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# The <sup>15¢</sup> *\** Billboard

*The Theatrical Digest and Show World Review*

MARCH 7, 1925

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of the Advance  
of the Motion Picture

By CHARLES M. SEAY

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## WANTED Hazel M. Cass Players WANTED

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JUVENILE and INGENUE Team, strong line of Specialties; CHARACTER MAN and WOMAN, a BLACKFACE Banjo Player for Vaudeville and some Bits, a REAL SONG AND DANCE TEAM capable of playing some parts; must change for week. SAXOPHONE and Clarinet Player for Orchestra only. FOR NO. 2 SHOW—JUVENILE and INGENUE LEADING Team with Specialties, Orchestra Drummer to double parts. State height, weight, age and salary for answer. Send photos; will return. All other lines filled and contracted. Address

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### W. I. SWAIN ANNOUNCING

Swain Winter Quarters, New Orleans, Sunday, March 1, 4 p.m.: For the first time in thirty-two years the Swain Shows have not had a single disappointment. All people contracted unless canceled by the show are now in New Orleans except musicians, who are called to report Monday, March 9. Forty-seven men and women entertainers, including one child, were the guests of the Swain Show today at 3-o'clock dinner. Table board is furnished during rehearsals. More than seventy letters and thirty telegrams are as yet unanswered. However, these applications are being referred to other reliable managers. I have received letters and telegrams informing me many have already been placed. Thank all those who have applied for work and am sorry that I haven't three more shows to fill. I also thank managers and others for the nice things expressed in many letters assuring co-operation.

### TENT REP. MANAGERS

Send for descriptive list and addresses of more than fifty people applying for engagements. You are invited to join the original faithful seven, now fifteen, tent rep. managers, members of the Non-Equity Booking Office. Location and details announced in a near future issue of The Billboard.

### ENTERTAINERS, REMEMBER

No booking fees are charged to you. Mr. A. E. Chadick, a prominent New Orleans house manager, called today during dinner hour and expressed himself: "I have never seen so many theatrical people together before and all so clean cut and fine looking." I heartily agree with him.  
(Signed) W. I. SWAIN, Swain Bldg., New Orleans.

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Fast Straight Man; must lead up-to-date numbers and speak good English, for script bills. Also Chorus Girls and other useful people. Earl Myers, Jack Wright, Roy Cowan, wire. JACK BURKE, Manager Morton's "Springtime Frolics," March 2, Orpheum Durham, N. C.; March 9, Majestic, Greenville, S. C.

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For Overland Show, Advance Agent who knows the wagon show game. If you can't deliver the goods, please don't answer. Billposter who can drive Ford Car. Broncho Riders, Boss Hostler, Boss Canvasman, good Camp Cook. Want to hear from people in all lines. Musicians to enlarge Band, Clarinet, Trombone, Baritone and Bass. Write W. C. RICHARDS, Gilbertown, Ala. State lowest salary and all first letter or do not expect an answer.

## WANTED PEOPLE

For General Business and Characters. Those doing Specialties or doubling instrument for Orchestra given preference. Open March 23. Rehearsals one week earlier. Balance season in house; tent all summer. Musicians willing to help set up and tear down answer. Show now running. Never closes, CHICK BOYES, Hebron, Nebraska.

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Carry a box of my No. 2 Assortment in your trunk for various occasions such as Birthdays, Weddings, Convalescence, etc. 15 Engraved Cards \$1.00.  
I shall be pleased to supply your needs in Gotham Gold Stripe Hosiery at standard prices and welcome your subscriptions to any periodical published, including The Billboard, at publishers' rates.  
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## SAN FRANCISCO

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San Francisco, Feb. 27.—Al Fisher, general agent for the Abner Kline Shows, was in town early this week and in excellent humor all on account of the auspicious opening at San Bernardino last week.

J. C. Cohen, theater owner of Honolulu, is here for a few days.

The Duffy Players are drawing big crowds with *So This Is London* at the Alcazar.

Ed. Redmond, popular comedian, supported by Ethel Soule and Mary Flatland, will appear in a tabloid comedy drama, *A Fantastic Comedy*, at Beatty's Casino next week.

Helen Menken, star with *The Seventh Heaven*, is booked to appear at the Columbia Theater March 9.

Carol Weston, violinist and daughter of Ella Weston, who has charge of the bookings here for Ackerman & Harris, went to the Hawaiian Islands for a vacation.

The initial bill of first run pictures and vaudeville at the Strand Theater opened satisfactorily.

The Union Square Theater, formerly The Hippodrome, with an all-picture program, is doing fair business this week, which is the opener. The new interior decorations and outside changes are a decided improvement.

Max Dolin, conductor and violin soloist of the California Theater Orchestra, gave an after-theater supper to a few professional friends at the Cafe Marquard last night in celebration of his first anniversary at the California.

Laurel Nemeth, grand opera singer, sailed Wednesday on the Tahiti for a concert tour of Australia.

The National Theater Syndicate has purchased the church property at Fourth and E streets, Marysville, and plans the erection of a theater to cost \$250,000 on the site.

After wintering here C. W. Wulp, well-known concessionaire, opened at the Citrus Fair in Cloverdale with his concessions.

The Memphis Minstrels, who have been playing Northern California towns, are booked at the Rialto Theater, Reno, Nev., next week. The show is routed East.

Frank Buck will arrive here early in April with a cargo of animals, including elephants, three giraffes and a rhinoceros, consigned to Ansel Robison.

David Herblin joins the Henry Duffy Players at the Alcazar Sunday. He comes from Atlanta, Ga., where he was one of the Forsyth Players.

Max K. Malini, magician, arrived Tuesday from the Orient. He is accompanied by his wife.

Giuseppe Createore and his band are furnishing the music at the auto show in the Exposition Auditorium.

Pauline Frederick put up a \$35,000 bond to act as a stay of execution on attachments obtained by George E. Joseph, Los Angeles play broker, for \$28,400 which the court awarded him as a commission for having placed Miss Frederick in the movies. She plans to sail from here March 2 for Australia.

Gunnar Kasson and "Balto", leader of the dog team that made the dash into Nome with antitoxin, are to appear at the Warfield about a month hence. Kasson has signed to make personal appearances with the 14 dogs comprising the team at the houses controlled by the West Coast Theaters, Inc.

Very few concert artists, and certainly no colored singer, have ever been accorded such generous praise here as that given by the local press to Roland Hayes, Negro tenor, who sang at Beatty's Casino Sunday. Hayes sang to a crowded house and the advance sale for his recital March 1 indicates an overflow crowd.

Esther Mundell, well-known local vocal teacher, has returned from a three-months' trip to New York, where she arranged the concert debut of her pupil, Alice Rosseter.

A new theater is being planned for Samuel Levin in the Park-Presidio district, to be located at Balboa street, and 38th avenue. The style of building and seating capacity has not been announced.

Daily rehearsals are being held in connection with the *Pageant of Youth*, allegorical musical masque, to be pro-

duced with 1,000 players and a symphony orchestra during the week of March 30 at Exposition Auditorium.

The Lake County Fair Association has announced September 24 to 27 as the dates of the 1925 fair.

A theater and lodge building is to be erected by the Masons in Dunsmuir at an estimated cost of \$75,000.

Officials of the California State Fair have requested the promoters of Diamond Jubilee Week, set for September 7 to 12, to change the dates on account of the State Fair, scheduled for September 5 to 13.

Season tickets for the Spring Musical Festival, to be held April 18, 21, 23 and 24, at the Exposition Auditorium, have been placed on sale. Transbay members of the chorus of 600 voices joined in the first rehearsal with the San Francisco singers. Sectional rehearsals have been in progress for more than four months.

Joseph Finn, vice-president of the Orpheum Circuit, was a visitor last week. Marcus Hyman, president of the circuit, is expected here soon and it is rumored that his visit is in connection with the selection of the site for a new Orpheum Theater.

Frank McGlynn, who created the titular role of John Drinkwater's *Abraham Lincoln*, is to leave here March 15, and travel by horseback across the United States. He will deliver talks at his principal stopping places.

The Egyptian and The Aztec, the theaters in upper Market street, to be managed by Max Graf, are nearing completion and will open March 15.

The West Coast Theaters, Inc., has completed negotiations for the construction of a theater with a seating capacity of 2,000 for San Jose, to be erected at First and San Carlos streets.

Venice Pier Ocean Park Pier Santa Monica Pier

## LOS ANGELES

WILL J. FARLEY

Loew State Bldg., Los Angeles

Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Feb. 24.—The opening of the annual Orange Show February 19 drew the largest first-day attendance of the past five years, and the show was voted the best of all the exhibitions. The show being held in a permanent building this year, the decorations were of better class and more detail into the artistic. The attendance has been above previous years and on the 22d the building was overcrowded. Never has more care been taken in the arranging of the exhibits. Abner K. Kline Shows line up the midway, which is out of the building proper. The shows and concessions are many, and it looks like a big week for them.

The *Iron Horse* (film) opened at Grauman's Egyptian Hollywood Theater for a three months' run February 21. The usual big attendance at increased prices prevails, with many film folk in attendance. The prolog, which has made Sid Grauman famous, is a big part of the production.

The showmen of the Pacific Coast are offering their sympathy to Mr. and Mrs. H. C. Rawlings at the loss of their son, Kenneth, who passed away suddenly February 9.

Milt Runkle has his new wax show on at the Orange Show, and it is worth a visit. A statue of Milt himself stands in front of the show, and all who enter are impressed with the realism of the figures.

Ben Austin is at the Clark Hotel, getting his brigades together for another year with the Al. G. Barnes Circus. Ben has the cars and paper ready to leave this week, and the show is to follow before March is hardly started.

Claude Lawes and George Harris are working potato peelers at the Orange Show, and as usual cleaning up.

Preliminary plans for the organization of an association that will manage the Glendale Historical Pageant and Fiesta were made the past week. The heads of the many civic organizations and service clubs were present. It was planned to hold this celebration in September for three days, and on dates that will not conflict with celebrations that are being held each year. The celebration is to bring Glendale along with its sister cities to the front each year with a fixed celebration.

Whale Oil Gus, who has not yet got his first gray hairs, celebrated his 76th birthday at a supper given at his sister's residence in Long Beach February 10. The liveliest one at the party was Gus, and he was the center of attraction.

Francis Marlon, one of the leading

motion picture scenarists and writer of many outstanding films of recent years, has entered the ranks of the independent producers, according to word received here this week.

H. W. McGeary is one of the busiest showmen on the Venice Amusement Pier getting his buildings ready for the coming summer opening, which is to be April 5. McGeary has all his attractions comfortably housed in attractive buildings and during his trip to Cuba this winter contracted for many freaks and curiosities entirely new to the Pacific Coast.

Edw. Mozart, who has the exclusive novelties at the annual Orange Show, is making a wonderful exhibit and greater sales on lemon soap. The whole building is perfumed with the lemon smell and he has five people taking care of the sales.

Billy Muldoon is in the city for a few weeks, making two comedies for the Robert Bruntwood Studios. He will return to Boston immediately on completion of his comedies. It is said, to be married to Betty Callahan of that city.

The Annual Horse Show which came to a close last week at the Ambassador Hotel Auditorium was the best attended of any yet held. Interest was keen.

It was announced the past week that the Majestic Stock Company will again play in the present Majestic Theater. Altho the lease on the present theater expires in May, it is announced that a five-year option clause will be taken advantage of and the lease on the theater again renewed. Mr. Price is at present out of the city.

Vic Levitt and Sam Brown, of the Levitt, Brown & Huggins Shows, were visitors to Los Angeles last week. They did lots of purchasing, and took with them contracts from many showmen wintering here. They will have two shows, each with 15 cars, this season.

Edw. Foley, of the Foley & Burk Shows, is spending a few weeks in Los Angeles. His annual trip to this city is for the purpose of resting from duties that keep him close to winter quarters. He will, with Mrs. Foley, remain long enough to "take in" the Showmen's Ball if Ed Burk doesn't holler about it being his turn.

Ernest Pickering opened his Pickering Park in San Bernardino Sunday before last, and drew an immense crowd. He has many new novelties for this season and expects the park to go big this year.

## KANSAS CITY

IRENE SHELLEY

424 Chambers Bldg., 12th & Walnut Sts.  
Phone, Delaware 2084.

Kansas City, Mo., Feb. 28.—*Outward Bound*, at the Auditorium Theater, caused so much comment and praise and commendation by the local press that it was held over for a second week and this week is again attracting large crowds Auditorium-way.

Twelve movie stars in person were the special added attraction at the Newman Theater February 25 to 28, inclusive. These same stars were the hosts at the big movie ball and revue presented at Convention Hall Thursday night. W. H. (Bill) Rice was here a day in the interests of the movie stars.

Elliott Dexter, motion picture and stage star, was a guest of honor at the movie ball and revue. *A Playlet Without a Name* is the title of the sketch in which Dexter is appearing this week as headliner at the Orpheum and a prize of \$50 was offered for the best title submitted.

Mrs. P. W. Deem returned February 16 from Long Pine, Neb., where she has been visiting her mother, who is 91 years old, but spry and active. The mother is expected to visit her daughter here at Fairlyland Park next summer.

Mr. and Mrs. John Griffen were callers February 25 en route to Beaumont, Tex., where they join the Christy Circus.

Clarence George spent a day or so here en route from the East to his home in Ness City, Kan. Mr. George is an old trouper, but hasn't been on the road for five years because of his health.

Mr. and Mrs. Lester Hutchison arrived February 20 from Montgomery, Ala., where they spent the winter. They remained here for the Showmen's Mask Ball February 21 and then went to Leavenworth, Kan., their home town. They will be with the Noble C. Fairly Shows again this season.

Joe Callis arrived recently to be here for a few weeks, or until the opening of the Lachman Exposition Shows, with which he will again be connected.

Harry G. Grimes and wife and 16-year-old daughter are appearing at the Gills Theater, having been with this house now for over 15 weeks. They will be with the

American boat show, which opens its season at Cincinnati this spring. Mr. Grimes informed when he visited this office last week.

Lew Gordon, eccentric comedian, arrived in the city February 16 and is playing an engagement at the Wonderland Theater.

Ollie Louered and Electa and Jessie Davis closed an engagement last week at Sioux City, Ia., with the Eddie Van Allen *Follies of 1925* and were callers February 25 on their arrival in the city.

Onal the Great has been in and out of the city the last few weeks playing engagements with his magic act at houses in Missouri and Oklahoma.

L. C. Zelleno joined his wife here the first of the week, having completed his work in advance of *Shepherd of the Hills*. After a few days' rest he starts out on a traveling representative of the Gordon-Howard (Candy) Company of this city.

W. Erlich, advertising manager of Optician Brothers, of St. Joseph, Mo., concessionaires' supply house and one of the biggest west of the Mississippi River, was in Kansas City February 25 and a caller at our office. Mr. Erlich informs that early in March the branch the Optician Brothers are establishing here will be open and ready for business.

## BOSTON

JACK F. MURRAY

Phone, Beach 0651

821 Colonial Bldg., 100 Boylston St.

### With the Shows

Boston, Feb. 26.—All the shows in town, with the exception of *Kid Boots*, which just opened here this week, gave a Washington's Birthday matinee and grabbed off some extra money before the Lenten slump set in. Most houses have already begun to feel the effect of Lent, while a few managers state it has made little difference in their box-office receipts so far.

The only attraction coming in next week is a new play called *Bachelors' Brides*, which replaces *Peter Pan* at the Tremont for a two weeks' stay. Marilyn Miller got a poor reception in this town.

A. E. Thomas' new play, *Spindrift*, is booked to reach the New Park on March 9, following *New Brooms*. This makes two new shows being tried out on Boston audiences.

The *Goose Hangs High* comes to the Plymouth March 9, when *Simon Called Peter* takes to the road.

As far as can be learned, the Shubert Theater will remain dark for several weeks with the closing of the *Greenwich Village Follies*.

### Censoring Plays

The agitation over unclean and immoral plays in New York is causing much comment around town, but Boston has nothing to worry about on that score with Censor John Casey on the job. The shows coming in usually have their instructions as to what is to be deleted or changed before they reach town and if they defy orders, as one such town and if a few weeks ago he refused to let the second act of one of the musical shows start until certain changes in costume were made.

### Hub-Bub

Another one of the Donahue family of Charlestown has broken into the business. Walter, kid brother of Jack, of *Be Yourself* fame, and Joe, a vaudeville performer, is due at the Howard next week in the dancing act of Morgan and Donahue. It was at the Nickelodeon in Boston that Jack got his start.

Mike Garrity, who looks after things for the United Artists down Maine way, dropped in for a short chat while in town recently. He can go back a good many years.

Sam Shuman, who has a couple musical tabloid shows working in the East, arrived recently to secure some talent for one of his shows and made this office one of his stopping places.

Will Stone, old-time dramatic reader and stock actor, is seen in these parts a good deal of late.

Fred Bowman announces that he has put together a musical tabloid show, called *Bowman's Musical Revue*, and is playing Andersen's Theater in Mattapan square this week, with other bookings to follow.

Word comes from Prof. Floyd that he is around Pittsburgh, Pa., doing his magic act. He is booked solid for 10 weeks in that territory and reports that his act is going over great.

Things seem to be progressing well with the new picture house going up in Tremont street and with the new Keith house at Essex and Washington streets (a former office building being remodeled). The picture house is supposed to open shortly after Lent and the Keith theater likely will be ready for opening in the fall.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



The  
Billboard  
 "THE PUBLICATION OF FACTS — THE PAPER THAT SERVES"  
 OUR CHIEF AIMS  
 HONESTY ~ SINCERITY ~ TRUTHFULNESS

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# Court Decision May Result in Marked Change in Theatrical Agency Statutes

**Ruling in Case of Charlotte Woodruff vs. Mrs. Betty Pawlawski Upsets Precedents**

**NO LIMIT TO COMMISSIONS**

**Appeal to U. S. Supreme Court Unlikely To Be Asked or Granted**

New York, March 2.—A precedent was established by a decision of the Appellate Division of the Supreme Court last week whereby it is indicated that an agent may operate without a license and customary inspection of books, charge any amount of commission in excess of the prescribed five per cent, and not be

**THURSTON HAS RECORD WEEK**

**Grosses \$17,432.50 in Cincinnati --- Claimed More Than \$7,000 Greater Than Receipts of Any Other Magic Show**

A world record for one week's receipts for a magic show was registered at the Grand Opera House, Cincinnati, last week when Howard Thurston's show grossed \$17,432.50. This figure was limited by the seating capacity of the theater and exceeded by almost \$1,000 the previous high mark of Thurston, made last season in Detroit, and, it is claimed, surpasses by more than \$7,000 the takings on a week of any other magic show.

During the seven days Thurston gave 11 performances, a Washington's Birthday matinee being offered Monday in addition to his usual Sunday, Wednesday and Saturday afternoon shows in Cincinnati. The ticket scale ranged from 50 cents to \$1.50.

This season Thurston is presenting the most costly and what also is generally considered his greatest program of mysteries since 1908, when, after a tour of the universe, he became the successor to the late Harry Kellar and began his annual tours of the United States and a portion of Canada. The paper now used by Thurston is regarded by those in the know to be the flashiest advertising to herald a magic show.

JOSEPH JEFFERSON MEMORIAL WINDOW



—WIDE WORLD PHOTOS.  
 This picture shows the unveiling and dedication of the Joseph Jefferson Memorial Window in the Church of the Transfiguration, lovingly called "The Little Church Around the Corner", New York City. The theme window is the parable of the Good Samaritan. It represents the story by which the Church of the Transfiguration got its popular name. Jefferson is shown in his tattered brown leather costume as the awakened Rip Van Winkle, supporting his actor friend, George Holland, wrapped in a shroud. The window was presented by the Episcopal Actors' Guild and their friends and admirers of Joseph Jefferson. Left to right are seen Charles Stevenson, John Drew, Lavinette Jefferson, great-granddaughter of Joseph Jefferson and uncle of the window; Frank Gillmore and Walter Wilson. They officiated at the unveiling.

**FRED BARNES TO RESIGN**

**Leaves W. A. S. A. of Which He Was One of Founders, December 31**

Chicago, Feb. 28.—Fred M. Barnes will retire from the World Amusement Service Association at the end of this year, according to a statement he made to *The Billboard* today. Mr. Barnes did not amplify his statement in any way in making his announcement to this publication.

Mr. Barnes was one of the founders of the World Amusement Service Association. He had previously been in the fair booking business for many years and has long been known as one of the very fastest salesmen of entertainment bills in the outdoor world. Beyond saying he will sever all connection with the W. A. S. A. December 31 next, and that he is not ready to announce his plans after that time, Mr. Barnes was silent and unresponsive to reporter queries.

**SURCHARGE ON PULLMANS STAYS**

**House Decides To Allow Extra Fee Despite Country-Wide Editorial Comment Against It**

Washington, Feb. 28.—After editorial comment against it all over the country and numerous arguments put forth in the House of Representatives why it should be taken off, the latter body decided to allow the 50 per cent Pullman surcharge.

The extra fee was added to the regular sleeper rate during the World War as a war measure to discourage, to a certain extent, the common usage of sleeping cars. Those who spoke against the surcharge emphatically emphasized this, but all to no avail.

Showmen in general will be affected by this, to say nothing of the thousands of commercial companies which have men on the road. It is estimated that the surcharge nets more than \$40,000,000 a year.

The repeal of the act which allowed the extra fee was instigated by the House Interstate Commerce Committee, 16 of its members having signed a document whereby they believed that the surcharge was excessive and un-American.

Among those who stood out for eliminating it was Senator Reed of Missouri. He intimated that if the railroad needed this \$40,000,000, which they were extracting thru the berth charge, then let them obtain it some other way, but don't make folks who could afford to sleep in a Pullman at the old rate sit up.

## TENT SHOWS ARE TARGET OF PROPOSED TAX BILL IN TEXAS

**Motion Picture Exhibitors of State Pushing Measure Making License Fee \$150 in Each City of 40,000 or More Population---Flooring of Tents Also Required**

New York, March 2.—Motion picture theater owners of Texas, who about two years ago almost succeeded in putting thru legislation that would have kept all traveling tent shows out of that State, have again taken steps to accomplish this end. Evidence of their renewed activity in this direction is contained in a circular letter sent out from the office of the Motion Picture Theater Owners of Texas, Inc., to movie theater owners of that State under date of January 18, reading as follows:

"Dear Exhibitor—Col. H. A. Cole has just returned from Austin, where he was instrumental in having a friend introduce a tent-show bill.

"It is very important to us that this bill be pushed thru as promptly as possible. It has been referred to the taxation committee of the House and the hearing will probably come up some time this week.

"I should appreciate it if, immediately upon receipt of this letter, you would wire your representative care of the Texas legislature at Austin asking his support on Representative Covey's bill taxing tent shows.

"With very best wishes and kindest regards, sincerely, H. G. McNeese, secretary M. P. T. O. of Texas, Inc."

The bill in question, if passed, would require tent shows to pay a license fee of \$150 in each city of 40,000 or more population visited, and also would require tent-show managers to floor their tents in order that seats may be either nailed or screwed to the floor. This excessive taxation, which is as much in each city of that size as movie houses would be required to pay for a whole year's license, will bring hardships and disaster upon tent-show companies, to say nothing of the impracticability of fulfillment.



# MADISON SQUARE GARDEN WILL BE RAZED AFTER CIRCUS ENGAGEMENT

### Ringling Bros. and Barnum & Bailey Combined Shows To Start Five and One-Half Weeks' Run There March 28--- Will Pass Up Brooklyn This Year

NEW YORK, March 2.—Within one week after the Ringling Brothers and Barnum & Bailey Circus closes its last engagement at Madison Square Garden work on the destruction of the historic old building will be started. May 6 has been definitely set for the day on which the wrecking crew will begin operations. The circus will open March 28 and play five and one-half weeks in the Garden this year. This is a week longer than its customary New York engagement has been for the past few years. This year it has also been decided that the big show will not play Brooklyn.

Madison Square Garden, as it is at present, has been the permanent New York showing place for the big show since it opened in 1891. Prior to that time, before the show was combined with Ringling Bros. and was known as just Barnum & Bailey's, it had played for years at the old Garden, missing only the year of 1908, when it played under canvas at 110th street and Fifth avenue. During that year the present Garden was under construction.

Next year it will play the new Garden to be erected on the car-barn site at 50th street and eighth avenue. The New York Life Insurance Company owns the site of the present Madison Square Garden, having secured it thru a foreclosure. When the present building, which was designed by Stanford White, has been completely torn down work on the construction of a new skyscraper to be operated by the New York Life Insurance Company will be started.

At present much discussion is being held over the disposal of the statue of Diana, which has graced the top of the tower on Madison Square Garden for years. Many schools and museums of art have requested that it be given to them, while others are bidding for it. One suggestion being given consideration is to have the statue placed in City Hall Park, adjacent to the statue of Civic Virtue.

### Assists Prima Donna

Former-Emperor William has joined in giving assistance to Rosa Sucher, once famous as a Wagnerian opera singer in Berlin and at the Metropolitan Opera House, New York. Frau Sucher is now living on a small pension at Aix-la-Chapelle.

The inflation period wiped out the savings of the former soprano, whose late husband, Joseph Sucher, was director of the Royal Band in Berlin. Her pension from the Berlin Opera has been supplemented by an annuity of 900 marks from the private funds of the former Kaiser.

### Tragedy of Collins Filmed

Indianapolis, Ind., Feb. 26.—Frank J. Rembusch, owner of a string of motion picture theaters thruout Indiana, and whose central offices are in this city, has prepared a picture entitled *The Tragedy of Floyd Collins*. The picture was given its premiere this week at the Whynot Theater, Greenfield, owned by the Rembusch interests. The film, dealing with the tragic death of Floyd Collins, explorer, who died in Sand Cave, is said to be a complete story of the death recorded in motion pictures. The film has one reel, made under the direction of Mr. Rembusch.

### Hays Aids Stricken Families

Indianapolis, Ind., Feb. 28.—Will H. Hays, head of the Motion Picture Producers and Distributors, arrived this week at his home town, Sullivan, Ind., from California and immediately entered into the work of giving aid to the families stricken in the coal mine disaster there, when 51 were killed. The first word of the disaster came to Mr. Hays when he was at Gallup, N. M. He had the train held while he wired \$100 to the relief fund.

### Cleveland Theaters Must Close at Midnight

Cleveland, O., Feb. 28.—Cleveland Theaters must close at midnight. Safety Director Edwin D. Barry ordered yesterday. The order affects six all-night motion picture houses. Barry claims the all-night theaters are harboring places for criminals and that scores of them meet there nightly.

### To Raze President Theater

Chicago, Feb. 24.—Many movie houses are built here in reality and more built on paper, but they seldom tear one down. However, the President Theater, in East Garfield avenue, built 15 years ago, is to be razed to make way for another structure. It was at the President that Sophie Tucker, Gene Green and others made their early day appearances in picture houses.

### Globe Dark for Week

New York, March 2.—The Globe Theater will be dark for a week following the close of Ed Wynn's *Grab Bag* there March 14. The new Dillingham production, *The Little Minister*, goes into the house a week later after an out-of-town tryout. Ruth Chatterton and Ralph Forbes are featured in the Barrie play.

### Cobb Theater Damaged

Boston, Feb. 28.—The Cobb, a picture theater in the South End, was recently damaged by fire to the extent of about \$1,500. The origin of the fire is undetermined.

## Spokane Election Involves Theatricals

Spokane, Wash., Feb. 28.—Politics and theatricals are becoming involved in the new city election, due to statements of several candidates and the coincidental showing here of *The Birth of a Nation* for the fifth time.

As soon as the Griffith film was announced the local branch of the National Association for the Advancement of the Colored People appealed to the city council for censorship. The council uncovered a ruling made against the film in 1916 and ordered the film censored by the department of public safety to conform to the Negroes' wishes.

The Spokane Theater Managers' Association has endorsed three candidates for election, not including the present commissioner of public safety.

A. T. Dishman, dancing pavilion and resort owner, is also a candidate for city office, but kept clear of the censorship angle. Louis Longbotham, operator of an amusement arcade, is in the race, stating he will "pep up the town" if elected. He had difficulties with the present safety commissioner last year.

Mrs. J. T. Burcham, commissioner candidate, is stressing in her talks that she encourages "better moving pictures" and particularly "better pictures for the children of the city and nation."

### Actress Guest of Coolidges

Washington, Feb. 28.—Julia Arthur, noted actress, was a guest of President and Mrs. Coolidge on the Yacht Mayflower recently.

## Oppenheimer Renews Lease on Garrick

### Mutual Burlesque Franchise for St. Louis Retained by New Arrangement

New York, Feb. 28.—Storm clouds that have for some time been gathering ominously in the burlesque sky at St. Louis appear to have been happily dispelled by diplomacy on the part of President I. H. Herk, of the Mutual Burlesque Association.

For several months it has been known in theatrical circles that Oscar Dane, former manager of the Gayety (Columbia Circuit) Theater, St. Louis, and lessee since last summer of the Palace Theater, Minneapolis, and Empress, St. Paul, both playing Mutual attractions this season, had secured a lease of the Garrick, St. Louis, which expires shortly. Joseph Oppenheimer, who recently took over the Lyric Theater, New York, has held a lease of the Garrick, St. Louis, which expires shortly. Under the direction of Mr. Oppenheimer, and presenting Mutual shows, the Garrick has become a popular and successful burlesque theater. Meanwhile, Mr. Dane has been successfully operating the Liberty Music Hall, St. Louis, with a musical stock company, and he made no secret of his intention to personally operate the Garrick when his lease became effective.

Mr. Oppenheimer's franchise with Mutual for St. Louis was obviously too valuable to consider abandoning, and since his Garrick in Des Moines had become a profitable venture and gave to Mutual attractions a week between Kansas City and Minneapolis, and as his Lyric in New York was soon to be added to Mutual's chain he had made all preparations to build a new theater in St. Louis in the down-town section.

President Herk evidently felt that since Messrs. Oppenheimer and Dane were both vitally interested in the continued success of the Mutual Association the atmosphere could be clarified and all differences adjusted at a meeting of the parties in this city. This was accordingly arranged, and after two short conferences in the offices of President Herk Mr. Oppenheimer returned to St. Louis with a long lease of the Garrick in his pocket, and a bond of fealty established between all concerned.

It is understood that under the conditions of the arrangement Mr. Dane should profit to the extent of nearly \$150,000 during the period covered by the new leasehold. Meanwhile, Mr. Oppenheimer, who took over the Garrick at an absurdly low rental when it was unwanted and developed it into an amazingly profitable institution with Mutual attractions, is spared the inconvenience and expense of having his season interrupted, and will soon come to New York to devote his time to the operation of the Lyric. That his ideas of presentation will be radically different from anything Broadway has known is generally conceded.

### Lotta's Alleged Niece To Open Will Contest

San Francisco, March 1.—Carlotta Crabtree Cockburn, who is seeking her mother thru the medium of want ad in the "missing person" columns of Pacific Coast dailies, is the niece of Lotta Crabtree, famous actress, according to David J. Aaron, local attorney. He represents Boston attorneys in what promises to be a sizable legal battle. The opening gun in the skirmish to break Lotta's will is said to be the want ad, which reads: "Will my mother, Annie Crabtree, who lived in Tombstone, Ariz., during the years 1879-'80-'81-'82-'83 and later in Phoenix, communicate with me? I need my mother's help now more than I ever did. Carlotta Crabtree Cockburn, address Room 618, 68 Post street, San Francisco."

### Object to Theater Poster

Holyoke, Mass., Feb. 28.—A poster advertising one of the local motion picture houses made its appearance on a private house on Dwight street recently and has set the whole town talking, many residents of the section objecting to such advertising. Both sides have appealed to the city government and the disturbance promises to become a local political issue. Some contend that inasmuch as the poster is on private property the city can do nothing about it. The theater is getting lots of publicity thru the agitation.

### Face Theater Robbery Charge

New York, March 2.—The three men who were foiled in an alleged attempt to rob the safe of the Victory Theater, a motion picture house, last week have been indicted by the Bronx County Grand Jury on a charge of first-degree robbery. The men, nonprofessional, are Patrick Kennelley, Charles Clark and James Tighe, all of this city.

### Beatrice Lillie Sails

New York, Feb. 28.—Beatrice Lillie, star of *Charlot's Revue*, arrived here today from Chicago on her way to England. She will return in the fall when Arch Selwyn brings over the 1925 *Charlot Revue*.

## Celebrities in Caricature



CAST (in the order of their appearance)

Lord Grenham ..... Cyril Maude  
Cyril Maude ..... Himself  
Artist ..... Cliff Wesselman

Scene: Dressing room. Place: Grand Opera House, Cincinnati. Time: Immediately following performance.

Artist—"Records have it, Mr. Maude, that you are nearly 63. Your appearance belies it—why, you are still young!"

Mr. Maude—"Well, naturally, I am always pleased when anyone tells me that."

Lord Grenham—"Aren't we all?"

### Another San Francisco Theater

San Francisco, Feb. 27.—For several years the triangular parcel of land, bounded by Market, Hayes, Larkin and Polk streets, has been sold on an average of once every six months for a theater site, that is, according to rumor. A few days ago the site was actually purchased by the Capital Company from the Doe Estates Company and it is understood A. J. Rich & Company have been authorized to contract for the erection of a theater building to seat 2,600 persons.

### Ed Salter Nearly Recovered

Edward R. Salter, publicist of the Johnny J. Jones Exposition, who during most of the South Florida Fair at Tampa was confined to a hospital, returned to Orlando with the organization and was last week reported up and around merrily, altho still somewhat weak from his illness. Orlando newspapers carried special mention of Mr. Salter's recovering and in no small way expressed the grateful appreciation of this on the part of Orlandans, among whom the "Hired Boy" has a host of close friends.

### Will King at Casino Again

San Francisco, Feb. 27.—Will King has signed a contract with Beatty's Casino Theater and his first performance, scheduled for March 8, will be in the nature of a welcome home, for it was at the Casino that King and his company appeared in a record-breaking engagement of five years. The future policy at the Casino is to be road shows of vaudeville from the Western Vaudeville Managers' Association and tabloid comedies.

### Gabel Elected President

New York, March 2.—The Jewish Theater Managers' Association elected Max Gabel president of its organization last week. Gabel is president of the United Hebrew Booking Agency. It also has been announced that Gabel has taken over control of the Irving Place Theater for production of Yiddish plays. Other houses which he controls are People's and Bowery.

### Redecorating the Central

Chicago, Feb. 27.—Carl Barrett is having his Central Theater entirely redecorated. A double crew of men work mornings and afternoons except when Fiske O'Hara gives a matinee of *The Big Mogul*. When finished the color scheme will be rose and gold, with beaded panels.

### Orchestra To Tour World

San Francisco, Feb. 28.—The Hess-Young Orchestra has signed to play aboard the S. S. President Harrison, which sails from here on a world tour March 28. The group includes: Kenneth Hess, saxophone; Ernest Young, drums; Gordon Hall, piano; Lou Foote, banjo, and Ted Duncan, saxophone.



### SYMPHONY PLAYERS GET ADVANCE OF \$5

#### New Contract To Run One Year Makes Minimum Scale \$80 a Week---Extras Also Get Increase

Chicago, Feb. 28.—Thru a contract signed yesterday the 92 members of the Chicago Symphony Orchestra will receive a salary increase of \$5 a week. The new contract is for a year. The old minimum scale was \$75 a week. Some of the members of the orchestra are said to receive as high as \$200 a week. The extra men who play two or three concerts a week with the Symphony were given an increase from \$50 to \$55 a week. The regular men play 126 concerts in a season of 28 weeks, or an average of more than four concerts a week. They are also required to take part in four rehearsals a week. Another point gained by the players was an uninterrupted season of 28 weeks. Heretofore they laid off a week at Christmas. In the last two years the members of the Symphony Orchestra have received wage increases totaling \$20 a week.

### Al Woods Sued for Alleged Rent of Theater

New York, Feb. 28.—Al Woods has been named defendant by the Boardwalk Realty Company of Atlantic City in a suit for \$7,500 for rent of a theater in the summer resort. The dispute arises over the payment of rent from December 15, 1921, to May 15, 1922.

Woods had a lease on the theater and, according to Alfred Beckman, of House, Grossman & Vorhaus, attorneys for the producer, the Fire Prevention Board of Atlantic City investigated the house and found that additional exits were required and other repairs necessary. Woods claims that he notified the realty company of the needs, but that it refused to make any repairs.

The house was known at the time as the Woods Theater. It was formerly the Savoy and then the Cort. Woods said that he did not occupy the house after December, 1921, because of the fire bureau's decision and therefore does not owe rent for it. The case came up before Justice O'Malley in the Supreme Court and was adjourned until March 2.

### Schenck and Grauman Plan For Chain of Movie Houses

Los Angeles, Feb. 28.—A chain of 10 or 15 first-run motion picture theaters is planned by Joseph M. Schenck in association with Sid Grauman, the former announced upon his arrival from New York yesterday. Construction on three of the houses will start immediately, one being located in New York. In connection with the plans of William S. Hart to distribute thru United Artists it was stated that the Western star will finance and produce himself, with Schenck exercising approval over the type of stories used.

Speaking of the new theater chain Schenck said that he and Grauman will furnish part of the capital and the remainder will be secured thru Blair & Company of Wall street. In reference to the initial house to be erected in New York he stated that negotiations are under way for a site on Broadway "further down than the Strand Theater".

### Denies Sale of Giants

To Syndicate Headed by John Ringling

New York, Feb. 28.—Reports from Washington that Charles A. Stoneham's majority holdings in the New York Giants had been sold to a syndicate headed by John Ringling, the circus man, have been denied by Judge Francis X. McQuade, treasurer of the club. The linking of Mr. Ringling's name with the sale of the Giants has been done on several occasions. He is a personal friend of Manager John McGraw, and the Giants have used the circus magnate's town, Sarasota, Fla., for spring training for the last two seasons. McGraw, who is now in Sarasota, also denies the report.

### Passion Play Opens

New York, March 2.—America's passion play, *Veronica's Veil*, presented annually during the Lenten season by the Passionist Fathers at St. Joseph Auditorium, West Hoboken, N. J., opened last night for the 11th season. Other performances will be Tuesday, Thursday and Sunday evenings until April 8. The Rev. Father Bernard, C. P., director of the passion play, has made numerous improvements in the scenery and electrical effects for this year's production. *Veronica's Veil* is a spoken drama of church tradition portraying the sufferings and crucifixion of Christ.

### Great Reception for Paul Whiteman in Frisco

San Francisco, Feb. 28.—The arrival yesterday of Paul Whiteman and his concert orchestra in this city was the cue for one of the biggest receptions ever accorded a notable from any field here. A parade was held in his honor, following the reception, which was attended by Acting Mayor Rainey, Chief of Police O'Brien, and hundreds of Shriners. In addition, Whiteman was greeted by the Municipal Band, and every well-known orchestra and band in town. More than 50 automobiles were in the parade. This is Whiteman's first time in this city in six years.

Whiteman and his orchestra are to give a series of five concerts at Scottish Rite Hall. The first was held last night, the second and third will be given this afternoon and evening, and the others tomorrow afternoon and evening.

### STRAND WILL OBSERVE 11TH ANNIVERSARY

New York, March 2.—The Strand Theater, the first million-dollar motion picture theater in the country, is making preparations to observe the 11th anniversary of its founding. Its anniversary week will begin Sunday, April 12. Special elaborate presentations are planned in connection with the observance, and it is possible that Charlie Chaplin's new comedy, *The Gold Rush*, will be the film feature of the week, thus having its New York premiere.

It is estimated that approximately 62,000,000 persons have paid admissions at the house since its inception. The theater, which has a slogan of "A national institution", employs about 150 persons. It is said to be the first moving picture house to use a ballet in addition to films as part of its entertainment.

The theater project was started in October, 1912, by Mitchell H. Mark and Moe Mark, the original officers of the company being Mitchell Mark, president; Moe Mark, vice-president, and Eugene L. Falk, treasurer. The board of directors included Walter Hays and Joseph M. Levenson. Since its opening some of the best box-office pictures seen in this country have been screened there.

Among the well-known members of the house staff are managing director, Joseph Plunkett; secretary, Anatole Feldman; house manager, James J. McCormack; assistant, Kirk McTee; director of publicity, Fred E. Hamlin; assistant, Paul Raphael; secretary, Mildred Goodman; ballet master, Anatole Bourman; premiere danseuse, Mile. Klementowicz; art director, Jay W. Weaver; assistant art director, Al Bernstein; scenic artist, Henry Dreyfuss; treasurer, Jacob Endel; conductor of orchestra, Carl Edouarde; associate conductors, Alois Reiser and Jack Gruenberg.

### Thomashefsky Threatens To Sue if "Chazente" Is Shown

New York, Feb. 28.—Bores Thomashefsky, thru his attorney, Abner Greenberg, has wired Julius Nathanson, manager of the Opera House in the Chelsea section of Boston, Mass., to refrain from showing his play *Chazente* or he will start suit against the manager.

Thomashefsky informed Nathanson that the play was copyrighted and that he did not have his permission to produce the Yiddish piece. Nathanson stated that he paid the author \$200 for it about three years ago so therefore thought he was entitled to use it.

Nathanson wired that he would turn the royalties over to the Yiddish Playwright League in New York, as has been his custom. If Thomashefsky would permit the manager to continue *Chazente*, but the author refused.

### Billie Burke in Collision

Palm Beach, Fla., March 1.—Billie Burke, wife of Florenz Ziegfeld, Jr., had a narrow escape from death here February 27 when she was driving home from a costume ball at the Everglades Club. The limousine in which she was riding with Mrs. Gurnee Munn and James Hyde, of New York, was overturned in a collision with another car. No one was hurt seriously, altho Miss Burke and her two companions were pinned inside their closed machine.

### Another Movie for Chicago

Chicago, Feb. 28.—Work began this week on a \$500,000 theater block in Berwyn, between Cuyler and Ridgeland avenues. It will be called the Oakwyn and will have 2,250 seats and a large stage. James I. Biba and John J. Lynch will manage the theater.

### PLANS \$4,000,000 THEATER

Chicago, Feb. 28.—Andrew Karzas, owner of the Trianon Ballroom, is having plans drawn for a 5,000-seat movie theater to cost approximately \$4,000,000 to be built at 63d street and Maryland avenue. No other details have been made public.

### JOHN B. SEARLES MADE SUCCESSOR

#### Fills Position of Equity's Traveling Secretary Made Vacant by Death of George Trimble

New York, Feb. 28.—John B. Searles, who has been active counsel for the Actors' Equity Association for the past two years, has been appointed to fill the position of traveling secretary made vacant by the death of George Trimble last Monday.

Searles is the first man to hold a secretaryship that has not been appointed from the actor ranks. It was explained that thru his long experience handling legal matters for the association he had so qualified himself for the vacated position that the organization's authorities appointed him without further question.

The attorney is a young man who has enjoyed the acquaintance of good fortune rather than misfortune. He has handled numerous difficulties that have arisen both in legal and arbitrary channels. A search of the records of the association proves that his successes are far in advance of his losses and the latter only petty or minor situations.

Nobody has been appointed to succeed Searles as yet. William Glancy, the new secretary's assistant when he was in the legal department, has severed his connections with Equity and has gone into business for himself. He took leave of the association the first part of the week and will specialize in theatrical law in the Knickerbocker Building, Broadway and 42d street.

### Revising "Miracle of Wolves" To Increase Box-Office Value

New York, March 2.—Criterion Theater audiences late this week will see a revised edition of *The Miracle of the Wolves*, produced in France by the Societe Francaise d'Editions de Romans Filmes and released thru Paramount. When the picture had its American premiere Monday evening, last week, the critics were unanimous in the opinion that the film needed cutting and other revision in order to give it pulling power at the box office.

Work of changing the film, which was 12 reels in length when it had its Broadway debut, is now nearing completion. After the cutting it will measure between eight and one-half and nine reels. Some of the too many minor characters will be eliminated and an effort made to concentrate the plot around the character of King Louis, thus making the picture easier for the audience to follow. The film will also have a set of new titles, the original ones having been treated unkindly by the reviewers. Possibly the impressive miracle scene will be placed at the end of the story rather than about three-quarters of the way thru.

### Retired Actress Remembers Actors' Fund in Her Will

New York, March 1.—According to the will left by Eldora F. Goldthwaite, retired actress, when she died at the Brunswick Home, Amityville, L. I., in August, 1922, \$10,000 of her estate with a year's interest goes to the Actors' Fund of America. This was revealed in Surrogate's Court yesterday when disposal of the estate was made. The remainder will go to the establishment of a life bed in a nonsectarian hospital for American-born actors and actresses, to be under the control of Actors' Order of Friendship and known as the Dora Goldthwaite Bed. The executive of the estate, Abbott Graves, is given \$1,000 as commissions and costs and approximately \$5,000 of the net amount. The sum of \$35,562.50 is charged to creditors and funeral expenses. Among gifts distributed is one to the Bide-a-Wee Home for Animals.

### Win Sunday-Closing Fight

Bedford, a suburb of Detroit, handed a setback to the Sunday theater closing movement recently when its citizens voted three to one to keep their new Bedford Theater open on the Sabbath. Prior to the election a warm contest was staged between Rev. H. W. Kuhlman of the Bedford Methodist Church and Henry J. Steffens, councilman and owner of the Bedford theater. Steffens constructed the house at a cost of \$150,000 and faced a huge loss provided Sunday closing was ordered.

### "Brevities" Solicitor Insane

New York, March 2.—Nat Kunnes, advertising solicitor for *Broadway Brevities*, who was convicted with Stephen G. Clow and A. G. Brown of conspiracy to blackmail, was turned over to the State authorities for commitment to an institution last week. Kunnes had been under observation of alienists by order of the court since his conviction. His commitment was ordered by Federal Judge Mack.

### Graduated Occupational Tax Bill Up in Texas

E. L. Covey, of Goree, Tex., Representative in the Texas Legislature, introduced at Austin last week an occupation tax bill on motion pictures, musical comedies and practically every form of amusement, to be graduated according to the size of the city or town where the shows are given. Theatrical, dramatic and musical comedy shows, motion picture shows, opera houses, theaters, tents and airmodes are all subject to this tax. The annual occupation tax is graduated as follows: Towns under 1,000, \$5; 1,000 to 2,500, \$25; 10,000 to 15,000, \$30; 15,000 to 20,000, \$40; 20,000 to 30,000, \$50; 30,000 to 40,000, \$60; 40,000 and over, \$75. Counties, cities, towns and villages are authorized to impose a tax of one-half the amount of the State tax.

When a show moves from one town to another the occupation tax is to be collected for each move.

### Fortune Gallo Sues Titta Ruffo

New York, Feb. 28.—Titta Ruffo, grand opera baritone, has been named defendant in a suit for \$26,000 in connection with the singer's appearance in Havana, Cuba, in 1923, by Fortune Gallo, well-known manager and conductor of the San Carlo Opera Company.

The contract price agreed on previous to the baritone's sailing was \$4,000 an appearance. This figure was arrived at, according to Gallo, upon the assertion of Ruffo that he had drawn as high as \$20,000 and \$21,000 to the box office for an appearance when last he sung in Havana.

Gallo asserts in his claim that he was forced to pay a fee of \$1,000 to Robert E. Johnston, a concert manager, and \$940 to Yvonne D'Arle. The singer would not go to the winter resort, it is alleged in the suit, unless Miss D'Arle accompanied him.

The legal action is brought to try and recover \$20,000 for misrepresentation, \$4,000 demanded for an extra appearance, the \$1,000 paid Johnston, the \$940 for Miss D'Arle and \$150 miscellaneous expenses, declared Alfred Beckman, of the law firm House, Grossman & Vorhaus, attorneys for Gallo.

Mr. Beckman explained the situation in regard to payment of both Miss D'Arle and Johnston by saying that after contracts had been signed and money spent by Gallo in Havana to advertise Ruffo's appearance and book the opera house and many other details the baritone refused to go unless these two persons were paid.

The contract called for five appearances during the visit and that everything above \$60,000 taken in at the box office would be split 50-50. Gallo informed his attorneys that he lost heavily on the venture.

### Theatrical Guild Aiding Tragedian

New York, March 2.—The Jewish Theatrical Guild of America has taken up the case of Prof. M. W. Tester, a tragedian and teacher, who is suffering from injuries received in an accident in a theater recently and is unable to earn a living. Prof. Tester conducted a school for the drama for several years, but since the accident six months ago has exhausted his means. He received some aid from the Actors' Fund and the National Vaudeville Artists' Club.

The Jewish Theatrical Guild inquired into the circumstances of his case and is inclined to believe that he has a cause of action against the theater in which he was injured. It has therefore engaged counsel for Tester to prosecute a suit for damages and in the meantime is giving him financial aid.

### More Debts Than Estate

New York, Feb. 28.—An appraisal of the State Tax Commission Wednesday revealed that George Randolph Chester, well-known short-story writer, author of several plays and creator of *Get-Rich-Quick Wallingford*, left a gross estate taxable in New York, of \$5,585 against which are debts and other deductions aggregating \$23,399. The commission lists the deductions as follows: funeral expenses and administration, \$3,887; debts, \$19,323; commissions, \$189.

Chester died a year ago Wednesday, leaving \$25,000 life insurance. His widow, Mrs. Lillian E. Chester was named as the sole heir.

### English Players in Berlin

Berlin, March 2.—Berlin is to have English plays in the English language beginning March 15, a company of English-speaking artists having been formed to give plays on Sundays only in a new theater. Arnold Korff and Tilda Durioux are featured members of the company, and the first play to be given will be Arnold Bennett's *The Great Adventure*. This will be followed by Alfred Sutro's *The Laughing Lady*.



## ASCHERS BUY OUT GOLDWYN IN ALL OF THEIR THEATERS

### Against Admission Tax

Anaconda, Mont., Feb. 28.—Theater owners are up in arms over the proposed legislation to place a tax on every motion picture house admission in order to provide for censorship of pictures. There are three bills of this nature pending in the Legislature. One would impose a seat tax, another would collect three cents on each admission and the third proposes the establishment of a State censorship bureau.

### Three Badly Injured in Giant Racer Accident

New York, March 1.—An investigation by the District Attorney's office will be conducted, according to report, into the accident at Coney Island yesterday afternoon, which resulted in severe injuries to three persons when the Giant Racer, a reconstructed ride, which was being given a test preparatory to opening to the public today, became uncoupled and three cars lunged back down a steep incline. The injured, taken in an ambulance to Coney Island Hospital, where it is said they will recover, are: Samuel Freestone, manager of the railway; Samuel O'Brien and Gus Youngclaus.

The coaster, located at Surf avenue and West 10th street, had been closed for the summer. It was reconducted last week and Freestone decided to give it a test. The train, consisting of five cars, broke as it reached the summit of a steep incline, two cars going forward, the remaining three rolling back until they crashed into heavy beams at the bottom. Shortly after the accident Joseph A. Guider, Boro President and Albert E. Kleinert, superintendent of buildings, were on the scene. It is reported that an investigation is being brought about following their cursory examination of the records, which showed that no permit from the building department had been obtained to test the coaster, nor had an application for such a permit been made, and that, also, no inspection had been made by the building department authorities of the structure and its equipment.

### Many Columbia Burlesquers Going With Mutual Circuit

New York, Feb. 28.—As previously announced, conditions on the Columbia Circuit during the current season under Sam A. Scribner's management have caused much dissatisfaction among franchise-holding producing managers and their performers, with the result that several producing managers and many performers are not waiting for the close of the current season to plan for next season, but making overtures to I. H. Herk, president and general manager of the Mutual Circuit, to take them on for next season, some of the producers with franchise-holding producing rights and many performers to be featured.

In addition to those previously reported by the Mutual Burlesque Association are: Kitty Warren and Joe Lang, Sam Micals, Fred Binder and Al Golden.

### Goldstone Leases Claridge

New York, Feb. 28.—His long lease on the Claridge Hotel, 44th and Broadway, has been sold by Edward Arlington, well known in circus circles, to L. Goldstone for a price said to be \$2,150,000. This is one of the largest hotels in the white-light district and since being taken over by Mr. Arlington has been the headquarters for more circus representatives than perhaps any other hotel in the city. The lease, which includes furnishings, was consummated by James J. Crowe.

### Two "Frances Russells"

A communication from Frances Russell, 7115 Greenwood avenue, Chicago, asks *The Billboard* to state that she is not the "Frances Russell" mentioned as having been arrested in an article in *The Billboard* several weeks ago. A coincidence such as this one sometimes proves very embarrassing.

### Eugene O'Brien Injured

Visalia, Calif., Feb. 28.—Eugene O'Brien, screen actor, was injured near this city Wednesday when the car in which he was riding turned turtle after being crowded off the highway. He sustained a gash on his head, a slight injury to his hip and numerous bruises.

### Italian Company for U. S.

Gustavo Salvini, actor-son of the late Tommaso Salvini, famous Italian tragedian, is forming a new company in Rome which he intends to bring to the United States next October to remain until the spring of 1926.

### Largest Individual Second Mortgage Ever Underwritten in Chicago Filed for Record

Chicago, Feb. 28.—Ascher Brothers yesterday purchased the half interest in the Roosevelt Theater held by the Metro-Goldwyn interests of New York. A second mortgage of \$725,000 for three years at seven per cent was negotiated to make the purchase, it being the largest individual second mortgage ever underwritten in Chicago and is placed on the property of the Ascher Bros. Theater Corporation of Illinois. The junior mortgage covers all of the 16 Ascher properties and as additional security has a pledge of all the stock of the corporation.

The negotiation closes out a half interest held for six years. In 1919, when the Roosevelt Theater was erected, the Goldwyn Picture Corporation secured a half interest in the Ascher string of theaters for approximately \$1,000,000. In connection with the deal a new Ascher Bros. corporation has been incorporated in the State of Illinois to take over the stock and to be headed by Nathan Ascher. Security for the loan covers fees of the Portage Park, West Englewood, Frolic and Columbus theaters of Ascher Bros., as well as a pledge of stock in the other theaters owned. It is understood that the above transaction absorbs the Goldwyn interest in all of the Ascher properties.

### Havana Cop Censors "White Mice" Filming

Havana, March 1.—While the company filming *White Mice* for the Wilson & Wetherald Company was at work a police captain at the Havana Docks made objection to the way in which one scene was being "shot". The scene represented two young men in torn clothing and barefooted as being Havana porters in the act of carrying tourists' baggage. The police captain stated this would not be an exact representation of what takes place in Cuba and would misrepresent Cuban custom in regard to the treatment of visitors and demanded that several Cuban porters in their proper uniforms be used. After some discussion the director agreed to the demand and the work proceeded. *White Mice* is starring Jacqueline Logan.

### Teacher Indorses Thurston

A school teacher, while attending the National Educational Association meeting in Cincinnati last week, witnessed a performance of Howard Thurston, master magician, at which a large portion of the audience was children. She was so impressed with the rapt attention in which Thurston held the kiddies that, according to her statement, she intends to devote a chapter to him in a book which she has in preparation on the psychology of handling children.

### Robt. Jones' Father Ill

The father of Robert Jones, formerly with LeComt & Flesher, is said to be critically ill in Fairhaven, Vt., and wishes to get in touch with his son.



—WIDE WORLD PHOTOS.  
Concessionaires of Coney Island, N. Y., who had the foresight to open on a recent balmy Sunday were well patronized by the majority of the 300,000 persons who journeyed out to the resort. Picture above is a part of the new boardwalk, with more people than was ever expected on a day in February.

### Two Major Revues for Film Theater Same Week

Milwaukee, March 1.—Due to an irremediable conflict in booking dates two major revues will be presented at Saxe's Wisconsin Theater the week of March 14. Six months ago George Beban contracted to bring his large act in conjunction with his latest picture at the earliest possible date he could open a Saturday booking. Subsequently Ned Wayburn's Dance Revue, staged especially for the Midwest Theater Managers' Club, was booked for the same week. Beban sent word he would bring his act March 14. Efforts to postpone either engagement failed.

### Hilda Ferguson Ill

New York, Feb. 28.—Hilda Ferguson, the beauty whose dancing is a feature of the touring *Ziegfeld Follies*, playing in Newark this week, is confined to her apartment on Park avenue with a severe attack of the grip. She was stricken February 23 and had to be carried to her home. It is reported that she will be able to rejoin the show in Philadelphia next week.

### Madeleine Massey in Again

Chicago, Feb. 28.—For the third time in about as many weeks Madeleine Massey, understudy for Myrtle Schaaf, the prima donna of *Rose-Marie* at the Woods Theater, has been called upon to step into the prima donna's shoes. Miss Schaaf dropped out of the cast last Saturday and is said to have gone to a hospital to have her tonsils removed. Miss Massey will sing the title role until her return.

### Projectionist Severely Burned

Cleveland, O., Feb. 28.—Trapped by flames in a small projection booth of the Princess Theater, down-town all-night film house, Thursday, William Duebel, film operator, fought the blaze single-handed and extinguished it, altho he was severely burned. The fire started when the powerful light of the projection machine caused "backed-up" film to ignite. Duebel was taken to a nearby hospital, where he is recovering from severe burns about the hands, face and chest.

### Fassnacht Makes Change

Chicago, Feb. 28.—Frank Fassnacht, who has been chief of service at McVicker's since the reopening of that cinema house, has been transferred to the Rialto Theater by Jones, Linick & Schaefer in a like capacity. Cyril Samuel, secretary to Aaron J. Jones and Ralph T. Kettering, is convalescing at Grant Hospital from an operation for appendicitis. Sadie Kadens is substituting for her in the J. L. & S. offices.

### Receipts Show Increase

New York, Feb. 28.—Reports from Atlantic City state that Washington's Birthday visitors to that resort spent \$2,500,000 during the weekend. The amount is based on a survey made by bank officials who claim deposits on February 24 showed an increase of nearly 20 per cent over last year. Hotel men report an increase of 35 per cent over the same holiday period last year.

## SCREEN STARS ON BOOSTING TOUR

### Cosmic Productions Conducting Three Months' Trip—Movie Balls and Entertainments Held as Part of Exploitation Stunt

Los Angeles, Feb. 28.—Sponsored by Cosmic Productions Corporation, 12 screen stars are on a three months' transcontinental tour to boost Hollywood, Los Angeles and Cosmic. They are traveling on board a special train of Pullmans and visiting the larger cities in the country. The trip is being heralded widely by the press and radio.

The party, which left Los Angeles February 14, includes: Bryant Washburn, Carl Miller, Joe Murphy, Ruth Stonehouse, Cullen Landis, Jack Daugherty, Ena Gregory, Phyllis Haver, Kathryn McGuire, Harry Tighe, Wanda Hawley, Helen Holmes, Anna May Wong, officials of Cosmic, and representatives of the Southern Pacific.

The first stop was at El Paso, Tex., where a big crowd of city officials and movie fans greeted the celebrities. In the evening a huge movie frolic and ball was staged, with entertainment numbers furnished by the stars. Similar programs are planned for all stops on the itinerary, which provides for visits to about 50 cities.

Harry Tighe is acting as master of ceremonies. The project is regarded as one of the biggest attempts ever made to bombard the North, South and East with advertisements of California. It has the backing of the Hollywood Chamber of Commerce, Los Angeles city officials and others.

The radio is officiating as a national publicity purveyor for the tour. Nightly Station KFI, operated by *The Los Angeles Examiner*, is broadcasting stories concerning the daily activities of the party.

### Injured Players Carry On

New York, Feb. 27.—A story of the bravery of players was brought to Broadway this week from Boston which fits in well with the best stage traditions. It concerns Leon Gordon and Annette Margulies, both of the Boston company of *White Cargo*, playing at the Selwyn Theater.

Gordon shook hands with George Duryea, who is a particularly strong individual, and giving him a limp arm and getting a particularly cordial grasp, discovered that his arm was useless. Doctors diagnosed it as a dislocated arm and a snapped ligament. A brace was fitted to the wounded member and Gordon continued playing at all performances without betraying that he was suffering exquisite agonies.

Miss Margulies threw her knee out of joint about the same time that Gordon received his injuries and she had to have it bound and unbund three times each performance in order to continue playing. At one time there were five doctors waiting in the wings to attend to the players in case they gave out.

### "Rain" a Hit in Omaha

Omaha, Neb., Feb. 27.—During the engagement of *Rain* in this city the past week George Lee Hall, leading lady, and a former O'Neill (Neb.) girl, was entertained by the O'Neill Club, of Omaha, composed of prominent people of this city who are former residents of her home town. A large delegation of her fellow townsmen made a special visit to Omaha to view her work. The Brandeis Theater had capacity business at each performance during the engagement and it was necessary to offer two extra performances to accommodate the overflow.

### "Ma Pettengill" Premiere

Wallace Munro, widely known agent, was in Cincinnati last week making arrangements for the world's premiere of *Ma Pettengill* at the Grand Opera House March 8-14. The play is a comedy by Owen Davis, founded upon *The Saturday Evening Post* stories by Harry Leon Wilson, and is being produced by George C. Tyler and Hugh Ford. Among the principals in the cast will be found Burr McIntosh, Helen Ford, Edna May Oliver, Edward M. Favor and Raymond Hackett.

Other well-known agents in Cincinnati last week were "Colonel" Sam M. Dawson, of the Sliding Billy Watson Show; Clarence Hyde, of the *Musio Box Revue*, and Leon Friedman, of George White's *Scandals*.

### Theater Bandits Captured

South Norwalk, Conn., March 2.—One bandit was killed and two others of a group, surprised in an attempt to drill into the safe of the Palace Theater, were captured last week. Held under heavy bonds, the two captured bandits refused to give their names.



### S. L. A. MAY GET \$2,000

#### Receipts From Tickets for Party Still Coming in for Sum for Cemetery Fund

Chicago, Feb. 28.—At last night's regular meeting of the Showmen's League of America, President Barnes in the chair, a report was read by Edward P. Neumann, chairman of tickets for the party given by the league February 18. Mr. Neumann outlined the items of expense incurred by his department and the total receipts up to yesterday, which showed a net profit for the league of \$1,654.08. He added that money is still coming in daily and it was the impression that as much as \$200 or \$100 may yet come in, all of which goes to the league's Cemetery Fund.

#### Committee Appointments

President Barnes announced his committee appointments for the coming year as follows: Finance—Baba Delgarian, chairman; M. H. Barnes, Edward C. Talbot, Fred L. Clarke, J. C. Simpson and C. H. Duffield. Ways and Means—Walter F. Driver, chairman; Louis Leonard, Harry G. Melville, Charles G. Kilpatrick and Charles G. McCurren. Cemetery—Edward A. Hock, chairman; S. H. Anschell, Lou Keller, A. H. Barkley and W. H. Donaldson. Amusement—Sam J. Levy, chairman; John G. Robinson, Al Lawson, W. J. Collins, F. P. Duffield and Ernie Young. Membership—J. C. McCaffery, chairman; Milt M. Morris, Johnny J. Jones, John T. Wortham, Larry Boyd, J. Alex Sloan, Fred Beckmann, Rubin Gruber, W. H. (Bill) Rice, W. S. Cherry, C. F. Eckhardt, John M. Shoelsley, Felice Bernardi, W. David Cohn, George L. Dobyns, Harry Coddington and James Campbell. Relief—Harry Coddington, chairman; Baba Delgarian, Mike Smith, Louis Hoekner and Sam Frankenstein. House—C. R. (Zebbie) Fisher, chairman; Joe Rogers, Frank Perelson, J. W. Harris and L. Weisberg. Press—Walter D. Hildreth, chairman; Fred Hollman, Beverly White, Dick Collins and I. M. Seitz. Leon Berezniak was appointed attorney for the league, Col. Fred J. Owens, chaplain; H. J. A. Ernest, sergeant-at-arms, and Tom Rankine, custodian.

#### "Boris Gudonov" Premiere

London, March 1 (Special Cable to *The Billboard*).—A hundred years after Pushkin wrote the historical drama *Boris Gudonov*, the piece was presented for the first time on any stage Friday by the dramatic society of Birmingham University. The translation is by Alfred Hayes, president of the local Midland Institute, with Stuart Vinden as the producer. With 22 scenes and 35 speaking characters *Boris Gudonov* is a great task for the theater, which probably explains why the fine drama has never previously been performed, even in Russia. Granville Bantock, one of the most imaginative and impressive of English composers, who also is professor of music at Birmingham University, composed a special new prelude for the work which created considerable interest in literary and dramatic circles.

#### "Hippolytus" Staged In Aid of Hospital

London, March 1 (Special Cable to *The Billboard*).—At the Regent Theater this week Sybil Thorndike staged a special matinee of the *Hippolytus* of Euripides to aid the funds of Guy's Hospital. Miss Thorndike herself played Phaedra and, owing to the illness of a member of the cast, also played Artemis, wherein she made a great success. Nicholas Hannan played the name part. With ingenious use of light and shade and eloquent gesture he gave a supremely dignified and talented performance. Lewis Casson was admirable as the messenger. His production and use of a chorus was highly skillful and expressive.

#### "Smaragda's Lover" Smutty, Feeble Play

London, March 1 (Special Cable to *The Billboard*).—At the Court Theater last Saturday the 300 Club presented *Smaragda's Lover*, a very smutty, pseudo-profound piece by W. J. Turner. It is a mere waste of time by a competent cast and it is unlikely that the public will hear any more of the tedious imitation of wit this feeble piece offers.

#### Theater Seat Measure Tabled

San Francisco, Feb. 28.—The Assembly Judiciary Committee has tabled Assemblyman Browne's bill which would prohibit theaters from selling tickets if there are no seats available at the time of sale.

#### Not Clayton of "My Son"

The attention of *The Billboard* has been called to the fact that the Frederic Clayton who died recently was a member of a stock company and not Frederic (Fred-die) Clayton with the *My Son* Company at the Bayes Theater, New York.

#### Non Grata in Oklahoma

#### Society of Composers' Music Taboo— Asked To Aid Complete Ban

Shawnee, Ok., Feb. 28.—With echoes heard of controversies in other sections of the country over the collection of music royalties, motion picture theater owners of Oklahoma have voted to exclude the music of the American Society of Composers' members from their theaters, and a letter is being sent to all authors and publishers affiliated with the society, requesting their co-operation in making the elimination complete. A. B. Moman, of Shawnee, president of the Oklahoma Motion Picture Theater Owners' Association, signed the ultimatum. A copy has been sent to *The Billboard*.

Mr. Moman's pronouncement reads: "We wish to request that you immediately notify every member of your society to discontinue the practice of circularizing theater owners of this State, and discontinue sending professional or sample copies of their music to theater owners in this State, as the theater owners of Oklahoma do not desire to play the music of any of your members and do hereby call upon you for your co-operation to the extent that you lend every assistance to us that will aid us in bringing about an immediate elimination of the music of the members of your society."

#### Vivian Musical Stock Opens With "Going Up"

Toronto, Feb. 27.—The Vivian Musical Comedy Stock Company, under the direction of George Vivian, opened its season at the Regent Theater February 23 with *Going Up*. A very creditable first performance was given and a good-sized audience received the players with all the enthusiasm of a first night.

From the standpoint of an all-season company there are three promising spots in the personnel. They are Fern Rogers, the prima donna; Dan Marble, who played in the original *Going Up*, and Charles Simpson. The manner in which these three performed on the opening night would have done credit to a regular company. Elfriede Wegner also seems to be well suited to play matronly parts and Billy McLeod, the youthful lead, will probably become a matinee idol in due course. The individual singers, apart from Miss Rogers, are none too strong, but the ensemble work looks promising. At popular prices the company should enjoy a good run here.

#### "Katja the Dancer" Successfully Staged

London, March 1 (Special Cable to *The Billboard*).—*Katja the Dancer* was successfully presented Saturday at the Gaiety Theater following a lively provincial reception.

The musical comedy was chiefly remarkable for the brilliant performance of Gene Gerrard, comedian, who scored heavily with his extraordinarily resourceful fun. Ivy Tresmand and Lillian Davies sustained the principal female roles highly satisfactorily. It seems destined for a long run.

#### Selwyn Completes Cast Of "Dancing Mothers"

New York, March 2.—Edgar Selwyn cables from London that he has completed the cast for his forthcoming production of *Dancing Mothers* there. Gertrude Elliott will play the part of Buddy, Godfrey Tearle will portray Hugh, and others in the cast will include Jean Robertson, daughter of Gertrude Elliott and Sir Johnston Forbes-Robertson; Leslie Faber and Elsie Lawson. Miss Lawson, who has been vacationing in Florida, sails Saturday on the Olympic to join the company. She will play the same part which she created in the New York production.

#### In "The Fourflusher"

New York, Feb. 28.—Gertrude Moran, formerly ingenue with Walter Huston in *The Easy Mark*, and William Balfour have been engaged thru Leslie Morosco for Russell Mack's production of *The Fourflusher*.

Charles Green has been signed thru Helen Robinson for the same play.

#### Betty Howard on Trip

New York, Feb. 28.—Betty Howard, who was obliged to leave the cast of *The Rat* last week on account of illness, is leaving for a trip thru the South and West. She will stop off in Los Angeles for an indefinite stay.

#### Mardi Gras at Biloxi

Biloxi, Miss., Feb. 28.—More than 25,000 people witnessed the arrival of the king and queen of the carnival Tuesday, many of them being Northern visitors. Dr. Albert Brown was king and Josephine Folkes ruled as queen.

### SCRIBES' FROLIC NETS \$605.50

#### \$100 Each Goes to Actors' Fund and N. V. A.—Monthly Meeting Well Attended

The second annual frolic of the Stage and Screen Scribes, held at the Hotel Gibson Roof, Cincinnati, Wednesday night, February 4, netted a profit of \$605.50. It was announced at the monthly meeting of the organization at the Hotel Gibson Friday night, February 27. The committee's report showed an attendance of 610, and figured at \$6 a plate the receipts amounted to \$3,660. The expenditures were \$3,054.50.

A motion was made, seconded and passed, to donate \$100 each to the Actors' Fund and N. V. A. Alvin Plough was elected to membership by acclamation.

The meeting was graced by the presence of a long-absent and very popular member, his absence having been due to business connections that kept him out of Cincinnati. He was no other than "Colonel" Sam M. Dawson, who occupied the chair as honorary president for the meeting, which was well attended, probably because of the "Colonels" presence, Howard Thurston, the magician; Wallace Munro, agent of *Ma Pettengill*, and Clarence Hyde, agent of the *Music Box Revue*, were guests at the meeting and made brief talks.

#### Six Picture House Managers in Elizabeth, N. J., Indicted

New York, March 1.—An echo of the Sunday opening war in New Jersey, which began more than a year ago when the theater owners defied the blue laws and kept open house, came yesterday when managers of six motion picture houses in Elizabeth were indicted by the Union County Grand Jury on a charge of violating the vice and immorality act in exhibiting pictures on the Sabbath.

The men indicted are: Raymond Cannon, of the Fox Liberty Theater; Henry P. Nelson, of the Capitol Theater; William O'Day, of Proctor's Theater; William B. Stein, of the Regent Theater; and Sariteros Cocalis, of the Strand and Royal theaters. They were directed by County Judge Alfred J. Stein to plead, tomorrow, to indictments returned against them by the January Grand Jury. It is understood their plea will be not guilty.

As spokesman for the group, Connor told newspaper men that they were going to fight the issue to a finish, defying a fine until all violators of so-called archaic blue laws of New Jersey had been similarly indicted. This was the stand taken by Jersey City theater owners when complaints were made to the Hudson County Grand Jury following their opening on Sunday despite the law, which resulted in wholesale arrests of druggists, bootblacks and others, closing up the courts.

Each term of the Hudson County Grand Jury since the inception of cases a year ago January has failed to return indictments and the amusement places are continuing to operate seven-days a week.

A bill legalizing Sunday shows in municipalities by popular vote, which lost out in the legislature last year by a few votes, was reintroduced at the present session by its sponsor, Assemblywoman May Carthy, and indications point to its passage.

#### Honor Esmond's Memory

London, March 1 (Special Cable to *The Billboard*).—Sir Gerald du Maurier today unveiled a mural plaque at Savoy Chapel inscribed: "Harry Esmond, English author and actor, erected by Eva, his wife, and his fellow craftsmen." A distinguished company of H. V. Esmond's generation was present to do last honor to the popular author's memory.

#### London Celebrates

#### "Daffodil Day"

London, March 1 (Special Cable to *The Billboard*).—Today is Daffodil Day and Ellen Terry's favorite flower is being sold in the streets in aid of the funds of the Ellen Terry National Home for Blind Defective Children.

#### Benefit for Treasurers

New York, Feb. 27.—The 36th annual benefit of the Treasurers' Club of America will be held at the Hudson Theater on April 5. The theater has been placed at the disposal of the organization, which includes most of the box-office men in this city, thru the kindness of Mrs. Henry B. Harris.

#### Gets Rights to "Firebrand"

New York, March 2.—Louis O. Macloon has secured from Schwab & Mandel the rights to present *The Firebrand* in territory west of the Rockies. His first production will be at the Playhouse, Los Angeles, Easter week. Macloon is now on his way to New York to select the players for the principal parts.

### Hampden Presented With Gold Medal

New York, Feb. 28.—Walter Hampden was presented yesterday with the gold medal for good diction on the stage which the American Academy of Arts and Letters awarded him recently. The medal was formally presented at the Academy Library in West-150th street.

Augustus Thomas, chairman of the diction committee and one of the directors of the Academy, made the address of presentation. Dr. Nicholas Murray Butler, chancellor of the Academy, was to preside and present the medal in the absence of the president, William M. Sloane, but owing to Dr. Butler's recent operation Prof. Brander Matthews, director of the Academy and former chancellor, took his place. Mr. Hampden responded with a brief address.

### Another Million- Dollar Theater Planned for Chi.

Chicago, March 2.—Mrs. Edith Rockefeller McCormick and Al H. Woods have agreed upon plans for a new theater to cost about \$1,000,000 and to be built on the west side of the Lake Shore drive across from the Drake Hotel, according to an announcement made today and believed to be authoritative. It is said that the venture will be financed by Mrs. McCormick and will be under the management of Mr. Woods. It is believed the project grew out of Mrs. McCormick's desire to build a civic theater for the presentation of the higher types of plays and that it was decided to incorporate such an institution with a theater for commercial use.

It was learned that Mr. Woods spent three days here last week and that he had several conferences with Mrs. McCormick. It is claimed no lease has been obtained as yet, but as Mrs. McCormick owns extensive parcels of real estate in the aforementioned neighborhood this is not surprising to showmen. It is further reported that arrangements between Mr. Woods and Mrs. McCormick have reached a stage where Lionel Barrymore and Lowell Sherman, both Woods stars, will give plays from an extensive repertoire if the project goes thru as planned; also that a stock company, headed possibly by Margaret Anglin, will have a season under Mrs. McCormick's auspices.

Mr. Woods has been pointed out by showmen for years as the most intrepid manager in the business when it comes to Chicago theater investments. He has also said he believes in Chicago as a theatrical center and has backed his opinion several times with a lot of good money. It is also said he has made big profits out of his Chicago operations.

#### Theater Tickets Sold On Pennsylvania Trains

New York, March 2.—Theater tickets for New York shows are now being sold on Pennsylvania trains by representatives of the Equity Theater Ticket Service. The idea was conceived by officials of the railroad as another link in the chain of comfort and convenience to patrons, and it goes into effect today on 3, 4 and 5 p.m. trains from Philadelphia, and the 2:30 train from Atlantic City. Orders for tickets are taken by representatives of the Equity Ticket Agency, who travel on these trains and are distinguished by a silver cap. Tickets may be claimed at the Equity Ticket Offices, 47th and Broadway, or will be delivered to any desired address in Manhattan.

#### Maeterlinck Receives \$40,000 In Goldwyn Suit Settlement

Paris, Feb. 25.—Dudley Field Malone, attorney for Maurice Maeterlinck, Belgian author, today announced that his client has accepted an amicable settlement of his suit against the Goldwyn Motion Pictures Company. The differences were adjusted by payment of \$40,000 to the author, who sued for a breach of contract.

The suit arose out of a visit Maeterlinck paid to the United States in 1920. Goldwyn signed a contract with him to produce a number of his novels and to accept certain stories which the author is said to have agreed to write with special view of adaption for the films. Goldwyn later refused to carry out its part of the contract, according to Maeterlinck.

#### Join "Abie" Companies

New York, Feb. 28.—Wallace Ray, who recently closed with *Just Married*, has been placed by Leslie Morosco as understudy in the original company of *Abie's Irish Rose*, at the Republic Theater. Weldon Heyburn will leave Monday for St. Paul, Minn., to join the *Abie* Company that is playing thru that section.



# THEATRICAL REAL ESTATE TRADING UNUSUALLY BRISK IN NEW YORK

### Property and Leases Thruout City Change Hands During Week of Activity---Small Vaudeville and Movie Houses Mostly Affected

NEW YORK, March 2.—The past week was one of the most active of the fiscal year in theatrical real estate dealings. Several new sites for theaters intended for motion pictures and vaudeville policies, and combinations of both, were announced, and a few theaters exchanged hands, as did property of other kind owned by theatrical people.

Among the various deals consummated was the leasing of the property formerly known as Reisenweber's to David Weinstein by the St. Regis Restaurant, Inc., who will build a high-class motion picture theater after tearing down the present building. Weinstein recently acquired a motion picture theater at 993 Third avenue, this city.

Strausberg & Small, who control a chain of 30 theaters thruout Brooklyn and Queens, purchased a plot at Roosevelt avenue and Junction boulevard, Queens, L. I., on which they will erect a vaudeville and motion picture theater.

The Meister Builders, Inc., leased the corner at Stebbins avenue and Boston road, in the Bronx, on which it will erect a 1,700-seat motion picture theater. The total rental under the lease approximates about \$1,000,000. It has been leased for 20 years.

Another Bronx deal was the purchase of the property at 180th street and Bryant avenue, containing 15 stores and a motion picture theater, by the Benenson Realty Company from the S. & L. Building Corporation. The property was held at \$425,000.

The Star Casino Theater, playing independent vaudeville, was sold to Aaron Schiffman by the Peter A. H. Jackson Estate. Schiffman gets the house for 21 years from March 1, 1925, for \$9,000 net a year.

A motion picture theater is to be built at 993 Third avenue by the Cadillac Theaters' Company, which purchased the property from Tanton, Smith & Co. The property is at the northeast corner of 99th street and Third avenue. The house will seat 2,000, and the transaction involved \$200,000.

The two-story motion picture theater owned by Max D. Steur, theatrical attorney, at 139 to 145 Houston street, was sold by him to Samuel Augenlick. This was held at \$150,000.

Cyril Scott, the actor, sold his waterfront home at Bayside, L. I., to Willis H. Taylor, Jr., of Flushing, L. I., at a reported price of \$60,000. The property consists of two acres, a ten-room house and a garage for four cars.

New York, Feb. 28.—The lease of the West End Theater cinema house, at 125th street and St. Nicholas avenue, has been sold to Louis I. Harris by Bernard K. Bimberg, both owners of a string of picture houses uptown. The price is \$30,000 net, and the new lease is to run until 1929.

Harris is going to tear out the front of the theater and put two stores in. The interior of the house will be decorated and the seating arrangement changed so that the capacity will be increased. The theater is owned by Joe Weber, of the famous team Weber and Fields. He has given his consent to the new tenant, having signed the agreement.

Harris discussed with his attorney, Alfred Beekman, of House, Grossman & Vorhaus, the advisability of adding vaudeville to the regular program. Harris hasn't decided the matter completely, but is investigating costs, etc., for the change.

### George Leonard Retires

New York, March 2.—George Leonard, the old "roue" character actor, has been compelled to retire from the cast of a new musical comedy owing to a recurrence of injuries he received in an automobile accident last year. Leonard thought he had recovered sufficiently to resume work, but found that the ligaments in his legs were still too strained to permit his dancing or doing other strenuous work his role called for.

### United Artists Get Hart

New York, Feb. 28.—Publicity Director Moyer of United Artists today announced that William S. Hart has signed a contract with the organization he represents, having received word to this effect from Joseph M. Schenck, general manager of the company. As yet he states that other information concerning the deal or Hart's program is not available. However, it is known that the Western star, in returning to the screen, will make his pictures at Hollywood.

### "Charlot Revue's" 500th

Chicago, Feb. 28.—*Charlot's Revue*, which closed its Chicago run at the Garrick today, reached the 500th performance of the present edition Thursday. The show opened in New York on January 5, 1924. This is something of a record for an English revue over here.

### Bostonese Leave Theaters As Mother Earth Shakes

#### Several Women Faint in Hasty Exit From Back Bay Movie—No One Hurt

Boston, March 2.—The earthquake last night was worst here. The Harvard seismograph was shattered and many buildings were severely shaken. Back Bay experienced a near panic at the Exeter, a movie theater. Despite the fact that the audience rushed pellmell to the street, with several women fainting, no one was hurt. Audiences of the Hollis, Majestic, Regent, Orpheum and other theaters were temporarily in an uproar, but action of ushers and other theater attaches averted disaster.

### Rehearse Congreve Play

New York, Feb. 27.—The Provincetown Playhouse group has put *Love for Love* into rehearsal and will present it at the Greenwich Village Theater on March 25. This play is by William Congreve and no production of it has been made in this country for nearly a century. The cast will be made up of players now appearing in *Patience* and *Desire Under the Elms*. Stanley Howlett and Robert Edmond Jones will stage the play.

Mr. Exhibitor: When you have a real story why not send it to the Motion Picture editor of *The Billboard*, 1493 Broadway, New York City?

### Joe Laurie Is Manager

New York, March 2.—Joe Laurie, Jr., star of *Plain Jane*, which is playing Brooklyn this week, has become a manager, having taken over that show by arrangement with Walter Brooks, who produced it originally and owned it.

### Burlesque for Honolulu

San Francisco, Feb. 28.—George Brown, theatrical promoter from the Orient, is here making arrangements to take a burlesque show of 45 people to Honolulu the latter part of March.

### "MOONLIGHT" CREW SHINES ON



L. Lawrence Weber's production, starring Julia Sanderson in "Moonlight", has carried the same crew since the opening of the show in 1924, using the same men all thru the New York run and now carrying them on tour. From left to right are seen James O'Neil, carpenter; Charles (Buck) Wheeler, stage manager; Harry Rabson, property man; James Drewitz, electrician, and Earl Doezstader, assistant electrician.

## THE NEW PLAYS ON BROADWAY

### SELWYN THEATER, NEW YORK

Beginning Monday Evening, February 23, 1925

Jessy Trimble, Inc., Presents

### "TWO BY TWO"

A New Comedy by John Turner and Eugenie Woodward

Directed by Clarence Derwent

#### THE CAST

- Mrs. Cleves.....Charlotte Walker
  - Elinor Cleves, Her Daughter.....Minette Buddecke
  - Richard Graham.....Howard Lindsay
  - Lida Carroll.....Beatrice Herford
  - Lord Leighton, Her Cousin.....Lawrence D'Orsay
  - E. Lorrillard Price.....St. Clair Bayfield
  - Father Hollister.....Arthur Lewis
  - Nehemiah.....Frank I. Prayne
  - Sally.....Maud Durand
  - Herbert.....W. Leete Stone
  - Frank Phillips.....Lionel Ferrand
  - Jim Hoskins.....Robert Ryles
  - Jack Eaton.....Almerin M. Gowing
  - Pauline.....Elinor Wells
  - A Clerk.....H. F. Clarend
  - Another Clerk.....F. H. Day
  - Guard.....Frank Miller
- Also in the Marriage License Bureau—Misses Haroldine Humphreys, Una Merkle, Conway Sawyer, Wilma Henderson, Lucille Lortel, May Donaldson, Audrey St. Clair, Eva Victor, Jane Blanchard and Mesdames Meyers and Fredrickson. Messrs. Joseph Mitchell, Jack Daniels, William Parke, Jr., George Maxwell, E. L. Hedges, Frank Steinway, M. Ratner, Alfred Goldie and Master Edwin Phillips.

#### TIME—The Present

PLACE—New York City and Nearby

ACT I—Scene 1: Reception Room of Mrs. Cleves' House. Scene 2: In the Marriage License Bureau.

ACT II—Scene 1: Living Room of The Leap. Scene 2: The Bridal Chamber.

ACT III—Scene 1: Living Room of The Leap. Scene 2: In the Marriage License Bureau.

I wish the managers would stop producing bad shows in the hope that they

will turn out to be *Abie's Irish Roses*. Lightning does not strike often enough in the same place twice, nor do ugly ducklings turn into swans with enough frequency to warrant that.

There was once a time when a bad play was just a bad play, and the manager who received it threw it on top of the desk with the other bad plays. Nowadays the manager reads it thru at least twice and if it is downright terrible, figures he has another *Abie's Irish Rose* and rushes it into production. But after all a play has to be something else besides bad to be another *Abie*. This is one case where a rose by another name does not smell as sweet.

Which brings us to *Two by Two*, a pretty terrible play which I fear was produced by Jessy Trimble in the belief that *Abie's* little sister, at least, was in his possession. Since rumor has it that he is the John Turner mentioned as one of the authors, perhaps he was swayed by this circumstance also. But, whether or no, its production is simply additional evidence that the chain of reasoning: *Abie's Irish Rose* is a bad play; therefore, all bad plays are *Abie's Irish Roses*, is a howling non sequitur.

*Two by Two* is a comedy of mistaken identity about a mother and daughter who mix up their fiancés. A woful attempt at comedy is made by lugging in scenes in a marriage license bureau. It is so bald and so full of hokum that it would not pass muster on a small-time vaudeville circuit. The play, as a whole, bears too little resemblance to actuality to be a comedy and is not ludicrous enough to be a farce. It is just a bad play.

The evening is saved from total loss by one sterling performance. This act of salvage is the work of Howard Lindsay, who is an accomplished a light-comedy player as I have seen in many a

## COLLEGE MUSICIANS OUSTED FROM PIT

### Public Disapproves Action of A. F. of M. Agent at Worcester, Mass., During Student Play

Worcester, Mass., Feb. 28.—Once again Walter Hazelhurst, business agent of the American Federation of Musicians' local here, is the center of a storm arising out of the Worcester Theater being rented to one of the many colleges in New England. He is the target for many shafts of public disapproval.

The Dramatic Society of Holy Cross College hired the theater for its presentation recently of Shakespeare's *Richard the III*, having an understanding with Manager Shea that the production would be "100 per cent college", with Holy Cross students as actors, stage hands, musicians and ushers. The contract drawn up stipulated that the college would pay the regular wages of all the theater employees, even if they took no actual part in the work, this being quite agreeable to Rev. Daniel H. Sullivan, S. J., moderator of the dramatic society.

On the evening of the production all employees except the musicians gave way to the students as agreed, including the stage hands, who are also unionized. The members of the theater orchestra were quite willing to give up their places, but Hazelhurst insisted that they would have to stay, so the members of the college orchestra took seats in the first few rows of the house. It was intimated to Fr. Sullivan that the musicians would like to be excused from what was proving to be an embarrassing position in the pit, but the business agent made them keep their seats. To their credit it must be said that the musicians themselves displayed good sportsmanship and at times applauded the actors.

Hazelhurst when approached declined to make any statement other than to say that he was seeing that the contract between the theater and the union was observed. He had previously stated to Fr. Sullivan that, in accordance with this contract, only union musicians would be allowed to occupy the pit, and, since the members of the college orchestra are not members of the union, they could not play in the pit.

Three years ago the Dartmouth College Dramatic Club had a similar experience with Hazelhurst during one of its productions at the theater.

### "Starlight" Has Premiere

Atlantic City, N. J., Feb. 27.—A curious mixture of good and bad, of excellent comedy and stark realism holds forth in *Starlight*, which is playing at the Apollo Theater before its engagement on Broadway.

Gladys Unger wrote the comedy, a French concoction. The players are talented, but the staging is frequently exquisite, but the story is more or less crude in its present form.

### Junior League Revue

New Orleans, Feb. 27.—Under the direction of George Miles, of the John B. Rogers Production Company, the Junior League of New Orleans will present a revue at Jerusalem Temple March 20 and 21. The Junior League was organized by Mrs. Millard Miller two years ago and numbers in its membership young society women. The cast will include 80 local members, aside from outside talent.

### Chester Hale Goes Abroad

New York, Feb. 28.—Chester Hale, who staged the ballets for Hassard Short's *Ritz Revue* and also appeared as a principal dancer in the show, has sailed for Paris to resume his studies under Enrico Cecchetti, the famous Italian dancing teacher. In the spring Hale will be a guest star at the Diaghileff Carnival of Dancing at Monte Carlo.

moon. In a rotten part, by dint of sheer knowing how, Mr. Lindsay delivered a continuously meritorious rendition of his character.

Charlotte Walker also gave an excellent account of herself and Minette Buddecke was very good. Beatrice Herford was badly cast in a small role and Lawrence D'Orsay did all that could be done with a stereotyped role, the sort of impossible Englishman he is generally set to playing. The balance of the cast doubtless did as well as they could with the poor roles put at their disposal.

I do not think *Two by Two* has much of a chance. It will not have much fascination for the sophisticated playgoer. I am sure, tho, that it will please those folks who purchase caramels during the intermission and devour them thru the play. A pair of such worthies sat behind me, snucking and glomming such dainties after the first act and they had a perfectly lovely time.

A labored comedy; generally well played. GORDON WHYTE.



# ART THEATER FOR CHICAGO

### Kenneth Sawyer Goodman Memorial in Grant Park Will Employ Many New Features

Chicago, Feb. 28.—In Grant Park, just a little back of the Art Institute, a theater is nearing completion which will embody a number of features that producers have thought about in their spare moments. It is the Kenneth Sawyer Goodman Memorial Theater and is being built thru a fund of \$350,000 given for that purpose by Mr. and Mrs. W. O. Goodman, of Chicago. It is their wish that the theater be a memorial dedicated to the memory of their son, Kenneth Sawyer Goodman, playwright and poet, who died while in the navy during the World War.

The Goodman Theater is novel in construction, like the Criterion Theater of London, in being built almost wholly below the street level. It is almost finished and stands at the corner of Monroe street and the outer drive in Grant Park. In this theater drama will never be restrained by financial pressure. The theater is a part of the School of Drama of the Art Institute. Thomas Wood Stevens is director of the drama department of the Institute. He was for 10 years director of the Art Theater of the Carnegie Institute of Technology at Pittsburgh.

Mr. Stevens formed a dramatic company January 1 and it has been in training ever since. The company will open the new theater about May 1. In the meantime the players are using Fullerton Hall for their presentations. Mr. Stevens said there will be one company of professional artists who will teach at the school and perform in repertoire plays. These actors will have a high standing in their profession and dramatic productions will be presented of the highest quality and merit. There will be a second company made up of students at the Art Institute school of drama. These student players will number about 20. They will be selected by competitive examination and will take a three-year course.

Howard Southgate, playwright and director, late of New York, will become first assistant to Mr. Stevens. Helen Forrest will be chief costume designer. She was formerly a player with David Belasco. Arvid Crandall will instruct in the school on electric light effects for the stage and act as chief stage electrician in the new theater.

The Goodman Theater is to have several striking architectural features. It is planned to be the safest theater in Chicago. The stage is immense—160 feet across. All stage settings will be done by platform sets. There is to be a skydome above the stage. This dome will be arched elliptically to conform to the spread of the light from reflectors in a pit below the stage at the rear. The stage will be lighted from a bridge above the proscenium with soft-edge spotlights lately developed for the theater and working in the "teaser" space. From another bridge across the ceiling of the auditorium floods of light may be thrown across the stage, making light effects heretofore impracticable. The auditorium proper will have 700 seats. This number may be increased by several rows of seats in a small balcony. A large foyer just outside the auditorium is intended to be the artistic center of the theater. Decorations, sculpture and paintings will make the foyer a proper expression of the theater.

Because of a building restriction that prohibits any structure in Grant Park from exceeding a specified height the floor of the stage, which is about on a level with the foyer, is 25 feet below the ground level.

The drama school of the Art Institute will be connected with the University of Chicago, according to present plans. The latter institution will give the academic instruction required by the course in drama for students of the Art Institute. This interlocking arrangement is yet to be worked out in its entirety. The full drama course will include acting, designing of costumes and scenery, playwrighting, stage carpenter work, stage lighting and other subjects of a practical nature. There will be an exhibition room in the theater for the showing of scenic and costume designs, which will be a unit of the usual art exhibits of the Institute. There will be a large rehearsal room and a round-table room for the reading of new plays. A studio 78 feet long will adjoin the auditorium for the construction of scenes and costumes for productions.

### Mrs. Ruby Reed, Notice!

The *Billboard* has been advised that the mother of Ruby Regina Reed (Mrs. Ed Kalt) is very ill in Red Fork, Ok., and wishes her daughter to return home or write. Should this come to the attention of Miss Reed, or of anyone knowing her address, they are requested to communicate with Ruby L. Montgomery, Box 38, Red Fork, Ok.

E. B. Schneider, owner of the Gem Theater, Thorndale, Tex., has purchased the Empire Theater in that town and will operate both.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### One on "The World"

New York, Feb. 28.—The *New York World*, which has been very active the last few weeks in the agitation for the cleansing of the stage, and which claimed credit for bringing about the action that led to the revival of the citizens' play jury, was taken to task last Saturday by *The Tablet*, a weekly newspaper published by the Roman Catholic Diocese of Brooklyn.

*The Tablet* stated that while the editors and editorial writers on *The World* attacked obscene shows, two column conductors on the same paper defended the productions and the advertising manager accepted the advertising of the objectionable shows. The Catholic publication also declared that *The World's* editorial writer made a distinction between "artistic" and "gutter" profanity, favoring the first and opposing the latter.

Patrick F. Scanlan, managing editor of *The Tablet*, sent a long open letter to *The World* asking just where that paper stood and criticizing it for its double position, and *The Tablet* claimed that *The World* refused to print the letter.

### Prepare for Actors' Show

Chicago, Feb. 28.—Harry J. Ridings, president of the Chicago Theatrical Managers' Association, is busy on the extensive plans for the Actors' Fund Benefit which will be held in the Auditorium Friday afternoon, March 20. Mr. Ridings is inseparably connected with the Chicago performances of the Actors' Fund Benefit each year and the success of the annual show is due in great measure to his fine executive ability and ripe showmanship. Mr. Ridings has two very able coworkers in Frank A. P. Gazzolo, manager of the Studebaker and who is also secretary-treasurer of the association, and Harry J. Powers. Owing to the exceptional array of talent in the Loop theaters this winter it is expected that the bill at the benefit will outshine any previous occasion of the kind.

### New Little Theater Group

Chicago, Feb. 28.—The newest little theater organization here is the Temple Players, organized by Dr. Sheppard Remington, of Temple Judea. A program recently given by the players aroused much interest in the Lawndale district. Basil Crystal, a Balaban & Katz organist, is assisting the amateur actors in staging their productions. *Two Crooks and a Lady*, by Eugene Pliott, and *Chekov's Marriage Proposal* will be staged soon.

### Stage Manager Hit by Man He Befriended

New Orleans, Feb. 27.—Joseph Galton, 47, stage manager of *The Passing Show*, playing the Tulane Theater this week, is in Charity Hospital suffering from a fractured skull and other serious wounds inflicted when he was struck by a panhandler, to whom he had just given a quarter. The assailant has not been captured.

### Dallas Okehs "White Cargo"

Dallas, Tex., March 1.—The Board of Appeals of the Dallas censorship committee has reversed the decision of Mrs. Ethel Boyce, censor, who ruled that *White Cargo* be rejected after the first performance. Mrs. Boyce charged the play was "too dominant with its sex scheme, excessive profanity and offensive racial allusions." In view of the decision of the Board of Appeals the company will be allowed to play out its schedule in this city.

### Radio Soothes Nome

San Francisco, March 1.—Letters brought to Seattle by dog team and steamer from the diphtheria-stricken populace of Nome conveyed appreciation for music broadcast by Eddie Harkness and his shiproom orchestra at the Olympia Hotel. The former San Francisco leader was unaware his dance programs were penetrating a district where a battle of life and death was in progress.

### Flowers for Choristers

Milwaukee, Feb. 28.—The Florists' Association staged its annual theater party Washington's Birthday at the Davidson and presented each chorus girl in the *Greenwich Village Follies* with a costly bouquet of flowers, worn thruout the show. All Milwaukee theaters did an extraordinary holiday business Monday.

### Rehearse "The Dunces Boy"

New York, Feb. 27.—Rehearsals of *The Dunces Boy*, Lulu Vollmer's new play, have begun. The production is to be the next offering of the Art Theater at the Punch and Judy and will take place about the middle of March. Renita Randolph and Eric Jewett have been engaged to appear in the play.

# 14 PRODUCTIONS FOR PLAY JURY

### Four Dramas and 10 Musical Comedies Listed for Inspection—"Ladies of Evening" First

New York, March 2.—Four dramatic pieces and 10 musical comedies are listed for inspection by the Citizens' Play Jury, with *Ladies of the Evening* instead of *Desire Under the Elms* heading the list, according to Owen Davis, chairman of the Committee Opposed to Political Censorship, who has been requested to supply the police commissioner with 150 more names of volunteer jurors for the panel which will be used in drawing 12 jurors who will pass upon alleged indecent plays.

As the producers of plays to be passed on have the right to reject any three jurors by challenge, there may be further delay before all is set for the jury to begin work.

The district attorney today will map out the details of the play-jury system at a conference with the police commissioner. He also will receive reports from two of his assistants who were sent to act as censors on *Ladies of the Evening* and *The Harlem*. David Belasco last week rewrote these plays to meet the views of the district attorney and revised versions were viewed by the latter's representatives. If their reports indicate that the productions have not been sufficiently purified the play jury may be sent to pass on them.

Both organizations of managers have agreed to adopt the play-jury system and abide by it.

In the event it is up to Equity to call upon the members of a company to quit if the producer doesn't bow to the play jury's decision, or in the contingency that the producer decides to continue a production in some way, it is up to the district attorney and police commissioner to close it.

### Theater Apologizes Thru Ads For Misleading Fox Publicity

Providence, R. I., Feb. 28.—A sample of the wrong kind of press book which gets an exhibitor in bad as well as misleads his patrons was revealed here recently. Local newspapers carried an advertisement of the Emery Theater, which plays pictures and vaudeville, reading as follows:

"Recently we advertised in the Providence newspapers 'A Flaming Story of the Blazing West'. We further stated: 'See Buffalo Bill in his most thrilling fights with the Indians. See Custer's last fight with all its excitement and tragedy. See Kit Carson pave the way that opened the great Wild West.'"

"We later discovered that: 1—Buffalo Bill did not appear in the picture. 2—There were no Indian fights. 3—Kit Carson did not appear."

"We regret that these errors appeared in our advertisement. The incorrect statements were taken from the so-called 'press book' or campaign book of *The Last of the Dunes*, which was delivered to us thru the Boston office of the Fox Film Corporation and which we believed to be reliable."

"To prevent further incorrect advertising of this picture we have taken the matter up with the proper authorities and are taking this means of expressing to the patrons of this theater our regret that these misstatements appeared over our name."

### D'Arcy's 82d Birthday

New York, March 2.—Hugh A. D'Arcy, author of *The Face Upon the Floor*, will celebrate his 82d birthday. For upwards of 60 years D'Arcy has given service to theatrical and literary art, has written more than 25 plays and sketches, also scores of stories, poems, epics and tales of theatrical life. His best known poem has been translated into several languages and has been told in music halls, cabarets and homes all over the world for years.

D'Arcy is a life member of the Elks, also a member of four or five theatrical clubs and organizations. Doubtless his birthday will be remembered by his many friends. Congratulations may be sent to the Hotel America, Broadway and 47th street; the Elks' Club or Green Room Club of New York City.

### Ben Roberts Joins "Bat"

Joplin, Mo., Feb. 28.—Ben Roberts, for two seasons a member of one of the Wagenhals & Kemper companies playing *The Bat*, arrived here from New York this week to join the company that is playing thru this section and which will go into the Central Theater, Chicago, March 23 for an indefinite engagement. Roberts will play the part of The Unknown.

Glenn and Ferri Thompson will rebuild their theater at Wilson, Ok., which was destroyed by fire recently.

### Prof. Sousa "Touched" for \$350 in Havana

Havana, March 1.—John Philip Sousa, has returned to New York after enjoying his visit to Havana. However, one of the Havana sleight-of-hand brethren touched the marching for his pocketbook and the following humorous letter from him appears in a local newspaper: "My wife, daughters and I, have just returned from a trip to Cuba, embracing everything from Havana to Santiago and back again, and thoroughly enjoyed each day we were in the Queen of the Antilles. Will you, as no doubt you are read by both the just and unjust, convey thru this letter to the light-fingered gentry that skillfully abstracted somewhere between \$350 and \$400 from my pocket, that I will feel under obligation if he will return the keys found in my pocketbook to my office, 1451 Broadway, New York. If he will, secondly, give himself up to the Cuban authorities, give them the money he robbed me of and then commit harikari, all will be forgiven. In the meanwhile loving Cuba and mourning the loss of my cash, believe me, very sincerely, JOHN PHILIP SOUSA."

# Business Records

## New Incorporations

### Delaware

Eclipse Amusement Riding Device Corp., Wilmington, \$100,000. (Franklin L. Mettler, Wilmington.)  
King Tut Corp., Dover, amusement places, \$25,000. (United States Corporation Co.)  
Avon Park Corporation, Wilmington, \$150,000. (Delaware Registration Trust Company.)  
Elton Company, Wilmington, motion pictures, \$100,000. (Corporation Trust Company of America.)

### Indiana

Samuels & Co., Inc., Indianapolis, 1,000 shares common stock, no par value; to buy and sell motion picture advertising, films and kindred advertising lines; Hyman D. Samuels, Mark F. Rhodes, Reginald L. Drought, Fred J. Menninger.

### New Jersey

D. F. H. Amusement, Montclair, \$100,000; Christopher A. Hinck, Montclair; William M. Drake, Newark; Fred W. Falkner, Deal.  
Westbergen Amusement Company, Jersey City, \$10,000; Jacob Margolies, Besie Margolies, Laura Margolies.

### New York

Bermul Productions, Manhattan, theatrical, 150 shares common stock, no par value; C. J. Mulligan, P. M. Treibitsch, S. Berminger.  
Next Door Corp., Manhattan, theaters, \$10,000; C. Levy, W. S. Dryffos, I. B. Levine.  
Stonelea Players, Manhattan, theatrical, 500 shares \$100 each, 1,000 common no par value; A. Durst, J. B. Spiller, R. Gifford.

Rip Van Winkle Lake, Manhattan, summer resort, \$10,000; H. and J. Freedman, L. Balanson.

Women's Symphony Orchestra of America, Manhattan, \$250,000; E. Kuyper, T. Henry, D. Cook.

Russhill Productions, Manhattan, theaters and motion pictures, \$20,000; F. C. Cochen, J. F. Bouker, E. H. Rippe.

Reginald Theater Corporation, Manhattan, \$50,000; S. Seelenfreund, W. Kessler.

Walter Bohan, Manhattan, theatrical, \$1,000; W. Bohan, B. S. Kerin, W. O'Hara.

Billy Wynne Orchestra, Manhattan, \$10,000; B. Wynne, L. Bellin, R. L. Marcus.

Terry Trading Corporation, Manhattan, moving pictures, \$100,000; C. Shakin, J. M. Mullin.

### Texas

Pharr Theater Co., Pharr, \$10,000; B. P. Johnson, J. A. Cook and Houston Jones.

# 100 NEW THEATERS

New York, Feb. 28.—During February announcement was made of 100 theater projects planned thruout the country, 21 of these being in New York State. Estimate is made that the total expenditures involved in the enterprises amounts to approximately \$4,500,000. The list includes six houses in Manhattan, three in the Bronx and four in Brooklyn.

### Choos Has New One

New York, March 2.—George Choos has placed in rehearsal a new miniature musical comedy called *Oh, That Melody*, with Franks and Claire, Mildred Keats and Maurice Holland featured. In the supporting company will be a troupe of eight girls, who will sing. Carl McBoyle wrote the book for the offering and Walter Rosemont the music.





# VAUDEVILLE

BY M. H. SHAPIRO



(Communications to 1493 Broadway, New York, N. Y.)

## V. M. P. A. TO CLEAN UP PRODUCERS WHO "GYP" OUT-OF-TOWN ANGELS

Specific Instance of Clergyman Who Wrote Act and Advanced Money for Production Precipitates Action Against Unscrupulous

NEW YORK, March 2.—Following instances of unscrupulous methods on the part of persons who represent themselves as producers and gouge the unwary actor or writer, complaints on which have been filed with the Vaudeville Managers' Protective Association, this organization is out to clean them up in as short order as possible.

Pat Casey made this declaration after a flagrant case had been brought to his attention in which a vaudeville author, unaccustomed to the ways of the game, had turned over several hundred dollars to a small producer who contracted to produce an act from his pen.

"There is any number of these vultures around Times Square, and we are going after them," Mr. Casey stated. "I want every complaint and bit of evidence against them that I can get, and we'll put them out of business."

It is the small, unreliable producer, or those who represent themselves as such, who are harming the vaudeville business by their methods, and instead of trying to attach some blame to the more or less reputable producers. It is high time the source of the evil be attacked, the V. M. P. A. head declared.

He said that numerous complaints have come to him of late in which an actor, writer or other persons have been "taken prettily" thru every hook and crook known to the multitudes using the vaudeville business as their ground of operation.

The case thought to have precipitated the clean-up move is one in which an out-of-town author advanced money in excess of \$500 toward the production of his sketch, this money to be used in purchasing scenery, costumes and other items necessary in properly launching the act.

The money was sent to a producer occupying small offices in the Times Square district who, it is alleged, assured the author his playlet would be an immense hit. The producer was to arrange everything, get the scenery and costumes, cast the playlet, secure bookings, etc.

When after several weeks had elapsed and the opening of the act was continuously postponed the author came to New York to investigate, and it was found that merely a deposit had been paid on both the scenery and costumes, and that while a cast had been secured no effort apparently was being made to obtain a showing for the act.

A run in between the author and producer followed, with the former alleging that his money had been appropriated for the personal use of the producer in question instead of for the act. This led to various complaints, one going to the V. M. P. A. and another to the N. V. A. Before they could be acted on the author had secured the services of a lawyer here, and the producer made an assignment of royalties from another act working for him by which this act was directed to pay \$30 weekly to the author until the money had been paid. The complaint to the N. V. A. resulted, it is understood, in denial to the producer at fault of that club's courtesies.

The amount to be paid off by the producer is, according to apparently authentic information, \$228.05. Of this amount \$30 is said to represent a personal loan.

After the controversy over the money advanced the author took his act out of the producer's hands and obtained a showing at one of the Proctor houses. There a Keith agent and bookers witnessed it, reporting that it did not have the slightest chance, and that the producer to whom it was originally taken would have known this were he what he claimed himself to be.

This report to the author was a blow to the artist appearing in the act, since they had spent weeks rehearsing and waiting for a showing, relying on their producer that the vehicle would be a hit.

## Lionel Barrymore and His Wife To Appear in Sketch

New York, March 2.—Lionel Barrymore and his wife, Irene Fenwick, are contemplating a tour of Keith-Albee houses. They plan to do a condensed version of the Augustus Thomas play, *The Copperhead*, which Barrymore did on the legitimate stage and also in pictures recently. Both closed in *The Piker* at the Eltinge Theater February 21.

## Levey Circuit Arranges With R. R.

New York, March 2.—Following the decision by the Bert Levey Circuit to issue full-trip tickets to acts booked for a tour of its theaters, negotiations have been opened with several Western railroad companies to handle the business, it was learned this week.

Among the roads bidding for Levey's business are the Rock Island and Southern Pacific. Both touch many of the towns on the Levey Circuit, the former probably covering it more thoroughly than the Southern Pacific.

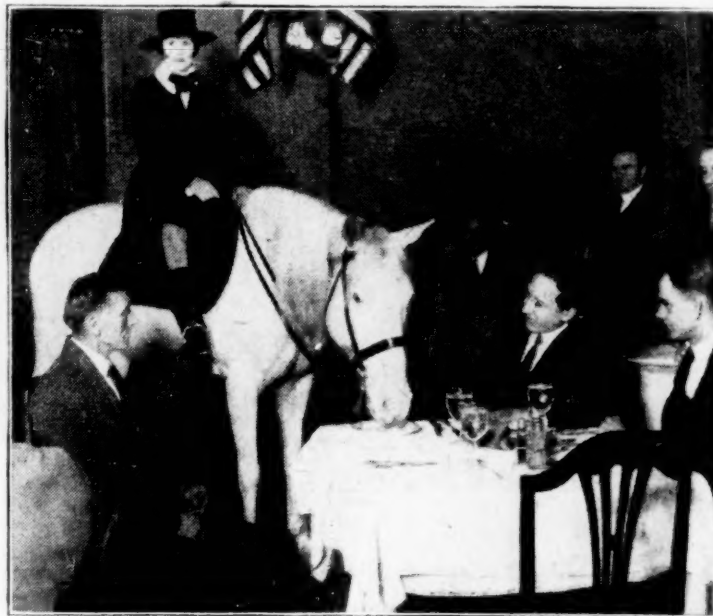
The ticket to be issued by the Levey Circuit, covering the entire time, will cost \$154.20. It will take the artistes from Omaha, Neb., the first stop of the circuit, back to Chicago, where it ends, and is reported to be a saving to them of about \$75.

In paying for the fare the artistes will have deducted from their salaries 20 per cent at five different points instead of having it deducted, as in the past, during their engagements at Los Angeles and San Francisco.

## "Milestones" on Loew Time

New York, March 2.—*Milestones*, a three-people act, with Gerald Mannes featured, has been booked for opening on the Loew Circuit by Sam Lewis, its producer. The act bows in one of the metropolitan houses next week. Mannes is supported by two women.

## "BEAUTY'S" BIRTHDAY PARTY



Washington's Birthday also marks the natal anniversary of "Beauty," the horse that is as white as the Father of Our Country was honest. "Beauty" is the subject of the feature vanish by Thurston, the magician, who staged the above pictured "party" February 23 in the main dining room of the Hotel Havlin, Cincinnati, and is seen to the right of "Beauty's" place at the table. The mount is Arline Palmer, well-known equestrienne.

## Performing Animals Bill Likely To Pass

London, Feb. 28 (Special Cable to *The Billboard*).—The second reading of the Performing Animals Bill went to the House of Commons unopposed February 24, and there is every possibility of its becoming a law this year. It is registration purely, but leaves the matter of prohibition of certain tricks or training to the decision of a paid magistrate, with a maximum penalty of a fine of \$250 and de-registration.

Now that this question has been settled by agreement of the extremists and the Performing and Captive Animals Defense League are urging the government to forbid the exhibition of films here wherein animals are made to perform stunts and like effects. This is directly aimed at American films.

## Lily Morris Leaving

New York, March 2.—Lily Morris will return to England, sailing from here March 7. She just closed a two weeks' engagement at the Palace Theater and, owing to previous bookings in London, was unable to accept a route offered her. The comedienne will return in July and begin a tour of the Keith-Albee and Orpheum circuits.

## Maurice Costello Opens on Loew Time With "The Battle"

New York, March 2.—Maurice Costello, announced for the Keith-Albee Time, is booked on the Loew Circuit this week in his vehicle, *The Battle*, appearing the first half at the Palace Theater, Brooklyn, and the last half at the Avenue B Theater.

Costello's supporting company includes Ann McDonald, Charles Craig and Robert Wayne. The act is presented by Irving Richard Franklyn.

## Ben Smith on Records

New York, March 2.—Ben Smith, who does a single in vaudeville, has been signed to make phonograph records for the Columbia Recording Company. Smith already registered four numbers which will be released in April. These include two of his own songs, *Christopher Columbus* and *I'm Looking for a Union Sweetheart*.

## Fyffe Going to Australia

London, Feb. 28 (Special Cable to *The Billboard*).—Will Fyffe is slowly recovering and goes to Australia shortly at \$1,000 weekly plus first-class return fares. The voyage should prove most beneficial to him.

## Percy G. Williams' Estate Disposed Of

Bergen Beach Property Brings \$2,000,000 After Legal End Is Straightened

New York, March 2.—Two million dollars was the purchase price paid last week for the Bergen Beach Estate of the late Percy G. Williams by Max M. Natanson and Mandelbaum & Lewine, Inc., who bought the property from the Bergen Land Corporation, controlled by Thomas Adams, chewing gum manufacturer, and the estate of Percy G. Williams. The Bergen Beach Estate consists of 3,200 lots, forming a long peninsula with a mile and half frontage along Jamaica Bay. For many summers it has been a well-known amusement resort.

The employment of a large force of legal help was made necessary for the transaction owing to the complicated affairs of the estate. John H. Ward was the broker who negotiated the deal. The sellers were represented by William Grossman, F. A. Rosebush and the Kings County Trust Company, executors of the Percy G. Williams estate.

## Orpheum Circuit Will Book J. L. & S. House

Magnificent Chicago North Side Theater To Have a Combination Picture and Vaudeville Policy

Chicago, Feb. 28.—The Diversey Theater, now almost completed at Clark, Diversey parkway and Broadway, will have a combination policy of vaudeville acts and feature photoplays, according to an announcement made at the offices of the Orpheum Circuit yesterday. Jones, Linnick & Schaefer, builders and managers of the Diversey, have concluded arrangements with the Orpheum Circuit whereby that office will book and operate the theater. The house will open about May 1. It will have a seating capacity of approximately 3,100, a large stage, a cooling plant and all modern improvements. The theater, now finished on the outside, is one of the show places of the North Side. A general description of the house as planned by the architect was published in *The Billboard* several months ago.

## New Theater Inspected

London, Feb. 28 (Special Cable to *The Billboard*).—R. H. Gillespie is taking down a party of London journalists to Liverpool March 2 to view his new Empire Theater. Included among other distinguished visitors is Albert Joyce, of the Variety Artistes' Federation, by virtue of his position as chairman, thus emphasizing the happy relations between that organization and responsible managerial bodies.

The Empire's opening has been postponed until March 9.

## Grant Mitchell Has Vehicle

New York, March 2.—Grant Mitchell is to enter vaudeville under the management of Lewis & Gordon in a one-act version of *It Pays To Advertise*, the play by Rol Cooper Megrue and Walter Hackett, which enjoyed considerable success abroad when revived last season, having just finished a long run in London. Howard Lindsay will adapt the piece for the two-a-day, and in Mitchell's supporting cast there will be Will Deming and others.

## Lease Koster & Bial Site

New York, March 2.—Part of the old Koster & Bial Music Hall in 23d street, which recently went under the hammers of razors, has been leased for a long term of years by A. M. Druckman to Mac Levy, who now operates the gymnasium in Madison Square Garden. The plot leased by Levy is on the 24th street side, where the back of the old music hall was situated.

## Horace Goldin Honored

London, Feb. 28 (Special Cable to *The Billboard*).—R. H. Gillespie made an excellent chairman at the Magicians' Club annual dinner when Horace Goldin received a gold cigaret case and an illuminated address.



## MORE FILM HOUSES PUTTING IN ACTS AS OPPOSITION TO VAUDE.

Nation-Wide Circuit of Motion Picture Theaters Giving Added Attractions 30 to 40 Weeks of Consecutive Booking May Be Outcome

NEW YORK, March 2.—The increased number of vaudeville and musical comedians stars who are accepting engagements in motion picture theaters as added attractions at salaries frequently in excess of those paid by vaudeville houses indicates that the vaudeville industry is in for serious competition from this source. Motion picture houses which heretofore have confined the elaboration of their programs to slight diversissements only, in conjunction with their films, are now playing and seeking well-known vaudeville stars as added attractions.

The Fox Film Corporation has been experimenting for the past few weeks in its Philadelphia house with high-salaried artistes. Last week Grace La Rue appeared at the house as an added attraction at a reported salary of \$2,500. It is said that Miss La Rue has picture contracts for similar engagements at this salary in other houses and that her tour will consume about 30 weeks.

This week the Fox house in the Quaker City is playing Tom Burke, tenor, and the Ten English Rockets. These acts are not booked by the vaudeville office of the Fox firm, which is under the direction of Jack Loeb and Edgar Allen, but from the office of John Zanft, general manager of the Fox Film Corporation.

This policy is to be continued for an indefinite period at the Philadelphia house. Within a few weeks it is expected that the Fox film people will inject similar attractions in their other theaters now playing films only, such as the Japanese Gardens and the Academy of Music here, their Newark house and other Fox houses throuthout the country, which extend as far west as Denver, Col.

It is believed that a triup will be effected between the Fox people and other motion picture exhibitors controlling chains of theaters playing films only whereby they will be in a position to offer these extra attractions consecutive bookings ranging from 30 to 40 weeks and stretching from here to the Coast. Low houses such as the Aldine, Pittsburgh, Pa., and others in the Middle West also are booking similar attractions.

The increase in vaudeville theaters throuthout the country which have added pictures to their vaudeville programs, making for a more varied form of entertainment, is thought to have brought about this move. It is whispered in vaudeville circles that future years may see the leading motion picture chains classed as strict opposition by the standard vaudeville circuits.

### Auto Not To Blame

Chicago, Feb. 28.—Edith Elliott has written *The Billboard* as follows: "I have a trained dog that I show from my motor car, which is my summer and winter home. It is a one-ton, paneled-body truck in which I drive on dangerous ground, detours and slippery roads. I have never before had an accident, but on my way from Florida a fortnight ago I stepped from my car, fell and was picked up and taken to a hospital. An x-ray photo revealed three fractured ribs. That's one time an automobile was innocent. Hope to be back on the road when the season opens." Miss Elliott's letter was dated at Grand Rapids, Mich.

### Johnny Hines To Make Personal Appearances

New York, March 2.—Johnny Hines will make personal appearances in the Loew houses in Pittsburgh, Buffalo and St. Louis in conjunction with the playing of his picture, *The Speed Spook*. He will do an act consisting of talk and dances, Hines being a very good dancer. The screen comic will play Pittsburgh the week of March 16, Buffalo, March 30, and St. Louis, April 16.

### Dorothy Galland Resumes Work

Boston, Feb. 28.—Dorothy Galland, who was obliged to lay off about a month ago because of an attack of tonsillitis, has resumed playing in her act, *Just Growing Up*, written and presented by Will L. White. She is now playing at Gordon's Codman Square, with Quincy, Brockton, Cambridge, Salem and other time in the Gordon houses to follow, which will keep her busy in this section until April at least. Mr. White has made several changes in the act and it is being well received.

### Dinner to Manwaring

New York, March 2.—Norman Manwaring will be guest of honor tomorrow at a beefsteak dinner tendered by the Association of Artists' Representatives in the Friars' Club. The dinner is being given him in recognition of his services to the organization. A show is being arranged for the dinner by the entertainment committee, which consists of Edward S. Keller, Marty Perkins, Charles Bierbauer and Nat Sobel.

### Native Siamese Dishes American Actors Give Reception in Honor of Royal Siamese Dishes at Cleveland

Cleveland, O., Feb. 28.—East met West here one night this week on the stage of Keith's Palace Theater when a group of American actors gave a reception in honor of the Royal Siamese dancers, who appeared this week at the local Keith playhouse.

Immediately after the evening performance actors and actresses from every theater in Cleveland gathered at the Palace for a banquet in native Siamese dishes. All foods were personally selected, prepared and cooked by the Siamese visitors. Two long tables in U shape graced the stage. Gathered around these tables were the American actors and actresses and their Eastern friends.

Billy Gaxton, of vaudeville fame, was toastmaster. He introduced Robert Hicks, a Siamese newspaper man, who is sponsoring the American tour of the Siamese dancers. After welcoming the American artistes Hicks was presented a silver loving cup by John Royal manager of the Palace, in behalf of the American artistes.

### Inmates of State Prison Stage Vaudeville Show

Trenton, N. J., Feb. 28.—On February 23, in the Auditorium of the New Jersey State Prison, the inmates held an old-fashioned free-for-all vaudeville show, very participat, musician and entertainer an inmate. It was a great time for all, plenty of laughter and fun, and the show seemed to meet the approval of everyone.

A jazz band, magical tricks, singers, a boxing match and a dramatic sketch entered into the program, supervised and managed by the Welfare Department.

Richard D. La Guardia, acting director of the Educational and Welfare Department, received hearty applause in response to the congratulatory address by the vaudeville master of ceremonies, but Mr. La Guardia wanted all to know the greatest factor of his success with the Educational and Welfare Department was the co-operation of Joseph S. Hoff, warden, and the keepers.

Complimentary orchestration music and professional copies were received from the following music publishers, which had much to do with making the performance a success: Ager, Yellen & Bornstein, Chas. E. Roat, Jack Mills Music Publishers, M. Witmark & Sons, Harry Von Tilzer and Clarke & Leslie Music Co.

### Vaude. Artiste Pens Play

New York, March 2.—Edwin Stanley, of the former team of Muller and Stanley, who was last seen in vaudeville in support of Mary Nash, has completed a three-act play, called *Deliverance*, which is to be produced in Los Angeles shortly. Stanley has announced that he married Mrs. Minerva Kaufman January 28. Maude Muller, his first wife and vaudeville partner, died several years ago.

### Norman Field Recuperating

Chicago, Feb. 27.—After a severe illness in a local hospital, Norman E. Field, general manager for Jones, Link & Schaefer, is recuperating at Biloxi, Miss.

### Minstrel Troupe for Vaude.

New York, March 2.—John Neff is organizing a 15-people minstrel troupe to play vaudeville. The act will include comedians, dancers and an eight-piece orchestra.

### Bert Levey Adds House

New York, March 2.—Report comes from the West Coast that Bert Levey has added the State Theater, Seattle, Wash., to his circuit and will book vaudeville into it on a three-day-a-week basis.

### Seabury Goes South

Chicago, Feb. 27.—W. A. Seabury announces that he is leaving Chicago for the South to play lyceum concert engagements.



Cyclonic Era Tanguay, who has been signed by the Loew Circuit and opens in New York next week, March 9. Miss Tanguay recently recovered from a severe case of la grippe which compelled her to cancel bookings on the Keith-Albee time.

## File Accounting of Bert Savoy Estate

New York, March 2.—Following the issuance of an order by Surrogate O'Brien upon a demand by an alleged unpaid creditor, John Haley, a temporary accounting of the estate left by Bert Savoy, female impersonator, who was killed by lightning at Long Beach in June, 1923, was filed last week.

The accounting, made by Ida May Walker, mother of the late actor, who is executrix of the estate, disclosed that she has charged herself with \$10,975.01; 10 \$100 notes made by John Haley January 11, 1921, with interest of 6 per cent, classed as "value unknown"; jewelry and wearing apparel valued at about \$100 and possible realty, value unknown. In the report the executrix stated that it is impossible at this time to file a final accounting.

Against this valuation of the estate she credited herself with \$6,418.23, covering funeral expenses, attorney fees, etc., leaving a balance of \$4,556.78, together with the possible realty and other items. Haley claims \$3,000.

### Amendments to Kissinger Bill

Indianapolis, Ind., Feb. 28.—An armload of petitions, containing signatures of persons in all parts of the State opposing the Kissinger Sunday closing bill, were presented in the House by Representative Duncan, of Indianapolis, chairman of the public morals committee.

Several amendments to the bill have been prepared by Representative Kissinger, one of them to provide that the bill shall not be construed to affect travelers and those engaged in conveying them, families moving, ferrymen, persons engaged in the publication and distribution of news, those engaged in the sale or serving of foods, ice, drugs, gasoline, drinks and oil, or persons playing baseball between 1 and 6 p.m.

### Oak Park and Evanston To Vote on Sunday Movies

Chicago, Feb. 28.—It may be that the folks who want Sunday movies in Oak Park and Evanston will get what they want, but they must fight for 'em without a doubt. The spring elections will decide the matter in both cities. John F. Hahn, city clerk of Evanston, has been elected president of the No Sunday Movie Association. It is said, however, that Evanston merchants are in favor of Sunday movies. Sampson Rogers is permanent chairman of the Oak Park Citizens' Organization Opposing Sunday Movies, and the battle is on in both towns.

### Walters Books Three More

Boston, March 2.—The Capitol and Orpheum theaters at New Bedford, Mass., are now playing vaudeville booked by the Walters Amusement Agency. Lou Walters also reports that the Central Square and Ball Square theaters, Somerville, Mass., also will book thru his office in the future.

### Replaces Eddie Keenan

New York, March 2.—Ephrim Cook, Jr., well known in stock, but new to vaudeville, is replacing Eddie Keenan, according to report, in Mrs. Gene Hughes' playlet, *Be Alive*, now playing Keith-Albee Time in New York and vicinity, but soon to tour the Orpheum Circuit.

## Pantages Complains Against Jack Wilson

V. M. P. A. Squawk Alleges Comedian Does Not Intend To Fulfill Contract

New York, March 2.—Alleging his actions indicate that he is not and does not intend living up to his contract, calling for at least 30 weeks' work, the Pantages Circuit has filed complaint with the Vaudeville Managers' Protective Association against Jack Wilson, vaudeville headliner, who it claims caused the postponement of his opening on the pretext of illness and the order of his doctor that he remain in New York.

The case will be heard this week and a decision, it is expected, will be rendered promptly.

According to Ed G. Milne, of the local Pantages office, Wilson, whose act is billed "Jack Wilson and Company", was signed for a tour of the circuit with the usual guarantee of 14 weeks. The act was set for opening in Toronto February 7.

When this date approached, Milne stated, they were notified that Wilson had suffered a collapse while playing an engagement near New York and would not be able to open as scheduled. After several days it was discovered, however, according to Milne, that Wilson was playing a few Fox dates around New York and therefore was recovered sufficiently to open for them. Consequently an opening date was arranged for the Pantages house in Newark. When apprised of this change Wilson, it is alleged, declared he would not be able to play the route because his doctor's orders were that he would have to stay around New York for treatment.

Investigation, it is claimed, revealed that Wilson played Wilkes-Barre and Scranton, Pa., last week for the Amalgamated Agency in spite of his alleged protest that he had to remain in New York and that also had signed a contract with the Loew Circuit.

In complaining to the V. M. P. A., from which it seeks redress, the Pantages Circuit asks that Wilson be compelled to fulfill the terms of his contract with it, according to the "pay or play" clause.

### Cabaret Taken Over and Reopening Set in Day

New York, March 2.—After a rapid-fire deal was consummated within a day the La Petite was taken over by A. H. Kramer, a newcomer in the folds of cabaret. He will call the place The Paloma, and open it tomorrow night with six entertainers, two juveniles and four girls, all experienced in this line.

Johnny Maher, who just terminated his engagement with the Parody, will act as master of ceremonies, besides directing the show and taking part in it. Joe Conlon, who worked with Maher at the Parody, will deliver songs for the approval of diners.

Muriel Hudson, late member of the cast of *The Sea She Is*, and formerly of the Ziegfeld Follies chorus, will act as hostess. Delphine Dawn, formerly at the Club Moritz; Nana May, a recent arrival from Canada, where she did cabaret work; Virginia Green and Mabel Clifford are the other girl attractions.

The place will have Lew Dorn and His Paloma Orchestra to supply the music. The band, composed of six members, just completed an engagement at Bill Cook's Inn, Yonkers, N. Y.

The place is going to try out a low covert charge of \$1.50 after the supper hour. It will open at 6 p.m. and operate until the early hours of the morning. The seating capacity has been rearranged to accommodate 300 persons. A rapid transformation has been changed from a horizon blue to a yellow and deep blue cloth both on the walls and ceiling.

### Met. Pays Good Dividend

London, Feb. 28 (Special Cable to *The Billboard*).—The Metropolitan Music Hall, under Payne control, is paying a dividend of six per cent, with a two-and-a-half-per-cent bonus.

### London Hippodrome Closes

London, Feb. 28 (Special Cable to *The Billboard*).—The Hippodrome closes tonight, reopening March 19 with Julian Wylie's new revue, *Better Days*, with Stanley Lupino starring.

### Lesters Sail for U. S.

London, Feb. 28 (Special Cable to *The Billboard*).—John Lester, operating his revue, *Hollywood Follies*, with Burton and Harry Lester, sails for America March 14 on the Berengaria.

### Great Swing in Chicago

Chicago, Feb. 28.—The Great Swing, long a wanderer on the vaudeville circuits, showed up here this week. Charlie had just finished with an indoor circuit at Freeport, Ill., given by the Masons.



# This Week's Reviews of Vaudeville Theaters

## Loew's State, New York (Reviewed Monday Matinee, March 2)

Brooks and Powers, those clever colored comedians, stopped the show with their gags. This tremendous house was a sellout before three o'clock, one of the first times on record, other than holidays.

Selma Braatz and Company, a female juggler, opened the bill with what seemed to be a number of European tricks. She works full stage and goes thru her routine with nary a fumble or failure in any trick she performs. Her stuff is rapid fire, cleaning up about 20 tricks in half that number of minutes.

Matthews and Ayres, comedians, stir up a lot of laughs with the slams on the nose handed Matthews by Miss Ayres. She hit him good and plenty today and not one of her wallops failed to fetch out a strong guffaw. It all has to do with the alleged meanness of Matthews, who has refused to buy the poor girl something to eat. The shrinking suit on Matthews, however, is old stuff and wouldn't be missed by this pair at all if omitted. The fun lies in the way the girl stabs her mit in the lad's cheek.

*Stars of the Future*, six girls who have been selected from the choruses of various Broadway productions, are given an opportunity in this turn to see if they are of starring quality. Among the shows from which the girls have been chosen are *Music Box Revue*, *Keep Kool*, *Ventures* and *Kid Boots*. Hazel Romaine outshone the rest of them today, singing *My Kid*, a sentimental ballad, according to the response. Ambition is the feature of the act and everybody loves it.

Brooks and Powers have a number of new gags that are sidesplitters. Practically all of the act was given over to them and the two songs sung were shot over hastily. This was excellent judgment, for the crowd wanted to hear all about what's what in Dixieland, the subject of most of their ditties. Brooks has recently returned to vaudeville, having been one of the features in a colored revue. Several times during their 14 minutes it was necessary for them to stop and let the audience catch up, laughter was so prevalent.

Gellmann's *Band Box Revue*, featuring Ruiz and Bunnie, dancers, is an excellent closer for this type of house. A jazz band of seven lads plays for the two principals during their gyrations that drew forth plenty after their various tangoes, fox-trots and one-steps. The latter two are adept at interpreting the latest jazz steps, while their ballroom exhibitions rank among the best of this class of entertainment. The Argentine number, where Ruiz does most of the steps, brought out the greatest response for the turn.

G. V. WALES.

## Keith's, Cincinnati

(Reviewed Sunday Matinee, March 1)

*Pathe News, Topics of the Day, Aesop Fable.*

The vaudeville bill is comprehensive. Five original scenes using special cyles, are developed tableau fashion in *The Antique Shop*, the headliner, opening "in one" with Val Eichen about to exhibit choice bric-a-brac. The collector's assistants, all uncommonly good dancers, fantastically portray a porcelain clock, Japanese doll and Dutch mill. The windmill number is especially fetching, including wooden-shoe dancing by Frances Suzanne, Adeline Seiffert and Linton Hoppe in Holland costume. Another feature is a bizarre balancing of Marie Louise Lowe by Mr. Hoppe. Act closes with ensemble, the dancers popping out of a festive candy box. Special music directed by Tom Burke. Twenty minutes; two curtains.

Jack McLellan and Sarah, favorites in Cincinnati, annexed the greatest demonstration of the afternoon by means of a care-free act constructed upon Jack's roller-skate tricks, his musical eccentricities, and Sarah's extreme Paris costumes, amidst a steady outcropping of very droll chatter. Twenty-three minutes, in one; encore.

Paul Remos and his three wonderful midgets were not lacking in showmanship, embellishing their acrobatic repertoire with effective comedy. Fourteen minutes, full stage.

Lew Oliver and Mae Olsen presented *A Series of Smiles*. Mae as a bucolic belle and Lew as a bashful swain produced gales of laughter caricaturing spooners and unreading gags. Ten minutes, in one; encore.

*The Interview*, by Frank Davis, presented by James Carlisle and Isabelle Lamal, is opened "in two", with a back-scoop to represent a beachhouse. The girl, as a reporter, interviews the champion oarsman. After clever repartee, Miss Lamal steps out to do an Al Jolson. Mrs. Tetraxini, Harry Lauder and Fritz Scheff in song. Fourteen minutes; two bows.

Margie Coate caught the crowd completely with a breezy song program embracing *Vompa's Pool*, *I Have Noticed the Change in You*, *Beware of Matrimony* and *Inauspicious Suspect*. Twelve minutes, in one; bows.

Bennie Franklin, arrayed in his A. E. F. olive-drab with top-sergeant's stripes, was rewarded with hearty applause for

## THE PALACE NEW YORK

(Reviewed Monday Matinee, March 2)

Heavy ten-act show, rich in comedy, dancing and novelty. Benny Leonard supplies a "name" for one, and there is Trini, a senorita with a whale of an act. The lobby was jammed with patrons long before two o'clock, those not being able to get tickets for the matinee availing themselves of the advance sale window.

Johnson and Baker, in "Practice", are appearing here for the first time in many months. The hat-scaling outfit is more of a comedy offering than ever, the comic getting no end of laughs from the first minute he came on.

Willie Covan and Leonard Ruffin, in "Poetry of Motion", scored heavily with their various soft-shoe steps, most of them being intricate and extremely difficult. As usual, the patrons gave early encouragement to the colored lads and they proved stronger as they went along, with the result that they trotted out an assortment of knee drops, ankle bending and triple winging, and the Charleston as well. They're long-winded, are graceful and go thru the lengthy routine smoothly.

Lillian Leitzel, "The Circus Girl", was on third. This remarkable single finds no competition in either circus or vaudeville. Her well-known routine on the web and rings, the famous one-arm pull-up flange in particular, held the patrons spellbound. The act was sold with better showmanship than we've ever seen Miss Leitzel display in her vaudeville engagements, and she was unusually attractive in a daring costume of pink georgette.

Bert Lahr and Mercedes, in "What's the Idea", created sensational moments of comedy, Lahr drawing some of the most deep-seated laughs imaginable. Mercedes, as a vivacious senorita, does little more than play straight for her partner, who does several times more than was done by the funniest of the keystone cops. He has a number of sure-fire pieces of business and as a comedian can follow anything on any bill. This is their first appearance at this house and they surely showed 'em something.

Trini, "Spain's foremost artiste", assisted by Hurtado's Royal Marimba Orchestra of Seville, with Warren Jackson and Darrio Borzani, is an outstanding example of what clever staging can do for show business when an artiste's possibilities are intelligently visualized and sold in the right kind of a production. The producers of at least one musical comedy recently failed to make use of her exceptionally fine personality and spot her accordingly, which makes vaudeville the richer thereby. Trini dances well enough, sings, wears her costumes nicely and, withal, is a real Castilian beauty. She is ably assisted by Jackson as a juvenile and Borzani in at least one number. The marimba band is there with great rhythm, shading and melody. The offering at all time is a powerful, colorful flash that can't miss. It is further reviewed under "New Turns" on another page.

Benny Leonard, in a one-act comedy with George Mayo and Charles Marsh, closed the first half. Mayo is a recent addition to the offering and makes an act that can stand fairly well on its own as a comedy skit, even if the light-weight champ, wasn't in it. Thus it is now twice as good as it was before, when the comedy end was done by others. Benny, being still stage struck, likes to linger a little while after the climax has been reached, reciting a little explanatory poem. Outside of that he plays straight for Mayo, does a few calisthenics and a bit of boxing on the comedy order. As the act now stands a patron feels as the more than a personal appearance of Leonard has taken place, for not a few good laughs are in the routine.

Gordon Dooley and Martha Morton, in their comedy, songs and dances, are rounding out an act far better than was indicated when they teamed together last season. Miss Morton continues to improve in various ways, especially her dancing, and Dooley is there with timely gags and new business. New raiment is in evidence, and the Spanish burlesque bit, also new, was a wow, inasmuch as two Spanish types had preceded them. The slow-motion exhibition used for the close was real funny also and required more artistry than most of their other stuff. This, too, has been added recently.

William Gaxton, in the one-act play "Kisses", by S. Jay Kaufman, is making his first appearance in vaudeville in about three years. This comedy is a revival and, like other acts written by Kaufman, it smacks thruout of cleverness. Material revolves around a bet between two men, one betting that he could get four women to kiss him of their own free will, all within 15 minutes. The staging by the author, that of a black drop background with the spotlight being the only one used, is effective. Gaxton seemed a bit nervous this afternoon, but it was not generally noticed and only resulted in giving the act a faster tempo.

Lillian Shaw, on next-to-closing, did several of her numbers to excellent returns, the comedienne getting the laughs regularly despite the fact that the songs and gags are more or less familiar to the average patron. A few new songs won't hurt the routine, nor will cutting the ones she retains.

The Mounters, equilibrists, closed the show, the routine combining unusual feats, plus some comedy here and there. There are four in the cast, a boy and girl in sport clothes, a butler and old-man characters being the comics. They specialize on going up and down a pyramid of table and chair props, using their hands instead of feet for locomotion.

M. H. SHAPIRO.

his fancy feats with rifles, including shots from both hands at once. Four minutes of fast work in full stage; three curtains.

Unfortunately, a little auto-suggestion was perpetrated upon the audience in that mention was made in two acts of the lateness of the hour, whereas the show actually closed earlier than it has for several Sundays. Thus many folks were led to start from their seats before the final act. But departing patrons paused and were held in their tracks by Ed and Jennie Rooney, whose flying trapeze performance, we venture to say, has never been exceeded for breath-taking stunts. Five minutes, full stage; bows and curtains.

E. J. GALLACHER.

## Grand O. H., St. Louis

(Reviewed Sunday Matinee, March 1)

The new program is another one of real merit, with *Banjo*, a pretty musical novelty, headlining and easily capturing top honors. Hayden, Dunbar and Hayden, slated for number six spot, failed to arrive in time for this performance.

*Reckless Romance*, feature photoplay, at Aesop Fable.

Bob and Lucy Gillette started proceedings with a variety of difficult juggling

and balancing feats executed by the lady. Bob is the comedian and flops around the stage considerably and finishes with an eccentric comedy dance. Eight minutes, interior inn setting in four; one curtain.

L. Barton Evans in his powerful voice sang *Just a Flower From an old Bouquet*, *Gee There's Not Another Kid Like My Kid*, *When We Were Seventeen* and *Sally*. An unbridled lady accompanied at the piano. Thirteen minutes, in one; three bows.

Resista, a mite of a lady, gives a wonderful demonstration of the magnetic power of the human mind over body. A novel turn and she astounds with her ability to resist all efforts of those who seek to lift her from the floor. A woman introduces Resista and explains things otherwise. Two plants in the audience go upon the stage to furnish the laughs. Fifteen minutes, nifty settings in four; four bows.

Lazar and Dale, one in hunting costume and the other in blackface. Their comedy cross talk is woven about their sporting ability and the fun is created by the stuttering of the ebony member. At the finish they duet several numbers on the accordion and violin. Twenty-one minutes, special in one; encore in which

(Continued on page 16)

## Palace, Chicago

(Reviewed Sunday Matinee, March 1)

Sold-out house at the Palace today. Excellent bill.

Curtiss' Animal Athletes disported themselves with surprising skill. Two well-groomed ponies and nine dogs did many unusual balancing and tumbling stunts with unusual rapidity. Colorful stage picture is result of bright costuming and glittering stage equipment. Eight minutes, full stage; two curtains.

Nell McKay in a Scotch sketch delivers some good chatter and excels in dancing. His *Sailor's Hornpipe* was unusually good. Ten minutes, in one, with two scenes; three bows.

Stuart Casey and Mildred Warren were delightful in a turn entitled *The Fog*. Casey does his English humor in a dignified and wholesome manner, while Miss Warren meets all demands as a chorus girl with the slang of the type. There is special scenery and the generous applause was well merited. A finished sketch, *Twenty-four minutes*, in one and three; three bows.

Al and Fanny Stedman are always a hit with their nut stuff; whether dancing, singing or grimacing, they are laugh-producers. Everything they do smacks of the cabaret, but it is well done. Not an idle moment with either Al or Fanny and every one a laugh. A hard-working pair whose every effort met with a hearty response from the audience. Seventeen minutes, in one; two encores, three bows.

Eddie Leonard and his minstrel bunch in *Oh, Didn't It Rain*, delivered to the entire satisfaction of his enthusiastic followers, as well as those to whom he may have been new. A big act, numbering 15 banjo players and dancers. All superb. Bounding on old-time minstrelsy, Eddie Leonard has an act strictly up to the minute. Leonard himself, the most charming dancer of a certain school, has assisted him three nifty steppers in Jack Russell, Gus Mulcahy and Charlie Oberle, as well as a number of others. He generously permits these youngsters to win plaudits that many headliners would never allow. Eddie, as ever, sang and danced himself into the hearts of his auditors. A big act, filled with action. Thirty-seven minutes, special set, full stage; five encores; stopped the show.

Robert Emmett Keane and Claire Whitney in a bright and light affair, *Room 909*. It is a sketch with touches of real snappy humor. Sandwiched in between two big acts, this entertaining pair was well placed and met all requirements of such a trying position on the bill. Full of real delightful dialog, it is fast and flashy. A well-written sketch, competently produced. Twenty minutes, special set, full stage; two curtains.

Van and Schenck remain another week and the same story may be repeated—stopped the show. With a seemingly inexhaustible repertoire of sentimental and comic songs, the audience insisted on the repetition of many old and popular ones. Hard workers, whose efforts have made them one of the big acts of vaudeville. Thirty-five minutes, in one; seven encores.

Eddie Weber and Marion Ridnor closed the show with some nifty stepping. They were good enough to hold the audience to the final curtain. Well costumed. Seven minutes, full stage; two bows.

BOB MORNINGSTAR.

## Majestic, Chicago

(Reviewed Sunday Matinee, March 1)

Travers Brothers, acrobats and equilibrists, opened the new bill. It is a performance of substantial fabric. Ten minutes, in full; two bows.

James Thornton did a little singing and quite a bit of storytelling. They liked him very well. Fifteen minutes, in one; one bow.

Dunlay and Merrill, man and girl, have a comedy and song offering. It is fast and lively. Fifteen minutes, in one and a half; special drop and two bows.

George Lovell and Company, man and two girls, have a mind-reading act. Man works the audience, one girl plays piano and the other violin. Idea is to play all numbers selected by auditors and written on slip of paper only. Act entertained well. Twenty minutes, in full; two bows. Hamilton and Barnes, man and girl, have a comedy presentation with snappy and amusing dialog well put over. It is quite funny all along. Ten minutes, in one; three bows.

Taylor and Lake, two girls, have a dainty and effective harmony singing act. Eccentric man dancer is great and also plays banjo accompaniment. This act is strictly worthwhile. Twelve minutes, in one to two and back to one; three bows. O'Rourke and Kelly, two men, offer songs and comedy that are entertaining. Act goes at good speed. Ten minutes, in one; two bows.

The Brick English Syncopators closed. It is a lively band with a number of novel comedy features. Ten minutes, in full; two bows.

FRED HOLLMAN.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



# From Coast to Coast by Special Wire

## Orpheum, St. Louis

(Reviewed Sunday Evening, March 1)

The bill, consisting of only seven acts this week, is below the average in entertainment value in comparison to recent lineups.

### Topics of the Day, Aesop Fable.

Fred and Anna Henning go thru a good routine of Indian club and hat juggling and throwing to be interrupted repeatedly by wise cracks from a youth in the audience, who finally comes astage and does his stuff. A real juggler, specialty dancer, comedian and musician, he's a wonder for his age and has all the earmarks of a comer. Fifteen minutes, special in full; three bows.

Warren and O'Brien have a hokum turn that wins 'em over. Their rough horseplay is ditched out cleverly and when it comes to eccentric dancing these boys are there. Nine minutes, in one; four bows.

Mme. Bernice Depasquali, internationally famous prima donna and former co-star with Caruso in the Metropolitan Opera Company, in her beautiful clear soprano voice rendered a program of operatic selections and a medley of ballads. She was gorgeously gowned and made a stunning appearance for two well-deserved encores. Sang *Bubbles of Constancy* and *All Alone*. Twenty-two minutes, in three.

Emil Boreo, billed as "Europe's celebrated singing comedian and late feature of the *Champs-Souris*". We are still unable to see his style of comedy, especially the grimacing—it's on the order of the stuff that many foreign performers try to impose on American audiences. He shows some talent in a short dramatic skit, and we have a hunch he'd make a better artist of the drama in this country. His only worth-while bit is a wooden soldier dance. Seventeen minutes, in one; forced talk in broken English.

Florence Reed, distinguished stage and screen star, in *Tinsel*, a one-act comedy drama by Reginald Goode. The sketch is one of laughs and tears aplenty. Depicting the rehearsal of a first-nighter and the heartbreaking cable that the leading woman's daughter had died on the eve of her supposed triumphal entry into stardom. Miss Reed is an emotional artist and is supported by an able cast in which the "panting, knee-quivering Roman runner" is the best. Seventeen minutes, five curtains.

Val and Ernie Stanton are a clever pair with a line of high-class comedy material in which the pronunciation and usage of words is all wrong. They thoroughly demonstrate how English should not be spoken, and adeptly interperse songs, dances and music during their foolish chatter. Annexed the most applause at this show. Twenty-one minutes, in one; two encores and prolonged applause.

Marion Wilkins, with Robert Heft and the Lido Orchestra, in a routine of eight synopated musical dances. Miss Wilkins, an agile and graceful danseuse, has a genuine partner in Heft. Their smiles and beaming personalities help immensely. Six jazz hounds are in the orchestra ensemble and the violin solo is well rendered. Seventeen minutes, special in one and three; four curtains.  
*Pathe News.* F. B. JOERLING.

## Palace, Cincinnati

(Reviewed Sunday Matinee, March 1)

Applause honors went to James B. Donovan and Marie Lee, followed closely by Jed Dooley and Co., the audience liking comedy acts best. Mention must be made of the house orchestra, which puts the show over smoothly.

Joe MacFarlane and Johnny Palace opened the bill with their standard turn, *Volumes of Harmony*. They used three numbers, apparently cutting to meet with the crowded time requirements of acts here. *Dandy and Belle* gave them a nice sendoff. Eight minutes, in one; one bow—could have had more.

Laurie Ordway, assisted at the piano by Irene Fisher, started the laughs going by her comedy song, *Blushing Bride*, followed by *What Marriage Did to Me*, attired in a ludicrous dress. Her baby-carriage bit garnered laughs. Fifteen minutes, in one; two bows.

James B. Donovan and Marie Lee, in *The King of Ireland*, soon had the house roaring with their comic byplay. Miss Lee put over three blues numbers to good results, after which Donovan made his appearance for some witty Irish stories that left the audience shrieking. His humor is clean and such that no one can take offense at it. Eighteen minutes, in one and a half; five bows.

Peters and LeBuff, trampoline and bar act, thrilled with their bounding and catching. The catcher is an exceptionally large man for this type of work and his falls greatly amused. Eight minutes, full stage; three bows.

Jed Dooley and Company, *The Cameo Comic*, has changed his act since last seen by this reviewer, and is much benefited by it. He is assisted by a shapely little miss who has improved her dancing considerably. She has added some

# HIPPODROME ~ NEW YORK ~

(Reviewed Monday Matinee, March 2)

Never was a show at the Hippodrome run off with as little smoothness as this afternoon. It was really amateurish and looked as tho there had been no rehearsal whatever. Everything seemed to go wrong and the artistes were confused, being prodded out after they had wound up their finish and endeavoring to do a weak encore. This was particularly true in the case of the Four Bellhops, spotted second, and Frank Shields, in next to closing. Mlle. Magda Brard, on eighth, also was so disconcerted after a bad and clumsy opening that it showed in her work. She valiantly played thru it all, however, and came out on the finish winning deep admiration. The backstage bungles served so strenuously to ruin the show that a good estimate cannot be made of its worth; the artistes were playing at a serious disadvantage. Too many full-stage offerings, requiring special setting, with the acts in one being short and snappy, doubtless had something to do with the loose cogs in the bill. May Wirth is the single holdover this week. Chief among the newcomers being Orville Harrold, tenor, whose engagement here last fall was interrupted by the sudden death of his daughter in an Indiana car collision; Lupino Lane, former Follies entertainer, and Mlle. Magda Brard, French concert pianiste.

The *Five Avalons* opened in an artistic wire-walking novelty, going over to good returns. The quintet, three women and two men, do various intricate bits on two wires stretched horizontally across the stage.

The *Four Bellhops* took the deuce spot by storm in their whirlwind acrobatic routine, speeding to a finish that is nothing short of sensational. Being rushed out for some more acrobatics so that the back-stage boys could complete the setting for the next act, a murderous edge was taken off their act.

Martha Pryor and Jack Denny, with his Hotel Astor Roof Garden Orchestra, truly a remarkably good band, followed in singing specialties and orchestral selections, with Denny and his trumpeter augmenting in solos. The numbers are of the popular melody mart type, with Miss Pryor at her best in Southern ditties. The Foster Girls decorated the offering in passing style.

Those ever-popular clowns, The *Arnaut Brothers*, pleased mightily in their distinct novelty, scoring hugely in their imitation of two songbirds. Entertainers is no name for these lads. They're a step higher.

Orville Harrold, American tenor, formerly with the Metropolitan Opera Company and making his second appearance at this house, offered in the next spot an aria from "Martha", "Swing Low Sweet Chariot", "Seventeen" and "Falling in Love", in the order named. Mr. Harrold's voice did not appear to be at its best today, several times missing the high notes, but he went over in sure-fire fashion. Nevertheless, his accompanist, William Conway, acquits himself creditably at the piano.

The *Spanish Dancers, The Caninos*, Eliza, Eduardo, Angel and Paco, closed the first half in a colorful offering called "Fantasia Espanola". It has been staged, according to billing, by Claude W. Bostock. He has done it nicely, and George Hordlicks, who directs the orchestra from the pit, saw to it that the music for each number was played properly. The Caninos offer a large variety of dances and prove that they are hard to beat as interpreters of the type they do. As senoritos the Hippodrome Girls were engaging, forming an appropriate background.

Meehan's *Canines*, "aristocrats" of animaldom, opened intermission. The leaping greyhounds, featured in the offering, displayed excellent form in hurdling boxes nearly 10 feet high.

Mlle. Magda Brard, whose appearance here is for the week only followed in a short repertoire of piano selections, doing Grieg's "Concerto in A Minor", first movement, on opening. She got a bad start, being moved from upstage, position four, after the curtains had parted and loud voices backstage spelled a bone of some sort was being pulled, to position one, compelling the pit orchestra, directed by Max Bendix for this act, to start all over again. Getting into the Grieg Concerto, however, Mlle. Brard quickly made the audience forget the bad beginning. She played Saint Saens' Scherzo from "Concerto in G Minor", second, and after a short, catchy bit closed with "Ave Maria". Bendix soloed a portion of the number to her accompaniment and Orville Harrold sang in closing to the accompaniment of both, putting the act over nicely.

Lupino Lane, direct from Ziegfeld's 1925 "Follies", as the program says, was a good-sized hit following. Among the specialties he did was his Spanish, drunk and soldier bits, all clicking to good applause. The Hippodrome's dancing maidens were kept busy in Lane's act, doing several ensembles, among them a Tiller-type number that sent them over for an immense hand.

Frank Shields, rope manipulator, appeared in next-to-closing, dressed as clown and assisted by two others similarly dressed. We saw Shields here once before when John R. Agee's Horses played the first week of their engagement at this house. He did a brief bit in that act.

May Wirth brought the show to a close in her artistic equestrian presentation, holding 'em in nicely and repeating her success of the previous week.  
ROY CHARTIER.

high kicks that are very graceful. Dooley's dry, nonsensical humor caught on fine here and put him over to a big hand. Twelve minutes, special drop in three; three bows.

Billy Gross and Company in *Oh, You Flirt*. A neat dancing team, the company being a clever young lady whose results justify an equal share in the billing. Her dance to Gross' banjo accompaniment pleased. Nine minutes, in one; three bows.

The Dancing Humphreys, Morris and Mae, occupy the headliner spot with quite a pretentious offering. The act includes the Knights of Harmony, a five-piece band, led by Dick Latham. The opening is a mechanical doll number, with the Humphreys and the musicians effectively attired in quaint Russian costumes. A quick change is done and the lights flash on showing the synopators in Chinese robes, playing *Lynchhouse Blues*. Then follows a quick scene change of an old-time Bowery cabaret, the orchestra boys and dancers appearing as typical New York Eastsiders. A burlesque tough dance-hall specialty is their best bit and captured heavy applause. Seventeen minutes, special in full stage; three bows. Photoplay, George Arliss in *\$20 a Week*.  
GEORGE PIDDINGTON.

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, March 2)

Either the weather or the picture proved a big draw here, for the early show on Monday had them standing up several feet deep, with the ropes put up by 1:30 p.m. The picture is *I Am the Man*, starring Lionel Barrymore. There isn't a name on the vaudeville layout to draw the business which the house did.

The Equillo Brothers were an unusual opening act inasmuch as they worked in one. They do some remarkable hand-to-hand balancing, their last stunt being new and one of the most sensational gymnastic feats ever seen. "Singing" Eddie Nelson is the new billing of the chap who formerly prefixed his name with the word "Blackface". Nelson still works in burnt cork and does practically the same routine of songs and talk. This baby "cries" a ballad in a manner surefire to get any audience. The talk portion of the act could be bolstered for better results.

Burt Earle and his eight girl musicians scored on third. The same fault which applies to almost every lady orchestra seems to be the trouble here. They just can't seem to get the sense of rhythm in syncope secured by the average male jazz band. With Earle's act the trouble is also partly due to the arrangements. They are at their best in the banjo ensemble and the saxophone sextet number. The setting of the act is very pretty.

There was a brief wait, which seemed unnecessary, before Wanzer and Palmer made their appearance. The orchestra quieted any impatient feeling in the audience until the act was ready. This pair does a quiet talking act, one of the most difficult kind of acts to do, and present their vehicle very effectively. It isn't the type of offering supposed to get riot laughs, but it entertains thoroly, which is accomplishing its purpose.

Holland and Oden also are using the same vehicle they have been using for years. The girl isn't wearing the tights, but looks almost as cute in an abbreviated frock. The man still insists upon doing a type of comedy for which he never was intended. "Nut" comedians should be spontaneous, whereas all of his work is forced.

Jean Bedini, with two comedy assistants, one in hokum makeup, closed the show. Bedini juggles plates and various other props well, while the other two get laughs by breaking plates in a manner very satisfactory to hardware dealers' feelings.  
G. J. HOFFMAN.

## Pantages, San Francisco

(Reviewed Sunday Matinee, March 1)

A feature picture of standard length and six acts of vaudeville of average worth. Shorter in running time than usual by 15 minutes, was competition here against ideal summer weather. Yet a capacity house. Master and Grayce won applause honors of the opening show. The cinema feature was *Chu Chin Chow*, with Betty Blythe and Herbert Langley in the leading roles.

Joe Reicher and His Wonder Dogs, three in number, in a series of difficult tricks, could not arouse the audience to much applause. Sever minutes, special, in two; two bows.

Carvet and Verena, tap dancers, English in appearance and accent, disported themselves in a series of hard-shoe dances, interspersed with humorous dialog and songs. A pair of hard workers with a good act, who keep on smiling when the audience does not warm up to meritorious work. Ten minutes, special drop, in one; two bows.

Fitzgibbon and Mahoney in piano and xylophone selections, Mahoney starting at the piano and Fitz at the xylophone until the audience is ready to hiss them off, when they change instruments and get off some melodious music which gets good applause after each number. Fourteen minutes, in one; two bows.

Six Anderson Sisters, who really look like sisters, in a headline act, furnished 15 minutes of entertainment without a dull moment. First as a six-piece orchestra—and the audience liked them best in this part. Three changes of colorful costumes, special scenery, drops and lighting helped put this act across. Three curtains.

Harry Master and Dorothy Grayce have a comic skit, *A Picture for Two*, by Clark Doris. It is in capable hands and borders on the high class. These two clever entertainers went over big. Dorothy, diminutive in size, proved a real big comedienne and made a hit on her own account. The singing and artistic dancing of the pair added zest to the humorous dialog, which got the best applause of the day. Sixteen minutes, special drop, in two; four bows.

Sandy Lang and Company gave as the closing number roller skating, preceded by a short film comparing dancing and skating; all blurry and scratched; should be renewed. Three girls and Sandy gave a snappy act, including clever dancing on skates, the finale being a roller cake-walk, in black and white costumes, with lighting effects that spoke volumes for backstage if judged by applause. Ten minutes, special drop, full stage; two curtains.  
E. J. WOOD.

## Keith's Fordham, N. Y.

(Reviewed Thursday Evening, Feb. 26)

Ned Wayburn's *Honeymoon Cruise* headed the last half bill here, surrounded by a noble array of talented artistes, including Mrs. Gene Hughes in a comedy sketch and those merry funmakers, Ryan and Lee.

Morell, Elynor and Jack opened in a fast roller-skating turn to good applause, clicking in pirouet and trick specialties. Reviewed further under "New Turns".

Dorothea Neilson made good in the deuce spot in a routine of violin selections, assisted by Otis Francis, composer-pianist, who doubles at 'cello and piano. She is good to look at, plays her music with a smile and handles the bow and strings in a competent manner.

Mrs. Gene Hughes followed in *Be Alive*, a comedy episode by Ned Heaney, which has its moments of laughter, tho not as frequent as they might be. Some of the lines are stale and the one "the love that lies in a woman's eyes and lies and lies" might be taken as an example. On the whole, mildly entertaining is this vehicle, the balance of the cast of which includes Kay Barnes, Jack Lawrence and  
(Continued on page 16)



## B. S. Moss' Franklin New York

(Reviewed Thursday Evening, Feb. 26)

The patrons certainly had no kick on the quantity of entertainment offered. A total of 12 acts, in addition to the motion picture part of the program, which included a big feature, was given. Six of the 12 acts were tryouts, in accordance with the weekly custom of having professional acts show their turns to the bookers on Thursdays here. The regular bill held such names as Trini, Lillian Shaw and Howard and Dobson. Hence there is no mystery attached to the fact that the Franklin does very good business and generally manages to fill almost all, if not all, of the 3,500 seats it contains.

The tryout section included Oben Dumont and Co., Ben and Bann, Laurie and Raynor, "Wee" Sandy McPherson, Hickman Brothers, and Mickey Bennett and Co. Owing to the fact that the reviewer was unaware that the tryouts were put on about 7 p.m., he did not get into the theater in time to see the first two of these. The other four are reviewed in detail under "New Turns".

The regular bill didn't drag for a minute, despite following six acts. A brief intermission between the try-out section and the last-half show gave the audience some rest. Three Emmerettes was the billing of the opening act, although only two men were in the act. One of them does some very good juggling and balancing, and the other is a freak, twisting his body completely around without moving his feet, and doing the same stunt later with his neck and head. If we remember correctly, we saw this chap with a side-show down in Rockaway Park last summer.

One of the cleverest single woman offerings we've seen in a long time is done by Ann Clifton, who is assisted by a pianist. Miss Clifton opens with a male impersonation, and changes in view of the audience, with the stage darkened, wearing radium tights, singing a medley all thru her change. She does almost every type of number, from a sob ballad to a number about a model. She can step into any bill and be sure of being a hit. Howard and Dobson were a big laugh hit. Details under "New Turns".

Trini also scored solidly. Her act, too, is reviewed in the same department.

Lillian Shaw almost spoiled her chances of scoring the big hit she usually does by getting into an argument across the footlights with the orchestra and bawling out the drummer. Later she made a speech, telling the audience that she didn't have a chance to rehearse and therefore the orchestra harbored resentment against her. After admitting that she hadn't rehearsed, it was evident she had no right to find fault with the orchestra. The public scolding she gave and the speech were very unprofessional, to say the least. People who come to the theater want to see a show, not a fight, and such petty grievances should be withheld for the dressing room and not the stage.

Robettas and Deegan closed, doing sensational aerial work, winding up with an iron-jaw stunt that brought down the house. G. J. HOFFMAN.

## Grand O. H., St. Louis

(Continued from page 14)

they introduced a small novelty musical instrument.

The Andrieff Trio, two men and a lady. This well-known Russian act is nattily costumed and offers a fantastic and different cycle of single, double and trio dance numbers done with ease, speed and grace. Ten minutes, pretty setting in three; two curtains.

Sampsel and Leonard present a comedy skit in which the man is lecturer for the "Womanhaters' Club". During the discourse he is vamped by a sleek movie actress. The team closed with several songs and scored strongly. Nineteen minutes, special comedy set in one; encore and bows.

BanjoLand. Behind a beautiful novelty hanging, with special lighting effects, seven neat tuxedoed banjoists tripped thru the instrumental opening and proceeded to strum their instruments. They know how to harmonize on the "African harps" and in singing as well, working fast and cleverly. Near the close one of the musicians proves to be a pippin specialty stepper. We could for hours listen to this act of high caliber. Sixteen minutes. F. B. JOERLING.

## Keith's Fordham, N. Y.

(Continued from page 15)

Eddie Keenan, all of whom do quite well in their respective roles.

Ryan and Lee stirred the latent applause to resounding echoes in their unique comedy double. Miss Lee is one of the most irritating young comedienne in vaudeville, and Ryan a most pleasing juvenile straight. The act proceeds with a velvety smoothness, taking in a laugh in nearly every line.

Ned Wayburn's kaleidoscopic revue, *Howymoon Cruise*, quite the most pretentious act ever seen in vaudeville, closed the show with a mighty punch, holding the patrons till a somewhat later hour than usual due to its running time, which is about twice that of the ordinary revue. There are a few minor changes in the personnel of the cast since the act

# COLUMBIA BURLESQUE COLUMBIA THEATER ~ NEW YORK

"SILK STOCKING REVUE", WITH FRANK X. SILK

(Reviewed Monday Matinee, March 2)

A Harry Hastings attraction, produced and presented under the personal direction of Mr. Hastings, week of March 2.

### Review

As a production the scenic equipment, lighting effects, gowning and costuming surpass many of the so-called Broadway shows in costliness, attractiveness and color schemes. As a presentation it combines class, cleanliness and comedy in a series of musical-comedy ensemble numbers, musical revues, vaudeville acts, supplemented by fast and funny burlesque. The company is an exceptionally large one for burlesque and, taking them individually and collectively, principals and choristers alike, they have few equals in burlesque. A more co-operative combination would be hard to find in any theatrical presentation.

Frank X. Silk, the featured comique, is doing his customary tramp characterization with numerous changes of comedy clothes, and for a tramp comique Silk has few if any peers, for he is not only a comedian of extraordinary ability, but a singer and dancer who can hold his own with any of the big-time vaudeville acts in a specialty. Let it be said to Silk's credit, he shows no disposition whatsoever to hold the center of the stage at any time, but gives and takes with the other principals in garnering the laughter and applause that his work alone and in combination with the others fully warrants.

Frank Martin, for the greater part of the show, appears in comedy characterization, first as a tramp in clean attire and later in other comedy characters in which he evokes much laughter and applause on his own account. He, too, evidenced a disposition to play up to his coworkers in scenes and in his singing and dancing specialties.

Bob Carney, a clean-cut singing and dancing juvenile, appeared frequently, working in scenes in which he fully evidenced his acting ability as a straight man, likewise a light comedian, and in his singing and dancing specialties distinguished himself admirably as a dancer par excellence.

Jean Carr, a pretty, petite singing and dancing soubret, has all the pep and personality required for the role, and she stood out pre-eminently as a leader of numbers and equally as well as a leading woman in scenes in which she aided the comiques materially. This is especially applicable to a comedy scene with Comique Silk, in which they put over a clever burlesque on an apache dance. Miss Carr also appeared in several dancing specialties with Bob Carney, and a more personally attractive, talented and able dancing team would be hard to find on any stage.

Helen Kennedy, a personally attractive bobbed brunet prima donna, put over her numbers in a sweetly modulated voice, supplementing with graceful dancing and in a specialty danced to her own accompaniment on the violin for merited encores.

Ruth Gibbs, a statuesque, dazzling blond prima donna, sang several sentimental ballads emotionally and showed her versatility by a quick change to blues, in which she proved title to vocalist extraordinary and in scenes an actress of exceptional ability, and this was especially applicable to a comedy scene with Silk, Martin and Carney.

The Busch Sisters, two statuesque, bobbed, brown-haired singers and dancers, led several numbers in characteristic costumes and appeared in several specialties in which they showed notable improvement in personality, talent and ability over appearances in past seasons.

Lock and Wynn, a classy juvenile and personally attractive ingenue-soubret, appeared in two dancing specialties that evidenced the talent and ability usually found in big time vaudeville acts.

Armand Monte, in a clarinet-playing specialty, proved himself a master of that instrument. Monte also appeared with his clarinet as an accompanist for a comedy dance by Comiques Silk and Carney, likewise in various characters working in scenes, and as the wop gambler pulled a big laugh.

Paul Orth worked straight thruout the entire presentation and had an opportunity to distinguish himself as a singer in a quartet, in which he accompanied Silk, Martin and Carney, singing in harmony.

Johnny Dove, as an acrobatic roller-skating dancing specialist, has few if any equals in his respective line of work.

The chorus was exceptionally youthful, pretty, talented and able, working thruout the entire presentation in tights and opera-length silk hose, which set off their slender, symmetrical forms admirably, during which they sang in harmony and danced in unison.

The presentation ran along the lines of a musical revue, the comedy scenes being worked cleverly and cleanly and the specialties interpolated apropos to the scenic settings, which for gorgeousness have seldom been equaled by Columbia Circuit productions.

The "Golden Gardens" leading up to the finale of the first part was a scenic set of splendor, with the Misses Mannix and Mantell characterizing tulip girls in costumes apropos to the flower; the Misses Mapleton, Dove, Kennedy, Birsch, Price, Donney, Orth and Thomas as the flower mannequins and the Misses Lewis, Wilson, Wynn, Mae, Robinson and Saunders as the fountain girls upholding a realistic fountain of real water that enveloped the statuesque posing girls.

The second act was also a scenic set of splendor with an ocean background, a full-rigged ship and a foliage foreground for a pirate ballet and song, in which all of the principals put over a series of singing and dancing specialties that led up to the close of the show, with all of the masculine principals in full evening-dress attire.

ALFRED NELSON (NELSE).

## Cherry Sisters Again

Effie Cherry, of the famous Cherry Sisters, fell recently at her home in Cedar Rapids, Ia., and injured her left hand. However, in a few weeks, she and her sister, Addie, will again take to the stage, booking independently. They have been song and dance favorites for 31 years and filled their last vaudeville engagement a few weeks ago at the Pantages Theater in Minneapolis, Minn.

According to Effie Cherry, a play recently written by her will be produced soon.

## Opera House Remodeled

Nashua, N. H., Feb. 28.—The old Franklin Opera House, which has been remodeled and renamed the Capitol, opened this week with a policy of tabloid shows, vaudeville and pictures. The first three days of this week it played *Oh, Pauline*, a new tab. breaking in thru this territory and being handled by the Jacobs Amusement Agency, of Boston.

Nertig Brothers will erect a large theater at Paragould, Ark.

## New House for Portsmouth, O.

G. L. Law, manager of the Eastland Theater, Portsmouth, O., has begun work on a new theater for that city to seat 1,000 people. He is planning a combination of vaudeville and pictures and has secured a contract with the Gus Sun Booking Exchange.

## Proctor's 58th St., N. Y.

(Reviewed Thursday Evening, Feb. 26)

This house depends a great deal more on vaudeville than pictures for the star attraction. The six acts offered were evidently the proper choice, for, as usual, the theater was crowded ere the clock had struck eight.

The Five Jewels open the bill. They are five voluptuous misses who dance with an acrobatic touch. It is a new act and is reviewed fully under "New Turns" elsewhere in this issue.

Murray and Gerrish have a clean-cut piece in their impersonations of famous stars. Miss Gerrish shows marked ability when doing Ann Pennington. She is a most graceful and cute little dancer. Murray is the answer to the average flapper's prayer. His songs are well selected, but he appears to be a little too careful of himself. Miss Gerrish is by far the outstanding feature of the turn.

James ("Fat") Thompson and Company, in a one-act comedy all about how a colored man is forced to join the burglars' union, split a couple of sides here tonight. His loud speaker in operation while jimmying a safe, with a lot of nifties during the interim, touched exactly the right spot of this audience. He is ably assisted by two men, and the close where "Fat" comes on wearing the uniform of a cop who had come up to arrest him drew the laughter for a wov.

Margaret Ford, the two-voiced comedienne, had the audience's eyes popping out to try to detect some sign of masculinity. She does the deep baritone to perfection and reaped in a harvest for it. Her higher pitch seems to necessitate a great deal of effort and failed her on several occasions. However, she was sent away with appreciation befitting a star.

Gladys Delmar and Band, Miss Delmar a cute little miss with an orchestra of five youths, all very young and energetic, with vivacity enough for a whole show. Reviewed completely under "New Turns".

The closing spot was filled by Alexander and Olsen, a nut-comedian pair, who "flirt in" the whole show on their act. There are six in all in the turn's cast, with four of them doing most of the work. Also reviewed under "New Turns". G. V. WALES.

## Whiteside for Broadway

New York, Feb. 27.—Walker Whiteside will be brought to Broadway in *Sakura*, after a tour of the Middle West, and will play at a Shubert theater here. He has just finished a Chicago engagement in this play, which is by Atherton Brownell, who wrote under the name of Justin Theron.

## Goss Managing Three Houses

Milton G. Goss is now operating three theaters in Texas—Elks' at Port Arthur, Auditorium at Beaumont and Scottish Rite Cathedral Hall at Houston—and booking the best of road attractions obtainable for them. Mr. Goss will book road attractions in Houston's new City Auditorium next season. This house, which will be finished some time in May, will cost approximately \$1,000,000.

## Shone and Squires Routed

New York, Feb. 28.—Shone and Squires opened a Keith-Albee route recently at the Temple Theater, Detroit, in Billy K. Well's skit, *The Room Clerk*. They are booked solid until June 15 and are slated for the Palace the week of May 4.

## Freezes Face Filming Ferry

O. B. Olson, Marinette (Wis.) theater manager, had his face badly frost bitten last week while taking pictures of the new Ann Arbor car-ferry as it came into port. Sub-zero weather was registered and a high wind was blowing.

## Vaude. Artiste III

The Wilton Sisters, Mae and Rose, playing Keith Time, are at home in Terre Haute, Ind., owing to the illness of Rose.

Dorothy Knapp, the "American Venus" now appearing in the *Ziegfeld Follies*, at the New Amsterdam Theater, New York, and whose engagement to Felner Chandler, nephew of Howard Chandler Christy, the artist, was recently announced, will not be permitted to marry until her contract with Ziegfeld expires at the end of the *Follies* run. There is a clause in Miss Knapp's contract specifying that she is not to marry in the period covered by that agreement.

## NOT KNOWN STUFF, NEW STUFF.

A complete act, containing a special musical introduction. A humorous discourse on "SHOOTING SHE-BAR", and a right up to now song with music. "I'VE GOT A SHOOTIN' SHEBA" in *SONOLOGUE No. 2*, for 4 bits. "A FLIVVER AND A FLAPPER AND A WINDING ROAD" A complete act in *SONOLOGUE No. 1*. We made it snappy. It's four bits, too. Don't put off till tomorrow the act you should put over today. CHARLIE BARTON, 1015 North Wells, Chicago.

## ACTS WRITTEN TO ORDER

H. P. HALBRAN, 530 First Av., Olean, New York.



# FAILURE TO REHEARSE WILL MEAN CANCELLATION OF ACTS

Keith-Albee and Affiliated House Managers Instructed To Tighten Up on Turns When Gross Negligence Is Evidenced

NEW YORK, March 2.—Managers of Keith-Albee and affiliated houses were told to tighten up on acts which, thru gross negligence, fail to show up at rehearsals or have their baggage arrive late at theaters, at a meeting held recently. Their attention was called to the fact that the contracts with the artistes contain a clause permitting cancellation when acts failed to rehearse simply because they didn't feel like it, and the managers were told to enforce this clause if necessary.

The matter came up at a discussion held about orchestrations and various other things pertaining to the music of acts. Several of the managers mentioned that oftentimes some of the artistes, particularly the headliners, either strolled in after 12 o'clock for rehearsal which had been called for 11 a.m. and made necessary the payment of overtime to musicians, or just sent their music up and in many cases called for the leader a few minutes before they went on to explain the various cues.

Managers at the meeting complained that talking to and reprimanding these artistes didn't seem to do any good. They were then told to make use of the cancellation clause.

## Vaudeville Shows in Musical Comedy Style

New York, March 2.—The vaudeville shows at Proctor's Fifth Avenue Theater will be presented in musical comedy style for the entire week of March 30 by way of experimenting with a new idea. It is planned to present acts in full stage, with a special chorus to augment numbers and with some form of continuity to the show. Herman Timberg and "The Rebellion" Band are booked into the house for the whole week and will work thruout the entire show. Timberg will do comedy wherever possible in the show.

Should the idea go well in drawing business and entertaining it will be used in the other Proctor houses and reported with different shows at various intervals.

## Providence Manager Is Presented Silver Plaque

Providence, R. I., March 2.—Harry W. Crull, manager of the E. F. Albee Theater here, has been presented with a silver plaque by the artistes who were on the bill recently during "Old Home Week". The show consisted of performers who originally came from this city. Will J. Ward was spokesman for the others.

The bill included Dr. Rockwell, The Meridiths, Adelaide Bell, Will and Eva Holmes, Harry Kahne, Healy and Cross, The Brunnoians and others.

## Glendenning for Vaude.

New York, March 2.—Ernest Glendenning will enter vaudeville on the close of his tour in *Top Hole*, using for his vehicle *A Regular Business Man*, the sketch in which Douglas Fairbanks, and later William Gaxton, appeared in the two-day. Glendenning expects to open in a month.

## New Team Opens

New York, March 2.—The new team of Margaret Lawrence, formerly in *Etchings From Life*, and Frances Holcomb opened on the Loew Time the second half of last week at the National Theater in a new song and musical offering booked by Al Grossman.

## Nora Bayes Sails

New York, March 2.—Nora Bayes sailed for England Saturday on the *Leviathan*. She will remain abroad for eight weeks, playing the music halls there. Lou Alter, her accompanist, did not go with her this trip, but will rejoin her when she returns to New York.

## Broun To Do Monolog

New York, March 2.—Heywood Broun, dramatic critic and columnist of *The New York World*, is reported to be preparing a monolog in which he will tour vaudeville. Broun is already known to some extent as a lecturer, but as far as actual stage experience goes has had but two or three weeks of it, this with the *Round the Town* revue produced by S. Jay Kaufman last summer.

## Cobb Is Vaude. Author

New York, March 2.—The first act ever written by Irvin S. Cobb will be done by Edmund Breesee under the direction of Lewis & Gordon. Breesee is now rehearsing the playlet, which is called *Happy New Year*. He will be supported by a cast of three people. The act will open shortly.

## Change in Management of American Theater, Spokane

Spokane, Wash., Feb. 28.—Henry Newman has assumed the management of the American Theater here for Newman Theaters, Inc. He comes here from Seattle and is a pioneer theater man. He replaced M. H. Newman, the "mystery manager", who has caused much guessing regarding his backing. They are not related. M. H. Newman has gone to Bellingham, where he has secured a vaudeville and picture house. The Newman Theaters, Inc., retain the lease on the American and the Bellingham houses. The Spokane theater plays Western Vaudeville Managers' Association bills. A large pipe organ is being installed in the American to play the pictures.

## Bandits Rob Manager

Chicago, March 2.—A hold-up man placed a revolver against the ribs of Abe Cohn, manager of the Monroe Theater, as he emerged last night with \$344, the receipts of the evening, and, taking the money, stepped into an automobile in which three other men waited and sped away. Gene Gootneck, the theater cashier, who was with Mr. Cohn, screamed, and Sergeants Krawi and Donovan, who were across the street, chased the bandit car, shooting as they ran, but the robbers made their escape. The outpouring Monroe audience scattered in all directions.

## Alaskan and Dogs in Film

Hollywood, Calif., Feb. 28.—Gunnar Kasson and his dog team, including the lead, Balto, heroes of the relief expedition which brought antitoxin to the diphtheria sufferers in Nome, Alaska, are now en route to Hollywood, where they will appear in a picture to be made for Sol Lesser. Thirteen dogs comprise the team. The outfit will go to the Yosemite Valley region for the snow scenes.

## Goodee Montgomery Injured

New York, Feb. 26.—Goodee Montgomery, who recently joined Elsie Janis' revue, *Puzzles of 1925*, as a feature dancer, was compelled to drop out of the cast several days ago because of a sprained ankle, sustained while doing an eccentric dance after the style of her father, the late Dave Montgomery. The injury will keep her out of the revue for about 10 days.

## Style Revue in Dallas

Dallas, Tex., March 1.—After a conference between John J. Friedl, director of the Palace Theater, and Herman Philipson, of Keinan-Marcus Company, it was announced that the semi-annual style revue of the company will be at the Palace March 9-14. A few models will be brought from New York and Chicago, the remainder originating in Dallas.

## New McIntyre-Heath Show

New York, March 2.—McIntyre and Heath are arranging to appear in a new musical comedy next season to be known as *Trumping the Ace*. Dan Quinlan, who has been appearing with the veteran showmen in their two sketches, *The Georgia Minstrels* and *The Man From Oklahoma*, as straight man, will manage the show.

## Orphans Guests at Show

New Orleans, Feb. 28.—Fifty boys and girls of the Seventh Street Orphans' Home were guests of Manager Toups of the Crescent Theater this afternoon at a special program, and never in the history of the theater did so much applause greet the acts.

## More Power for Roxy

New York, March 2.—Station WCAE of Pittsburgh yesterday was added to Roxy's radio kingdom, thus making seven stations relaying programs from the Capitol Theater. Detroit is also a new member of the list.

Betty Callender has been engaged thru Leslie Morosco for a part in B. C. Hilliam's act. She joined this week at Shea's Theater, Buffalo, N. Y.

JULIAN ELTINGE



Mr. Eltinge recently played the Palace Theater, Dallas, Tex., to the greatest turnout in the history of that beautiful theater. At each of the three performances on Saturday and Sunday there was a line around the block. This is Eltinge's 25th week of picture houses, and he is today the first big-name artist to make a season of these houses. He will play up to June, and then retires to open his Sierra Vista Ranch property at Alpine, Calif., as a smart resort. A hotel of 100 rooms and several studio houses are now under construction, all being done in Spanish style. The ranch is expected to be a mecca for artists, writers and tourists.

## LILLIAN SHAW OBJECTS; ACT OUT

Reported Bridal Costume of Rita Pearl Aroused Ire of Comedienne at Try-Out House

New York, March 2.—Jack and Rita Pearl, an act which was booked into B. S. Moss' Franklin Theater last Thursday as part of the program of acts which were "showing" for the one day, were taken out of the bill after the matinee and not allowed to show at night owing, it is alleged, to Lillian Shaw, who was on the bill for the entire last half, telephoning the booking office and demanding that they be taken out, as Rita Pearl wore a bridal costume which, it is said, Miss Shaw claimed to be similar to the one she wore in her act. Jeff Davis, who books the one-day "tryouts" for the Franklin, is reported to have complied with Miss Shaw's alleged request, although the act is said to have scored nicely.

Acts which play the "showing" day at the Franklin receive no money for their efforts, but only the chance to secure booking on the Keith-Albee and affiliated circuits if the bookers like their acts. As a rule, few of them have any too much money and the one-day showing at this house is generally a desperate effort to secure work. There were three or four acts on the bill which played between the time Jack and Rita Pearl went on and Lillian Shaw, who was one of the headliners. The Pearls were scheduled to work just the one day.

Miss Shaw had an all-round lively day Thursday at the Franklin, it is reported. Aside from the Jack and Rita Pearl incident, she is said to have gotten into a public argument with the house orchestra during the night performance, and bawled out the drummer from the wings in tones loud enough to be heard all over the theater. When it was over most of those present had the idea that it was just a new "bit" or a gag, but Miss Shaw dispelled that idea at the close of her act with a speech, in which she stated that she didn't have time to rehearse her act with the orchestra and therefore the men in the pit "felt resentment against me."

## Kill Voltz Bill

Pittsburgh, Pa., Feb. 27.—The Voltz Bill, which would give Pennsylvania cities the right to kill the bite laws in their district by a general election, did not reach the floor of the State Legislature when the law and order committee reported unfavorably.

## Dance Halls To Be Licensed

Indianapolis, Ind., Feb. 28.—Following the unanimous approval of the proposed measure to license and regulate public dance halls by the committee of the whole of the South Bend (Ind.) city council, the passage of the bill when it comes up before the common council is assured.

## ADD \$20,000 TO CATHEDRAL FUND

Many Stage Stars Take Part in Midnight Shows at Palace and Hippodrome, New York

New York, March 2.—About \$20,000 was added to the fund for the Cathedral of St. John the Divine at two monster benefit performances held at midnight Saturday in the Palace Theater and the Hippodrome. The regular Saturday night price scale was in vogue for the performances and each house reported a capacity audience. The use of both theaters was donated by E. F. Albee, who also made the arrangements and originally suggested the benefits via telegram from Palm Beach, Fla. The benefits were given as a grand windup for the theaters in the drive to secure funds for the cathedral.

Elsie Janis was chairman of the committee in charge of the shows, assisted by Edward V. Darling, John Schultze and Elmer Rogers. Lionel Atwill acted as stage manager at the Palace. A tremendous show prepared for both houses was augmented by musical comedy, legitimate and vaudeville stars, who dropped into the theaters and did bits unexpectedly.

Among those who appeared were: Blanche Bates, Duncan Sisters, Clark and McCullough, Clifton and De Rex, Johnny Dooley and Bert Wheeler, Dooley and Morton, Duci De Kerekjarto, Harry Fox, Ted and Betty Healy, Jimmie Hussey, Ceelia Loftus, May Irwin, Lupino Lane, Lilly Morris, Karyl Norman, Rasch Ballet, Rae Samuels, Sophie Tucker, Herman Timberg, Fannie Brice, Ben Bernie's Band, Baby Peggy, Mr. and Mrs. Jimmie Barry, Jack Benny, Wallace Eddinger, Herschel Henlere, Sixteen Foster Girls, Healy and Cross, Dorothy Jardon, Al Mitchell's Band, Jim McWilliams, William Kent, Odette Myrtle, Irene Ricardo, Lillian Shaw, Stan Stanley and Julius Tanen.

## New Victoria at Mahanoy City, Pa., To Open March 12

New York, March 2.—The new Victoria Theater at Mahanoy City, Pa., constructed by the Chamberlain Amusement Corporation of Shamokin and increasing the string of houses controlled by that firm to 14, is set for opening March 12 with a bill of four acts and a picture. Fally Markus will supply the vaudeville for the Victoria, the policy of which will be four acts twice weekly. The new theater is said to be the finest in the coal regions of Pennsylvania, having cost \$300,000. Its seating capacity is 1,500.

## Four Weeks in Vaude. For Vincent Lopez

New York, March 2.—Vincent Lopez has closed his concert tour for a period of four weeks, during which time he will play vaudeville.

Lopez will open at the Palace next Monday, March 3, and will double for the entire week between that house and the E. F. Albee in Brooklyn with his orchestra.

The Lopez Concert Orchestra will resume its tour under the direction of William Morris on April 26.

## Maurice Barrett Injured

New York, March 2.—Edward T. Colebrook and his associate players in an act entitled *The Road to Calcutta* returned to New York last week after finishing a tour of the Pantages Time. The act was to have re-opened this week in one of the New York houses, but Maurice Barrett, one of its cast, was injured while riding in subway, and as a consequence the offering is temporarily laid up. John Reinhard and Olga Crow are other members of the act. After playing some dates in the East the offering will make another tour of the Pantages houses.

## Helen MacKellar To Appear in Vaudeville

New York, March 2.—Helen MacKellar, star of the much discussed *The Good Bad Woman*, which William A. Brady closed last week, is entering vaudeville with a sketch by Edwin Burke called *The Jaybird*. Lewis & Gordon will direct her vaudeville tour.

The cast will include two others in addition to Miss MacKellar.

## One Killed and Two Arrested In Attempt To Rob Theater

New York, Feb. 28.—One unidentified man was shot and killed and two others arrested in a pistol battle Tuesday morning when police discovered the trio preparing to blow the safe in the Palace Theater, South Norwalk, Conn., a vaudeville house booked by the A. & B. Dow Agency in New York. The men captured and held at police headquarters gave their names as Max Muller of New York and Harry Werner, no address, both non-professionals.



## NEW TURNS AND RETURNS

### Trini and Orchestra

Reviewed Thursday evening, February 26, at B. S. Moss' Franklin Theater, New York. Style—Dancing, singing and orchestra. Settings—One and full stage, specials. Time—Twenty-one minutes.

The greatest asset possessed by Trini, and which after all is a combination of all her assets, is the fact that she is one artiste who, after being highly touted and exploited as to beauty and ability, does not disappoint the audience when finally seeing her. Trini may or may not be "Spain's Most Beautiful Woman" as she was once advertised, and Trini may or may not be "Spain's Foremost Artiste" as she is now billed. The fact remains that Trini is very beautiful, and Trini is very accomplished.

Her vaudeville offering is produced by Ralph Farnum and has been staged by Harry Delmar. Both have done excellent work. She is supported by Hurtado's Royal Marimba Orchestra of Seville, an eight-men organization; Warren Jackson, a singer, and Dario Borzani, a dancer. The act uses several sets, including a beautiful eye, in full stage, two drops in one and a place drop for an apache dance.

In addition to being a dancer, Trini sings pleasingly. She does this with Warren Jackson in a duo number and solos as part of an effective apache dance, which she does with Borzani. Jackson has a good voice and uses it well.

Trini appears first in a costume of gold lace, which is draped around her neck and is made doubly effective against a background of purple tights, hose and shoes. Her second costume is a dainty street frock, in which she shows she can be adorable as well as striking in appearance. Following the apache costume she appears in a tango number with an entirely different style of costume. And she is beautiful in all of them. Borzani makes a fine dance partner for her.

The marimba band, in which seven men play the marimbas and one a bass violin, is a novelty in itself and a relief from the overdose of the same style of orchestras.

The act was produced for the purpose of headlining bills, and it has accomplished its purpose. It is worthy of the featured spot in any theater. And for that matter so is Trini as an individual. G. J. H.

### Morell, Elynor and Mack

Reviewed at Keith's Fordham Theater, New York, Thursday evening, February 26. Style—Roller skating. Setting—Special eye, in full. Time—Eighteen minutes.

Artistic roller-skating act of three people, two men and a woman, whose routine consists of some excellent trick and dance work. Man and woman open, concealed on the stage by Japanese umbrellas, going into a conventional double, giving way to a specialty by the third member of the act, whose fine work was unfortunately hurt at the finish, when reviewed, by a bad fall. Bits, singly and together, follow, leading to the windup in smart fashion, the trio not permitting their act to drag the least particle. Pirouettes with another member of the offering held from the neck by the heels stand out as rare accomplishments in their routine. The act is billed "grace, pep and speed", which it is in every sense of the word.

Of big-time caliber, much better than the average roller-skating turn in the two-a-day. R. C.

### Howard and Dobson

Reviewed Thursday evening, February 26, at B. S. Moss' Franklin Theater, New York. Style—Comedy. Setting—One, special. Time—Seventeen minutes.

When two veteran showmen like Charlie Howard and Frank Dobson get together in an act a great deal is expected of them, and it must be said to their credit that they live up to expectations as far as laughs are concerned. The act consists of new bits injected by both, and bits which Charlie Howard has been doing in shows and in vaudeville for years and which are funnier than ever.

They are assisted by a girl, Virginia Reigel, who appears in a small-talk bit and does a dance specialty to good results. Dobson is doing straight for Charlie Howard's comedy and builds up each bit perfectly for him. Howard's "drunk" character is one of the funniest and most original to be seen. The various bits done are all howls.

The combination is a perfect one and the act sure fire with any audience. G. J. H.

### Laurie and Payne

Reviewed Thursday evening, February 26, at B. S. Moss' Franklin Theater, New York. Style—Songs and dances. Setting—Full stage, special. Time—Fourteen minutes.

This offering is done by three people, altho only two are billed. Judging from the accents used in some talk bits, and the singing on the part of one, the trio, consisting of two men and a woman, is English. One of the men fills in between the dance numbers done by the other man and the girl with popular published numbers, rendering each in a pleasing

tenor. The dance team does ballroom and eccentric work effectively. The most novel routine used was a "sleepy" number done at the finish.

At present the act is good for the better small-time houses. Perhaps the worst thing which could be said about the act is that it is rough, and the dancing needs more rehearsing. This fault will be easily remedied with more work. And the act is deserving of plenty. G. J. H.

### Gladys Delmar and Band

Reviewed Thursday evening, February 26, at Proctor's 58th Street Theater, New York. Style—Song and dance girl with a jazz band. Setting—In full. Time—Fifteen minutes.

Youth is the predominant feature in this turn. From the first row, where this reviewer sat, it didn't appear as tho any one of the five lads or the girl was over 18 or 19 years of age.

The boys are in Eton jackets and play the piano, violin, saxophone, cornet and drums. The girl has several character song and dance numbers that are well interpreted.

When the front drop goes up Gladys is sitting in the band playing an instrument. They all play away for a moment and Miss Delmar snaps off the outer dress she is wearing and leaps into a toe number. She is clever at this and has the house going when it is finished. The lad playing the cornet does a solo while the girl changes her costume.

Very sweet, too, with the rest of the boys coming in on the chorus. Gladys is back again this time with a rube make-up and a lollypop about the size of a young pie. She sings *Howdy Do* and breaks into a few hick steps. Her tootsies are wrapped in puppies that are big enough for a dozen girls like she. This gave off a pleasing effect for the audience gave up on this number.

The violin player grasps a saw and with the aid of a bow plays the carpenter's tool effusively. The band comes in on the tail end of the piece and the young fellow drops his saw to help win appreciation in a medley of popular airs.

Miss Delmar rushes back in a costume looking like the latest bolshevik style and cavorts around the boards a la Russe. This is quite good and had the customers in fine working order at the close.

As a finisher the clarinet is played by the saxophonist while Miss Delmar mingles her stepping with classic and jazz impressions. A whirlwind finish as it should be that burned the palms of many outfronters. A classy little bit and good for a long run, in my estimation. G. V. W.

### Alexander and Olsen

Reviewed Thursday evening, February 26, at Proctor's 58th Street Theater, New York. Style—Nut comedians. Setting—In one. Time—Twenty-five minutes.

The last act, and the entire show is in on it. This is a regular stunt with these fellows and it proved more than successful. Gags that are funny and not so funny are the feature of the turn, while a lot of slap-stick stuff is also on their program.

The turn opens with Alexander coming

on with a number of tin plates and a xylophone. There is an extra sheaf of xylophone sounders lying on top of the instrument itself that fall off a dozen times. The tin plates hit the floor just as he arrives about front and center, provoking a little mirth.

There are six men in all in the act. A midget of broad proportions is among them and he gets as many laughs, if not more, than the principals by the funny effect cast off as he runs across the stage. Little short legs and arms that take about 20 times the action that a full-grown would use.

One fellow is addressed as Fat. Another sings a mammy song while half his face is browned up and the other normal. Olsen plays the straight part, his partner the chief end of the comedy and the other two help out in whatever they get a chance at.

About half way down the long turn Alexander dons the garb of a female and climbs into the box on the left side of the house with one of his assistants, Margaret Ford, double-voice singer, and one of the lads from the band in Gladys Delmar's act were in the other on the opposite side of the house.

Olsen walks down in the aisle and announces that the midget is possessed of psychic powers and will tell what is on the minds of persons in the audience. A lot of old jokes are used for this, such as this man wants to know what kind of a car he has. You are losing your dress, Lizzie. The answer, it's a Ford.

The two persons in either box spring stories back and forth and Olsen is a sort of interlocutor. The house lights have been turned up and the familiarity with the audience seems to be the most pleasing feature as far as the customers are concerned. They continue to gag back and forth with a lot of banter and bplay on the part of Alexander during all of it.

The act ends with the two principals playing the xylophone ensemble. They bang out two syncopated numbers then rush off. The act has good qualities and should be suitable for medium-time vaudeville. G. V. W.

### King Solomon, Jr.

Reviewed Thursday evening, February 19, at Proctor's 58th Street Theater, New York. Style—A one-act song and dance novelty. Setting—In full (eye). Time—Twenty-eight minutes.

There are six girls and two principals in this playlet that is similar to the one Franklyn Ardell did with the same title. The girls each represent a day of the week and are said to be a wife on that particular day that they are named.

A slide is thrown on the curtain at first stating that the time is supposed to be 1940, and a proclamation has been issued

(Continued on page 21)

### Benefit Show for Morell

San Diego, Calif., Feb. 28.—San Diego Lodge of Elks staged a benefit Tuesday night at the Spreckels Theater for Frank Morell, a local boy, who for years has been in minstrel shows and as the tenor in That Quartet in vaudeville. Recently he completed a successful engagement with Julian Eltinge, and has been compelled to retire from the stage on account of the loss of a leg thru amputation. Twenty acts were offered, performers from every theater in the city taking part, including Robert McKim, movie star; Hattie Althoff and Sister, Lew Cooper and Cliff Webster's Orchestra, the Naval Training Station Band, thru the courtesy of Admiral Robertson; Marguerite Zender, late star of *Mary*; Kennedy and Rooney, and some local acts. Julian Eltinge sent a wire of regret at not being able to take part, and contributed a substantial amount toward the fund being raised to set Morell up in business here.

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# VAUDEVILLE NOTES

A STANDARD team, now playing the Keith-Albee Time, whose names are not revealed, are to bill themselves next season as Mr. and Mrs. Mystery in an entirely new offering, which has already been accepted by the bookers. The author and composer of the act are well known, but their names are being withheld.

MAUREEN ENGLIN, songstress, started another tour of the Pantages Circuit this week at Minneapolis. She recently finished playing 82 weeks on this time.

HERBERTA BEESON, wire artiste from the circus, is playing a few Loew dates around New York until the Ringling-Barnum Circus opens in Madison Square Garden.

CHARLES FOY, son of EDDIE FOY, opened the last half last week in his new act, produced by LEW CANTOR. CLEO PERGAIN is featured in the supporting company of three.



Maureen Englin

NEWHOFF and PHELPS open an Orpheum tour the second half this week at the Rialto Theater, St. Louis, in their new act recently shown in New York.

HENRY WELLENBRINK, owner of a string of theaters in Montclair and other New Jersey cities, left for Miami, Fla., last week on a vacation and will not return until the latter part of this month.

The DU PONTS, jugglers, are booked into the Palace Theater, New York, for March 30. This will be the first time they play this house.

ESPE and DUTTON have been booked thru their agents, MORRIS & FEIL, for a tour of the W. V. M. A. Time, opening next week in Chicago.

MATTY LEE LIPPARD, prima donna, returned to New York last week after touring the Keith-Albee houses in the Middle West and South. She will be seen in the metropolitan houses shortly in a new offering, assisted at the piano by ART SORENSON.



Matty Lee Lippard

BESSER and KELLER, formerly BESSER and IRWIN, opened on the Fox Time in New York last week under the direction of SAMUEL BAERWITZ.

MILLER and BRADFORD are making a tour of the Loew Circuit in their act, *Skin Deep*, by BILLY K. WELLS.

SOPHIE TUCKER is playing Proctor's Fifth Avenue Theater, New York, for the first time the half beginning March 23.

"SUNNY" HOEY, late dancing star of NED WAYBURN'S *Demi-Tasse Revue*, is now with the Ensign AL MOORE Band.

EVART PARKS, doing a musical tramp act in Eastern vaudeville, is contemplating a partnership with LEAH JORDAN, a singer and dancer of Western fame.

The REIFFENACK Family, featuring the REIFFENACK SISTERS, premier equestriennes, recently appeared on the Poli Time and opened March 1 with FRED BRADNA'S Shrine Circus at Utica, N. Y.

NORVAL BAPTIE and GLADYS LAMB, with their Ice Ballet, recently opened at Hartford, Conn., for their first trip on the Poli Time.

The HEBERT & SANDERSON Revue, headed by EVERETT ANDERSON, with MARJORIE VAUGHN, RUTH CROSSMAN, RALPH SIBERY and OMAR HEBERT, is now playing the Eastern Pantages Circuit.

MIKE McDONALD is now playing the Orpheum Circuit with HERBERT CROWLEY'S *Different Revue*.

GEORGE LASHAY opened recently on the Keith-Albee Time at Poli's Theater, Worcester, Mass., doing his original marimba act.

ART ROGERS, formerly of the team of TRINT and ROGERS, suffered a nervous breakdown recently while rehearsing an act for LEWIS & GORDON'S office and left for the mountains in an effort to regain his health.

THE STEVENS and LOVEJOY Revue, just returned to New York from an out-of-town Loew route, is booked for all the metropolitan houses of the circuit.

SHONE and SQUIRES opened a Keith-Albee route recently in the Middle West in BILLY K. WELLS' skit, *The Room Clerk*. They are booked solid until June 15 and are slated for the Palace Theater, New York, week of March 4.

TURNO and JAXON opened an up-State tour of the Keith-Albee houses last week at Watertown, N. Y., with a third dancer now in the act.

ALEXANDER BROTHERS and EVE-

LYN opened on the Interstate Time this week at Wichita, Kan., in their well-known ball-balancing act.



Milton Berle

MILTON BERLE, formerly of KENNEDY and BERLE and now "singling" it, billed as "The Wayward Youth", is opening on the Orpheum Circuit at Denver March 15.

The vehicle which EMMA HAIG is breaking in at present is called *Step a Bit* and includes in its cast MARY

WASHBURN and WALTER PRESTON. ALEX GERBER and JACK EGAN are the authors.

JOHNSON and BAKER came back to New York and the Keith-Albee Time this week, playing the Palace Theater. The team just finished a tour of the Orpheum Circuit.

The GIERSDORF SISTERS are booked to open a tour of the Orpheum Time this week at Des Moines, Ia. Of late the offering has been playing Keith-Albee houses in the East, under the direction of ROSALIE STEWART.

The OSAKA Boys, formerly with various Jap acts, are playing the independent time at present and will open for Loew, having been booked by AL GROSSMAN for a tour of the circuit.

The BERLO Diving Girls, with MADELINE BERLO featured, opened a Southern tour of the Loew Time Sunday at Washington. The act recently broke in on the Loew Time in New York.



Madeline Berlo

LOIS BENNETT and JOHN TIFFT, her new partner, who showed their act in New York recently, were booked on the Orpheum Circuit thru LEE STEWART. They opened Sunday at Winnipeg, Can. HOWARD MACK, also under direction of the STEWARTS, opened a tour the same date.

HOCKEY & GREEN'S Stars of the Future have gone over to the Loew Time, playing the State, New York, this week, with a tour of the entire circuit pending.

OVERHOLT and YOUNG, who have been out of New York nearly two years, returned last week, showing a new act to the Loew Circuit at the American Theater the last half.

KENO and GREEN returned to New York last week from a tour of the Orpheum Time and opened for Keith-Albee at the Bushwick Theater in Brooklyn.

A scene, entitled *Bungles*, written by BILLY K. WELLS, is being played by MORRISEY and WEILLER.

TED CLAIRE, heading his own act, TED CLAIRE and Company, under the direction of ROEHM & RICHARDS, has just completed a tour of the Orpheum Circuit, which began last July, and is now starting on a list of engagements in and around New York, extending until about June. At the end of that time he will take up another Orpheum route.



Ted Claire

The WHEELER Trio is booked for a tour of the Orpheum Time, having opened Sunday at Vancouver, B. C. MORRIS & FEIL made the booking.

FOLEY and JEROME started a route of the Loew Time last week in New York. They are under the direction of SAMUEL BAERWITZ.

BENNY BARTON and Company showed for the Loew Circuit last week at the Fulton Theater, Brooklyn. A route is pending.

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### Cabarets and Supper Clubs Growing Fast

Late Rendezvous Idea Originated in Paris During War Has Hit New York Strong

New York, Feb. 28.—The gold that lurks in the successful night club these days is enticing all those who are interested to invest their money in the cabaret form of amusement along Broadway. Within a year more than 25 high-class late rendezvous, which originated in Paris during the late war and flooded Europe thereafter, have sprung up on the byways leading off the Great White Way. At present there are four new places in the making. The Rue de la Paix, owned by Lew Leslie, will have a show composed of 40 persons and is estimated to have cost \$100,000. The next is the Mayfair Club, situated at the Ritz-Carlton Hotel, a most exclusive place, to say nothing of the high prices. This club is exclusively for the theatrical profession. The next all-night club is in West 45th street and was formerly La Petite. This place has been purchased by a man named Herman Kramer within the past two days. It will have a revue that would do the boards of any theater good, according to reports from the agents who are picking up talent for it. Ciro's Club also is among the recent ones. This house of late amusement has spent a small fortune to attract persons who frequent these places, especially the socially elite. At present Mary Hay, wife of Richard Barthelmess, and Clifton Webb are the attractions.

Every day rumor runs the gantlet of wild stories concerning some new angel who has agreed to finance a new place. Besides the more exclusive and expensive rendezvous which are in on the aforementioned 25, the Bronx, Brooklyn, Harlem and the outlying districts, especially in the direction of Long Island, have too many of these clubs to begin to mention. Even Greenwich Village has felt the urge and has several places that are replicas of the most expensive. The village has always gone in for things in the way of night amusement which did not cost a great deal.

Nothing but the best of orchestras will be considered for the higher class clubs. Lew Leslie's addition to the night life has secured Isham Jones and His Orchestra, having persuaded him to come from Chicago.

Never in the history of cabarets have so many artistes of this class had work.

#### Fred Mann Goes to Europe

Chicago, Feb. 27.—Fred Mann, proprietor of the Rainbo Garden and Mann's Million-Dollar Rainbo Room, left yesterday for New York, where he will embark on the S. S. President Harding for a three months' vacation in Europe. Mrs. Mann, their daughter and grandchild will accompany him. It will be Mr. Mann's first vacation in seven years and he expects to bring back many new ideas for Rainbo entertainment. During the absence his son, Al J. Mann, will manage the business.

Mr. Mann recently made some changes in the cast of his new and spectacular revue, *Rainbo Greetings*. Gladys Andes has returned as prima donna. Joe Hess and Agnes Genola, international dancers, have been added to the all-star ensemble. Ralph Williams' Rainbo Skylarks Band is now broadcasting nightly over WJQ.

#### Signs "Operatic Dishwasher"

Glover Davis, who gained overnight fame in Cincinnati as the "operatic dishwasher", began an indefinite engagement at the Golden Dragon Cabaret in that city February 28, the booking being thru the Jack Middleton agency. Davis appears in the same dishwasher garb that he wore at the Cincinnati Business Men's Club February 21 when, at a Washington's Birthday party, he was the surprise and hit of the entertainment program. He is holding on to his job as dishwasher at the B. M. C. while continuing his musical education at the Cincinnati College of Music.

#### Rose at College Inn

Chicago, Feb. 27.—Vincent Rose and His Orchestra, from the Ritz-Carlton, New York, opened at the College Inn this week. They succeed Isham Jones, who brought his four years' engagement at the College Inn to a close Sunday night. Mr. Jones will hereafter be heard in New York. The Vincent Rose orchestra also will be the attraction at the Bal Tabarin on Saturday nights, both the Bal Tabarin and College Inn being in the Hotel Sherman.

#### New Pittsburgh Cabaret

Pittsburgh, Pa., Feb. 28.—A new cabaret and restaurant, called The Music Box, has been opened under the management of Bongiovanni, who formerly operated the Nixon Cabaret, this city. The initial bill of entertainers, booked thru Roehm & Richards, includes Julia Lawrence, prima donna; Helen Ardelle, soubrette, and Gypsy Roumaja, dancer.



#### Songwriters Opening New Cabaret, The Backstage

New York, March 2.—Two successful songwriters, Billy Rose and Violinsky, will open a new supper club shortly, to be located on the same block in West 56th street that houses the Club Richman and Ciro's. It will be called Backstage, and from the stage-door entrance and guardian to the kitchen it will have a backstage atmosphere. Opening hour will be about midnight and the resort will cater to an exclusive patronage. The old style singing waiters will be in evidence, such as "Rubber-Face" Gallagher and George Wink, Coney Island busker. The music will be supplied by the Original Dixieland Jazz Band, of five pieces. The entertainment will be supervised by Violinsky, who was an entertainer in "Nigger" Mike's saloon when Irving Berlin was one of the singing waiters some years ago. P. Dodd Ackerman, who has done some of the best *Ziegfeld Follies* decorations, is working on the effects for the Backstage.

According to Rose, it is high time for any sensible songwriter to get into another business that gives promise of paying some sort of profits. However, Rose has been one of the most successful young writers of years, having such songs in his credit as *Follow the Swallow*, *You've Got To See Mamma Every Night*, *Old Gang of Mine* and other hits.

#### Maurice and Hughes Split

New York, Feb. 28.—The famous dance team of Maurice and Leonora Hughes split this week when Leonora became the wife of Carlos Ortis Basualdo, Argentine millionaire. They were married Tuesday in The Lady Chapel of St. Patrick's Cathedral. Maurice collapsed before and after the ceremony, being heartbroken at losing his partner.

Maurice is scheduled to sail for Paris March 7, taking a partner with him. It is reported that a young girl from Kansas City, Mo., whose name is Eleanor (no last name being mentioned), may be his next partner. Meanwhile Cortez and Peggy have replaced Maurice and Leonora at the Club Trocadero.

#### Mary Raffaro in Revue

Chicago, Feb. 27.—Margo Raffaro, popular Chicago dancer, is now one of the principals in Ernie Young's *Winter Frolics* of 1925, the revue at the Moulin Rouge.

#### What Is a Night Club?

London, Feb. 28.—The Home Office officials are seeking a proper definition of "night club" in order that the Government may be enabled to introduce in Parliament a bill to increase the police power in regard to mushroom establishments which can, under the regulations, evade the law in regard to the sale of intoxicating liquors during prohibited hours. The difficulty is to draw a distinction between legitimate clubs and those held up to condemnation as night clubs, pure and simple. Since the beginning of the year six police raids have been carried out on night clubs. It was stated this week in the House of Commons that the number of clubs in London licensed for the sale of spirituous liquors and dancing was 1,510. Lord Dewar this week defined a night club as a place where, when the police appeared at the door, members and guests fled out of the window. He stated that he understood that the order of precedence was married men out first.

#### Vacation for Joseph Moss

New York, March 2.—Joseph Moss, New York manager for Meyer Davis' Music, will take his first vacation in many years the latter part of this week when he sails on a three-week trip to the West Indies and a few South American ports.

Moss opened the local Davis office little more than a year ago and in a short time had a thriving business under way that has since averaged more than half a million dollars in volume. Two hotel contracts alone amount to a little better than \$100,000 per year, while the total is further added to by supper clubs, social functions and other jobs. He is famed as an indefatigable worker and most of his friends and musicians expect him back sooner than his intended three weeks.

#### Little Club Artistes

Chicago, Feb. 25.—Dolly Kay is the featured entertainer appearing nightly at the Little Club. The Alexander Sisters, Alma Barnes, Buddy Wright, Sir Harry Glynn, the English comedian, and Signor Mario Vinnalli are other artistes entertaining this week.

#### Isham Jones Arrives for Eastern Debut

New York, Feb. 28.—Isham Jones and His Orchestra, late of the College Inn, Chicago, arrived Tuesday and were met at the Grand Central Station by a number of prominent orchestra leaders, including Ben Bernie and Ray Miller, and their respective orchestras. Also on hand was a bevy of beauties from the revue now in rehearsal and which is expected to open next week at the new Rue de la Paix, where the Jones Orchestra will hold forth.

Following the serenade at the terminal, music publishers, orchestra men and others who joined in the reception rode around town awhile in buses. Later Gus Haenschen, of the Brunswick record laboratories, decided that the band might as well make a few records while still together. In the meantime the orchestra is rehearsing for the new show at the Rue de la Paix, where Lew Leslie is staging the show. It was formerly called the *Fay Follies*.

It is expected that Jones will make his headquarters at the offices of the Milton Well Music Company, in which he is financially interested. So far he has not had time to drop in and see what the place looks like. According to present plans the New York offices of the music house will soon put in a new staff under Jones' direction. The success of the Rue de la Paix, with the Isham Jones Orchestra supplying the dance music, is believed to be a certainty.

#### Vogel Gets Montmartre

Chicago, Feb. 28.—Herbie Vogel has been made manager of the Montmartre Cafe. For years he has entertained thousands of people with his songs and stories and Montmartre patrons are expecting something extra good in entertainment now that he has the management of the dine-and-dance place. Mr. Vogel was featured for years at Friars' Inn.

#### Trianon Encourages Aviation

Chicago, Feb. 27.—The Trianon Ballroom has taken up the cause of the Chicago Aviation Company, and together they will give away a standard Curtiss airplane, together with a course of instruction in air navigation, at an airplane ball March 2. A skilled aviator will give instructions.

#### Monte Carlo Show Fast and Well Staged

New York, Feb. 28.—The management of the Monte Carlo does not believe in formality, for, instead of insisting on winner clothes during its *Paradise Revue*, a show of seven principals and 12 chorus girls, guests are invited to come in whatever garb they choose.

The Monte Carlo is a spacious place and well-known to the night life habitue. (Continued on page 23)

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# NEW TURNS AND RETURNS

(Continued from page 18)

that a man can have as many wives as he desires.

The girls portray the various types of womanhood, vampire, simplicity, blonds and brunets, hard boiled, a singer, an old-fashioned kind, and the original wife who has been in that position before the new protocol went into effect.

After a few wise cracks as to what "hubby" is doing away from home, by the entire company, the girl supposed to be the hard-boiled egg sings *My Best Girl*. They drop back into gags again, and the man enters to tell of how he was abused before the new arrangement went into effect and he only had one girl to deal with.

He calls the roll, Monday, Tuesday, Wednesday, and so on, to find that Sunday is out. He picks up the phone, which has a radio-aerial attachment, and calls up to try and locate the missing miss. The woman principal breaks into a song, *You're To Be Seen and Not Heard*, Henrietta, with the rest of the company in on the chorus.

At this moment the man is away—to return with the seventh girl whom he has just married, she still wearing a wedding veil. He announces that there has only been a two weeks' courtship, and the new "baby" is to get the title of Saturday. The company sings a song about *Good-night*, and they all repair to the different rooms marked with their date on the door.

The act provoked a number of laughs for this house and was greeted with a goodly response at the close. It is still quite new, however, and needs more practice to wear off the sharp corners that are projecting here and there. G. V. W.

## Mack and Velmar

Reviewed Tuesday matinee, February 24, at Proctor's Fifth Avenue Theater, New York. Style—A comedy skit. Setting—In three with aperture in rear for piano. Time—Fifteen minutes.

A Western dialect is used, Mack portraying a Western cowboy rube. The girl is a sweet little blonde who dances prettily and acts the part of a hotel coquette cleverly.

The scene is laid in the writing room of a hotel with the girl starting a letter to a friend. Mack comes on wearing a broad-brimmed black Western hat and picks up the little flapper. They have a few nifties together and the girl goes off while the man sings *No One Knows What It's All About*. He has a good tenor voice and his reception was most gratifying.

Miss Velmar comes back in a new white costume cut very low in the back which comes in for a lot of aspersions from Mack. A few more gags are used and the girl plays the piano while her partner sings *At the End of the Road*.

The girl shows to advantage in a quick succession of high kicks with the dance tapering off into jazz steps here. Mack surrounds her with attention then and Miss Velmar announces that she is of a wealthy family with the last line explaining that she has been spoofing him.

An extra comes on wearing a uniform with a sign "Keeper" on his hat and takes the girl off. He explains that Miss Velmar is a nut for she thinks that she is the daughter of a millionaire. Mack starts acting a bit nutty himself and another keeper takes him back to the booby hatch.

A bright little novelty that pleased immensely. G. V. W.

## Baby Peggy

Reviewed at the Hippodrome, New York, Monday matinee, February 23. Style—Personal-appearance novelty. Setting—Special, in full. Time—Twenty-five minutes.

Another "name", purely of the genre that is intended to attract people to the theater rather than to entertain them after they are there. Baby Peggy, well known as a child motion-picture star, who always had wide publicity and exploitation, is ideal for the Hippodrome in the sense that she is a mighty draw, and for those who go to a vaudeville theater merely to be able to say they have seen so-and-so in person, she is also ideal. The children, scores of whom will doubtless see the young star during her engagement here, will find her a great source of interest, but to the average vaudevillegoer who is seeking entertainment instead of matter to fill a diary, the interest is bound to be shallow.

A glance at the heading above shows that the offering runs 25 minutes. It might be explained that 16 minutes elapse before Baby Peggy puts in an appearance, part of this time being consumed in the projection on the screen of a picture entitled *From Hollywood to*

the Hippodrome, announced as chronicling the young star's peregrinations from the motion-picture colony to the Hipp. Close observation, however, indicates that the film was "shot" up in Massachusetts. License plates on cars used in the picture are of that State and the general atmosphere of New England is almost as unlike Hollywood as that in Eugene O'Neill's *Desire Under the Elms*. A railroad station also founds its huge letters—Dorchester.

The film shows Baby Peggy in dire necessity of getting to New York. She is seen trotting into a country store with a basket of eggs which she desires to sell that she might get the wherewithal for a ducat to the big town. The eggs were, on examination, far from fresh, having hatched a flock of chicks. The kind groceryman tells her to go to the butcher up the block, which she does. He says he will buy the chickens after they grow up, and she returns, dragging a goose behind her. This is purchased for a nickel and Baby Peggy goes to the station to get a ticket for New York, but the agent tells her he's sold out. Failing to "bum" her way to New York by crawling into a motor bus bound for there, she gets into a packing case which is about to be loaded on a truck for shipment and after the screen ascends, is carried onto the stage in this box.

Nine minutes had elapsed by now. The next seven minutes were taken up, when reviewed, in a pretentious display of color, with the Hippodrome dancing girls, the midgets and animals of Toytown and Tillis and LaTue, dancing team in the *Land of Fantastic* on the same bill, forming an attractive setting. Thruout the scene the box stood in the center of the stage, Baby Peggy pecking over the top now and then.

Finally she emerges, walks to the footlights, bows, and goes off again, with out saying a word. Her father takes the stage in "one", and Monday afternoon indulged in a long-winded dissertation about Baby Peggy and how she became famous, etc., declaring among other things that she is not a super child, but merely a baby who has been very obedient, and that any child has the keynotes to success in practicing this virtue. In illustration, he brings Baby Peggy forth and puts her thru a routine of motion picture accomplishments, such as registering surprise, gladness, gloom and tears. She is able to do these things competently because she has been obedient and concentrated on them, her father continued.

In closing, the youthful star tells a few brief drolleries, among them one which the writer used to pull on his playmates when about her age, to wit: Three Irishmen, green as the Emerald Isle itself, learned to say when first in this country, "I did." For nine cents, respectively, "The sooner the better", respectively, with the result when arrested that the cop asked "Who did this?", getting answer from the first of the trio, "I did"; "What for?", with answer from second Irishman, "For nine cents", and when told "I'd better put you in jail", the third up and says, "The sooner the better". Another was about the cat eating a ball of yarn and giving birth to kittens with sweaters on. R. C.

## Roger Wolfe Kahn

With His

### INAUGURAL ORCHESTRA

Under the Direction of Joe Raymond (Permission of John McE. Bowman, Biltmore Hotel)

Reviewed Monday matinee, February 23, at the Hippodrome, New York. Style—Symphonic jazz orchestra. Setting—In full stage. Time—Seventeen minutes.

Roger Wolfe Kahn comes back to the jazz band limelight with what he calls his Inaugural Orchestra, so named because he has been engaged to play at the inauguration ceremonies in Washington in March. It is a modest array of talent Kahn has collected and the band's offerings are presented in a modest manner, altho Kahn is the son of Otto Kahn, the banker and art patron, who could well afford expensive settings and elaborate scenes. Even young Kahn prefers to be as modest as possible, hiding himself behind his saxophones and not so much as bowing to the audience until the very finish of the act, Joe Raymond directing the bandmen thruout.

This is all well and good, but there are many persons who doubtless get the impression Raymond is Kahn. A little bow on the opening wouldn't be taking undue liberties, if that's the way the wealthy young musician feels about it. Knowing which of the bandmen was Kahn and thus being in a position to watch his work more closely, would increase the interest a good deal for those who do not recognize him.

The band, as bands of this kind go, is what might be called better than the

average. There are many in vaudeville better than it is, and many that are worse. The numbers are played in popular jazz fashion, except for *Waters of Minnetonka* and *The Stars and Stripes Forever*, the latter probably include in the routine at Monday's show due to the fact that Washington's birthday was being officially celebrated on that day.

The popular Sousa march was the best thing the band did, when reviewed, the brass rising to stirring heights. The opening number was *All Alone*, followed by *Pleasure Mad*. A trumpet solo of *Roses of Picardy* was well played by a pleasant appearing young man whose trousers were in dire need of a tailor's touch, and for the number, *When My Sugar Walks Down the Street*, one of the Hippodrome dancing girls did a cakewalk specialty. *The Waters of Minnetonka* and *Stars and Stripes Forever* followed, the latter number closing the band to a good hand, when reviewed. R. C.

## Sheldon and Dailey

Reviewed Tuesday matinee, February 24, at Proctor's Fifth Avenue Theater, New York. Style—Sister song and dance act. Setting—In one. Time—Twelve minutes.

These two girls harmonize exceptionally well while one plays the piano. They sing five character songs and all register a good response.

Miss Sheldon opens singing *I Never Care About Tomorrow*, Miss Dailey harmonizing in the chorus. Some wise patter is shot over after the first stanza which tickled the flapper branch of the audience.

When *My Sugar Walks Down the Street* is next with the blended contralto voices getting them over in fine style. *What a Life When Nobody Loves You* is sung by Miss Dailey while her partner has a good time kidding her about the former's lack of sweethearts and why she has but few.

Miss Sheldon's singing of *I'm a Hard-Boiled Rose*, in which she wears an old and torn coat, gives her a chance to depict a "tough" girl. *I Must Have Company* is the closing number, with Miss Dailey singing the piece again and her partner injecting more witticisms, especially about the former's slimmness.

They are off to a fine close, the audience smiling and clapping its appreciation. G. V. W.

## Clifford and Marion

Reviewed Tuesday matinee, February 24, at Proctor's Fifth Avenue Theater, New York. Style—Comedy, song and dance novelty. Setting—In one. Time—Fourteen minutes.

Marion is the Dumb-Dora type, while her partner plays the straight-man feeder. She wears a trick hat, a short blue waist and a white flannel dress, while Clifford has a blue, double-breasted suit and a straw hat.

A lot of gags are their first routine concerning the dumbness of Dumb Dora that are funny. They breeze along with a number of laugh getters and then she announces that she can recite. She does *The Egg* and then bounces off.

He sings a comedy song, *Black Is Black*, of four verses and then the girl returns with a red-hot dress of vermilion color. Some more nifties, all of them touching this audience's funny spot. Then in off key *Come, Come, I Love You Always*, is sung for a curtain.

These two are both naturally funny, for they get the audience going right off. The act appeared today to fit well in medium-time vaudeville. G. V. W.

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Entire Production Staged and Arranged by Albertina Rasch

Reviewed Monday matinee, February 23, at the Palace Theater, New York. Style—Ballet. Setting—Full stage (special). Time—Seventeen minutes.

Miss Rasch has produced ballet offerings for vaudeville before, namely, one for the Hippodrome last season, and another that is now touring the circuits. This act is unusually well done from a vaudeville standpoint, and contains elements more suited to such audiences. The music has been adapted from classical

(Continued on page 22)

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# MELODY MART

(Communications to 1493 Broadway, New York, N. Y.)

Hearings before the Patents Committee in Washington regarding the Perkins copyright bill were concluded last week, further action being postponed until after special meetings are held in New York, next summer, before a committee of five. These five are to be selected from the Patents Committee.

Mrs. Ethelbert Nevin appeared at the last hearing and gave a full account of how she actually came to receive royalties on *The Rosary*, from the Victor company, which differed considerably from the version given by Attorney Paine representing that mechanical concern. Others also appeared, pleading for or against the passage of the bill.

Nathan Burkan and Gene Buck, general counsel and president, respectively, of the American Society of Composers, Authors and Publishers, were not heard in rebuttal as was expected, but will have an opportunity at the hearings in New York before the special committee. Others also will be heard and it is expected that the Patents Committee will then be in a position to present a more concise and clearer report to both houses of the new Congress.

At present the chief complaint is that those opposing the bill gave such diffuse testimony and condemned the bill as a whole, instead of picking out their particular angle and working along those lines, that the Patents Committee is swamped with testimony, many pages in length, which means, for the most part, absolutely nothing.

Not only were long speeches made by those opposed to the bill, but many made them without having thoroughly familiarized themselves with the contents of the measure. Yet they were anxious to show why the bill should not be passed. One member of the opposition frankly stated that he hadn't had time to study the bill, and retired, but it was brought out that he had refused to go over the measure with one of its sponsors before the hearings were started.

From the motion picture camp there was opposition, but it really proved to be nothing serious. They have made no serious complaint, as the records show. When the meetings are resumed in a few months there will be no excuse for any faction for not being prepared to either fight against or for the measure.

The publishers and writers will surely back the bill stronger than ever, for in the repeal of the compulsory license clause, which does away with the two-cent limit on mechanical records, is relief and compensation, not only from the small amounts they have received in the past and still are, for their product, but also the low statements now in vogue, because fewer records are being sold.

Harry Von Tilzer Music Company is reviving the old-time favorite, *Mansion of Aching Hearts*, in conjunction with a new motion picture of that title which will be released shortly. The title page will have three "stills" taken from the film, and a new edition is now on the presses.

Von Tilzer wrote the song just 22 years ago, and he really never stopped selling, for it is in his folio of old songs. Other old-time ballads have received a fresh lease of life when revived in connection with the films, and, according to the print order for the new edition, no small sale is expected. It also will be used as the theme song in the cued score that will accompany the picture's presentation.

The latest ballad from Von Tilzer's pen is entitled *Wandering One*, which also contains a sentimental story, as is his usual style, plus a pleasing waltz strain. The song must be good, according to the report of a demonstrator who worked at one of the chain stores. A songwriter lingered around the counter, requesting that his own be played and asked how it was selling. Before he left the girl played *Wandering One* again, and the songwriter decided to buy a copy as he was on his way home. This sounds funny, but happens to be true, for the writer in question was not in a position to go up to the Von Tilzer offices and graft a free copy.

Jimmy McHugh, professional department manager for Jack Mills, Inc., left last week to fulfill radio dates in the Middle West, after joining Irving Mills in Detroit. From there the *Hotels Totele Boys* will travel farther west and in addition to the radio concerts will call upon the trade and otherwise exploit the concern's catalog.

Sigmund Romberg, composer, who has been writing scores for musical comedies, as well as contributing interpolated hits for such shows for several years, has been signed to compose exclusively for

Florenz Ziegfeld, Jr., for five years. He was formerly under contract with M. Witmark & Sons and his latest score will be heard shortly in the new Ziegfeld show, *Louis the 14th*, starring Leon Errol.

The W. C. Handy Music Company has two new numbers from Marshall Walker and Hy Heath, now on tour over a Southern vaudeville circuit. *Who Calls You Sweet Mama Now!*, by the same writers and publishers, has been released on two mechanicals the past week.

Harry Snodgrass, "King of the Ivories", now playing the Orpheum Circuit, will record piano solos exclusively for the Brunswick Record Company, the first disk to be released soon being *Dustin' the Keys*, backed with *Three O'Clock in the Morning*. The record has been made after the fashion of a radio performance, with the announcer, etc.

The professional department staff of Shapiro, Bernstein, Inc., was augmented last week by Florence Brooks, who is now secretary to George Plantadosi, manager of the department. Miss Brooks is well-known to the trade, having been connected in the past with Feist, Remick and other large houses. George Bennett also joined the staff last week, while Joe Keden is busier than ever, having been signed to make piano rolls for the Connorsized Roll Company. Included in the numbers being plugged are *The Only, Only One*; *Peter Pan* and *At the End of the Road*.

It seems as tho our late hit, *Bananas*, started something of a similar edible series of songs in England. Lawrence Wright Music Company had quite a song hit in *Eat More Fruit*. The Darewski Music Company is advertising that the answer to *Eat More Fruit* is *I Want More Meat*. This evidently was the cue for Cecil Lennox and Company to plug *What's Wrong With Fish?* (*Eat More Fish*), and the chorus runs in part, "cut out fruit, cut out meat, fruit and meat you must not eat." A song cycle is a song cycle, and the lyrics, *Bananas* notwithstanding, are typically English and clever. As a matter of fact, the so-called crazy style of lyric was always a feature of the English comedy numbers.

Maude Nugent, who wrote *Sweet Rosie O'Grady* nearly 30 years ago, and has been writing a few other songs from time to time, has a new one, the first in seven years. It is called *Arizona Sunshine*, a waltz dedicated to Governor and Mrs. G. W. P. Hunt, of the State mentioned in the title.

E. B. Marks Music Company is taking legal action to restrain Perry Bradford, writer and publisher, from printing and selling *He Rambled*, a song which Marks claims is an infringement on a song published many years ago called *Oh Didn't He Ramble*. Not only is the title similar, sets forth the Marks complaint, but the greater part of the old lyric, as well as general idea, is incorporated in the new number.

Jack Palmer and Spencer Williams believe they handed a pretty strong novelty song, *She's My Sheba—'n Her Sheik*, to the Lincoln Music Company, which reports great prospects for it. The same writers recently contributed *Everybody Loves My Baby*.

There never was a time when so many fine musical comedy song hits were on the market. The past season has brought hit shows, with more than the single hit usually expected of a successful score.

Yet with all this fine material available, the sheet music sales of these splendid numbers are but 60 per cent of what they ought to be under normal conditions. This shows, at least, that the songs are not to blame, for they are of a more tuneful and clever lyric combination than ever. For one thing, the sheet music buyers do not have to go to a show to hear the songs nowadays, which may be one of the chief causes of the slump. In fact, by the time they get to see the show the songs are cold turkey with them, and it is really wise to keep production music from being broadcast too often.

George Gershwin's *Rhapsody in Blue* is hailed as the only piece of real American music by Carl Van Vechten in the current issue of *Vanity Fair*. Van Vechten of late has been writing novels, but has for sometime enjoyed an excellent reputation as a music critic. The mere fact that a composer from the ranks of the popular and musical comedy writers has been mentioned in that publication is a sort of innovation in itself. Duskin, concert violinist, played it as a solo recently, being the first to take it out of the purely piano solo classification. Paul Whiteman's Concert Orchestra is still using it as piece de resistance.

Edgar Ray, Kansas City music publisher, reports that a new act will soon go on the road, using the title of his song hit, *She Used To Ride a Trolley Car*. Simon D. J. Collins, youthful artiste of Leavenworth, Kan., and Virginia Leach are featured in this act. They are using several other Ray numbers, among them being *Oh What a Girl I Have Found* and *Old Cider Mill*.

## New Turns and Returns

(Continued from page 21)

and popular sources, pleasing to the ear and of light variety.

The dances are created as a sort of ballet version of all sorts of popular steps including the Charleston and other jazz steps done as solos. Marita is the featured soloist and she is assisted at times by Edward Moore, who seems weak in both his dancing and method of handling his partner. Four of the group are used to fill the intervals with eccentric and faster stuff while the rest of the ensemble are a ballet conception of girls trained along Tiller lines. This is noticeable thruout their work.

It seems as tho Miss Rasch got the correct angle when putting this particular offering on, said to be at the suggestion of Eddie Darling, one of the chief Keith-Albee bookers. It is suitable for presentation in any house, big or small time, but probably too costly for the latter circuits. M. H. S.

## Hickman Brothers

Reviewed Thursday evening, February 26, at B. S. Moss' Franklin Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

The brothers are two in number, one working in blackface. They do a hokum routine of comedy, which might have been better than it was were it not for the manner in which they delivered their lines, making it necessary for most of the audience to strain their ears to hear them. Thru a large part of the act it seemed as tho both were merely having a bit of private fun and didn't care to have the audience in on it.

Their offering, judging from what we did hear of it, is good enough for the small-time houses, but its value elsewhere is doubtful. It could also be cut effectively, as 15 minutes is much too long. G. J. H.

## Marcel Salzinger

Reviewed Monday matinee, February 23, at the Hippodrome, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Marcel Salzinger, Roumanian baritone, enjoys considerable fame abroad as a Lied singer and exponent of the art of bel canto. He is popular in the opera houses of Vienna, where he appeared with Mme. Marie Jeritza, now with the Metropolitan; Berlin, Hamburg, Dresden and other musical centers of Europe. His engagement at the Hippodrome is his first in vaudeville here.

Salzinger has a finely modulate and husky baritone, with a particularly mel-

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Effusive quality. He controls it masterfully, and in offering his numbers is meticulously careful in making every note count.

The routine, when reviewed, consisted of a number in Italian, with which he opened, *Your Eyes Have Told Me So*, in English, and a classical piece in French. *Doing Your Eyes Have Told Me So* came as a surprise, since the impression was conveyed on the opening with Salzinger's operatic carriage and gestures that he would not think of offering anything but the works of the old masters.

He registered strongly when the reviewer caught the act. An unbidden pianist played the accompaniments in an efficient manner. R. C.

## Mickey Bennett and Co.

Reviewed Thursday evening, February 26, at B. S. Moss' Franklin Theater, New York. Style—Dramatic sketch. Setting—Full stage, special. Time—Fifteen minutes.

Mickey Bennett, according to a slide shown before the rise of the curtain, is a motion picture kid star. Prior to the start of the act a part of a reel of *Big Brother*, a Rex Beach picture in which Bennett appeared, is shown on the screen. The boy is apparently about eight or nine years old.

In his vaudeville act he is assisted by a girl, who is perhaps a year or two younger than himself, and a man. The sketch gives plenty of room for dramatic action on the part of all the characters and casts Mickey in the role of a tough little kid who is looking after a motherless little girl, whose daddy has been sent to jail.

Just whether it is a good idea to have a youngster do sophisticated and grown-up lines and bits is a matter of doubt. This reviewer believes it to be poor policy, for an audience would much rather see youngsters act natural, and be real

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kids, than see them in the role of fresh-know-it-all types.

Mickey is a clever little artiste. The lad does his tough character well, but, judging from the bit of the motion picture shown before the sketch, he can do a sweet, lovable boy much better.

The act is surefire with a family audience. The plot is dramatic hokum, which is just the stuff the average audience in a three-a-day-house loves.

Lewis & Gordon Present WALLACE EDDINGER

"Things Could Be Worse"

By Edwin Burke

Staged by the Author CAST OF CHARACTERS

Billy Midgley, a Man About Town. . . . . Wallace Eddinger Emily, His Wife. . . . . Isabel Withers Richard Stevens, His Pal. . . . . Leslie Adams

Reviewed Monday matinee, February 23, at the Palace Theater, New York. Style—Comedy playlet. Setting—Full stage (interior). Time—Twenty-five minutes.

Of all the sketches that Lewis & Gordon have produced for stars from the legitimate stage, this is one of the finest, in point of entertainment and suitable vehicle for the actor.

There are laughs throughout the running time of the act, the material is well written, and, of course, the cast is wholly adequate.

Eddinger, as Midgley, the man about town, drops in on his friend, who lives a floor below him, just in time to prevent a suicide.

Stevens, his pal, has already called the police and said they would find his body upon arrival. The carbolic acid is ready, because he went broke on the stock market.

Midgley (Eddinger) has a fine bun on and starts to talk his pal out of the suicide. Surly and determined as he is, Stevens listens to a proposition. "I can make things much worse for you, and prove your present plight nothing compared to what it might be," Midgley says, and the pal takes him up.

This is the cue for Midgley to call his wife on the phone and tell her that he is down stairs, waiting for her and intimates important news pending.

He is also broke, and has been drunk and away from home for a day and a half. Wife comes down, and pal Stevens is pointed out as the man who forged Midgley's name to a check drawing out the \$5,000 the couple had as a reserve fund against poverty.

Naturally, the complication is funny and the pal stands all he can from his friend's wife until he starts to get cold feet.

Meantime the cop arrives to find the body and takes the alleged forger with him. In reality the missing money was taken out of the bank by the husband and played on a horse. After wife announces her intention of separating herself from his house, he takes the poison to show her that she also might be worse off.

This, of course, is a wow and starts the act all over again with fresh interest. The "poison" turns out to be harmless because he knew the druggist who sold the stuff, and for an even better happy ending, the horse that he played wins and the friend, acting as bookie, has given the money to the wife.

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TWO MONTHS AGO I arranged a song called "California Rose", by Mr. James Stapp, of Henderson, Ky. It was his first arrangement done by me. He printed it and published it himself and last week he sold 1,000 copies in Louisville alone.

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Blowers, who have but one inning to themselves, playing string instruments, including ukas and guitars and freak "kazoolike" horns. Thru the other parts of the act they sit without playing.

With the Blues Blowers the total number of men on stage in the orchestra is 13. This leaves 10 for the regular orchestra. More of the Blues Blowers should be heard in the act.

The Five Jewels

Reviewed Thursday evening, February 26, at Proctor's 58th Street Theater, New York. Style—Acrobatic dancing novelty. Setting—A black patent leather cyc. Time—Nine minutes.

Five well-developed girls who have attractive faces and agile bodies, to say nothing of dainty and original costumes.

Four girls are on when the curtain rises doing their dally dozen in unison. They are clad in red form-fitting costumes that extend to slightly past the thighs.

A girl in the chorus is next with a specialty number. This is made up mostly of acrobatic efforts that are done to the tune of music and creating a dance effect.

The finale is an acrobatic dance with the company all on. They stick to the acrobatic end of dancing and whirl off to two hands full of applause.

The four girls whirl back and this time in an aesthetic number with that kind of costumes. Fink in color, they are made of filmy silk material. There is a number of difficult stunts and steps performed for this.

Monte Carlo Show Fast and Well Staged (Continued from page 20)

for it was here that Brook Johns and several others got the start that led to stardom.

Ace Brigade and His 14 Virginians are in the corner from which the music comes. It is a band well put together and plays in modulated tones for both show and dancing.

William Arnold is responsible for the cabaret. He directed, arranged the music, wrote the lyrics and designed the costumes, which were made by Reine and are an outstanding feature of the piece.

Roy Sedley, formerly on the Loew Circuit; Eva Darling, ex-musical comedy singer; Ira Warnell, also a musical comedy singer, and Ruth Wells, a toe dancer who formerly worked for the Shuberts, are the next in line as principals.

The chorists are well selected and have been in and out of cabaret work for some time. They worked for Arnold previously, as he was employed by the Solvents for 14 years staging revues.

Arnold asserted that he thought a curtain added a theatrical touch to the place and for that reason he inserted one. It works on a circular rod and comes

out onto the floor in a semi-circle. It is black, adorned with embroidered Birds of Paradise.

The show runs for an hour and a half and, contrary to most revues of this character, without a break. Arnold thinks it a serious error to break a cabaret show, contending that the average person's interest does not center around the entertainers after a lull of 15 or 20 minutes about half way down the program.

There are about 21 specialty numbers in the piece, giving the principals plenty to do. The chorus was not sent on alone during the evening. It always works in conjunction with at least one of the principals.

Miss Rich, the partner of Bernard, in the finale appears with a slight bodice and tights. She is painted from head to foot with gold leaf and creates quite a spectacle as she shimmers about the floor with a dozen or more spotlights glittering on her slyph-like form.

Arnold has tried to get away from the cut and dried cabaret show in this and has succeeded to a great extent. The patrons enjoyed every bit of it.

N. Y. Vaude. Engagements

New York, Feb. 28.—Robbin's Century Roof Orchestra, which played four consecutive seasons in Baltimore at the Century Roof, opened this week in vaudeville at B. S. Moss' Broadway Theater.

The orchestra is under the management of Fred Robbins and is directed by his brother, Sam. While in the city the orchestra is making test records for the Brunswick company.

Club Kentucky Opens

New York, Feb. 28.—The Club Kentucky opened this week, occupying the quarters that formerly housed The Hollywood, the latter place having been closed for some time.

New Deauville Revue

Chicago, Feb. 28.—Ike Bloom's Deauville Cafe has a new revue this week, produced by Roy Mack and costumed by Lester. Frank Libuse is the principal comedian about the place as usual.

Silver Slipper Changes

Chicago, Feb. 28.—Betty Burnett, Auriole Craven and Geneva Mick are new additions to the revue at the Silver Slipper Cafe.

Changes at Terrace Garden

Chicago, Feb. 25.—The bill of specialties changed at Terrace Garden today, but Fred Travers and his orchestra continue their engagement.

Gault's Photo for Song

Chicago, Feb. 28.—Al Gault, a singer at the Valentino Inn, has been recognized by song publishers and 10,000 copies of Vincent Ross' When I Think of You will bear Mr. Gault's autograph and picture.

Robbers fled when they struck an alarm wire while jimmying a rear door of the Lagoon, a Finkelstein & Ruben theater, Minneapolis, Minn., recently, leaving behind a kit of cracksmen's tools and explosives.

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# COMEDY FARCE TRAGEDY THE DRAMATIC STAGE

News, Views and Interviews

CONDUCTED BY GORDON WHYTE

(Communications to 1493 Broadway, New York, N. Y.)



## HOLIDAY FATTENS BOX OFFICES

Business at Broadway Theaters Big All Week Except for Wednesday Matinees---Four New Dramatic Offerings Coming In

NEW YORK, Feb. 27.—There was hardly a show on Broadway that did not do big business Washington's Birthday and the grosses for this week, even tho it marks the beginning of Lent, have been huge. Business for the Wednesday matinees, what with the natural dropping off after a holiday matinee and it being Ash Wednesday, were not good at all, tho the night performances were entirely satisfactory.

Lent does not affect the theater as much now as it did in former years and no appreciable slackening of business is looked for. Almost certainly none will come to the successes and quasihits, but the weaker brethren may suffer. Of the shows which opened last week *White Collars* and *The Wild Duck* look like hits, *Ariadne* is considered to have more than an even chance to click and *Night Hawk* may easily go into the hit class. *The Virgin of Bethulia* and *Two by Two* are only figured for short stays by the wise ones. From now on a slackening in new producing activities is in order, but there are several shows trying out, mainly by new or small producers, and they will doubtless come to Broadway if they shape up out of town.

Next week shows a distinct slowing up of production, with only two shows nominated for evening playing and only one of these at a Broadway playhouse. There are also two dramatic plays to be done during the week, but they are for special matinees. With continued good business the changes in the theaters become fewer and fewer and new dramatic attractions should become more or less of a rarity within a few weeks. The new offerings for next week are as follows:

Beginning Tuesday afternoon the Actors' Theater will present a series of special matinee performances of *Pierrot the Prodigal* on Tuesday and Friday afternoons. This is a pantomime by Michel Carre, with music by Andre Wormser. The company is headed by Laurette Taylor and includes Galina Kopernek, Ivan Lazereff, Clarence Derwent and Michelle Burani. The staging has been done by Ottokar Bartik, the settings are by Livingston Platt, and George Copeland, the concert pianist, will play the Wormser score. The performances will take place at the 48th Street Theater.

Another series of special matinees will be begun on Tuesday afternoon when the Reed Producers, Inc., will present *The Complex*, a play by Louis E. Bisch, at the Booth Theater. Performances are scheduled for Tuesdays and Fridays. The cast includes Dorothy Hall, Robert Montgomery, Percy Haswell, Georgia Backus, Pacie Ripple, William A. Williams, Robert Harrison, Mildred Lee and William Balfour.

On Tuesday night Frank Egan will present his second production of the season, Doris Keane in *Starlight*, a play by Gladys Unger. The engagement will be played at the Broadhurst Theater. Miss Keane heads a long cast, which includes Stanley Jessup, Florence Short, Charles Meredith, Frank Dawson, Philip Wood, Frederik Vogeding, Forbes Dawson, Richard Bowler, Kay McKay, Esther Lyon, Teresa Guerin, Edwin Mills, William Pearce, Eerden Harriman, Marion Stegenson, Henry Mowbray, John Knight, Leon Brown, Allen Vincent, Martin Berkeley and Leland Chandler. The play is in 11 scenes, which have been designed by Ruth Brenner and Frederick Jones III. Edith Ellis has directed the staging.

The Provincetown Playhouse will have as its next attraction *Michel Auelair*, a play from the French of Charles Yldrac. The opening takes place on Wednesday night. The cast includes Helen Freeman, Walter Abel and Edgar Stehll. Robert Edmond Jones has staged the play and has also done the settings after designs of the author.

### Opens "Lost"

New York, Feb. 27.—Carle Carlton will present *Lost*, a play by George Agnew Chamberlain at New Haven on Monday night. The cast is headed by Alma Tell and includes Ramsey Wallace, Gilberta Faust, Arthur Vinton, David Glassford, Guy Nichols, Elaine Temple, Frank J. Hetterich, Walter Bragsdale, Richard Pittman, John M. Kline, Edward Finley, Madelon LaVarre, Louis Devant, Lucino Gonzales, Pasquale Nava, Victor J. Rosales, Pablo Valderrma, Ernesto Boado. A Broadway engagement is scheduled for March 16.

### Rumpus Over "White Cargo"

Baltimore, Feb. 27.—*White Cargo*, playing at the Lyceum Theater, received a lot of publicity this week thru the discharge of Isabelle Herbert from the company. Miss Herbert said she was let out because she would not wear a dress that was indecent, and when she refused to do it was handed her notice. She told this story before a meeting of clubwomen and they tried to have the management indicted on the ground of giving an indecent play. When the time came to go before the Grand Jury Miss Herbert did not put in an appearance.

The production of *White Cargo* being given here is under the direction of De Witt Newing and Frank Wilcox, who leased the rights from Earl Carroll. Mr. Newing denies that Miss Herbert was discharged because she refused to wear a costume. He said she was let go because she failed to satisfy in the role of Tondelero. In a statement issued last night from his New York office Mr. Newing said:

"Miss Herbert received her notice, which was regular according to the terms of her contract, because her performance failed to satisfy not only the management but a large part of the public, judging by the reports sent to me by my Baltimore manager.

"Miss Herbert came to my office this morning, voluntarily, and in the presence of witnesses stated that I had not made any attempt to intimidate her or to prevent her from going before the Grand Jury in Baltimore, as was previously stated."

### Calls Play "Awful"---Pinched

New York, Feb. 27.—The performance of *The Rat* at the Colonial Theater was interrupted during the second act last night when one of the patrons, John J. Cryan, rose from his seat and yelled: "Ring down the curtain! This is awful!" Robert Edgar Long, the business manager of the company, had Cryan arrested and in night court he said he was disgusted with the play. Magistrate Goodman, tho, was inclined to the opinion that Cryan had imbibed a bit too freely and held him on a disorderly conduct charge.

Mr. Long claimed that Cryan's disturbance might easily have started a panic in the theater, for just previous to it the fire engines had been clanging past the theater and some of the patrons rushed to the conclusion that the fire was in the theater. Several of them started to gather up their wraps and make for the exits.

At this point the lights were thrown on and ushers requested all to remain seated. Mr. Long appeared on the stage and in a short speech, in which he said the disturber had been arrested, quieted the audience. The disturbance having subsided, the play went on to its conclusion without further interruption.

### "Rivals" Booked Till 1926

New York, Feb. 27.—George C. Tyler and Hugh Ford have booked their all-star production of *The Rivals* until the summer of 1926. The company, which includes Mrs. Fiske, James T. Powers, Chauncey Olcott, Tom Wise and Lola Fisher, has been playing all this season to enormous receipts.

New York will not see this production until next season, for it is now headed for the Pacific Coast, where it will play this spring. A month's layoff will be taken in the summer, after which the company will come east.

### "Chauve-Souris" Plans Changed

New York, Feb. 28.—The plans for *Chauve-Souris* have been changed and the show will end its New York engagement March 7.

GAIL KANE



This beautiful "vamp" of screen and stage is appearing in a mother role in "Loggerheads", at the Cherry Lane Theater, New York. In the new type of role she is as ethereally lovely as she was wickedly beautiful as a vampire.

## Gail Kane Lifts the Yoke of Type From Her Professional Personality

Down at the wee Cherry Lane Playhouse in Greenwich Village is a naive comedy entitled *Loggerheads*, by Ralph Cullinan, set in a homespun Irish atmosphere, with one of the best casts it has been our privilege to see in many a day. It includes beautiful Gail Kane, a lovely bit of femininity by the name of Joanna Roos, two wonderful character actors, Whitford Kane and Barry MacCollum, and a lad with that rare gift known as menace, Earle House. It is one of the productions of the new Order of Independence among actors who believe that you can't hide your light under a bushel, if it's a good light.

We went to see *Loggerheads* because we heard that Gail Kane had, by playing the role of an Irish matron, upset the Broadway tradition of "once a type always a type." The very name, Gail Kane, conjured up in our mind a sinuous creature, with irresistible charm and gorgeous plumage—a vampire. But we found a new Gail Kane, as irresistibly charming as ever, in a different way. The compellingly beautiful vampire of yesterday had become a wistfully lovely young matron of the Coast village of Lahinch, County Clare, Ireland.

When Broadway heard that Gail Kane was cast for the particular role, it ridiculed, asking derisively "Why not put Nazimova in the Irish role? Why not let Miss Kane play Topsy?" Yet, this play, in which Miss Kane plays the role of an Irish matron and which went begging for six weeks along Broadway, brought bids from two Broadway producers two days after its opening. They wanted to buy it instantly! All of which is justification of that spirit or independence evidenced by those two corking good actors, Whitford Kane and Barry MacCollum, who undertook to produce *Loggerheads* in a comparatively obscure theater, where it cost them \$2,000 to put on what would have cost them approximately \$10,000 a week on Broadway, and that spirit of independence, too, which actuated Gail Kane to forsake the affluence of vampire roles for the less pretentious garb of versatility.

But in our enthusiasm for the venture we were getting away from our subject, Gail Kane. She was born in Philadelphia, Pa., and educated in the Mount St. Mary's School. While at the school the dramatic society produced Shakespearean plays, and Gail Kane, being a perfect "Boyishform", with plenty of voice, was cast for the male roles. For her initial roles she had no less pretentious ones than Polonius and Macbeth!

When school days were over and Miss Kane was obliged to seek her fortune in the world, she chose to pursue it on the stage. She walked on as an extra in *Vanity Fair*.

Her first real part was that of a colleen with Chauncey Olcott, a part which she has often recalled with wistful longing, when she was suffering from a surfeit of vampire roles.

Her next venture was in one of the five episodes in *Anatole*, with Jack Barrymore. "And even then," sighed Miss Kane, "I was a vamp!"

Other plays in which Miss Kane appeared were *George M. Cohan's Seven Keys to Baldpate* and *The Miracle Man*.

Having been adjudged a good vampire type, Miss Kane found herself in demand as a motion picture actress. A long list of vampire roles was her lot, relieved occasionally by deserted lady roles. After spending two years in Santa Barbara, Calif., she awoke one sunny day to discover that Dan Cupid had appointed himself boss of the lot and had cast her for a role in a real and not reel romance. As the lucky cavalier in the real romance preferred the stage to the movies, Miss Kane obeyed Dan Cupid's direction to return to the legit.

Gail Kane returned to the stage in *Lawful Larceny*, and even then she was cast as a heart-breaking siren.

Then she married and after the honeymoon was cast for a part in the short-lived *Come Seven*, playing a part the very antithesis of her past vampire ones: a vain and fluffy highbrow. "Nobody liked me in that part," said Miss Kane, "but I adored it, because it was different than anything I had ever attempted."

Next came roles in *The Breaking Point*, *The Alarm Clock* and *Artistic Temperament*.

"And now," concluded Miss Kane, "I (Continued on page 25)

### To Play in London

New York, Feb. 27.—Had luck been with John Zwicki, Edgar Selwyn's business representative, Elsie Lawson would be sailing on the *Berengaria* to appear in the London production of *Dancing Mothers* on March 16. As it is, and luck being as it is, she will sail on March 7 and arrive in London just two days before the opening.

Edgar Selwyn cabled Zwicki to send Miss Lawson over to him on the first boat, but Miss Lawson left the cast of *Dancing Mothers* at the Maxine Elliott Theater a few days ago bound for a vacation in Florida. Zwicki called up Palm Beach on the telephone but could not locate her. After trying all the hotels he received word that she was on a yachting trip. Finally, one of the party came ashore and hearing of Zwicki's frenzied inquiries, got him in touch with Miss Lawson. She consented to cut her vacation short and will sail on March 7 for London.

### Carpenter Sails for Europe

New York, Feb. 27.—Edward Childs Carpenter, president of the Dramatists' Theater, Inc., will sail for an extended tour of the continent on the S. S. France tomorrow. He will visit Paris, Vienna, Budapest, Berlin and London.

Mr. Carpenter states that the object of his trip is to secure a suitable leading woman for *The Leopard*, a drama from his pen which his company is to produce. The production of the piece has been postponed from time to time because he has been unable to find a satisfactory interpreter for the leading female role. He hopes to find the actress he wants in England or Europe. Mr. Carpenter will return in the early summer.

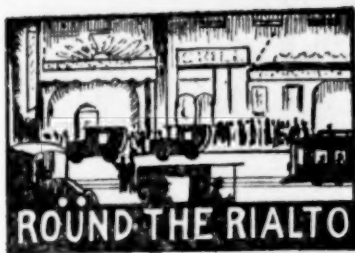
### Kin Try To Bar Play

Paris, Feb. 27.—The family of George Guynemer, France's foremost war-time ace, are endeavoring to stop the coming production of Maurice Rostand's play, *The Archangel*. They declare that it was inspired by Guynemer's war record and have informed Rostand that they have "reserved all their rights in law." They demand the suppression of the production.

### Testimonial for Actress

Chicago, Feb. 24.—Mme. Bertha Guttentag, leading woman of Glickman's Palace Theater, was honored Monday night with a testimonial performance given by the cast of her theater. Mme. Guttentag appeared in the title role of *Medea*, or *The Wild Princess*, by Jacob Gordin. Mme. Guttentag and her husband, Carl Guttentag, were formerly the owners of a theater in Buenos Aires, Argentina.





WE have received a couple of publications which we should have acknowledged ere this. : : : One is *The T. P. R. O. A. Quill* and is put out by the press representatives' association. : : : It is a bright, snappy little sheet and full of interesting news of the field it covers. : : : The other is *The Green Roomer* and is a four-page affair calculated to please all the members of the GREEN ROOM CLUB. : : : S. JAY KAUFMAN tells us that contributions will be welcomed from members and printed with acknowledgments. : : : Speaking of papers reminds us that the collected edition of EUGENE O'NEILL'S plays has been covered by CORA FIZGERALD and anyone wanting a copy will have to negotiate with her. : : : CORA holds forth at the Provincetown Theater box office and some time ago got out an edition of O'NEILL'S plays on her own. : : : We had a talk with RUTH BENEDICT, the herald of the THEATER GUILD. : : : RUTH informs us that the stage of the new THEATER GUILD playhouse is to be a model of its kind and promises us further details. : : : LOUIS CLINE tells Tom that *Moon Magic*, which was tried out by LEWIS & GORDON, is a fine play but in need of some fixing. : : : This will be done in the summer and Broadway will see the piece next season. : : : We met JOHN WENGER, who invited us to an exhibition of his paintings at the Rialto Theater. : : : We could not go, but JOSEPH LAWREN is going to show them at a studio party, and as we will be there that makes that even. : : : PAULINE LORD is to be the guest of honor at the next GREEN ROOM CLUB beefsteak, which comes on March 8. : : : A special show will be put on in PAULINE'S honor in the club theater on the "upper level". : : : Saying which, we shut.

TOM PEPPER.

Approve Ziegfeld's Latest

Baltimore, Feb. 26.—This city has put the stamp of approval on *Louis XIV*, the latest effort of Florenz Ziegfeld, producer of the *Follies* and other big musical shows. His latest star Leon Errol and is one of the best musical shows seen here in many days. It is a step toward the style of musical show which held sway during the days of *The Merry Widow*. The local critics and public were unanimous in saying that the play is a sure-fire success.

A *Rose-Marie* company was here during the past week and set a record in that five matinees were given. At first the regular Wednesday and Saturday matinees were announced, but the sale was so large that three extras were put in. Each performance was sold out.

*White Cargo*, at the New Lyceum, is in its third week and judging by the business it will probably continue for several more. *Seduction* recently finished a run of five weeks at the same theater. This silence many of those who say Baltimore is a one-week town. Robert Haines, who was a popular stock actor here some few years back, is a prominent member of the cast.

Cooling System for Woods

Chicago, Feb. 26.—The contract for a cooling plant for the Woods Theater has been let by Jones, Linick & Schaefer, which will cost many thousands of dollars. This is said to be the first cooling plant to be installed in any legitimate theater in the United States. Movies palaces and some of the major vaudeville houses have such adjuncts to keep the theaters at a stated temperature during the hot-weather months, but the legitimate theaters seem to have depended on Providence, luck and a few noisy fans to hold gasping audiences to their seats.

The company installing the refrigeration plant in the Woods guarantees to keep the temperature at 70 degrees on the hottest July day. When Jones, Linick & Schaefer built the new Me-Vicker's Theater two years ago they installed an ice plant and it will be a duplicate that will serve to clear the atmosphere in the Woods next summer.

"Processional" Closing

New York, March 2.—The Theater Guild closed *Processional* at the Comedy Theater Saturday night. The play was moved there from the Garrick last Monday and the Guild hoped to get another theater for it so as to continue the run. *White Cargo* had already contracted for the Comedy, beginning today, when *Processional* moved in.

Drama of "Boris" Acted

New York, Feb. 27.—According to cabled advices, the first performance in English of Pushkin's drama *Boris Godunoff* was given last night by the Birmingham (England) University Dramatic Society.

The piece is known here in the operatic version and the drama has not been attempted before because of the technical difficulties involved. The play is in 24 scenes and there are 35 speaking parts. It is a tragedy and has been compared to the great Greek dramas. The English production was done in the translation made by Alfred Hayes, president of Midland Institute, Birmingham.

"The Green Hat" Opening

New York, Feb. 27.—*The Green Hat* is to open at Stamford on March 26 and after three days there will open in Detroit, going from there to Chicago for a run. This play is a dramatization of Michael Arlen's novel of the same name. The cast of *The Green Hat* is headed by Katherine Cornell and includes Ann Harding, Leslie Howard, A. P. Kays, Gordon Ash, Eugene Powers, Harris Gilmore, Alix Dorane, John Buckner, Chandler Meyers, Gustave Roland, Sally Sanford, Marion Trabue, Florence Foster and William Berry. The play will not be seen on Broadway until next season.

Shipman Recovers

New York, Feb. 27.—Samuel Shipman has recovered from his recent illness and is now in Atlantic City, presumably finishing a play. The seashore resort is Shipman's favorite place for polishing up a script and a journey there generally means that he will return to Broadway with a new masterpiece in his pocket.

Woods Buys More Plays

New York, Feb. 27.—A. H. Woods has had another fit of advance royalty paying and has corralled two more plays by that process. One is the work of Edgar Allen Woolf and as yet bears no name, while the other is by Maurice Marks and John Clymer and is known as *The Marriage License*. Woods will probably reserve production of them until next season.

DRAMATIC NOTES

Earl Carroll, dissatisfied with the original ending of *The Rat*, has added another scene to the play.

Norman Houston has been signed by A. H. Woods as a stage director. He was for years on Sam H. Harris' staff.

*The Firebrand* is to be produced in London during Easter week with an all-English cast.

Michael Mindlin will next produce a play by Samuel Marks called *The Marriage License*.

Kenneth MacKenna has been engaged to appear in *The Sapphire Ring*, a play from the Hungarian which George Choos is about to produce.

Frank Shannon has entered the cast of *Loggerheads*, now holding forth at the Cherry Lane Playhouse, New York. He replaced Earle Mitchell.

*Wings of Chance*, a drama by Hugh Stanislaus Stange, will open for a try-out March 9. Adolph Klauber is the producer.

*Sinner's Gold* is the title, for the moment, of a new play about to be produced by A. H. Woods. The author is Bayard Veller.

In *the South Seas* is now being tried on the road to fit it for Broadway presentation. The authors are John B. Hymer and Le Roy Clements.

Robert Loraine has acquired the rights for England to *Conscience*. He will play the leading role himself when he is thru appearing in *Silence*.

Calvin Thomas is to be the leading man in *Aloha*, the drama which Carl Reed is fostering. Martha-Bryan Allen will be the leading woman.

Edward Justus Mayer is at Monte Carlo at work on a new play called *Who Is Sylvia?* It will be ready for production next season.

Crosby Gaige is not going to produce *A Nice Girl* this season on Broadway. He may try it out, provided he can find a suitable leading woman.

Mary Blair has been engaged by Adolph Klauber to appear in *The Wings of Chance*. This piece is now in rehearsal under the direction of Ira Hards.

Elsie Lawson has left the cast of *Dancing Mothers*, current at the Maxine Elliott Theater, New York, for a fortnight's vacation. Her part is being played by Rosa Royce.

French Play of Immigration

New York, Feb. 27.—Francois Parche, who is married to Mme. Simone and with her visited the United States a few months ago, is the author of a three-act play, called *La Race Errante*, which deals with the troubles of Jewish emigrants to the United States.

It is said to be an "expose" of the tribulations of the immigrant in this country and there are scenes laid on Ellis Island and in Dresden. The play is to be produced in Paris next January and it may be seen in this country later.

"Weeds" Cast Complete

New York, Feb. 27.—Rehearsals of *Weeds* are now actively in progress, with the complete cast. This play is being presented by Samuel Wallach and rehearsals are under the direction of Priestly Morrison. The cast includes Burton Churchhill, Miriam Doyle, Carl Eckstrom, Beth Franklin, Leo Kennedy, Martha Mayo, Michaelangelo Salerno, Naeene Martin, Henry Wittemore, Jr.; Robert Strange, J. F. Morrissy, Jerry Davis, Sneh Howard, Frances Underwood, Al Roberts, Clyde Veaux and Anita Booth.

Collier Opens in "Frame-Up"

New York, Feb. 27.—William Collier opened last night in Elmira, N. Y., in his own play, *The Frame-Up*. The piece, which is under the management of John Golden, is headed for Chicago, where it will play a summer engagement. En route to that city engagements will be played in Buffalo, Brooklyn and Newark. Mr. Collier's supporting company includes Florence Mason, Leila McIntyre, Frank Monroe and Joe Allen.

"Way of the World" Closes

New York, March 2.—*The Way of the World*, at the Princess Theater, closed Saturday night. This play by Congreve was first done at the Cherry Lane Playhouse early in the season. It was so successful there that an uptown engagement followed. Yesterday the company journeyed to Philadelphia, where a performance will be given at the Broad Street Theater under the auspices of the Philadelphia Art Alliance.

Lotta Lithicum has joined the cast of *Hell's Bells*, which opened this week at Daly's Theater, New York, moving there from Wallack's.

After Lionel Atwill has finished playing in *Caesar and Cleopatra* for the Theater Guild, he will appear in a play by Cosmo Hamilton called *A King in Exile*. Mr. Atwill will play Charles II.

*Candida*, the Actors' Theater production now at the Eltinge Theater, New York, is breaking the house records there. At a matinee \$1,922.50 was taken in at a \$2.75 scale.

Marguerite Sylva, who is known as a singer, will again appear on the dramatic stage. Next season she will play in *My Cousin From Noyehere*, a play from the French of Louis Verneuil.

Rudolph Schildkraut is to have another fling at playing in English. He will appear in a translation of a German play and Lina Abarbanell will be his leading lady.

The play which Jane Cowl will do next season is called *White Collie* and is no relation to *White Collars*. This is the piece which was written by David Sturgis.

Max Marcin has returned from London, after seeing his play *Silence* received with much approbation by the West End theatergoers. He will have a new play on Broadway next season.

Jane Cowl will next be seen in a modern play. It was written by one Sturgis, first name not available, and it may be first done as a special matinee attraction.

Henry W. Savage has begun casting for two plays. One will be a vehicle for Flora Le Breton and the other is *The Schoolmistress*, a play from the Italian. Both will be tried out this spring.

Norman-Bel Geddes has been commissioned to design the scenery for *Ether*, a spectacular play by Maurice V. Samuels, which Wendell Phillips Dodge is to produce.

It looks as tho Leo Carrillo would not appear under David Belasco's management after all. At least not this season, which vaudeville claims as the scene of Mr. Carrillo's activities.

Joseph Schildkraut is not the only former Theater Guild player appearing in *The Firebrand*. Others who have appeared with the Guild and are now with him at the Morosco Theater, New York,

are E. G. Robinson, Hortense Alden, Lillian Kingsbury, Charles McCarthy and Allyn Joslyn.

The opening of *Spin-Drift* takes place this week in Stamford, Conn. This is the play in which Margaret Lawrence and Wallace Eddinger are co-starring. A run in Boston is scheduled.

The latest additions to *The Toss of a Coin*, the Arthur Previn-Edwin Maxwell play, which Walter Hast has in rehearsal, are Leonard Booker, Conrad Cantzin and Perce R. Benton.

Michael Arlen, much in the public eye as a writer of fiction, is on the high seas bound for New York. He is coming over to see his dramatization of his story, *The Green Hat*.

The players in *The Way of the World* at the Princess Theater, New York, have had their portraits done in crayon by Stanislaw Rembsky, the Polish artist. They are now on exhibition in the lobby of the theater.

A band of archaeologists are now at work in Corinth and expect to unearth the ancient Greek theater there. The work is being done under the auspices of Princeton University, with Dr. Theodore L. Shear in charge.

Channing Pollock's play, *Such a Little Queen*, has been produced in Prague, Holland, at the Svandovo Theater and has scored a success. Two more of his plays, *The Sign on the Door* and *The Fool* are to be produced later.

Ernest Truex will open in *The Fall Guy* at the Eltinge Theater on March 9. He is being presented by the Shuberts, in association with George B. McClellan. The piece is by James Gleason and George Abbott.

Jean Gordon has returned to the cast of *My Son* at the Nora Bayes Theater, New York. She was out by reason of an attack of pneumonia. During her absence her part was played by Frances Woodbury.

Clifton Webb will quit dancing next season and appear in a play called *The Joyous One*. George Broadhurst will stand sponsor for the production, which is from the pen of Lillian Trimble Bradley.

The name of the opus which William A. Brady, Jr., is to produce is *Ostriches*. Katherine Alexander has been engaged to play the leading role. Others in the cast are Janet Beecher and Amelia Bingham.

Regina Wallace, after playing in *The Show-Off* for a solid year, is going to take a vacation. She will leave for Europe next month. During her absence her role will be played by Minette Barrett, the general understudy of the company.

Mrs. C. H. Conrad wishes to acknowledge to her many friends in the profession, their sympathy and beautiful floral offerings tendered her recently in her sorrow at the loss of her husband, who died February 6. They were known in the profession as The Darnocs.

Gail Kane Lifts the Yoke of Type From Her Professional Personality

(Continued from page 24)

am playing the type of role that I always longed to play. It is my own choice. Working down here at Cherry Lane has been a revelation. We weren't obliged, by harassing expenses, to play to the public before we were really ready. None of us is starred and each is working for the good of the play, which is going to move uptown, after all."

When *Loggerheads* moves uptown, don't fail to see it, you independent spirits of the theater. It is your kind of "stuff". ELITA MILLER LENZ.

Long-Run Dramatic Play Records Appear on Page 67

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# DRAMATIC STOCK

REVIEWS, NEWS  
AND COMMENT

BY ALFRED NELSON

COMMUNICATIONS TO  
1493 BROADWAY, NEW YORK

## New Company Opens In Lawrence, Mass.

### Colonial Theater Leased for Balance of Season—Warm Reception From Regular Patrons

Lawrence, Mass., Feb. 27.—When the Colonial Theater was damaged by fire last December the stock company playing there at the time was disbanded. After repairs had been completed the owners of the house booked in road attractions for a few weeks. Then Myron C. Parsons, feeling that a resident company was what the patrons of the house wanted, took a lease for the balance of the season, and Charlie Cook, manager of the house, made a flying trip to New York to the Paul Scott Agency and came back with a brand-new group of players. The new company opened Monday afternoon of this week with *The Whole Town's Talking*, that amusing comedy by John Emerson and Anita Loos. If the reception these new players received at the Washington's Birthday matinee and the succeeding performances since then counts for anything, the present company will soon be as popular as the preceding one. All the local papers gave the company a good sendoff and everything points towards a successful season.

This vehicle, as stock followers know, has three prominent roles which were played by Margery Williams, leading lady; Robert Leslie, leading man, and Ralph Morehouse, formerly stage manager at the St. James Theater, Boston, who is directing productions for the new company besides taking active part in the plays. In the supporting cast are Doris Rich, second business woman; Helen Kinsel, ingenue; Joan Gilbert, character woman; Wallace Hickman, second business man; Garth Rogers, juvenile; Myron Parsons, responsible, and Harold Burnett, stage manager and bits. Margery Williams gave a delightful performance as Ethel Simmons, the very modern young lady with the very modern ideas about husbands. She is quite pretty and charming, and has a vivaciously engaging personality that she puts into her work. She played her role with an ease and grace one wouldn't expect to find in such a young leading lady. She should be equal to any role she will be called upon to portray during the season.

Robert Leslie as Chester Binney, about whom "the whole town's talking" because of his affair with a movie star, was very funny and managed to wrest from every situation all the humor that was in it. Here is not only a good comedian but a good actor. His performance was natural and unaffected. As the plot progressed and he got deeper and deeper into the hot water the more lifelike he seemed in his part.

Ralph Morehouse as Henry Simmons, Ethel's father and Binney's partner, and the cause of all Binney's trouble, also gave a fine performance, one that was on a par with the work of the other two leads. He lied his way into trouble and lied his way right out of it again, keeping the audience in roars all the while. To be able to play a role that has some 75 or 80 sides and direct the performance at the same time is somewhat of an accomplishment. Morehouse shows great promise as a director, and, while this is his initial attempt in that capacity, his work will improve as he goes on.

Joan Gilbert, an old favorite in these parts, did excellent work, as did most of the remaining members of the company. There is room for improvement in the work of some of them, but since this is a new aggregation and none of the members ever worked together before, finished performances could hardly be expected from everyone. Several weeks working together should bring about a noticeable improvement in every member of the company. The direction was a little weak in spots, but that, too, will improve with time, when Morehouse has had a chance to size up better the abilities of the individual members of the company. But taken as a whole the company can hold its own with the former Colonial Players. This new group, by the way, is known as the All New Colonial Players.

While the play calls for only one set for the entire three acts, the action all taking place in the living room of the Simmons home at Sandusky, O., John Hatch, the scenic artist, built a set that was a credit to himself, the players and the house.

Next week's bill will be *The Girl From Chilly's*.

JACK F. MURRAY

J. S. Ellis has purchased an interest in the Palace Theater, Greenwood, Ark. The building is to be decorated and new equipment added.

## In Stock at Gloucester

Merrill Matheny Players Present "Hello, Bill", to Pleased Patrons of Union Hill Theater

Gloucester, Mass., Feb. 26.—When the William Augustin Stock Company closed at the Union Hill Theater here at the end of last year Merrill Matheny took over the house and organized the Gloucester Stock Company, which has been operating there since. Business at the start was poor, but it has been steadily improving until now the company is doing a very good weekly gross when you consider the size of the town and the size of the house, playing some good bills such as *Forty-Five Minutes From Broadway* and *Within the Law*. When visited recently the company was doing that old sure-fire laugh-getter, *Hello, Bill*; rather an up-to-date version of it, for the action had been changed from the Spanish-American War to the World War. The old stuff is what goes over with the patrons of the house, so Matheny decided to give them what they wanted, which accounts for the improvement in business. Some of the members of the former company remained over and a few more players who were in this territory but were not working were secured to fill up the company. And a better-than-average company it was, too.

The plot and story of *Hello, Bill*, are too well known to require the giving over of precious space to details of the play. Suffice it to say that the general theme and action were retained, but the lines brought up to the times, many excellent extra gags being inserted and modern songs being sung instead of the oldtimers of the original production.

Besides managing the venture Matheny directs the company and plays leads, so he's about the busiest man in all Gloucester. William Fuller received a splendid characterization at his hands despite a heavy cold. Matheny is clever and talented and gives a finished performance and he sure gathered in every laugh the part was worth. His songs went over well, too. The auditors seemed to realize the condition of his voice and were quite nice about it, as he said himself after the performance. Lillian Merchal, the leading lady, who plays the part of Isabelle Dare, is a charming young actress who does good work. Her diction and enunciation are splendid. She has a strong, likable personality and seems to be quite popular with the patrons out front. Her songs brought forth several rounds of applause, particularly her "kid" song, *It's Tough To Be the Youngest in the Family*.

In the supporting cast were Nadido Pauley as Marie, Florence Saxon as Harriet Stirling (her two songs were well done and well received, particularly the *la Sophie Tucker number*), Vivian Barry as Dorothy Dare, John E. Hines as Ned Hemingway, Percy Bollinger as Christopher Cutting, William McCall as Dr. E. P. Hastings, William McDougal as Gen. William Fuller, Marie Cook as Matilda and Stanley Peyton as Zack Phelps. Several of these players contributed to the musical end of the program, doing a couple numbers apiece. They made on the whole a strong supporting cast for the leads and held their own with them.

Carl Rockstrom looks after the scenic investiture of the house and did a good job with this production. Peyton helps out back stage and at the front of the house. Matheny is to be complimented on his direction of the production. How he found time from his various jobs to do such a good piece of directing will remain a mystery.

The fine group of stock players lays claim to a certain distinction. Every member, besides being able to portray dramatic and comedy roles, is able to sing and dance quite well. Because of this a musical comedy will be attempted almost every other week.

JACK F. MURRAY

## Carroll Players Swap Leading Ladies for Week

St. John, N. B. March 1.—The Halifax and St. John companies of Carroll Players will exchange leading ladies for a week, Nancy Duncan going from here Sunday to Halifax and Edna Preston of the Halifax Players arriving this afternoon in season for a final rehearsal with the St. John company.

## Majestic Players in Utica

The Majestic Players, in stock at the Majestic Theater, Utica, N. Y., last week presented *So This Is London* with the following cast: Hal Dawson, Frances Loughton, Dorothy Beardsley, Clay Clement, Florence Arlington, Herbert De Guere, Anthony Blair, Carl Blythe, Margaret Robinson and Kerwin Wilkinson.

## BETTY LAWRENCE



Seen in a school play by Arthur Casey, of Casey and Hayden, managers of the Brockton Players, Betty became a professional at the City Theater, Brockton, Mass. She is now at Loew's Seventh Avenue Theater, New York.

## Arthur Pearson Preparing For Summer Season of Stock

New York, Feb. 28.—Following the close of his season with attractions of the Mutual Burlesque Association at the Hudson Theater, Union Hill, N. J., Manager Arthur Pearson will establish there a stock company which he is carefully selecting with a view of presenting a series of plays that have been successful on this side of the Hudson. It is his intention to devote a week to making improvements in the interior of the theater while the company is rehearsing for its initial offering, which has not yet been announced.

Engagements of principals of his organization so far definitely made include Forrest Cummings, stage director of wide experience; Peggy Allenby, a charming leading juvenile woman who followed Mary Nash in *The Man Who Came Back* and played leads with Leo Ditrichstein; Virginia Howell, second woman and characters, favorably remembered in Union Hill; Maude Franklyn, a dainty ingenue, recently with Emmett Corrigan in *The Bully*, and who has had stock experience; Russell Hick, a personable juvenile leading man, whose stock experience has been gained in Brockton, Trenton and Troy; Joseph Lawrence, characters, another Union Hill favorite; Royce Martin, juveniles, and Edward Darney, second man, who has been in several stock companies.

Under the management of Mr. Pearson the Hudson Theater has proved a strong link in Mutual's formidable chain.

It is understood that there will be few if any changes in the personnel of Mr. Pearson's competent staff.

## William Augustin Opens in Roanoke

Roanoke, Va., Feb. 28.—The William Augustin Company opened a season of stock at the Academy of Music here Monday with *So This Is London* as the initial offering. In addition to Mr. Augustin, his leading woman, Ruth Floyd, and a few others who were formerly with the Augustin company in Framingham, Mass., the following members were engaged thru Helen Robinson, of New York: Bernard Pate, second man; Jean Arden, second woman; Allan Lee, character man; Virginia Zollman, character woman, and Leslie King, general business.

## Maxwell Kennedy Busy

New York, Feb. 28.—Helen Robinson has arranged for Maxwell Kennedy, who is producing the musical comedy, *Mary*, at the Rialto Theater, Hoboken, this week, to stage another musical play in conjunction with the Warburton Players in Yonkers the week of March 9. When he finishes that assignment Miss Robinson expects to have another one ready for him.

## BETTY LAWRENCE

Boston Kiddie and Bradford Academy Graduate Who Is Now Playing Ingenue Roles With Loew's Seventh Avenue Players

Miss Lawrence takes pride in being born and schooled in Boston, prior to her student days at the Bradford Academy, Haverhill, Mass., during which she took advanced studies in elocution, dramatic art, singing, dancing and music, graduating with a zealous desire for a stage career that was fostered by Casey & Hayden with their Brockton Players at the City Theater, Brockton, Mass.

Miss Lawrence's success at the City Theater attracted the attention of other managers, and she later appeared with the Auditorium Players, Malden, Mass.; the Robert McLoughlin Players, Cleveland, O., and the Albee Stock Company, Providence, R. I.

Ever striving towards her goal on Broadway, Miss Lawrence welcomed the opportunity of appearing with the Seventh Avenue Players at Loew's Seventh Avenue Theater, New York, where she is enacting the ingenue roles.

Miss Lawrence's pet hobby is singing and dancing and her pet aversion crossword puzzles.

## Winnipeg Stock Players Revive Old Favorites

Winnipeg, Can., Feb. 26.—Making their second venture into musical comedy, the Permanent Players at the Winnipeg Theater recently delved into days gone by and dusted down a warm old-time favorite, *The Time, the Place and the Girl*, the joint work of Will Hough, Frank Adams and Joseph E. Howard. Brightened up with modern slang and topical allusions, to say nothing of a chorus of local beauties under Jack McClellan's guiding hand, the comedy looked like a brand-new show and gave the box-office girls a strenuous week, second only to *Irene* during New Year's.

There are three male leads in *The Time, the Place and the Girl*, Jack McClellan, light comedian of the company and a former musical comedy star, was a big favorite in the part of Happy Johnny Hicks, the sentimental slang artist. The popular leading man, John Winthrop, was appropriately cast as Tom Cunningham, a two-flated Romeo, and Sherold Page, juvenile man, made the most of the role of Laurie Farnum, the black sheep and dreamer. The girl of the title was portrayed by Belva Morrell, ingenue of the company, and Hazel Corinne, leading lady, was Molly Kelly, the nurse who is quick on her feet. The inclusion of 250-pound Dora Hendrickson to play Little Willie made a big hit.

Besides the above Arthur R. Edwards submerged his identity in that of Pedro Niccolini, the love-sick organ grinder. Lynda Earle played little Willie's frantic mama, Sumner Gard and Johnny Foster tight-wad robe and his son who wants to be a sport. George Earle superintended the production with the assistance of Mr. Foster, while Jack McClellan directed all the musical numbers.

*Honeymoon* as sung by Mr. McClellan and Miss Corinne was the popular song hit of the week, with Sherold Page's *Blow the Smoke Away* a good second. John Winthrop, surrounded by the local beauties, sang and danced his way thru *My Jonah Day*, and Lynda Earle, singing *Dixie, I Love You*, were among the vocalistic specialties.

## Dot Posty With Baker Players

Portland, Ore., Feb. 24.—Dot Posty, dainty comedienne and soubrette, was last week's acquisition to the clever cast of players at the Baker Theater, appearing in *Irene*.

Miss Posty's theatrical career began at the age of 12 years. She has been on the stage almost continuously ever since in vaudeville, as well as musical and dramatic stock, carrying her to practically every State in the union.

She played at the Garrick Theater in Chicago in the George Howard production, *Honeymoon Trail*, and *The Time, the Place and the Girl*; also a leading role in George White's *Scandals of 1919*. The past two seasons she has been in musical stock in Seattle and San Francisco.

## Josephine Challin Joins Ralph Cloninger Players

Salt Lake City, Feb. 28.—Josephine Challin has joined the Ralph Cloninger Players at the Wilkes Theater. This little miss, who is a Salt Lake City girl, and whose real name is Josephine Smith, is a talented thespian. She has been doing splendid work on the Coast in stock companies and is considered a valuable addition here.



**"The Flirting Flapper"**

Howard Blair Guest Star of the Proctor Players at Proctor's 23d Street Theater

New York, Feb. 27.—Howard Blair, female impersonator, has succeeded Tommy Martelle along these lines in the Century Play Company's plays calling for a female impersonating guest star. In the company's latest offering, *The Flirting Flapper*, he was sufficiently successful in several towns in New England to warrant A. J. Edwards, director of productions for Proctor's stock, to select it with Blair as guest star as the attraction for the current week. The cast follows:

**THE PROCTOR PLAYERS**

—In—

**"THE FLIRTING FLAPPER"**

A Farce Comedy in Three Acts by Allen Leiber

Staged by A. J. Edwards

**CAST**

Alice Mattox.....Ruth Rickaby  
Sam Ashton.....Edgar Mason  
Harry Mattox.....Charles Dingle  
Mabel Hamilton.....Frederica Going  
Jack Carlton.....Joseph Moran  
Arabelle McGarrigle.....Oiga Hanson  
Billy Kirkwood.....Howard Blair  
Justice Applegate.....Lawrence O'Brien  
Betty Ingersoll.....Frances Morris  
Uncle Amanadab.....Joseph Crehan

**Synopsis of Scenes**

Act 1.—Living Room, 9 p.m.  
Act 2.—The Same. Half an hour later.  
Act 3.—The Garden. Immediately afterward.

**MUSICAL PROGRAM**

John Singer, Director

Mr. Blair will sing the following:  
Act 1.—No. 1: "The Waltz of Love"; No. 2: "Bridal Number"; No. 3: "The Flirting Flapper".  
Act 2.—No. 4: "Du Barry"; No. 5: "A Toe Dance".  
Act 3.—No. 6: "Classical Joe"; No. 7: "I Ain't Got Nobody To Love".

**Play**

Uncle Amanadab, somewhat eccentric wealthy bachelor, decides to present \$25,000 to his nephew, Sam Ashton, provided he marries at a specified time. Sam, highly elated at the prospect, proposes to his fiancée, Mabel Hamilton, that they hasten their plans and fulfill the obligations, thereby acquiring wealth. A lovers' quarrel interferes with the marriage, but Billy Kirkwood, a former college pal of Sam's, dons feminine attire, hoodwinks Justice Applegate, who performs the marriage ceremony and presents the \$25,000 to Sam, the newly-wed husband. Kirkwood's impersonation of the bride leads to many laugh-evoking situations, in which he arouses the jealousy of Harry Mattox in a scene with Harry's wife, Alice, in a bedroom. Sam's real fiancée, Mabel, is in another bedroom, and Kirkwood's own fiancée, Betty Ingersoll, is led to believe Kirkwood has been flirting with the wife of Jack Carlton, who with gun in hand is seeking Kirkwood and eventually discovers the man he is after is Mattox, who has used the name of Kirkwood. Uncle Amanadab coming on the scene unexpectedly brings order out of chaos and reunites all the perplexed participants in the comedy of errors.

**Players**

Howard Blair as Billy Kirkwood is a classy-appearing juvenile until he dons feminine attire, and he then appears as a personally attractive ingenue who defies detection, for he has mastered the art of feminine makeup, mannerism, delivery of lines in scenes, likewise singing, dancing and playing the piano in interpolated specialties, and as a successor to Tommy Martelle will eventually reach the goal. Frances Morris as Betty Ingersoll, fiancée of Kirkwood, was winsome in her girlishness, and in a dancing specialty with Blair danced in unison, both dancers evidencing their gracefulness. Oiga Hanson as Arabelle McGarrigle, an Irish servant, in an eccentric comedy, makeup and mannerism, evidenced far more versatility than is usually found in dramatic stock comedienne, and fully merited a hearty round of applause on her every exit, for she left her audience in uproarious laughter. Edgar Mason as Sam Ashton was in every scene and handled his role admirably. Ruth Rickaby as Alice Mattox, seeking Kirkwood, the man to make her husband jealous, handled the bedroom confidential talkfest to perfection. Joseph Crehan as Uncle Amanadab injected much comedy into several scenes, especially in his reference to Arabelle McGarrigle. Frederica Going as Mabel Hamilton enlivened several scenes with her witty sayings. Joseph Moran, the gun-toting jealous husband, aided materially in enlivening the action of play and players. Lawrence O'Brien as Justice Applegate was only in one scene and had but little to do, but did that little well.

**COMMENT**

The play is somewhat similar to others that call for a female impersonating bride, tends to much comedy making on the part of the players, and taking the Proctor Players individually and collectively they did full justice to the play and presentation. The scenic settings showed careful attention to details, the first two acts taking place in a drawing room. A novel stage setting was made in the second act, for in the opening of the act the entire back wall of the room was apparently covered with a tapestry picture, and when the play called for a five-minute wait for an off-stage bedroom talkfest the lights went down and the tapestry picture became a transparent screen, revealing the interior of a rear bedroom with Alice Maddox and

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**UNITED SCENIC ARTISTS**

**Memphis Medics as Guests**

Gene Lewis Wins Vote of Thanks From Physician Who Saw "The Outsider"

Memphis, Tenn., Feb. 26.—Gene Lewis, following the footsteps of Jessie Bonstelle in Detroit, obtained the second release for stock of *The Outsider*, a play that holds special interest for the medical profession and general interest for playgoers. On deciding to present this play Mr. Lewis offered a public apology to local medics by advising them that the sentiments expressed in the play were characteristic of the play and not the players, therefore he would designate the opening night of the presentation Medic Night, and invited the local fraternity to be his guests at the Lyceum Theater, and they responded by an exceptionally large attendance. Later a vote of thanks was sent by the medical fraternity to Mr. Lewis and his company for an evening of entertainment.

**"Red Kisses" To Run**

New York, Feb. 26.—Charles E. Blaney and Harry Clay Blaney II, authors of *Red Kisses*, are so highly elated at the success of that play with Cecil Spooner in the stellar role, at the Yorkville Theater for the current week, that they have arranged with J. J. White, manager of the Blaney Players, and Hurtig & Seamon, managers of the theater, to continue the presentation indefinitely.

For the presentation of *Red Kisses* it was found necessary to augment the regular company with Cecil Spooner in the stellar role as guest star, and other players, including George V. Dill, Louis Ancher, Saille Left, Rae Bennett, Gertrude Hope, Jean Green, John C. Carlyle, William H. Lewis, Harvey Jones, Norman Carewe, Waldo Edwards, Malcolm Switzer, Hal Clarendon, Winifred Duffy, Myrtle Theobald, Ann Judson and Marie Buster.

**Stevens Now in Vaudeville**

Chicago, Feb. 26.—Frank S. Stevens and his wife, Clair Morrow, formerly in stock on the Pacific Coast, passed their holidays here. Mr. Stevens was with Ed. Redmond's Republic and Majestic Company, likewise the Mission Players at the old Valencia Theater, San Francisco, in which he was a stockholder, and Miss Morrow with the Ralph Cloninger company at Salt Lake City. Later both of them played juvenile leads with the Edgar Jones Players until the closing of the company. After two weeks' recreation they joined the Cliff Dean vaudeville act, *The Unfair Sex*, as leading man and leading lady.

**Changes in Bainbridge's Company**

Minneapolis, Feb. 25.—Buzz Bainbridge, directing manager of the Bainbridge Players, Shubert Theater, has made several changes in his company recently. Ivan Miller is the leading man and Peggy Boland new ingenue. Miss Boland is announced as coming direct from New York City, where she appeared in *Turn to the Right* at the Princess Theater and prior to that en tour in *Give and Take*. The Bainbridge Juvenile Players are under the direction of Ruby Helen McClune.

**Hal Munnis' Versatility**

Bayonne, N. J., Feb. 26.—Hal Munnis in juvenile roles has scored a splendid success with the Bayonne Players at the Opera House. Munnis dances and sings in musical productions with as much ease as he plays dramatic roles, and is therefore a decided asset in the current stock presentations, in which he recently played the singing and dancing juvenile roles in *Tangerine*, *Mary and Oh, Boy*, only to turn about and give a convincing performance of the heavy in *Red Light Annie*.

**The Band Box Players**

Karl Way and company, formerly at Hammond, Ind., opened an indefinite engagement in stock at Gus Sun's Band Box Theater, Springfield, O., March 2. They have been christened the Band Box Players.

**Robt. Bentley in Pulpit**

Long Island Church Co-Operates With Company—Leading Player Preaches Sermon

Port Richmond, N. Y., Feb. 27.—The recent criticism by a local minister, who objected to the Harder-Hall presentation of plays and players, has caused a commotion and numerous controversies in this church and theater-going town, culminating in an invitation to Robert Bentley, leading man, to preach from the pulpit. His "sermon" was given recognition in *The Staten Island Advance*. In part, the article follows:

"The Harder-Hall organization, during its fertile season at the Palace Theater in Port Richmond, has been associated with many interesting and frequently uplifting incidents in Staten Island life, but perhaps nothing of quite such import and significance as occurred on Sunday evening.

"Robert Bentley, leading man, occupied the pulpit of Rev. Fletcher S. Garris at the Summerfield Methodist Church, delivering the talk of the evening to an audience that filled every nook and corner of the church. It was an inspiring evening for both church and theater. Mr. Bentley demonstrated again that very fine intelligence, sincerity, keen observation and splendid conclusions that he has consistently shown in personal contact on the Island as well as in his stage work. He is a most gracious talker. His subject naturally dealt with the church and stage, their relation, the ideal that seems to be evolving so truly between the two, and the gratitude and appreciation of the Players for the fine support that is being given them by churchgoers who are also theatergoers.

"In conclusion he spoke of the wisdom of giving some part of each day to the thought of God—of what a great spiritual and mental impetus such habit could become—and ended with warm thanks for Dr. Garris in permitting him to speak in his church.

"There was an excellent musical program surrounding Mr. Bentley's talk.

"The leading man was accompanied to the services by Mr. and Mrs. W. H. Harder, Mr. and Mrs. E. J. Hall, Mr. and Mrs. Richard Morgan, Marion Hall and Mrs. Grace Wynden Vall, all of the Harder-Hall organization."

**Jake Wells' New Stock**

Richmond, Va., Feb. 28.—Rehearsals began February 23 for the spring season of stock by the Academy Players, opening next week under the direction of Jake Wells. Enid Markey has been engaged as leading woman; Irving Mitchell, who played opposite Emma Dunn in *Old Lady 51*, is leading man; Rhea Dively, ingenue; Frank McNellis, characters. James Doyle is stage director.

**Auditorium Players**

Malden, Mass., Feb. 26.—The local clergy took cognizance of the announcement of the Auditorium Players' presentation of *The Fool* by attending the performance and commending play and players, with the result that the house has been sold out for the week, and there is a possibility of *The Fool* being held over for another week.

McNeely

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 By EDWARD J. GALLAGHER

(Communications to 25-27 Opera Place, Cincinnati, O.)

## Winter Storms Play Havoc With Shows

Corpus Christi, Tex., Feb. 26.—Bobby Warren's Stock Company opened here Monday night in its tent to the biggest crowd it has had since leaving Austin in the fall. The show turned people away from 7:40 p.m. on, starting the performance 10 minutes early. Mr. Warren said afterward he never worked before a more appreciative audience, and business men and officials were all praising the show the following day.

The cast, in addition to Bobby Warren, includes Sylvia Summers, Al Pierce, Doris and Frank Condon, Emmett Boring, Buddy Collins and wife, Bee Harris and George Roscoe, and a five-piece jazz orchestra just joined out of St. Louis. C. L. Heady and Mr. and Mrs. McClintock handle the front door. Every one seems full of pep, and ready to start the spring with a bang.

Mr. Warren has been showing continually in Texas for the past seven years, not having been outside the State, and says never has there been a winter in his experience with so much snow, sleet and rain to contend with, and many tents were destroyed. Warren has a new tent and by "nursing" it was able to keep it safe without a blowdown or a tear. He stored the tent in Corpus Christi three weeks ago, and played two houses in the valley to fair business.

## REP. RIPPLES FROM K. C.

Kansas City, Mo., Feb. 28.—Mrs. Jack West Hoskins and twin babies arrived here February 20 to join her husband, owner and manager of several *Mutt and Jeff* companies and who is making his headquarters in this city. Mrs. Hoskins had been in Denver with her mother since the arrival of the twins, a boy and a girl, in December.

Mr. and Mrs. Lawrence Deming are wintering in K. C. Mr. Deming has just finished his Masonic work under the excellent guidance and help of Frank Delmaine, Equity representative. These Masonic degrees were the reason of the Demings remaining in this city all winter. They will be on the road again this summer, as Mr. Deming has just signed with the Morris Dubinsky Company.

Mr. and Mrs. Larry Nolan, who have been with the Bob Kennedy Musical Comedy Company, closed February 24 at Enid, Ok., and are here.

Harry Clarke of the Ward Hatcher Players spent Sunday here, rejoining the show at Osborne, Mo.

Jack Stanford joined the Nat and Verba Cross Show at Wewoka, Ok., February 23.

Billy Farrell and wife, late of the Ted North Players, have signed contracts for one of the Dubinsky Bros.' attractions, opening in March.

Raymond Stonum has also signed to join one of the Dubinsky Bros.' attractions.

The Dubinsky Show, of which Abe Rosewald is manager, opened a theater season in Richmond, Mo., February 26. Mrs. Emile Oelsen, who has been quite sick here, is reported improving, and soon will be able to be up and around.

Arthur Kelly, comedian of the Ted North Players, spent a couple of days in Kansas City last week visiting friends, rejoining the show at Belleville, Ill.

## "Uncle Tom" at Grand Rapids

Manager Harvey Arlington of the Orpheum Theater, Grand Rapids, Mich., played Mason Bros' *Uncle Tom's Cabin* company for a week recently, the troupe being composed of 20 people, three bloodhounds, a 10-piece band, 5-piece orchestra and full road-show equipment. Mr. Arlington thought well enough of the production to prepare a letter to other houses on the Gus Sun Circuit saying the show proved a big success financially.

## REP. TATTLES

Ernest J. Sharpsteen and wife (Sereca Doreene) have closed a 30-week season with the Shannon Players and are spending a few weeks' vacation in Grand Rapids, Mich., before negotiating an engagement for the summer.

Reports from Corsicana, Tex., are to the effect that J. Doug Morgan's tent was not big enough to accommodate the crowds presenting themselves to see the presentation of *Peggy O'Moore*. The leading lady, Elizabeth Movill, and the large company were immensely popular.

William H. Ezzell, who has been sojourning in Georgia, advises that he will come north about March 20 to take the advance as general agent on the Cook & Whitney *Uncle Tom's Cabin* show, a big outfit out of New York, and Billie says to watch him spread out.

Al W. Clark and wife (Hazel Vernon) are now in their 20th week with the Boyd B. Trousdale Players. The company has had a very pleasant and prosperous season and is now in stock at the Princess Theater, Ft. Dodge, Ia., and doing an exceptionally good business. The roster follows: Boyd B. Trousdale, Jay Coggsall, Jerry Houck, Clyde Davis, Neal Trousdale, Al W. Clark, Estelle

(Continued on page 105)

## Jas. Bonelli Buys Sunny South Boat

Will Open It Middle of April—Band Will Be a Feature

Announcement is made of the purchase of the New Sunny South Showboat by James Bonelli of Cincinnati, who completed negotiations with the former owner, Capt. E. P. Matthews, last week. The showboat, which is one of the biggest amusement enterprises afloat on the Ohio River, is moored at Point Pleasant, W. Va., and, altho in good condition, will be thoroughly overhauled and repainted before the opening of the season about the middle of April, somewhere on the Monongahela River. Mr. Bonelli states his tour will cover the Ohio and Mississippi rivers and their tributaries. In the show business 38 years, Mr. Bonelli has had 20 years' experience on river shows, and for 11 years he was the owner of the Greater New York Floating Theater. After disposing of the latter he took the road with his own minstrel company for a number of seasons.

In recent years showboats have been eliminating bands from their equipment, relying upon calliopes, but Mr. Bonelli states emphatically that he will restore the band to its old-time prominent post, and he believes patrons will be glad to find a boat carrying a good band, as in the days of yore. He will not dispense with a calliopo, however, and will carry a put on dramatic sketches and vaudeville specialties.

## Mae Edwards Players Say Au Revoir to Brockville, Ont.

The test of theatrical engagements is the box-office receipts, and the Mae Edwards Players, on their Canadian tour, are able to furnish proof of this character in abundance, judging by a review of their appearance at Brockville, Ont., published in *The Recorder and Times* of that place, as follows: "Standing room only was at a premium Saturday night when the final performance of the Mae Edwards Players was given at the New Theater. Every seat in the house was filled, and many were content to stand, the attendance constituting a record of several years for the theater. The play presented was *The Unseen Hand*, a gripping mystery story which held the close attention of the audience thru its capable presentation, and the vaudeville given between the acts won unstinted applause. The Mae Edwards orchestra was forced to play until the individual musicians were about exhausted, so hearty was the applause received. The members of the Brockville Junior Hockey Club and officials were guests of Miss Edwards at the performance, occupying an entire row of seats in the orchestra circle. During the intermission between the second and third acts of the play a special song number, *How Do You Do*, in which the individual merits of the players on the junior team were extolled, was given by Bert Amonds. In bidding au revoir to Brockville the company manager, Charles T. Smith, thanked the citizens of the town for the friendliness and hospitality extended to the members of the company during the week, and in a few pointed remarks made a plea to Brockville citizens for support on behalf of the junior hockey team. His remarks were timely and were deeply appreciated by the supporters of the team. The company left yesterday afternoon on the International Limited, for Kingston, where it plays this week. During its stay in Brockville, by putting on clean and interesting bills, catchy vaudeville and popular musical numbers, excellently rendered, the company has won the warm support of Brockvillians, who look forward to the return of Miss Edwards and supporting players at an early date."

## Williams at Concord, N. C., for Three Weeks

Following a fortnight's engagement for the government at Columbus, Ga., as mentioned in last week's *Billboard*, the John J. Williams Stock Company is now at Concord, N. C., for three weeks. When it journeys back to Georgia for a run till the tent season opens, Fred Lytell, well-known repertoire man, who is a member of the company, writes: "We have a real show and a jazz band that knocks 'em cold."

## FRANK C. BARTON



Mr. Barton has been engaged to do leads on the *Majestic Showboat*, and his wife also will be in the cast. He returns from *tabloid* to the showboats, on which he worked seven seasons.

## THRU SEVEN STATES

Paramount Players End Season After Tour of 43 Weeks—Reopen March 16

Russell Brothers' Paramount Players closed their season recently at Biloxi, Miss., after a tour of 43 weeks, extending from the Gulf of Mexico to within a few miles of St. Louis and covering seven States. Members of the company at the close were: Emma Marie Davis, Lawrence Russell, Mary Teresa Russell, Flo and Jack Harrison, Mr. and Mrs. Tommie Ward, J. Shelby Ingram and Lorna Ingram, Jack C. Verner, William McGuire, Thomas Olsson, Clifton Myrick, Jess Palmer, Alton Mayo, Mr. and Mrs. William McLean, Sylvia Kincaid and Shirley Shields. The company is playing a supplementary season of stock at Biloxi and will reopen March 16.

## Equity Stock Company

Encounters Much Bad Weather—Four Performances Lost

The bad weather for the past eight weeks has broken all records covering 30 years in Texas, but in spite of this handicap the Equity Stock Company, Pamplin & Lewis owners and managers, has held forth with the loss of but four performances, writes Otto Johnson. "Pluck and optimism on the part of the management and faithfulness of the employees were the winning factors, until now the weather is again normal and business good," he continues. "The company roster has remained intact from the opening of the season. 'Baldy' Wetzel and his Iowa Five Jazz Orchestra still win acclaim with the show. The team of Ford and Lorenze, dramatic and vaudeville artists, joins us next week. Twelve standard royalty plays constitute the repertoire, two-week stands are not uncommon, and invariably to increasing business, which speaks well for the quality of the Equity Stock Company."

## Movements of Actors

Chicago, Feb. 27.—Jack Reidy and wife are back from a stock engagement in Saskatoon, Can.

A. Milo Bennett this week booked Milton Reick with *Charlotte's Revue* at the Garrick for juveniles, and Jack Driscoll and Herbert Sears with Fiske O'Hara's *The Big Mogul* company at the Central.

Ethel Bennett will open the first of her eight chautauqua companies, *Adam and Eva*, March 12, in Florida. The company is now in rehearsal.

James Rith and James Foulter have moved their stock from Clinton, Ia., to Oskaloosa, Ia.

Stanley Price, of *Abie's Irish Rose*, now playing in Milwaukee, spent a day with Chicago friends this week, returning for the show that night. He said business at the Garrick, where the company is playing, has been turnaway ever since the show opened in Milwaukee. This is the same company that played at the Studebaker for more than a year.

## ED C. NUTT PLAYERS

Distinguished Company, Including Pensacola Mayor and Other Dignitaries, Honors Nona Nutt, Leading Woman

Pensacola, Fla., Feb. 28.—Mrs. Nona Nutt, popular leading woman, celebrated her birthday recently by entertaining the entire personnel of the Ed C. Nutt Players. The party was held in the studio of Knox McEntire, assisted by Mrs. McEntire and Mr. and Mrs. George Wilson. The studio was beautifully decorated and for eats there was an abundance of everything that could be desired. The program included dancing, singing and hilarity in general, as is understood by professionals. The ladies of the company showered Mrs. Nutt with handkerchiefs of all sizes and shades. The entire company sent a bouquet of beautiful roses over the footlights to Nona. Mr. Nutt presented his wife with the latest model wardrobe trunk, ladies style, including an oversize type, as well as a handsome cash gift and numerous pieces of wearing apparel. The guests included Mayor Harvey Bayliss of Pensacola, Mr. Harthay, Spanish consul; Mr. Perez, Cuban consul, and Mrs. Perez and her mother, from Chicago; Mr. and Mrs. Carson of Chicago; Bob McCaskill whose real estate business is said to be the largest in Western Florida; Albert Davis, manager of Morrison's Cafeteria, and about 10 others. The party was very select, but good fellowship was prevalent thruout.

The Nutt Players' engagement is now in its 11th week and doing business. The Mardi Gras is in full swing, with Ed C. Nutt furnishing five acts for the committee.

Blanche Ladell (Mrs. Loren Grimes) underwent an operation for appendicitis at the Pensacola Hospital January 16 and on February 16 returned to the cast, taking the mother part in *The Awakening of John Slater*. She was warmly welcomed back by the patrons. Miss Ladell was remembered daily while at the hospital by flowers, magazines, etc. She has rallied nicely and has displayed much courage in returning to work so early.

Referring to those who write of "small stocks and repertoire companies," there are five high-priced automobiles, all less than 60 days old, on this show, owned by Mr. and Mrs. Nutt, Mr. and Mrs. Grimes, Mr. and Mrs. Gordon Hayes, Mr. and Mrs. Joe Hoffman and Mr. and Mrs. Walter Pruitt.

This company is 100 per cent Equity. Also, the show is for Equity.

Frances Sims, daughter of Helen Sims, trumpet player with Ed Nutt's orchestra, has returned to Waycross, Ga., after two months' visit with her mother. Miss Sims is in prep. school. Her father, R. R. Sims, is a musician at a Waycross, Ga., theater. She was immensely popular while here.

F. BUCK HOWARD (for the Show)

## Griffith Shows in Georgia

Oscar Odell, who states he has been black-face comedian with the Griffith Shows for 57 weeks, sends word that the show is drawing capacity nightly. It is a small vaudeville tent show, carrying eight people, with a four-piece orchestra, and the members of the company include Oscar Odell, black-face singing and dancing comedian; Jack Conklin, blues singer; Frank Griffith, heavies; Mrs. Frank Griffith, ingenue; Mrs. Oscar Odell, soprano; Charles Wise, leads; Tom Young, characters; Dewey Waddell, operator. The jazz orchestra includes C. E. Wise, piano, director; Frank Griffith, cornet; Oscar Odell, drums; Jack Conklin, banjo. The show is motorized, having three trucks and one touring car.

## Hillman Company Closes

Mr. and Mrs. Harry Sohns arrived in Kansas City February 20 after the close of the Hillman Stock Company in Mankato, Kan., and after a few days of shopping Mrs. Sohns left for Dubois, Pa., to visit her mother for a few weeks. Mr. Sohns remaining in Kansas City for a month. Mr. Sohns is manager of the Hillman Stock Company and will resume charge of this show with the spring opening this month.

## Fred Bennett Injured

Chicago, Feb. 27.—Fred C. Bennett, well-known actor and director, met with a painful accident last Saturday when he fell and broke his foot. He will be confined to his room for six weeks or longer. Mr. Bennett is living at the Clarendon Hotel.



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Man and Wife Sketch Team, Blackface Comedian with Specialties who can put on acts and bits. Also Canvas Men. Name your salary. Pay your wires. Motorized. One-nighters. We pay all after joining. Jack X. Davidson, wire. WALSH BROS., Cottondale, Florida.

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Best location in town. Is desirous of booking a real Rep. Co. to open April 26. Companies in this locality communicate. RALEIGH DENT.

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# American Concert Field

and American Achievements in the World of Music

Pageantry

By  
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Classic Dancing



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## Memphis Contemplates Season of Summer Opera

A season of light opera during the summer months is being contemplated in Memphis, Tenn., according to an announcement issued by Mayor Paine and J. A. Fowler, chairman of the Auditorium Operating Commission. The purpose is to give the people the fullest possible benefit from the new Memphis Auditorium and the presentation of a summer season of light opera is intended as the opening move in a campaign by the Auditorium Commission to provide the best attractions, the foremost singers and artists and the finest photoplays at popular prices. R. L. Jordan, newly elected member of the Commission, and Charles A. McElravy, general manager of the Auditorium, have just returned from St. Louis, where they studied at first hand what that city is doing to bring music to the general public, and also thru the Municipal Opera Association's chorus training in vocal art and expression is given young musicians at the expense of the city. Fortune Gallo, impresario, of the San Carlo Opera Company, which organization opened the Auditorium in Memphis last fall, and who is bringing the New York Police Band to the city in March, is negotiating with the Auditorium Operating Commission concerning the summer opera season. The tentative plans are to present two productions each week with a company composed of singers who are well known, and the prices, according to Mr. Fowler, are to be on a scale to make the performances popular. The season will probably extend thru June and July.

## Three Guest Conductors To Lead Portland Orchestra

The concerts to be given during the balance of the present concert season by the Portland (Ore.) Symphony Orchestra will be directed by three guest conductors, Theodore Spiering, Karl Kreuger and Jacques Gerschkovitch. The latter, who has for several months past been director of a children's orchestra of 60 pieces, known as the Portland Junior Symphony Orchestra, will direct the Portland Symphony Orchestra at the concert to be given March 4. Mr. Spiering, who is well known in music circles both on the East and West Coast, will conduct the concert to be heard March 18. The third guest conductor, Karl Kreuger, will direct the concert which is scheduled for April 1. The appointment of the guest conductors was necessary because of the resignation of Carl Denton, who for the past six years has been conductor of the Portland Symphony Orchestra. Mr. Denton will conduct a choral orchestral concert on April 8 and at a second concert to be given May 20.

## Gigli Booked for Tour At Close of Opera Season

Beniamino Gigli, tenor, closed his season at the Metropolitan Opera House, New York, March 2 and this week starts on a concert tour booked by his manager, R. E. Johnston. His first concert takes place at the Hotel Astor, New York, Thursday evening, March 5, and he will sing at Symphony Hall, Boston, Sunday afternoon, March 8. Following this he will appear in Scranton, Pa.; Hartford, Conn.; give a concert at Carnegie Hall, New York City; also New Haven and Greenwich, Conn., and other cities. The tour will close April 13 and Mr. Gigli sails for Europe April 18 for a tour of concert and operatic performances during May and June.

## Milton Aborn Plans Grand Opera Circuit

Milton Aborn contemplates forming a grand opera circuit in cities where the population is not large enough to finance productions by the Chicago or the Metropolitan Opera companies. Mr. Aborn's plan is to organize circuits of six or eight towns within a short radius of each other and to utilize local singing organizations for the chorus, with training to be given by a traveling stage director. The principal roles in the operas would be sung by professional singers who would travel from town to town and interchange along the same plan as used by Mr. Aborn last season with his light opera company.

## "Creation" Presented By Orlando Musicians

A production of Haydn's *Creation* was given in Orlando, Fla., by a trained chorus of 60 voices and the Orlando Symphony Orchestra, assisted by six soloists, the evening of Tuesday, February 24, at Memorial High School. Nearly 100 musicians under the direction of Ross V. Steele, organizer and conductor of the Orlando Symphony Orchestra, participated in oratorio and the event was one of the most important given in the South with the exception of the grand opera performances in the larger cities. Mr. Steele had only six weeks in which to prepare for the concert, nevertheless, according to report, the singing of the chorus and the soloists, also the musical accompaniment by the orchestra, was of a high degree of excellence, and an ovation not once but several times was given all those participating in the concert. The Orlando Symphony Orchestra was organized less than two years ago, hence the progress made by the musicians, who are all residents of Orlando, justifies the people of the city in being proud of the high-water mark set in Southern music. The soloists at this concert were: Grace Sherriffs-Woodward and Eva Willman, sopranos; Grace Martin, contralto; W. Gage McBride, baritone; Frederick H. Woodward, baritone; Donald A. Chaney, tenor, and Frances Klayge-Freyermark assisted at the piano.

## Cadman's Opera To Be Given World Premiere in New York

The world premiere of the new opera, *The Garden of Mystery*, by Charles Wakefield Cadman, will take place in New York when the opera is presented at the fifth concert in the Artist Series of the Association of Music School Settlements on the evening of March 29 in Carnegie Hall. The cast will consist of Carolina Lazzari, Yvonne deTreville, Ernest Davis, Charles Carver and Hubert Linscott, and the orchestral accompaniment will be given by the American National Orchestra, Howard Barlow conductor. This premiere performance will be of much interest in musical circles not only in New York City but to the various organizations and individuals who are earnestly advocating greater opportunity for the American composer.

## "Mandragola" To Be Given New York Premiere

The Little Opera of America is sponsoring the premiere performance in New York of *Mandragola* at the Princess Theater the evening of March 4. Ignatz Waghalter is the author of the music of *Mandragola*, which is a comic opera. The English libretto was written by Alfred Kreymborg, who adapted it from the Italian work of Niccolò Machiavelli. The principals in the cast are: Frances Paperte, of the Metropolitan; Thomas Conkey, Maria Samson, Louise Dose, Leonard Snyder, Ernest Otto and Charles Schenk. The production is staged by Ulrich Haupt, the settings are by Herman Rosse and Ignatz Waghalter is musical director.

## Bruno Walter Is Engaged for Second Season at Covent Garden

Bruno Walter has been requested to conduct the orchestra for a second season at Covent Garden, London, and will return shortly after the completion of his engagement as director of the series of concerts with the New York Symphony Orchestra. Mr. Walter completes his contract in New York on March 29 and will fulfill engagements in Amsterdam, Berlin and Vienna before the opening of the season at Covent Garden on May 18.

## San Carlo Company To Play Engagement in Salt Lake City

Salt Lake City is to have a visit by Fortune Gallo's San Carlo Opera Company in March. A three-day engagement will be played at the Salt Lake Theater March 12, 13 and 14, with two performances on Saturday, and the casts will include several of Mr. Gallo's principal singers.

## Plans Being Perfected for Master School of Musical Acts

Alice Seckels, manager of the Master School of Musical Arts of San Francisco, in a talk with *The Billboard's* representative in that city, stated plans are rapidly being perfected for the first season of the school beginning next May. Miss Seckels said the school has had inquiries from 23 States, some coming from as far east as Vermont and Delaware, altho, of course, the school will draw heavily from the Pacific Coast. Under the fund of \$75,000 guaranteed by Mrs. Walter Macfarlane a faculty of eminent musicians has been engaged, which includes Julia Claussen, voice; Josef Lhevinne, piano; Sigismund Stojowski, piano; Cesar Thomson, violin; Samuel Gardner, violin; Felix Salmon, cello; Annie Louise David, harp; Andreas deSeguroia, opera; Emil J. Polak, coach; W. J. Henderson, lecturer; Lazar S. Samoiloff, director. Each member of the faculty will donate two scholarships to the most promising students and other scholarships will be awarded by the Master School of Musical Arts, according to announcement of Miss Seckels.

## Cleveland Has Deficit on Three-Day Opera Season

President John A. Penton, of the Cleveland Music Association, under whose auspices the Chicago Civic Opera Company appeared in a three-day season of grand opera, has announced a deficit of approximately \$5,000 on the engagement. The four performances cost more than \$72,000 and, contrary to last season, when attendance records were broken, there was a large number of unsold seats at some of the performances. The Cleveland Music Association has issued a statement that a grand opera season by the Chicago Civic Opera Company is to be a permanent annual event in Cleveland and plans for next year's engagement are already going forward. The operas presented in the Public Auditorium this year were *Thais*, with Mary Garden; *Rosa Raisa in La Gioconda*, *The Barber of Seville* and *Tannhauser*.

## Sokoloff Sails in May To Conduct London Symphony

Nikolai Sokoloff, director of the Cleveland Symphony Orchestra, will sail for London, England, May 9 to conduct the London Symphony Orchestra for the sixth time in a series of concerts, according to the announcement made a few days ago by Adela Prentiss Hughes, manager of the Cleveland Orchestra. Mr. Sokoloff will conduct two concerts while in London, one of which will be given in Queens Hall on May 29, with Georges Enesco, Russian violinist, as soloist. The second, also in Queens Hall, takes place June 5, when Beryl Rubinstein, pianist, of Cleveland, will be assisting soloist in a program which will introduce to London audiences Charles Martin Loeffler's work, *A Pagan Poem*.

## American Opera Wins Triumph in Monte Carlo

According to word from Europe, the new American opera, *Fay-Yen-Fah*, was received with warm approval at the premiere in Monte Carlo. The first performance, which was an invitation one, was given before a most distinguished audience of critics and leaders in the artistic and literary field. The opera was written by Charles Templeton Crocker and Joseph Redding, both of San Francisco, and it is said the Chicago Civic Opera Company had accepted the opera for production, but Mr. Redding desired a foreign production first.

## Philharmonic Orchestra To Make Spring Tour

The New York Philharmonic Orchestra will leave for its spring tour immediately after the concert in Carnegie Hall Sunday afternoon, March 8, when Erna Rubinstein appears as soloist. The tour includes concerts in Philadelphia, Washington, Baltimore, Wheeling and Pittsburgh and the orchestra returns March 15 for a concert in the Metropolitan Opera House. Willem Mengelberg will conduct all programs given on tour.



Eleanor Everest Freer, M. M., of Chicago, composer and founder of the Opera in Our Language Foundation, is a zealous worker in the cause of the American composer and musician, also the presentation of grand opera in English. Recently in writing relative to the need of greater interest in and more presentations of American operas Mrs. Freer said:

"Art is the expression of the life and thoughts of a people, hence art is history; suppress one and you suppress the other.

All works of art in opera do not necessarily have to be on subjects indigenous to our country, but music-dramas written on such matter give a more intimate idea of the race.

"To make a research in the folklore and legends of a country is essential, and we are glad to have found the ground so thoroughly gone over as to have produced already 10 music-dramas on our own legends or life.

"As there seems to be as many opera companies formed or in the formation to open each season with but one of the following would give each company the means of presenting the subject in a different light and would create a nationwide interest in the subjects. The operas are:

"*The Sun God*, by Hugo; *Shanewis*, by Cadman; *Aigiala*, by DeLeon; *Natoma*, by Herbert; *Last of the Aztecs*, by Kerrison; *Poia*, by Nevin; *Mona*, by Parker; *Indian Legend*, by Lieurance; *The Snake Woman*, by Seymour; *Winona*, by Blimboni; *The White Buffalo Woman*, by Grubb-Farner.

"Then, passing to other legends indigenous to our soil, and from these to operas by our composers on subjects purely of interest to their poetic imagination—in all about 80—why are we not ready now to present an American field of operas?

"These operas may be substituted by any other 12 American scores of recognized merit. For companies incorporated in the U. S. A. we advocate all foreign operas being sung in our language, and one American opera for every foreign one."

## Stadium Concerts Committee Appoints Guest Conductors

The Stadium Concerts Committee, thru the chairman, Mrs. Charles S. Guggenheimer, has announced arrangements have been completed for three guest conductors at the Stadium Concerts this summer in New York City. The visiting conductors who will supplement the re-engagement of Willem Van Hoogstraten as conductor will be Fritz Reiner, director of the Cincinnati Orchestra; Nikolai Sokoloff, conductor of the Cleveland Orchestra, and Rudolph Ganz, conductor of the St. Louis Orchestra. Mr. Reiner made his New York debut as guest conductor of the Stadium Concerts last summer, but Mr. Ganz and Mr. Sokoloff will be newcomers to the Stadium. Mrs. Guggenheimer also announced the season of concerts at the Lewisohn Stadium will this year be extended to eight weeks, with the season beginning July 6. Many orchestral novelties, also several choral works, are planned for presentation during the 1925 season, and the New York Philharmonic Orchestra with its complete personnel will be heard at all the concerts.



**New York Musical Events**

*Singing a Lecture* was the title chosen by W. J. Henderson, dean of American critics, for the lecture given in Town Hall on the evening of February 21 under the auspices of the City Music League. Mr. Henderson's lecture was all too brief, as he gave most of the time to the several singers who assisted in the program. The requisites for beautiful singing, Mr. Henderson stated, were a beautiful quality of tone, equality of tone, flexibility and agility and volume, and he also stressed the importance of good diction, and his definitions of the essentials of good singing were most excellent. He explained the various types of voices and it was here the singers assisted, and those who were heard included Francis Newson, Aimee Olsen, Elizabeth Wood, Crystal Waters, Helen Bloom, Mme. Covert, Wesley Haller, Charles Pope, James Woodside and Fred Patton, and Alice Nicols, accompanist. Mr. Henderson emphasized the need of getting away from fad worship and stated that altho he was not against modern music, he deplored the evidence of a desire for sensation in music and that in his opinion there was not enough of classic chastity or dignity of style in much of the music of the present day. Furthermore he expressed the hope that the fundamentals of beauty in music would never be abolished from the art.

Dorsey Whittington in a piano recital given in Aeolian Hall the evening of February 23 presented a program which included several compositions not usually heard at such events, and these included an Intermezzo by Deyo and one, *Rain, Rain, Go Away*, by Kosakoff. These were so well liked that repetition was necessary, in fact, several of the numbers had to be repeated. Mr. Whittington has excellent technique and also interprets each composition with keen understanding and expression and deserves to be listed in the front ranks of young pianists.

Martha Phillips, soprano, returned to the concert stage in a recital at Aeolian Hall Tuesday evening, February 24, in a program consisting of groups of songs by German, Swedish and French composers. Her voice is very light, altho the quality is pleasing when kept in its natural range, but it hardly is fitted for concert hall purposes. Myron Jacobson, pianist; Marie Miller, harpist, and August Rodeman, flutist, assisted in the program.

Bruno Walter as guest conductor was warmly welcomed upon his return to the New York Symphony Society the afternoon of February 26 at Carnegie Hall. His task was a comparatively easy one, for the program selected was entirely familiar to the audience as well as director and orchestra. Beethoven's Symphony No. 3, *Eroica*, used up the portion before the intermission and, strangely, the celebrated Marcia Funebre received the most attention. The soloist, another Czech-Slovakian violinist, Eduard Zathurecky, then demonstrated the fact that his recent success in Boston was well deserved, even tho he did so by mounting the old war horse Mendelssohn's *E-minor* Concerto. It served, however, to whet the appetite to hear him soon in a varied program. He certainly played the *Andante* exquisitely and was cordially received. Another oft-heard number, in finale, was Richard Strauss' *Till Eulenspiegel's Merry Pranks*, which Bruno Walter exhibited with kinks and flourish, the men beneath his baton apparently more alive than usual to his every whim. A. T. E.

Frank Sheridan, pianist, winner of the Stadium contest for young musicians the season of 1924, was heard in a recital in Aeolian Hall Thursday evening, February 26. Mr. Sheridan made a very favorable impression, particularly in his interpretation of compositions by Rameau, Bach and Brahms. He possesses good technique, clarity of tone and interprets the music with much expression. He, however, is not as yet a satisfactory player of the music of Chopin.

**Unique Service Given by Musical Artist-Teachers' Agency**

A few years ago Miss J. E. Allen established in New York the Musical Artist-Teachers' Agency for the purpose of providing a service whereby schools and colleges might obtain the highest grade of artists and teachers. Miss Allen had previously been a concert manager and thru contact with concert artists and those who book concert courses learned of the difficulties schools and colleges have in obtaining artist teachers and she set about establishing the teachers' service, for which the Musical Artist-Teachers' Agency has become so well known. Miss Allen has placed artist teachers in a large number of educational institutions and among those booked are: Regina Vicarino, director of the voice department and artist teacher at Sullin's College in Bristol, Va.; Ferdinand Pillion, director of the violin department at the Toronto Conservatory, Toronto, Ont.; Marie Bailey Apffelback, at the Macphail School of Music, Minneapolis, as head of piano department; Gabriel Fenyes, director of the piano department of the Minneapolis School of Music, Minneapolis, and several others. These artist teachers in addition to their teaching are booked for concerts in the communities adjacent to the city in which the college or school is located and thus music of the better class is brought into places where otherwise it would not be heard.

**New York Police Band To Tour for Three Weeks**

Fortune Gallo has completed arrangements for the tour to be made by the New York Police Band. The tour is for the purpose of aiding departments in the cities to be visited by the band in increasing their police funds which are utilized for the comfort and welfare of disabled members of the force. Since the tour was announced more requests for a concert by the band have been received than can be accepted, according to a statement made by Mr. Gallo. The programs to be presented will include standard music, also several numbers said to have not been presented before by any band in this country, and there will be two or more "Spirituals". Perle Barti, dramatic soprano, who has been appearing with great success with the San Carlo organization, now touring thru New England, has been engaged as soloist with the band and she will be heard in operatic arias, as well as several songs, which will be given in English.

**Polish Orchestra To Give Second Concert in New York**

The Polish National Orchestra will give a second concert at the Metropolitan Opera House, New York, Sunday afternoon, March 8. The program will feature compositions similar in character to those presented at the first concert, including numbers in which the musicians augment their playing with chorus singing.

**Concert and Opera Notes**

The Princeton University Orchestra will give a New York concert in Aeolian Hall Friday evening, March 20.

The noted tenor, Roland Hayes, will appear in concert at the Public Auditorium, Portland, Ore., March 17.

Arrangements have been completed for a recital by Arthur Middleton in Vermilion, S. D., for May 7.

A second concert will be given in San Francisco by the Roman Choir in the Civic Auditorium March 8.

For the last concert this season, in Boston, by the Flonzaley Quartet, on March 5, Harold Bauer, pianist, is appearing as soloist.

Two concerts will be given in Nashville, Tenn., by the St. Louis Symphony Orchestra, with Rudolph Ganz conducting, the evening of March 20.

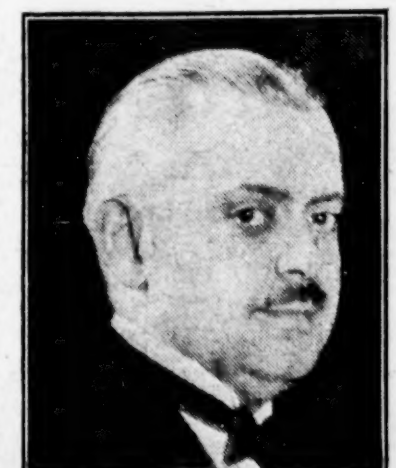
A piano recital will be given in Aeolian Hall, New York, on March 21, by Ada Leibow, with David Zalish at a second piano.

Yolanda Mero has announced her second and last New York recital this season for the afternoon of March 16 in Aeolian Hall.

Mme. Tarasova will give a concert at the Hotel Plaza, New York, on March 11, when she will have the assistance of Andre DePrang, violinist.

A concert performance of *Aida* will be given by the Oratorio Society of Bridgeport, Conn., and Judson House, the popular tenor, will sing with the society. Fred Patton will also be heard in this performance in Bridgeport and also with the Philadelphia Mendelssohn Club on April 22, and with the Ithaca, (N. Y.) Music Festival on April 23 and 24.

**Motion Picture Music Notes**



Paul H. Forster is appearing as assistant organist at the Piccadilly Theater.

New York City, where he alternates with John Hammond. Mr. Forster, who has had wide experience as organist in motion picture theaters, is a native of Utica, N. Y., and studied organ with DeWitt Coutes Garretson, organist of St. Paul's Cathedral, Buffalo, N. Y. He was musical director and organist for The Robbins Company, of Utica, N. Y., for several years, and also organist at the Avon Theater in that city. When the large Marr & Colton organ was installed at the Palace Theater, Jamestown, N. Y., Mr. Forster was engaged as organist, and later held a similar position at the Liberty Theater in Carnegie, Pa. He is a member of the National Association of Theater Organists of New York City. Alternating with Mr. Hammond, he presents organ solos and novelties at each performance at the Piccadilly Theater, one of New York's newest motion picture theaters.

Foremost among the musical specialties on the program at the New York Rivoli Theater this week is an unusual combination of picture and accompaniment in which are depicted some of the interesting events in the life of the great composer, Frederick Chopin. While the scenes are being shown the orchestra, directed by Irvin Talbot and Emanuel Baer is rendering various Chopin favorites. There is also an elaborate prologue, *On the Arapahoe Trail*, and taking part in this are a number of full-blooded native Sioux warriors. This week's program, prepared by Hugo Riesenfeld, is in celebration of the sixth anniversary of Mr. Riesenfeld in the directorial management of the Rivoli and Rialto theaters.

Excerpts from Tchaikovsky's *Fourth Symphony* are being played this week by the Capitol Grand Orchestra (New York) with David Mendoza conducting. The ballet divertissements consist of a Spanish dance by Doris Niles and a "silhouette" by A. Oumansky and other members of the ballet.

Appearing in two artistic ballets, presented at the Eastman Theater, Rochester, N. Y., last week were Dolores Frank, Olive McCue, Dorothy Saunders and Marion Tefft in *Pas de Quatre*, and in a temple dance Thelma Bracree and Martin Vogt.

After nine years of successful work on the Pacific Coast, Neil Schettler has returned to his home town, Salt Lake City, to accept the leadership of the Victorians at the Victory Theater.

Ted Snyder's *Song Shop Revue*, with Al Bernard, Russell Robinson, Fred Hughes, the Smith Twins and the Famous Players Ten Jazz Kings, is playing a fourth and final engagement at the Missouri Theater, St. Louis, this week.

At the Capitol Theater, St. Paul, during the current week the orchestra, with Oscar F. Baum directing, will be assisted by the Gold Medal Radio Quartet in selections from DeKoven's *Robin Hood*, played as the overture.

Alice Piercy is again featuring organ solos at the Colonial Theater, Tacoma, Wash., after an absence of several months.

During the week of February 23 Julian Eltinge, portraying *Fads and Fancies* of the *Fair Sex*, was presented at the Palace Theater, Dallas, Tex.

Judson House, the well-known tenor, is singing the principal role in the prologue *The Suez* being presented this week at the Mark Strand Theater, New York City.

A Chicago girl, Lorna Doone Jackson, appeared as soloist on one of the recent Sunday morning concerts at the Chicago Theater, that city, under Nathaniel Finston's direction.

As the film feature is being held over for a second week at the New York Piccadilly, the musical program is also being repeated. In the unusual solo, Ellis McDiarmid, flutist, playing a Godard "waltz", displays splendid technique and

a beautiful tone, and the orchestra, under the able direction of Fredrick Fradkin, gave Mr. McDiarmid an excellent accompaniment. Mr. Fradkin has also surrounded the feature picture with some interesting musical settings.

**Boston Opera Company Artists Meeting With Great Success**

A group of artists, formerly members of the Boston Opera Company, which organization a few seasons ago presented grand opera in Boston, is playing to excellent business thru the West. These artists, under the management of Fred Byers, are appearing in the large motion picture theaters, where they present a program entitled *Grand Opera versus Jazz*, and due to the excellence of the presentation of grand opera makes jazz of little significance in the comparison as an artistic entertainment. Hazel Eden, soprano, formerly with the Chicago Civic Opera Company, and William Mitchell, tenor, are winning warm praise from the press. Mr. Byers is presenting his artists in St. Louis for three weeks, then follows five weeks in the large cinema theaters of Chicago, and will fill in the spring with engagements in the Great Lakes territory.

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# MUSICAL COMEDY

REVUE - TRAVESTY CHORUS AND BALLET DANCING

BY DON CARLE GILLETTE

(Communications to 1493 Broadway, New York, N. Y.)

## Cosmopolitan Opening To Be Notable Event

### Society and Prominent Folk To See Premiere of Ziegfeld's "Louis the 14th"—Other Openings and Shows Under Way

New York, Feb. 28.—There will be some notable doings at Columbus Circle next week when Florenz Ziegfeld, Jr., takes possession of the Ziegfeld Cosmopolitan Theater and opens it on Tuesday evening with his latest production, *Louis, XIV.* Society leaders and others of prominence in New York life will make up a large part of the opening-night audience, and it is even reported that special delegations, including several newspaper men, will come all the way from Palm Beach for the occasion.

In addition to being the Broadway premiere of the new Leon Errol show and the beginning of Ziegfeld's management of the Cosmopolitan, this will be the first time that the Columbus Circle playhouse has tried a legitimate production policy, and the outcome will be watched with great interest by all New York showmen. The house has been undergoing extensive changes the last few weeks and is now said to be one of the most modern theaters in the country, especially adapted for large musical productions such as Ziegfeld turns out. A musical comedy diamond horseshoe is a feature of the new playhouse. The circle is limited to 68 loges, all of which contain big, comfortable armchairs. These are the best seats in the house, being situated only eight rows from the stage, and it is intended to sell them on subscription for the entire season. The diamond horseshoe is expected to become a brilliant new feature of New York social life, as the list of logeholders to date already includes some of the best of the 400.

Another opening of more than usual interest this week will be the Broadway premiere of Willie Howard in *Sky High* at the Shubert Theater tonight. This is the first time Willie Howard has appeared in a production without his brother, Eugene, who is now acting as his manager. *Sky High* is the musical show that had a successful run in London under the name of *Whirled Into Happiness*.

Next week Ziegfeld will present the spring edition of his *Follies* at the New Amsterdam Theater. Altho it will not be exactly a new revue, the indications are that the changes will be sufficient to give the revue some new life.

Business along Broadway this week started to slump, particularly among the weaker attractions, altho about half a dozen of the topnotchers continue to do capacity. With the arrival of two new shows this week and the freshening up of the *Follies* next some of the current pieces very likely will be forced out. Ed Wynn's *The Grab Bag* already is reported to be leaving in two weeks, with Boston as its next stop, and *The Blue Bird*, which is on a week-to-week basis, may go any time. Balleff's *Chauve-Souris* did not complete its schedule by three weeks, having closed Saturday. *Natja*, *China Rose* and the Provincetown Players' revival of *Patience* have all been in the cutrates consistently and their fate is uncertain. *Betty Lee*, another popular cut-rate tenant, may be able to stick for another month.

Shows now in rehearsal include *Sam Shannon's Sinners*, under the direction of Shannon; *The Charm School*, being revived by the Shuberts, and *Mercenary Mary*, the first of three musical productions that L. Lawrence Weber plans to do in the near future. Russell Janney has not yet started on *If I Were King*, altho he is at work on the cast, and a new piece called *The Fast Workers* is being planned by Charles Mulligan. A third company of *The Student Prince*, destined for Boston, also is likely.

## Ziegfeld Is To Do "In Old Kentucky"

New York, Feb. 28.—Forenz Ziegfeld, Jr., has confirmed the report that he has purchased the rights of *In Old Kentucky* and will present a musical version of this famous old play next season. William Anthony McGuire is writing the book, Harry Tierney will do the score and Joseph McCarthy is being depended upon for the lyrics. Altho Marilyn Miller has been mentioned for the stellar role in the production, the Ziegfeld announcement indicates that there will be no star in the piece.

## May Break Chicago Record

Chicago, Feb. 25.—This is the 43d week for *No, No, Nanette*, in the Harris Theater. It is now believed the play will break all long-run records in Chicago. Turnaway at every performance continues as it has for months. Mr. Frazee, being an astute showman, will hardly move his show away from the Loop as long as the public likes to pay to see it as well as it has for nearly a year. There are several Chicago favorites in the cast—who have made conspicuously good back of the footlights in the prairie metropolis. There have been many changes in the cast since the play opened, but all newcomers seemed to ginger things up. These are at present among the stars: Charles Winninger, Wellington Cross, Josephine Whittell, Georgia O'Ramey, Jack Barker, Mary Lawler, Edna Whistler and Eleanor Dawn.

## Dowling in Philly for the Third Time

Philadelphia, Feb. 28.—A capacity audience greeted Eddie Dowling and his *Sal y, Irene* and *May* February 23 at the Walnut Theater, where this musical comedy scored its third triumphant appearance here. Dowling, Louise Brown, Edna Morn, Kathleen Mulqueen, D. J. Sullivan and other favorites were given ovations, and among the others whose efforts drew big applause were William Mason, Lois Arnold, Rebecca Ryeford, Ida Fitzhugh, Gertrude Mudge, Grace Stadford, Eddie O'Connor, Herbert Hoey, George Eising, Burford Hampden, Frank Connor, Patrick Henry, Fred Packard, Fred Stanton, Thomas Weldon, Monica Boulais, Hazel Vernon, Margaret Starr and Frances Dewey.

There are five other musical shows here this week as against one dramatic.

## THE TILLER COMPANY



Mr. and Mrs. John Tiller (right) and Mary Read, the dancing master's chief aide, and at present in charge of the Tiller interests in this country, photographed recently in Chicago on the occasion of Mrs. Tiller's first visit to America. This is the only group picture ever taken of the "Tiller Company".

## Fred Stone Celebrating 38 Years on Stage

Chicago, Feb. 27.—Fred Stone is celebrating his 38th anniversary back of the footlights this week. As most everybody knows, he and his daughter, Dorothy, are at the Illinois Theater in *Stepping Stones*. Fred Stone and his brother, Eddie, 14 and 12 years old, respectively, worked in a singing and acrobatic act in Kansas City in 1887. It was their first engagement carrying a pay envelope—\$50 a week joint. Later Fred and Dave Montgomery hooked up together and arrived good and strong in *The Wizard of Oz*. Not since that time has any manager save Charles Dillingham been able to get within hailing distance of Fred Stone. Death took Dave Montgomery from the stage some years ago. Before going with the *Wizard* Fred was established in the varieties, but it has been an even quarter of a century since vaudeville claimed him.

## Kent Misses Two Shows

New York, Feb. 28.—William Kent, comedian of *Rose-Marie*, at the Imperial Theater, was absent from both performances of the show on Washington's Birthday. He was reported confined to his home with an attack of laryngitis. Neale Moore substituted for Kent.

The latter is *Grounds for Divorce* and the musicals are: Earl Carroll's *Vanities*, *Plain Jane*, *Sweet Little Devil*, *Dirie* to Broadway and a return engagement of *Blossom Time*.

## Will Roehm Does Revue

New York, Feb. 28.—Will Roehm, of Roehm and Richards, assisted by Vaughn Godfrey, who staged *Ill Say She Is* and *Up In the Clouds*, produced an entertainment called a *Revue Contique* for the Consolidated Gas and Electric Company, of Baltimore, presented at the Lyric Theater there last Saturday, Monday and Tuesday. All the talent for the revue was recruited from the employees of the company and the show was a great success all around.

## Lupino Lane Leaves "Ziegfeld Follies"

New York, Feb. 28.—Lupino Lane, the English comedian, is leaving the *Ziegfeld Follies* tonight. He will appear in vaudeville next week as the headliner at Keith's Hippodrome, after which he is to sail for England. Twenty of the *Follies* girls, headed by Martha Lorber and Dorothy Knapp, will give a birthday party to Lane tonight at the Silver Slipper.

## John Tiller

King of Group Dancing Comes Over To Improve American Choruses

For several seasons the dancing of musical comedy choruses has gradually improved. Producers of dance numbers have shown more ingenuity in their conceptions of routine and ensembles and they also have injected more snap and precision into every part of chorus work. So remarkable have the achievements been in some instances that the chorus has actually become one of the outstanding features of the show.

The man responsible for this good influence on the dancing of the American chorus is John Tiller. Ever since Charles Dillingham and Florenz Ziegfeld, Jr., brought over their first troupe of Tiller Girls for *The Century Girl*, in 1916, patrons of musical comedy have been comparing all choruses by the Tiller standard. So it was inevitable that some of our younger and more enterprising dance directors would eventually strive for the same effects.

John Tiller began his career as a dance master about 45 years ago in Manchester, England. His first efforts were with children's ballets. Then he began to drill dancing girls in quartets, and out of these groups of four grew the units of 16 that are now world famous. Tiller was the first man to introduce the working chorus, in place of the inert groups of show girls, as a background for production numbers, and the idea made a big hit right from the beginning.

George Lederer brought the very first Tiller troupe to this country more than 25 years ago. It numbered 16 girls and was the original "pony chorus" which has since become part of most every musical comedy and burlesque production. Altho this first Tiller unit to visit America was well received, it was not until Dillingham and Ziegfeld started using these troupes that the Tiller Girls began to figure significantly in musical comedy over here. Both of these producers have used Tiller units continuously since 1916, and the only other American manager whom Tiller is now supplying is Henry W. Savage.

In addition to the units in this country and in England, Tiller has two troupes in Berlin, one headlining at the Wintergarten and the other at the Grosse Schauspielhaus, and two at the Folies Bergere in Paris. Incidentally, the Folies Bergere management pays Tiller a yearly salary for the exclusive right to use Tiller girls in Paris. This famous French revue started out with one troupe of Tiller's, then added a second and in its next edition it is going to do the unprecedented thing of presenting three full units of 16 girls each, which will give the Folies Bergere a chorus of 48 Tiller girls.

On his last trip over here, about two months ago, John Tiller arranged for the establishment of an American headquarters at 226 West 23d street, New York. This branch studio, in addition to conducting negotiations with managers who desire to import Tiller troupes, will give instruction to American girls who want to acquire the Tiller principles of dancing.

Mary Read, who has been associated with Tiller for 20 years, is in charge of the American enterprise and will personally conduct the instruction over here. Miss Read enlisted with Tiller when she was but nine years old. She was a member of the Tiller troupe brought over by Dillingham and Ziegfeld in 1916 and until two years ago headed Tiller's well-known Sunshine Girls. Besides appearing in a Tiller troupe Miss Read has assisted the dance master in the training of units and in staging the troupes now playing in Paris and Berlin. She also will go to Paris this summer to put on the triple-size Tiller troupe at the Folies Bergere.

It was Miss Read's love of America and her desire to return here after having made several trips back and forth that finally induced Tiller to establish a branch here. Now that she is here her chief aim is to improve the dancing of American chorus girls, also to train children who want to develop this art according to the Tiller method. No attempt will be made to organize groups of American girls. Miss Read says our girls are so pretty, have so much individuality and want to do so much that it would be a difficult matter to consolidate them after the English fashion. So they will just be given such training, correction or routine as may be required in each particular case.

Miss Read points out that many of our most prominent dancers know much less in the way of dancing routine than the ordinary member of a Tiller troupe, and even our dancers of long experience have defects that ought to be corrected. Very few know anything about proper stage deportment, how to walk or how to sell what they know, and fewer still know the trick of working in unison. All these things will be taught at the Tiller studio. The secret of effective costuming of choruses, which is a very important consideration in Tiller troupes, also will be expounded.

Altho Tiller has never developed his girls in the vocal line it is probable that proper singing also will be taught at the New York studio thru a tieup with Henri Baron, a well-known vocal teacher, who is located in the same building.

Ada Forman, formerly with one of the *Greenwich Village Follies* editions, is now appearing as a dancer in vaudeville and meeting with success.



ENGAGEMENTS

New York, Feb. 28.—Joyce Barbour, the English beauty who appeared here last fall in *Harve* and later replaced Gertrude Lawrence in *Charlotte's Revue* on the road, has been engaged by the Shuberts to sing the chief feminine role opposite Willie Howard in *Sky-High*.

Joan Clement and Katherine Littlefield have been added to the cast of Florenz Ziegfeld's new production, *Louis, the 14th*.

Paul Donar has been engaged thru the Georgia Wolfe office for the third company of Arthur Hammerstein's *Rosamunde*.

Pauline and Beatrice Carr, the Philadelphia debutantes who came to New York about a week ago to seek stage careers, have been signed by Charles Dillingham for the Elsie Janis revue, *Puzzles of 1925*.

Cora Williams, who played the flapper grandmother role in the original production of *The Clinging Vine*, was engaged thru Fred Rycroft for the same part in the production of this piece by Arthur Casey's stock company in New Bedford, Mass., this week.

Children's Society Takes Young Dancers From Revue

New York, Feb. 28.—Agents of the Gerry Society this week took Peggy Dorn and Doree Leslie, two little dancers, from the Elsie Janis revue, *Puzzles of 1925*, at the Fulton Theater, because they were both under 16 years of age. When the girls were engaged by the Dillingham office it was understood that they were past 16 and therefore immune from interference from the children's society, but the Gerry agents checked up the records of the two girls and found that Miss Dorn will not be 16 until next December, while Miss Leslie will make the grade in January.

The Dillingham office also was under scrutiny by Gerry agents when *Peter Pan* was produced. A number of children under 16 appeared in that production by special permit. The law allows children to take part in straight productions under certain conditions, but no child under 16 may assist in a singing and dancing entertainment.

Burnside's Daughter Becomes a Director

New York, Feb. 28.—Kathryn Burnside, daughter of R. H. Burnside, who directed the Hippodrome spectacles and many other Broadway productions, is to follow in the footsteps of her father and become a director. She has taken desk room with her dad at 226 West 47th street and will start on her career at once. Miss Burnside has been interested in the stage since childhood, having carried on an extensive study of modern continental stages and productions and having learned the tricks of the trade, from a practical standpoint, thru being the constant companion of her father during his productions. In her four years at college she directed the various school entertainments and annual plays and recently she staged several amateur and semi-professional productions. Miss Burnside is only 18 years old, which makes her the youngest director on record.

Third "Nanette" Company

New York, Feb. 28.—With the original Chicago company of *No, No, Nanette* not far from its 400th performance and going bigger than ever, and the second troupe at present making a hit in Philadelphia, after doing some record breaking in Cleveland, H. H. Frazee is reported to be on the verge of organizing a third unit of his musical success for Boston, to open there about Easter week.

The cause of the delay in presenting this production on Broadway is said to be due to the fact that the members of the Chicago company hold contracts for a New York appearance. It has been rumored that one of the special companies may be brought into Chicago later to relieve the original company so that it can come on to New York. The plan is considered a favorable one from the standpoint that many Chicagoans would be drawn in to see how the new company compared with the old.

Roger Gray To Present Operettas in Atlanta

New York, Feb. 28.—Roger Gray, who is playing in *My Girl*, will send an operetta stock company to Atlanta within the next few months for a summer season of light opera in that city. The engagement will be for six weeks and the actual direction will be in the hands of a stage director to be selected by Gray. There is not much likelihood that Gray will present a light opera company in New York this summer, as he had planned to do, but this and a similar organization in a Western city are still having his consideration.

New Production by White

New York, Feb. 28.—*Love for Money*, a musical comedy, with book by George White and music and lyrics by James Hanley and Budde Sylva, has been announced for early production by White

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Chicago Company of "Bringing Up Father"

New York, Feb. 28.—Gus Hill announces that the principals for his Chicago company of *Bringing Up Father* will include Tom Hawley as Jiggs, Emma Weston as Maggie, William Morrow as Dinty Moore and Jack Boyley as a Scotchman. Louise Kelly, Hopkins and Mozar and the National Trio also will be in the cast. The show is to go into rehearsal next week and will open at the Olympic Theater, Chicago, about the end of March.

The New York company of the George McManus cartoon comedy is now in rehearsal under the direction of Richard Carroll, with the opening date at the Lyric Theater announced as March 30. In this troupe are Danny Simmons, Beatrice Harlow, Charles Burke, Mary Marlowe, Gloria Willard, William Cameron, Leo Henning, William Thompson, Edna Farrell and Margaret Murphy. William Koud will stage the dances.

Combined Male Chorus To Give Sunday Concert

New York, Feb. 28.—The male choruses of *The Love Song*, the Offenbach operetta at the Century Theater, and *The Student Prince*, at Jolson's Theater, are to be combined by the Shuberts for a special Sunday concert to be given at the Century Theater early in the spring. More than 100 voices will be included in the combined units, and the singing will be under the direction of Oscar Radin, who conducts the orchestra for *The Student Prince*. The program to be offered by this mammoth glee club will comprise some of the ensemble numbers sung in the two operettas and various college airs, folk melodies and Negro songs.

Now a Member of Nobility

Chicago, Feb. 27.—Beatrice Lillie, of *Charlotte's Revue*, at the Garrick, became Lady Peel, of Drayton Manor, a few days ago on the death of her father-in-law, Sir Robert Peel, fourth baronet of the line. The title inherited by her husband, Sir Robert Peel II, is one of the most distinguished in England and will eventually go to Miss Lillie's 4-year-old son, Robert Peel III. With the title also goes the estate of Drayton Manor, comprising more than 10,000 acres near London. Miss Lillie will not relinquish the stage for her new heritage for some time, being under contract until next fall.

Evelyn Law To Double

New York, Feb. 28.—Evelyn Law, until recently a featured dancer in the Ziegfeld *Follies* at the New Amsterdam Theater, and now a member of Ziegfeld's latest production, *Louis, the 14th*, which comes into the Cosmopolitan Theater next week, will appear in both of these attractions, each night during their joint stay in New York.

NOTES

Edgar Stehli, who has been appearing in the revival of Gilbert and Sullivan's *Patience*, now at the Greenwich Village Theater, New York, will have the leading role in the new Provincetown Playhouse production that opens this week.

Fred V. Bowers closed his *What'll I Do?* company at Uniontown, Pa., February 25, having toured the South and Middle West since September 1. He will make a tour over the same territory next season, he states, starting the last of August.

Trini, the Spanish dancer who appeared for a short time with the latest edition of *Artists and Models*, will make her vaudeville debut at the Palace Theater, New York, this week. She will have two dancing partners and a Spanish jazz orchestra.

Adolph Link, veteran German actor, now appearing in *The Student Prince*, in New York, is collaborating with Lorenz M. Hart, author of *The Melody Man*, on the translation of an Austrian mountain play, transferring the locale and part of the dialog to our own Kentucky.

Lyle D. Andrews, producer of *My Girl*, one of the Broadway musical hits, is so proud of the remarkable eight-girl chorus in his show that he has named the troupe the Vanderbilt Girls, after the name of the theater under his direction and in which the show is playing.

Gene Buck has written two numbers

Russian Revue Held Over

New York, Feb. 28.—Yushny's *The Blue Bird*, which was to have ended its engagement at the Frolic Theater tonight, is being held over for another week at least, and possibly longer. Business the last few weeks has been fairly good in comparison to the business during the run of the first bill, but even now the revue is believed to be taking in barely enough to cover expenses. A road tour was supposed to follow the local engagement, but this has been given up. Yushny will return to the other side early in March and it is announced that he will come over here again next October for a tour of 20 weeks under the direction of S. Hurok, Inc.

Weber To Produce "Mercenary Mary"

New York, Feb. 28.—*Mercenary Mary*, by William B. Friedlander and Isabel Leighton, with music and lyrics by Con Conrad and Friedlander, is announced as the next musical comedy offering by L. Lawrence Weber. The play is a musical version of *What a Wife*, presented on Broadway about a year ago. Allen Kearns, Vivian Martin, John Boles, Margaret Wilson, Louis Simon and Lew Hearn are to be in the cast. Rehearsals are scheduled to start next week and the attraction will have a preliminary week in Atlantic City before its New York showing early in April.

Cleveland Likes "Nanette"

Cleveland, O., Feb. 28.—*No, No, Nanette*, closed a two weeks' run at the Ohio Theater here tonight and, according to the management, drew approximately \$30,000. The cast here was headed by Cecil Lean, Cleo Mayfield and Donald Brian. The advance ticket sale for *Rain*, featuring Jeanne Eagles, which opens at the Ohio tomorrow, is reported to be unusually heavy.

Changes in "Betty Lee"

New York, Feb. 28.—Harvey Dunn has joined the cast of Rufus LeMaire's *Betty Lee* at the 44th Street Theater, assuming the role formerly played by George Sweet, who has replaced Hal Skelly. Frank Hawley also has been added in place of Clifford J. O'Rourke, and Doris Wilson, Avis Nast and Evelyn Plumade have joined the ensemble, which appears to have lost Nancy Lay and Harriet Hasbrook.

New Palm Beach Theater To Be Opened by Jolson

New York, Feb. 28.—The new theater being built by Lee Shubert in Palm Beach, Fla., will be opened next January by Al Jolson, who is now appearing in *Big Boy* at the Winter Garden, according to announcements. Incidentally, this will be Jolson's first business trip to Florida.

made the trip from New York in order to attend the affair.

Elsie Janis, appearing in her *Puzzles of 1925*, at the Fulton Theater, New York, is offering to amateur writers a prize of \$500 advance royalties for the best comedy sketch submitted to her before June 1. This sketch will be incorporated at that time in the summer edition of her revue. The only conditions are that the sketch must be an up-to-date satire on some current topic of human interest and it must not run more than 10 minutes.

Patricia O'Connell, a member of the ensemble of *The Student Prince*, at the Jolson Theater, New York, was the winner in a competition among 200 vocal students and four members of the Metropolitan Opera Company for the privilege of creating the leading role in Lazare Saminsky's new opera, *Gagliardi of a Merry Plague*, which had its first presentation on Sunday evening, February 22, at the Times Square Theater, under the auspices of the League of Composers. Miss O'Connell is the daughter of J. C. O'Connell, music critic for *The Montgomery (Ala.) Advertiser*. She came to New York two years ago, after winning the scholarship of the Alabama Julliard Art Foundation, which entitled her to a year's voice training in the studio of Estelle Lebling.

George E. Wintz, owner of *Models of 1925*, and Nyra Brown, his wife and star of the show, barely escaped fatal injury while driving from Lakeland to Bradenton, Fla., recently. They were the victims of a sidesweep which caused their car to turn half over, spilling its occupants and inflicting serious injuries to Miss Brown. The star was immediately taken to the Gordon Keller Hospital in Tampa, where her wounds were dressed. Although ordered by the doctor to remain in the hospital, Miss Brown managed to get her clothes and slipped away in time to make the trip to Bradenton by 8:30 p.m. While she was compelled to leave out the dances, Miss Brown sang all her songs and no one in the audience suspected that the spunky little actress was suffering all the time from the pain of her bruises.

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ITINERARIES of tabloid companies should reach us Friday to insure publication in the route columns of the next *Billboard*.

GEORGE CLIFFORD'S *Pep and Ginger Revue*, in its third week at Havana, Cuba, is reported to be drawing exceptionally well.

GLADYS GILMER, who has been visiting Mrs. W. I. Robins of Baltimore, is returning to tabloid after several months' rest.

BILL COY, first comic, is now in his 32d week in tabloid at the Gayoso Theater, Kansas City, Mo., while Bob Johnson, second comic, is in his 22d week there.

AMONG THOSE in the cast of the *Whizz Bang Revue* are Johnnie and Irene Snead, who have been on the show for 30 weeks and have contracts until June 28.

HARRY (IKE) EVANS' *Rainbow Girl* Company is now in its 56th week at the Rialto Theater in Waterloo, Ia. New songs, wardrobes and scenic effects are constantly introduced.

ELLSWORTH BEN BOW was confined in a hospital for four weeks by injuries sustained in an auto accident, but writes from Columbus, O., that he is now okeh and back with his jazz band, "The Farm-Hand Syncopators", which soon will head for the West Coast.

GUS SUN, Homer Neer and many others of the Sun Circuit attended a recent gathering and scamper of the managers at a big down-town hotel in Detroit, important matters being discussed for betterment of booking and routing acts, and similar get-togethers are planned for the future.

PALMER HINES, well-known musical comedy producer, joined the Golden & Long Bros.' *Around Company* in Philadelphia last week. Mr. Hines will stage several new bills. The Golden & Long show now numbers 28 people, playing Keith Time in the East, and is booked for the entire summer in New York, Brooklyn and Philadelphia.

THE LIBERTY THEATER, which holds the exclusive franchise of the Gus Sun Booking Exchange in New Castle, Pa., is now offering "Red" Mack and his *Street Stuff Company*. This is the fourth week of the Mack engagement and business so far has been excellent, we are informed. This is a record for New Castle, and it looks as if "Red" will be there quite a while.

CATHERINE RENAUD, who is confined to bed in the Broadlawn Sanatorium, 14th and St. Joseph avenue, Des Moines, Ia., would greatly appreciate letters from friends in the profession, she writes. Not long ago she finished a two-year engagement in the South, working for Herman Lewis in *Laughterland*, and for a short time she was with Marshall Walker's *Whiz Bang Revue*.

THE SANFORD *Butterfly Maids* opened Sunday afternoon at Okemah, Ok., having jumped from Oxford, Kan., where a week's engagement was completed Saturday. Before the latter date the company played a three weeks' engagement at the Gaiety Theater, Picher, Ok., where it added greatly to its already well-established popularity. This attraction is booked thru the Southwestern Exchange, and W. D. Sanford is the manager.

MEMBERS of Morton's *Happytime Revue*, while playing Palm Beach and Miami, Fla., recently had as their guests for three weeks Barney Aronson, manager of the Grand Theater, Raleigh, N. C.; Joe Spiegelberg, booking agent, and Vera Jennings of Atlanta. The amusements included bathing, fishing, horse racing and dog races. The *Happytime Revue* is enjoying a successful season, the owners report, as is the *Springtime Frolics*, another show under the Morton management.

THE REVISED ROSTER of the *Town Follies Company*, now in stock at the Gayoso Theater, Kansas City, Mo., includes the following people: Bill Coy, first comic (doing Dutch); Bob Johnson, second comic (boob); Paul Leftwick, straights and characters; Margie Russell, soubret and characters; Zella Turner, chorus producer; Eva Box, Mae Mountjoy, "Toots" Golden, Thelma Davis, Lanora May, chorus. Three changes a week is the rule, with two bit bills and one script being offered.

THE BON JOHNS GIRLS, formerly with Danny Lund's *Music Girl* Company, have not made any change in people, except to add Judy Strawbridge, cornet, and Florence Myer, doubling trombone and piano. The act consists of eight girls, opening "in one" as a revue, going into "three" for a two-piano specialty, and closing with ensemble singing, dancing and playing. After closing with Mr. Lund's show the act played the Carrell Time and is now playing Keith-Albee Time, under the direction of Alf. T. Wilton of New York.

BERT SMITH'S, *Smiling Eyes* Company opened on the Butterfield Circuit at Battle Creek, Mich., February 8. This is Bert's newest show and, like his *Ragtime Wonders* and *Oh, Daddy, Oh*, Company, is the last word in tabloid musical comedy. The *Smiling Eyes* Company carries 30 people, a carload of scenery and electrical effects, it is said. The cast includes Toby Thompson, comedian and producer; Flo Russell, Sue Garret, Madeline Lewis, Harry Warner, "Happy" Ray, Dick Butler, Bob Leefer, the Pacific Comedy Four, Blighty and Nolan, Tony Camp, Frank Gerard, and a chorus of 12. Hazel Butler is manager and musical director, and Charlie Amie carpenter.



(Communications to 25-27 Opera Place, Cincinnati, O.)

SAM SHUMAN reports his No. 1 *Boston Musical Comedy Company* in Canada after a successful tour of Maryland, Pennsylvania and New York State. His number two company, comprising 14 people, opened at Rensselaer, N. Y., last week for a route covering practically the same territory played by the first company. The roster of the No. 2 show: Jack White, first comic (tramp); Harry Lewis, second comic; Jack Wilson, straight; Frank Berman, juvenile; Belle Luthriene, prima donna; Margaret Dennis, soubret, with the following chorus: Gladys Payson, Fanny Lewis, Rose Diamond, Blanche Sweet, Helen Montelle, Marion Davis, Lillian McFarlan, Marion O'Brien; Joe Harrison at the piano; Arthur Swerling, business manager; Belle Luthriene, secretary-treasurer; Joe Jackson, manager and producer; Samuel Shuman, general manager and owner.

HOYT "BOZO" SMYTHE, featured comedian at the Rivoli Theater, Denver, Col., continues as the leading attraction at that house, and supporting him are such local favorites as Billy Riddle, Golda Voda, Senorita Dorita, Eddie Paige, George Twyman, Rene Vincent, George Allen, Dee Baird and W. Rex Jewell, who directs the entire presentations. Miss Lottie Gray is the new ballet mistress. Jack Finerty's six-piece jazz orchestra tickles the palates of music lovers. Frank Milton, manager, commenting on the success of tabloid at the Rivoli, says: "It is because it is in the form of clean, clever entertainment. There is nothing of the old-style leg show, as musical comedy was called a few years before. Everything is such that one can bring his entire family or send the children without fear of them hearing or seeing anything that would be objectionable even to the most fastidious. Such has been the policy of the Rivoli and the style of Mr. Jewell's shows ever since the opening performance of that clever show entitled *Peaches*, in which the company opened October 27, 1923."

BERT PECK'S *High Life Revue* has

been on the boards at the Central Theater, Danville, Ill., for seven weeks and is still going strong. Rube Martin, producer and featured comic, has real royalty scripts and knows how to direct them in such a manner they are small productions in themselves. Martin, besides being at home in his rube character, is a light comedian of no mean ability. He is an asset to any box office. The roster of the show comprises Robert Martin, Johnny Hasner, second comic; Mrs. Hasner, characters, making a clever team; Jack Menzies, straight man; Lillian Jackson, singing and dancing soubret; Dolly Peck, ingenue; Leona Koldyke, prima donna. Miss Koldyke possesses a charming personality and pleasing voice. Bert Peck, besides being owner and manager, is doing juvenile roles, being a regular showstopper with his violin. Pal Duquesne is filling general business roles and doing specialties. Dolly Peck is chorus producer, Andy McDougall, musical director, and Armond Gregory at the drums. The chorus has these real steppers: Celia Crawly, Frankie B. Blair, Jackie LaRue, Peggy Phipps, Babe Johnson and Billie Mattison.

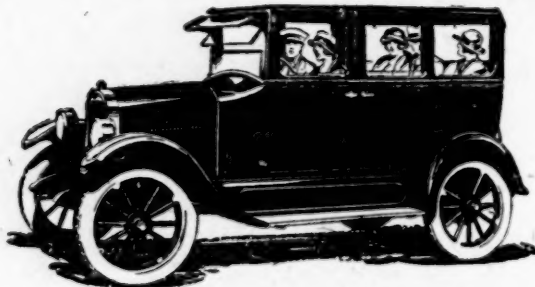
"FOR THE BENEFIT of those most interested, we wish to make public a few facts about Marshall Walker's *Whiz Bang Revue*," writes Frank F. Koops. "This show was organized in 1923 at the Tootle Theater, St. Joseph, Mo., and played there three weeks, going to Des Moines, Ia., for a similar period. Worked 12 weeks in Davenport and Clinton, Ia., and jumped to the Sun Time, opening at Elgin, Ill. Since then the show has been booked exclusively and consecutively by the Sun offices and has made an enviable record in having lost but seven days in two years. The *Whiz Bang* has played all the big dates on the time and many return dates. For example, two trips into Altoona, Pa.; two trips in Lima, O., one of which was for six weeks; three trips to East Liverpool, O., with a six-week run there; Warren, O., three trips, and we are now going into Uniontown, Pa.,

for the third time, for two weeks. To the best of our knowledge this is the only show on the circuit to make such a showing in Uniontown. The *Whiz Bang* also played Philadelphia, Reading, Kokomo, Gary, Jackson, Butler and Morgantown, and has contracts ahead to April 15. We are playing to capacity houses on our second trip to Brownsville, Pa., and hope to break our own record in Uniontown next week. Marshall Walker writes all the material, including music, that is used on the *Whiz Bang*. His latest song hit, *Who Calls You Sweet Mamma Now?* is enjoying unusual popularity."

A SEATTLE newspaper printed a review of a lavish new show staged by Roy Clair, from which the following is an excerpt: "Brilliantly staged, with a sequence of droll situations that garner laughs and musical and dance embellishments of a quality to charm the ear and eye, *What Next*, Roy (Hiram) Clair's new musical comedy at the Palace-Hipp, proved highly popular with yesterday's audience. This week's show measures up to the high standard set by Clair's previous productions. There are no dull moments; the performance moves with dash and vivacity from the effective opening to the spectacular finale. Clair, in the role of a peddler making valiant efforts to sell anything from a box of matches to an automobile, has many opportunities for funmaking. William Rase evokes merriment with his portrayal of a very much henpecked husband, and Ruby Lang, popular leading woman, has a part that gives scope to her histrionic skill. Florence Clair is well cast in an important role, and remaining parts are taken by other Palace-Hipp favorites. The dainty Romig Twins and magnetic Fontella La Pierre, singing soubret, are again capturing the fancy of every audience. With Hiram's Trio, Ruby Lang harmonizes in a sprightly version of *Knut of Blue*. A gay dance by Dancing Brownie and Helen Falk, the other numbers include *Dandy and Belle*, by the trio; *Hoop-La*, featuring Dancing Brownie and the charmers, and Ella Chalfonte's singing of *The Right Boy*."

A ROSTER with other data about Bert Peck's revue at Danville, Ill., appears on this page and from another source, J. L. Hibbard, comes a report of Peck's performance being altogether favorable, except for the work of one member of the cast. This is the second time within a few days that an independent version concerning a tabloid company has come in almost coincidentally with information furnished by some one officially connected with the show. In the other case, however, the estimate of the unofficial observer of the tabloid, which has closed in an Eastern State, was very disparaging to the company. Happily, the gift for seeing ourselves as others see us, which Bobbie Burns lamented, is inherent in Bert Peck's retinue, for Mr. Hibbard's letter is largely corroborative. It relates: "Stopped en route to Kansas City in Danville, Ill., February 22, and 'caught' Bert Peck's *High Life Revue*. Peck has six principals and four girls in line, the smallest show I have known him to associate with. He has a splendid cast, except that the prim, or soubret does not know how to handle her splendid voice. She broke on her high notes and comported herself in general like a nervous school girl, and her apparent flirting and ogling the audience should not be tolerated. Peck took numerous encores with his violin. He is one of the real fellows in tabloid. 'Tis rumored in Danville that he has secured the lease on one of the larger theaters in the Tri-Cities for 10 years. The bill was splendidly staged and the numbers were well arranged and went over with a bang. The chorus looks good from the front and the wardrobe is neat and clean."

CLYDE BUHLER, who recently closed a successful engagement at the Columbia Theater in Ashland, Ky., is now re-



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organizing his company, after which he will head west toward the oil fields.

BEE RUSSELL, recently returned to Seattle from San Francisco, is back with Roy "Hiram" Clair's Company.

HITS-BITS OF BROADWAY, Charles Bengar advises, has been working for the past seven weeks without a layoff. To correct a mistake, he wishes it announced that Wm. Hilbert has been doing the booking.

EASTWOOD HARRISON, manager of the Step Lively Company, is finding plenty of bookings in Pennsylvania. He is at McKeesport and New Kensington the first two weeks of March.

JACK WRIGHT, late of the Pete Pate show, joined Don Davis' Dancing Follies in Anniston, Ala., replacing George Woods, George formerly was identified with the Bobbed Hair Bandits, a Mutual Burlesque show. He is leaving to take a much-needed rest, and says he will be with another Mutual show next season. Miss Mildred Woods also will leave the show in Atlanta.

SPRINGTIME FOLLIES, at the Fairmont Theater, Baltimore, is featuring Billy (O Look at My Hat!) Spellman, late of the Burlesque Revue and the Grown-Up Babies, Columbia and Mutual attractions. Ruth Spellman is doing leads and specialties; Johnny Kane, straight; Deltina, second comic and specialties; Ida Green and Tommy Harris, specialties. Six girls are in the line.

MILES MURPHY, Snyder and Billy Shaw are still at the Novelty Theater, Baltimore, with their company of seven, while Jim Dailey continues at the Clover Theater in the same city, assisted in tabloid by Jack La Mont and Alma Carson, Alice Duval and a chorus of four girls. Another Monumental City tab. is in the Superba Theater, with George Carroll and Milton Davis featured.

MGR. E. A. BUDD of the Royal Theater, Fayetteville, Ark., puts the stamp of approval on Cyrus Hinton's Whirl of Mirth Company, which recently played his house, declaring in a letter to us: "This show did not use a single scene or song or word that was suggestive. It carried plenty of good scenery, wonderful wardrobe and several very good dancers and singers; in short, a real musical comedy production on a small scale."

ED POP LOWRY and his Maryland Beauty Revue have opened at the Hull Theater, Baltimore. Billy Cavanaugh is comic with Lowry and general business man; Edythe Carson, prima donna; Billy Lee, straight. Billy's wife also is with the company, and there is a chorus of four. Billy Cavanaugh and Edythe Carson have teamed and are working the Brodie Theater, doubling with Hull. The act consists of singing, dancing, talking and Miss Carson's roller skating specialty.

MARY KEANE'S Love Nest Girls are playing a five weeks' engagement at the Orpheum Theater, Marion, O. Y. C. Alley, manager, has changed the entire personnel since the first of the year and added new scenery, new lines and new specialties. Van Browne, with his musical act and rag picture novelty, is one of the attractions, along with Murat, "the Hindu mystery," carrying four people and a special stage setting, being seen for the first time on the Sun Circuit. This show is now in its 22d week.

JACK SETTLE'S 1925 Nifty Revue Company reports good business for the Variety Theater in Calgary, Alberta, and a long stay there is anticipated. The roster includes Jack Settle, producing comedian; Art Roberts, second comedian

A NIFTY



This shapely entertainer is no other than Billy Hart, one of the most clever young female impersonators in tabloid. Billy has been identified with Fred Hurley's offerings for the past several seasons, and lately closed with Hurley's "Jolly Follies" Company, of which Frank Maloy is manager. In addition to his specialties Billy frequently doubles in the chorus line and certainly makes 'em step.

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and violin specialist; Jack Cassidy, straight; Walter Ferguson, general business; Iris Miller, soubret; Florence Owens, prima donna; Mrs. Leatherdale, character woman; Peggy McKechnie, Bobby White, Creo Anderson, Betty Anderson and Marian Zimmerman, chorus; Tony Settle, chorus producer.

R. H. McFARLANE, manager of the Liberty Theater, Burkburnett, Tex., contributes this to our symposium: "Armstrong's Musical Comedy Company just closed a successful week's engagement at the Liberty. It is a clean, snappy show, with good wardrobe and scenery. The double blacks (Curly Wilson and Paul Rusty Scott) deliver the goods, and the quartet, Curly, Armstrong, Scott and Hodges, never fails to stop the show. The company is on its way for an indefinite engagement in the Palace Theater in Wichita Falls."

JIMMY BURNS has almost entirely revamped his Big Show, strengthening the support for his comedians, Eddie Chittenden and Chet Umpleby, by a prima, a straight man, a soubret and three more girls, together with new scenery and wardrobe. Chittenden is producer and first comic, while Umpleby is second funster. Both are well known in tabloid and vaudeville. The Sunny Southern Four, in which the pair feature with another brace of live ones, Phillips and McDonald, is declared to be a genuine show-stopper.

FRANK MORTON, now playing at the Royal Theater, Vancouver, B. C., types that he acknowledges the soft impeachment from this department and admits he did not refer to The Billboard in a recently published communication, while generalizing upon the attitude of trade journals toward tabloid. "However," Mr. Morton concludes, "my error may have a certain value, as it afforded an opportunity again to call attention to the fact that The Billboard is the ONLY trade journal to recognize the growing importance of the tabloid field and to maintain a department which, I am certain, is fully appreciated by every member of the profession engaged in that field."

MILTON SCHUSTER'S recent tabloid bookings include Smiles Rodgers, Bert Smith's Ragtime Wonders; George Teeters and wife, Walter Johnson and wife, Toy Hoagland, Thelma Miller, Dillingham Theater, El Dorado, Ark.; Ann Darwin and Peggy Marsh, Jim Harmon's Society Girls; Marle Maine, Doc Paul's; Lucille LeBeau, Grand Opera House, San Antonio, Tex.; Jewell Spry, Albert Taylor's tabloid; Fay Hazelton, Margaret Lillie company; Miss Dahlgreen, Charlot Revue; Maude Meyers, Harvey D. Orr's show; Bobby Stevens and Clara Lee, Jimmie Burns' show; Sam Leonard, Eddie Hirsley's company.

EDDIE FORD writes that his Broadway Masqueraders are in their 63d week stock engagement at the Mavety Theater, West Toronto, Can., and that he has placed his No. 2 show at La Plaza Theater, in Toronto, succeeding his No. 1 show. The second company, called The Broadway Flappers, is headed by Vic and Buddy Vernon, clever musical comedy artists, and has a cast that Mr. Ford feels is equal to any tab. It includes Vic Vernon, producer; Leo Mullarkey, first comic; Buddy Vernon, ingenue; Alma Vivian, characters; Doc O'Neil, straight; Ethel Jones, soubret, and Edna Gillett; Dorothy Watson, Jeanette McDonald; Ethel Jones, Babe Barker, Violet Gillett and Gladys Stevenson in the chorus.

WHAT IS PROBABLY one of the most, unique shows in the world is located in Montreal's tenderloin, St. Lawrence boulevard, at Starland, a two-a-day show, the nature of which is tab, burlesque and its outstanding figure is Tizoune, otherwise Oliver Guilmond. People come to Starland from every part of the city and the suburbs, and the attraction is Tizoune, a comedian who is absolutely bilingual, doing his stuff in both the official languages in Montreal, French and English, and passing from one to the other with equal facility. Tizoune's method is to see that everybody in the audience gets his patter even if he can follow only one language. He starts in one tongue, and repeats in the other. Many of the company adopt the same method. The result is capacity business all the time and a nifty 46-week season for Tizoune and company. Etie Mack, Tizoune's wife, is his leading lady and gives fine support.

A YOUTHFUL CHORUS is one of the outstanding features of L. J. Irving's Knick Knacks Company, booked thru the South, now on the Joe Spiegelsberg Circuit. In fact, Irving advises that the girls who form his line are all "of high-school age, six being 17 years old, good looking and real ladies." Irving comments that the tab. business is suffering in

the Southern States because there are some young women following the chorus profession only as a side issue and he urges managers, on their own personal dignity, to do all they can to eradicate such a class in its entirety. In Irving's company is Al Pharr, first comic and producer; Lee Smith, chorus producer and soubret; Harry Vine, straight; Jeanne Vine, ingenue; Irving, second comic and magic specialties; "Happy" West, characters, and Leon Smith, musical specialties. The chorus: Betty Lahier, Caroline Van Osten, Jeanne West, Mary Brown and Jo Stone.

E. B. COLEMAN, general manager of the Graves Bros. Attractions, Inc., reports excellent business in the West for the Honey Bunch Company. This show played from May 30, 1924, to January 31 last in the State of Kansas alone, working each town from three to five times and each time to an increase of business. Eight weeks were played at the Interstate Orpheum Theater, Wichita, Kan. Press and public alike are said to be loud in their praise for the presentations. The roster includes Roy Kinslow, producer and featured comedian; Jimmie Hollis, Anice DeBerry, Jack Buckley, Maude Booth, Bobby King, Joe Shaun, Roy Burgess, Frank Shaun, Betty Macks, Inez Marvin, Herman Ferber, Bob Myers, Dawitt Dunhaver and Frank Robinson. The chorus: Bobby Hager, Esther Whaley, Loretta Tennis, Siana Mason, Tots Shirley, Helen Boles, Cynthia Hudson, Olive Robison, Zella Hall and Billie Klein.

AFTER SEVERAL WEEKS in Indiana houses Arthur Harrison's Big Lyric Revue opened March 1 in Chicago, and is expected to be busy indefinitely at houses around the Windy City. This show, we are told by Agent C. C. Gosnell, Jr., was "caught" at the Pantheon Theater in Vincennes and the Liberty in Peru, Ind., by field agents for certain house managers, who applied their okehs. The personnel of the company comprises Arthur Harrison, owner and manager; Cliff C. Gosnell, representative; Jack "Snooze" Kinnard, featured comedian; Lawrence Hager, juvenile-tenor; Harry Laynn, carpenter; Ernie Grech, musical director; Joe Seattles, electrician; the Four Hunters, specialties; Billie Emerson, prima donna; Jane Oliver, soubret; Corrine Wells, ingenue; Mary Powers, character woman; the Panama Trio, harmony comedians; Betty Weir, Audrey Kenyon, Buster Forrester, Mona Marland, Blanche Miller, Marguerite Melton, Beulah Milton, Virginia Hager, Kitty May and Flossie Dale, chorus.

PROGRESS OF TABLOID musical shows is reflected in the fact that the Gus Sun Booking Exchange now has nearly 100 such shows on its books, and is adding more each week. Recent additions to the list formerly booked by Gus Sun include houses in Reading, Pa.; Philadelphia, Brooklyn, N. Y.; Wilmington, Del.; Shamokin, Pa.; Lansford, Mt. Carmel, Pa.; Poughkeepsie, N. Y.; Cleveland, O.; Paducah, Ky.; Albion, Mich.; Wabash, Ind.; Columbus, Ind.; Moberly, Mo.; Martins Ferry, Dennison, O.; Clymer, Pa.; Belle Vernon, Pa.; Logan and Hinton, W. Va.; Lincoln, Ill., and Waterloo, Ia. The exchange has added about 10 new vaudeville houses since December, and has just signed a five-year contract for the Law Theater, construction of which is just starting in Portsmouth, O. It is interesting to note that the letter from the exchange, containing a code in reference to clean shows and the elimination of suggestiveness, which was reprinted in The Billboard, has been reproduced by the National Amusement Managers' Association to be put on the stage in all its houses.

HARRY INGALLS' Checker Girls, after playing New England, New York and New Jersey, have opened at the Hippodrome, Reading, Pa., which date is to be followed by Chamberlain's circuit of houses. The show is booked by L. H. Hyatt, of the Gus Sun Exchange, and is traveling with its own checkered cars, carrying 35 people. Mr. Ingalls states, including the jazz band and a chorus of 16 pretty damsels. The principals are Felice Upton, prima donna; Ruth King, soubret; Kitty De Mar, ingenue; Harry Ingalls, Hebrew comedian; Jim Pearl, Irish comedian; George Harrington, straight; Maury Ingalls, utility; Frank Pitts and Al San Souci, juveniles; Roland Andrews, female impersonator. The jazz band includes Harold Burnham, piano and director; Arthur Enslie, cornet; Bert Herick, trombone; Carl Page, trumpet; Harold Grifford, violin; George Walsh, saxophone and clarinet; Ray Kelly, banjo; Billy (Jazz) Kroner, drums. The chorines are Mary Martin, Helen Vernon, Mildred Martin, Jerry Jordan, Lydia Clark, Vera La Belle, Amy Lee, Myrtle Lee, Betty Gilmore, Carroll Fisher, Ruth

Swan, May Foy, Gertie Sullivan, Bertha Andrews, Irene Stewart, Frances Connor; wardrobe mistress, Nora Brown; stage electrician, Herman Walts; business manager, Mack Ingalls.

A RESUME OF TABLOID conditions in Minneapolis is supplied by Max Wittels, manager and owner of the Dewey Theater, who writes: "Having been for the past 12 years a moving picture man in Minneapolis, and being used to fairly good crowds always, I freely acknowledge that my present-day business far surpasses any and all previous record marks, and all because I have added musical comedy tabloid to my regular picture program. My theater seats only 435, and I am unable to handle the crowds. I show four times daily, and from every evidence musical comedy has come to stay on Washington avenue in Minneapolis. At present the managements of three theaters in Minneapolis and one in St. Paul are trying to arrange with me to supply them with companies similar to my own. Their stages are now being fireproofed to make it possible for them to get the necessary permits. It is no more than right for me to mention that the largest part of my success for the past dozen years is due to the snappy and witty shows my producing comedian, Jimmie De Vol, stages. He has "Red" Malvey as his second comic, who also is a nifty eccentric dancer. Walter Stanford is my straight man and baritone singer. Frances Hickcox, popular blues singer and soubret, aided by clever chorus girls, deserve a lot of praise. My last experience with musical comedy people was with Sam Loeb at the Becker Theater in Denver, Col."

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# BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

## Harry Abbott's Loss--- Sim Williams' Gain

New York, Feb. 25.—While newspapers throughout the country were teeming with the attempted rescue of Floyd Collins Harry Abbott, Jr., manager of the Corinthian Theater, Rochester, N. Y., playing Mutual Circuit shows, wired Sand Cave, Ky., offering \$1,000 for one week's appearance at the Corinthian of Collins, in the event of his rescue.

With the announcement of Floyd Collins' death Billy Hexter, manager of the Olympian Theater, Chicago, playing Columbia Circuit shows, and Sim Williams, producing manager of *Happy Moments*, playing that theater, completed arrangements with Homer Collins, brother of the cave victim, to appear twice daily at the Olympian as an added attraction and give his own version of the facts that led up to his brother's imprisonment while exploring the cave and the subsequent attempts at rescue and the finding of his body.

The extraordinary attendance at the Olympian and the money obtained by his appearance there will enable Homer Collins, if permitted, to carry out his cherished plans of removing his brother's body from the cave to the family burial plot.

## Potar as Prof. Hazzenfeffer

New York, Feb. 25.—Ben Potar, son of Jake Potar, franchise-holding producing manager of *Roady Kids*, a Mutual Circuit company, distinguished himself admirably as Prof. Hazzenfeffer, the Dutch school teacher, in a comedy skit presented in combination with a novelty minstrel show staged by Harry Shaw at Mecca Temple, under the auspices of the American Legion.

There were 75 participants in the performance, which for divertimento has had few equals on any stage, amateur or professional.

The entire company will appear as a special featured attraction at Moss' Coliseum and Keith's Hamilton Theater in this city.

## "Dickie" Bell Changes

New York, Feb. 25.—A. R. ("Dickie") Bell, the juvenile nut, formerly of *The Beauty Paraders* Company on the Mutual Circuit, closed his engagement with that company in Chicago to join Brandell & Travers' *Best Show in Town*, with Frankie Hunter, on the Columbia Circuit, thru the agency of Milton Schuster of Chicago.

Bernie Bernard has succeeded Bell with *The Beauty Paraders* and Bell has succeeded Harry Kilby with *The Best Show in Town*.

## Dane's Burlesque Stock

St. Louis, Feb. 25.—Oscar Dane's Liberty Music Hall is now in its 30th week. This is the longest run of any burlesque house here. Oscar Dane is enlarging the company, which now includes Geo. Slocu, Bonnie Bell, Herbert Hawthorne, Jack Sacks, Joe White, June Rose, May Baxter, Toots Hall, Lela Anderson, Jerry McCauley, Helen Davis, Marie De Voe, Jane Black, Helen Snyder, Lorrian Hays, Elsie Keef, Helen Williams, Eline White, Addie Barry, Vera Dunlap and George Norton.

## Miner's Bronx Discards Runway

New York, Feb. 25.—After trying out a classic dancer for part of a week and finding that form of entertainment undesirable, Harry Miner, directing manager of Miner's Bronx Theater, presenting Columbia Circuit shows, ordered that form of added attraction discontinued and instructed Manager Barry to take out the runway during the week's engagement of Jack Reid's *Record Breakers*.

## Sam Howe in Hospital

New York, Feb. 25.—Sam Howe, franchise-holding producing manager and principal comic of his own show, *The Love Makers*, on the Mutual Circuit, who has been out of the cast for several weeks due to an attack of pneumonia, was transferred from the Hotel Planders February 20 to the Mt. Sinai Hospital.

## Montreal Likes Bozo

Montreal, Can., Feb. 23.—"Bozo" Snyder restored capacity houses to the Gayety last week. Business had been off for the past six weeks.

## George Sheldon Night at the Burlesque Club

New York, Feb. 23.—A goodly gathering of musical comedy, vaudeville and burlesque artistes did homage to George Sheldon at the Burlesque Club last night. Sheldon is the comique-in-chief in Clark & McCullough's *Monkey Shines*, a Columbia Circuit show, and he, accompanied by Bobby Clark, acted as Master of Ceremonies.

The entertainment opened with Lloyd Pedrick's recitation, entitled *Call Me a Taxi*.

The Original Six English High Steppers of the *Monkey Shines* Company made an exceptionally attractive appearance gowned a la seminary for a singing and dancing ensemble.

Mabel Yorke, ingenue-soubret of the *Monkey Shines* Company, put over her comedy singing specialty.

Al Tyler, comique to Sheldon in the *Monkey Shines* Company, put over a recitation supplemented by a singing number.

Bert Lahr, former featured comique in burlesque, later in musical comedy and vaudeville, reneged when called upon to do his stuff for the reason that he had no music and the orchestra was not familiar with his special-written lyrics.

Ann Meyers, leading lady-prima-donna of Jacobs & Jermon's *Stop and Go* Company, did her singing specialty.

There was an intermission for refreshments, when the entertainment was reopened with Hazzard and Landry, of the *Monkey Shines* Company, in their comedy singing and eccentric dancing act.

Beatrice Tracey, prima donna of the *Monkey Shines* Company, put over her singing specialty.

Gertrude Avery, of Gertrude Avery and Her Boys, in vaudeville, put over her singing specialty.

In response to repeated calls Bobby Clark, of Clark & McCullough, responded with operatic selections on the flute while accompanied by Al Tyler at piano.

Wally Sharples, the vocalistic character straightman of the *Monkey Shines* Company, excelled everything heretofore done by him by singing *North, East, South and West*.

In response to repeated calls Emmett Callahan reneged with the alibi that he was unable to do his former burlesque act in the absence of Brother Chuck, but Emmett did give a modified recitation on



BABE SHAW

the trials, troubles and tribulations of a company manager playing the Coast, and singing the virtues of *The Gingham Girl*, *The Monkey Shines* Trio, Sheldon, Tyler and Sharples, put over their singing specialty.

Wally Jackson, with "Uncle" Bill Campbell's *Go To It* Company, by special permission of Nat Mortan, put over his singing and dancing specialty after doing an earlier turn at the Ambassador for the Temple of Israel of Jamaica benefit performance.

Taking the entertainment in its entirety it was a classic of its kind and the evidence of congenial companionship among members and visitors presages many more Bohemian Nites that will make the Burlesque Club the favorite rendezvous of all burlesquers playing in and around this city.

# MUTUAL CIRCUIT

## Prospect Theater, New York

(Reviewed Tuesday Evening, February 24, 1925)

### MINNIE BUD HARRISON

and Her

### "Beauty Paraders"

With HAP FRYER

A Mutual Burlesque attraction. Produced and presented by Edward F. Rush week of February 23.

CAST: Minnie Bud Harrison, Hap Fryer, Joe Forte, Bobby Ryan, Aline Rogers, Bernie Bernard, Velma Dean, Fay Shirley.

CHORUS: Blanche Du Bain, May Leona, Madline Brown, Billie Geard, Peppy Lewis, Kathrine Blair, Adele Grove, Viola Dean, Mary Victoria, Stella Davis, Pauline Harvy, Ena Fields, Daisy Belford, Rose Bell, Mary Sanboy and Edan Moore.

### REVIEW

The equipment, gowning and costuming of this presentation are classy and colorful, also apparently as fresh as on the opening of the season, which makes it a distinctive contrast to several of the shows that preceded it at different times, in which the scenery and costumes were decidedly drab and dreary.

The opening scene introduced an ensemble of exceptionally pretty, talented and able choristers in chic costumes, who appeared to be working under repression, at the same time putting pep into their number, singing in harmony, dancing in unison and smiling ingratiatingly on their auditors.

Following the choristers came Bernie Bernard, a nattily attired juvenile singer, who has mastered the art of vocalism.

Hap Fryer, a manly appearing, likable fellow in tramp characterization and comedy clothes, has a slow, droll manner of working that gets the desired results in laughter and applause.

Bobby Ryan, comique, is new to us and evidences his newness to burlesque

at the same time giving the impression that he is a comer as a Dutch eccentric and made a good foil for Fryer.

Minnie Bud Harrison, with her bobbed brunet, ever-smiling personality, dominates the feminine principals as leading lady in scenes by running the gamut from a dramatic actress of ability to a laugh-evoking, applause-getting comedienne, who can wear gowns a la mode in scenes and specialties and distinguish herself in soubret costumes with a flash of form that is an optical feast in leading numbers. Verily Miss Harrison is versatile, and in a specialty with Joe Forte was equal to many big-time vaudeville acts.

Joe Forte, one of the classiest and cleverest juvenile straights now in burlesque, kept the comiques at top speed by his fast and funny feeding in comedy scenes, and as a vocalist Forte distinguished himself while singing *My Ideal of a Girl*, during which he introduced eight of the girls, who put over individual lines like well-seasoned principals.

Aline Rogers, a pretty-faced, model-esque-formed, bobbed blond soubret, was in scenes and numbers frequently, and in leading a pickout number stopped the show cold and could have held up the show indefinitely.

Fay Shirley, a pleasingly plump, bobbed brunet, thoroughly seasoned actress of ability, worked well in scenes, and in a specialty sang several selections to her own accompaniment at the piano that fully merited the encores given her.

Velma Dean, a petite, pretty, bobbed brunet ingenue-soubret, distinguished herself admirably by her clear, distinctive, humorous delivery of lines in scenes and in leading numbers, in which she sang in a sweetly modulated, melodious voice and danced with pep. This little lady is new to us and in all probability will appear as a featured soubret next season, for she has fully mastered the art of

## BABE SHAW

An Ambitious Amateur Who Has Made Good as a Singing and Dancing Soubret

Miss Shaw was born in Pittsburgh, Pa., where she attended public school and local churches, taking part in school plays and church entertainments, likewise amateur contests in local theaters.

Being an ambitious amateur with aspirations for a stage career, she took an extensive course of study in burlesque and tap dancing at Blackburn's Studio, later on making her stage debut in Moss' Amateur Revue, where she attracted the attention of a booking agent for the U. B. O., who signed her as a single singing and dancing act over the Keiths.

While playing a Sunday-night concert in New York she was seen by Nat Mortan, artiste representative, who engaged her for the singing and dancing soubret role in Clark & McCullough's *Monkey Shines*, a Columbia Circuit attraction, which was reviewed in a recent issue of *The Billboard*.

## Bear Act Out of "Let's Go"

New York, Feb. 25.—George Stevens, manager of the wrestling bear, Jim, has closed his engagement with Fred Clark's *Let's Go* Company on the Columbia Circuit, and with him closed Billy Nelson, juvenile, who took part in the act with Charles Orr, the comique.

Orr will continue according to his contract with Fred Clark, and in all probability another bear will be secured for the company and Orr's comedy.

## Sedal Bennett With Curly

New York, Feb. 25.—Sedal Bennett, formerly of the Bennett Sisters, athletic act in circuses and vaudeville, and for several years past known as *The Jewish Vamp* of Burlesque, has closed negotiations with Dick Curly, promoter of athletic exhibitions, by which she will be featured in athletic shows as the "champion feminine wrestler of the world".

## Craig in Musical Comedy

New York, Feb. 25.—Richie Craig, Jr., former well-known singing and dancing juvenile of burlesque, has been added to the cast of principals in *Betty Lee*, the musical comedy now at the 44th Street Theater.

## Prima Donna With Circus

New York, Feb. 27.—Margaret Hastings, formerly of the team of Hastings and Mack in burlesque, is now with Narder Bros' Indoor Circus at New Brunswick, N. J., as featured prima donna.

utilizing her eyes in a flirt manner that gives each and every man in the audience the impression that she is playing to him alone.

There are three choristers who distinguish themselves while in line by their vivaciousness and in the pickout number by their individual actions. One, a tall, tough-talking blonde, who clowned thru-out the entire number; a little bobbed blonde, who made a continuous succession of back kicks to her head, and a kewpie bobbed brunet, who danced with pep, and if the latter can sing as well as she can dance her pep and personality warrant her advancement to a soubret role.

After the opening ensemble a sketch was presented in which Comique Fryer, a widower with a grown-up daughter, and Leading Lady Harrison, a widow with a grown-up son, marry and introduce their respective children into their household, camouflaged as butler and maid, thereby laying the foundation for several perplexing, comedy-making situations that were hilariously funny, thereby evoking continuous laughter and applause.

The rest of the show ran to bits and numbers of the familiar burlesque kind, with a little double entendre that was camouflaged sufficiently to rob it of all objectionableness.

Taking the show in its entirety, it is a regulation offering of burlesque that was sufficiently clean to suit the puritans, altho it was noticeable that the entire company was working under repression, which had a tendency to slow up the show in scenes and especially the numbers on the runway, in which the girls made no effort whatsoever to even shimmy.



Comedians Presented "Mulligan" Bouquet

Charles ("Tramp") McNally and Dave Marion, comedians with the Dave Marion Show on the Columbia Circuit, were the recipients of a "Mulligan" bouquet one afternoon last week while the show was playing the Olympic Theater, Cincinnati.

Babe Healey's

"Million-Dollar Dollies" for Mutual

New York, Feb. 25.—John O. Grant and Babe Healey, for several seasons past with Ed E. Daley shows on the Columbia Circuit, and during the current season with the Scribner-Daley Runnin' Wild Show, are highly elated at their success in obtaining the franchise-holding producing rights for a show on the Mutual Circuit for next season, featuring Babe Healey and Her Million-Dollar Dollies, with friend husband, John O. Grant, as straight man and manager of the company.

Feature Jeanne Steele

New York, Feb. 25.—Jeanne Steele, who recently closed with Hurlig & Seamon's Temptations of 1924, returned here and was immediately engaged as one of the permanent runway chorus at Hurlig & Seamon's 125th Street Theater.

Engagements

New York, Feb. 25.—Ike Weber has arranged engagements for Will Rogers, character-straight, and Harry Luff, Hebrew comic, to succeed Brock and Brown in Hurlig & Seamon's Nitties of 1924, and Sid Rogers, comic with Jack Reid's Record Breakers, both shows being on the Columbia Circuit.

Eunice Howard in Hospital

New York, Feb. 25.—Eunice Howard, one of the most popular choristers of Clark & McCullough's Monkey Shines Company on the Columbia Circuit, is now confined in St. Luke's Hospital, where she will remain, for some time.

An eight-story building with a theater and 100 offices will be built by Henry and Jesse Oppenheimer, Albert Kronosky, Morris Stern and others in San Antonio, Tex., in the near future. It is expected that the structure will cost in excess of \$750,000, inclusive of the site.

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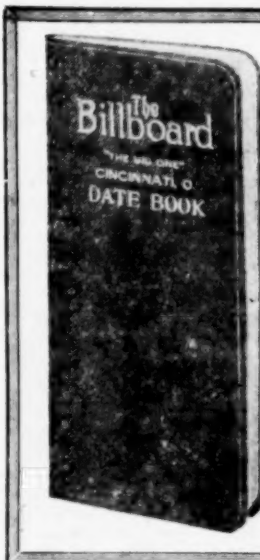
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AUSTRALIA

114 Castlereagh Street, Sydney By MARTIN C. BRENNAN

SYDNEY, Jan. 14.—Signor Bruno Sarti has contracted with E. R. Shepard, of Sydney, for the Sistine Soloists to open in Perth in April. A tour of Australia, New Zealand and South Africa will follow. The company will have Maestro Emilo Cassoolari, Giuseppe Paganelli, Bruno Sarti, Adolpho Fachini, Felice Belli and Argentin and Franci. They will give their first concert in Melbourne in May or early in June.

Signor Gonzalez, who last week passed thru Melbourne, on his way to Sydney, stated that he was making arrangements for another grand opera season in Australia and New Zealand. Since leaving Australia he had taken companies thru India, China, Java and Singapore. Success had attended these tours and, considering the really wonderful results attained by the recently completed Williamson-Melba Opera season, he was of the opinion that the time was ripe for another popular company consisting of young talent full of promise to tour Australia.

It was stated by the management of the New Athenaeum, Melbourne, last week that a dramatized version of Peter B. Kyne's famous novel, Cappy Ricks, would be the next attraction at that house. Ward Lyons, who created the name part in the American production, arrived in Melbourne this week and will play the part of Cappy Ricks. An imported cast will support the star.

L. H. Roose, Fox cameraman, last week left for New Zealand, where he will be active for some time.

Carrie Haase, a Melbourne teacher of elocution, left for England on the S. S. Orvieto last week.

Business continues satisfactory at the Athenaeum, Melbourne, where the Hawaiians are presenting A Night in Honolulu. The singing of Queenie Kaili and the steel guitar playing of David Kaili are some of the excellent items offered.

A copper plaque of the late Harry Roberts has been presented to the Green Room Club, Melbourne, by Maggie Moore. Harry is seen as Mason in The Golden Giant. The presentation will be a treasured possession of the club.

The Vaudeville Annual, issued by the management of the Tivoli Theater, is a credit to all concerned. Edited by Harry Hilling, with Lou King as advertising manager, it tells in story and pictures the different acts and artists that appeared at the theater during the past year.

George Gee, at present appearing in Good Morning, Dearie, at His Majesty's Theater, Melbourne, will have a part in the production of Kid Boots, which will follow Good Morning, Dearie, at that house.

Hugh Ward, Jr., motored from Melbourne last week and remained with John Fuller for a couple of days before returning south.

Walter George, formerly of the Sunshine Players, is in Sydney from Perth. His stay will be limited, as he returns to costume comedy in the West this month.

A. W. Batiste, who will pilot Elsa Stralla thru her Australasian tour, was associated with the firm of J. N. Tait for several years as touring manager. The Besses o' the Barn Band, Welsh Choir, Margaret Cooper and other attractions were successfully handled by him.

The new Orpheum Theater at Otahuhu, N. Z., was opened December 23 by Perce Vose. The next night a rather serious fire occurred in the operating box.

H. C. Thomas, Paramount representative, has received notice of his transfer to Java and the Far East.

The Fiske Jubilee Singers are at present around the Gisborne (N. Z.) district and business is said to be quiet.

Amy Castles commences a series of concerts at the Queen's Hall, Perth, W. A., January 17.

Takeo and Namba, American equilibrist, are still a feature act at the Theater Royal, Perth.

Pharus, the Egyptian, is back in Sydney after an extended season in Queensland.

Jock McKay, Scotch comedian, is back in Sydney, having finished his Australian tour. He returns to London this week.

Squire Wyndham, the English comedian with the freak voice, left on his return to London last Saturday.

Keeley and Aldous, clever Australians, this week leave for South Africa, where they will play a 10-week engagement with the option of an extension.

Walter Whyte, of Pollard and Whyte, has returned from a tour with the Fiske Jubilee Singers. Mr. Whyte, who is an A-1 pianist and composer, is reported to have accepted the position of professional manager with a Melbourne music publishing firm.

Frank A. Dennie, formerly tenor with the Four Southern Singers, is featured with George Drew's vaudeville bunch around the western towns of this State. Dennie now uses the saxophone in his act.

"Doc" Rowe, assisted by Mystic Mora and Harry Bambrick, showed at Queen's Hall, Sydney, last week to fair business.

Frank Rigo, who has been fighting hard for a permanent Australian opera company and has experienced many heart-breaking failures, is to have another try. He was busy selecting his first chorus last week, and is already choosing possible principals.

Signor Apollo Granforte, one of the outstanding artists in the recent season of the Melba-Williamson Grand Opera Company, leaves for London this week.

The Australian Scottish Ladies' World Tour Pipe Band left Melbourne last week on a world tour under the direction of Drum-Major William Darwin. The combination consists of 16 pipers, and Piper Tilly Wyatt will pick the band up at a later date. Mesdames Layburn and C. Johnstone will act as chaperons.

A feature of the Midnight Frolics publicity last week in Melbourne was the printing of the opinions of visiting English cricket players who attended a performance earlier in the week. Gillian, the English skipper, remarked that "He could see it every evening", while Tyldesley went so far as to say that "It beat the London shows to a frazzle".

Guy Bates Post has several productions in hand, and it is not known definitely what show will follow The Green Goddess at the Criterion, Sydney. The Masquerader is certain to have a revival; a dramatic version of Faust also is considered, and Mr. Post has everything necessary for the production of The Climax.

J. C. Williamson, Ltd. received a cable last week stating that Maude Fane had sailed for Australia. Miss Fane will be first seen in Primrose in Sydney.

Clement May, Dickensian character impressionist, is included in the list of professionals who are broadcasting as a side line. Madame Frances Alda, New Zealand soprano, will commence her Australian season, it is stated, in Melbourne in April, 1926.

Advice was received in Melbourne last week to the effect that Madame Lydia Lipkowska, Russian soprano, who appeared in this country in 1923, will probably be seen in Australia next year.

In regard to the matter of Sunday pic-

WILLIAM F. ADER The Theatrical Lawyer 11 South La Salle Street, CHICAGO.

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46TH STREET THEATER, NEW YORK  
Beginning Tuesday Evening, February  
24, 1925

THE ACTORS' THEATER  
Presents

"THE WILD DUCK"

By Henrik Ibsen

CAST OF CHARACTERS

(In Order of Their Appearance)  
Pettersen.....George Bratt  
Jensen.....Francis Sadtler  
Old Ekdal.....Cecil Yapp  
Mrs. Sorby.....Pearl Sindelar  
Chamberlain Flor.....Henry Carvill  
Chamberlain Ball.....Charles Angelo  
Chamberlain Kaspersen.....John Brewster  
Werle.....Moffat Johnston  
Gregers Werle.....Tom Powers  
Hjalmar Ekdal.....Warburton Gamble  
Graberger.....Milton J. Bernd  
Gina.....Blanche Yurka  
Hedvig.....Helen Chandler  
Molvik.....Thomas Chalmers  
Guests—Oliver S. Putnam, Romney Brent,  
Mischa Auer, Harry Hatch, Warner Tufts and  
Eugene Keith.  
Edgar Henning, Kenneth Dana  
Play Staged by Dudley Digges and Clare Eames  
Production Designed by Jo Michlizer  
ACT I.—Werle's House, Evening.  
ACT II.—Hjalmar Ekdal's Studio, Same  
Evening.  
ACT III.—Hjalmar Ekdal's Studio, Next  
Morning.  
ACT IV.—Hjalmar Ekdal's Studio, Same  
afternoon.  
ACT V.—Hjalmar Ekdal's Studio, Next  
Morning.

It has always been a matter for wonderment on my part that *The Wild Duck* is not played more often than it is. When a revival of Ibsen is contemplated the choice usually falls on *Ghosts*, *A Doll's House* or *Hedda Gabler*. Yet *The Wild Duck* is no whit less playable than this well-worn trio, the one might think so from the few performances seen of it.

*The Wild Duck*, that moving tragedy of the well-meaning meddler in other people's affairs, is a difficult play to produce. Perhaps that is the reason it is so seldom seen. Every part needs to be acted well, else the play may easily be distorted in meaning. So it was a brave choice for an actors' theater to hit upon for production.

That it was a right choice is emphatically proved by the test of performance. Each scene is splendidly played, and the fourth and fifth acts are as moving as any I have ever seen. Ibsen knew how to write a play which would act effectively, and this group of players proves that *The Wild Duck* is one of his most effective plays.

The play is such a familiar one, at least in the printed form, that it would be a waste of time to summarize the plot. What concerns us more is the manner in which the play is done by those who have it in hand.

While all the players do exceptionally well with their roles, there are some who have better opportunities than the others and therefore stand out the more. Tom Powers as Gregers Werle is doing the best work I have seen him do. His performance of this man, a fellow with the best intentions in the world who successfully smashes up a happy household, is well-nigh flawless. He has caught the spirit of the man he plays and acts it right to the core. Warburton Gamble gives a splendid rendition of Hjalmar Ekdal. This is a part which may be conceived in several ways and all of them may be effective in performance. Mr. Gamble conceived him as an emotional, bird-witted chap, and, to my mind, that is as valid as any other. At any rate he made it convincing, as he played it thru sound, expert acting. Blanche Yurka was his wife, Gina, and gave a truly beautiful and sincere rendition of the role. Miss Yurka made Gina a figure of infinite pity and did this by a strict economy of means. There was no meaningless gesturing, no forcing, nothing to detract from the exact image of the characterization. It was Miss Yurka at her very best.

Then there is Cecil Yapp, who as Old Ekdal delineated as fine a bit of character portraiture as one would wish to see. The poor broken-down fellow not only got your sympathy and pity but there was a warmth in your feeling for him which only superlative playing could produce. Ekdal lives in Mr. Yapp's hands. So too does the Hedvig of Helen Chandler. As played by her the character is as beautiful as any that comes readily to mind. She is a lovely picture of the half-grown girl, a simple soul whose gentle simplicity is too easily bruised by the hard facts of life. In every essential Miss Chandler realized this conception of the part and she gave a portrayal of it that I can hardly visualize as being bettered.

Pearl Sindelar was a capital Mrs. Sorby, and Moffat Johnston gave an impressive performance of Werle. The Relling of Thomas Chalmers and the Molvik of Philip Leigh were both well done. Minor parts were nicely played by George Bratt, Francis Sadtler, Henry Carvill, Charles Angelo, John Brewster, Milton J. Bernd, Oliver S. Putnam, Romney Brent, Mischa Auer, Harry Hatch, Warner Tufts, Eugene Keith, Edgar Henning and Kenneth Dana.

As to the staging, which was done by Dudley Digges and Clare Eames, it has been splendidly carried out. The directors seized on the striking points of the play and brought them out in vivid relief. The piece has been pointed to the great fourth and fifth acts with unerring aim. The action rises to these

THE NEW PLAYS ON BROADWAY

BIJOU THEATER, NEW YORK  
Beginning Monday Evening, February  
23, 1925

Charles J. Mulligan and Paul M.  
Treibitsch

"NIGHT HAWK"

A Tense Human Comedy

By Roland Oliver

—With—

MARY NEWCOMB

Staged by Arthur Hurley

CAST

(In the Order of First Appearance)  
Agnes Merrill.....Kathleen Lowry  
Dr. Perry Colt.....Byron Beasley  
Walter Colt.....Leonard Doyle  
Maise Buck.....Mary Newcomb  
Mrs. Hayes.....Kathlyn Tracey  
The action of the play transpires in the consultation room of Dr. Colt, New York City.

Roland Oliver, who may be remembered for having written a good novel of theatrical life called *Back Stage*, has done a mighty effective play in *Night Hawk*. I don't think it will get the Pulitzer prize or be included in any list of the 10 best of the season, but it acts well and keeps the audience interested. Mr. Oliver has picked on the Steinhach treatment for so-called "rejuvenation" as the basis of his plot. The operation is performed on a prostitute by a doctor who is disinclined to do it until the woman gives him her word that she will reform. Six months after the treatment she has knocked off 10 years of her age and has settled down, more or less, to employment in an honest line of endeavor. Then she gets entangled with the doctor's younger brother. He steals money from the bank in which he works and comes to his brother for assistance. The doctor then finds out who the woman is he is mixed up with and when he is told the boy is to marry her sends for her and tells the whole story to the lad. He leaves her, and the woman, convinced by the doctor that she is doing a foul thing, leaves to take up life on a Kansas farm with her brother.

That is a bare outline of the story, which Mr. Oliver tells with much pointed dialog and more than one effective situation. The story might easily have been set forth in the same manner as other plays of prostitutes which have been displayed this season. It comes pretty close to that class in the first act, but the author has very wisely substituted humor for gross reality wherever there is danger of offense and has safely cleared the rocks of indecency, tho he does sail close at times.

The players do full justice to the piece, and the leading role, that of the prostitute, is exceedingly well done by Mary Newcomb. Miss Newcomb has a fine technical command of her art and uses it to the utmost possible advantage in pointing this character up. It becomes believable in her hands. It creates a sympathetic reaction in the mind of the audience. That is playing the part for its values and in bringing them out so well Miss Newcomb does full justice to the play and herself.

The doctor is played by Byron Beasley and I do not remember him doing anything better than he does this part. He is entirely convincing and gives an altogether expert rendition of a none too grateful role. A nurse in the doctor's office is made interesting and lifelike by Kathleen Lowry. The doctor's brother is played with conviction by Leonard Doyle. A small part, that of an Irish woman, is competently rendered by Kathlyn Tracey. Altogether the piece is exceptionally well played.

Were it not for this *Night Hawk* might fare worse with its audiences than it is likely to. Obviously theatrical as it is, the playing and direction tend to render its more unreal moments into something approaching reality. Arthur Hurley staged the play and he deserves commendation for the way in which he brought this result about. I am of the opinion that *Night Hawk* contains much to please the theatergoer who is not too exacting. If the management can reach this large group it will have no cause to regret it. I feel sure.

An entertaining play, staged and played to bring out all its values.  
GORDON WHYTE.

scenes with an accelerando and crescendo that is electrical in its effect and indicates careful preparation and rare discretion on the directors' part. As to the scenery and the lightings they are everything they should be.

I am confident that *The Wild Duck* will be a success. Certainly it is hard to imagine a fine play so well done meeting with failure. Might I suggest here that the Actors' Theater, having made so complete a production of *The Wild Duck*, might likewise complete its program? I find no mention on it of the translator's name, and since Henrik Ibsen wrote in Norwegian and they could hardly have produced the play in that language, he should get a bit of credit for the job. Particularly so if, as I suspect, it is the work of that good friend of the actor, the late William Archer.

A superlative revival of one of the best Ibsen dramas.  
GORDON WHYTE.

CORT THEATER, NEW YORK  
Beginning Monday Matinee, February  
23, 1925

Frank Egan Presents

"WHITE COLLARS"

A New American Comedy by Edith Ellis

From a Story by Edgar Franklin

Produced Under the Personal Direction

of the Author

(Characters Named in Order of Their Appearance)

William Van Luyk.....John Marston  
Joan Thayer.....Mona Kingsley  
Cousin Henry.....Clark Silvernail  
Helen Thayer.....Rea Martin  
Mr. Thayer.....Frederick Burton  
Mrs. Thayer.....Frances Underwood  
Frank Thayer.....Donald McClelland  
Sally Van Luyk.....Cornelia Otis Skinner  
Tom Gibney.....Robert Craig  
ACT I—Scene 1: Office of William Van Luyk, Scene 2: Dining room in the Thayer Flat, on the upper East Side. Same evening.  
ACT II—Parlor of the Thayer Flat. One month later.  
ACT III—Scene 1: The Thayer dining room. Ten days later. Scene 2: The same. The same evening.  
TIME—The present. PLACE—New York City

There is no high purpose behind *White Collars*, no effort to elevate the drama nor do anything save provide clean honest entertainment. In that endeavor it can be said to have succeeded completely.

The story is of a rich young man who falls in love with his secretary and marries her. She comes of a good middle-class family and has a horror of his wealth causing a breach between her folks and herself. They, and she, go to extreme lengths to avoid this. They will not accept of the young man's bounty, nor any suggestion of it. Not only that, but the poor chap has to listen to endless spoutings of the woes of the middle class by the girl's cousin. At last, the boy tries stratagem and acts out a little drama convincingly enough to have his wife and her family believe that he is going to give all his money away to support the cousin's hair-brained schemes. They are much wrought up at this and try to convince him he is wrong. When he has proved to them that they are more conscious of money than he, he is able to provide some comforts for them. The curtain drops with the prospects of all looking considerably brighter than they were about the middle of the second act. It is all good, none too factual, but colored and touched up to a good resemblance of life.

There are several excellent performances given by the members of the company, notably by Clarke Silvernail as the talkative cousin. This is a bullet-proof part it seems to me, but Mr. Silvernail let none of its possibilities elude him and great was the reward thereof. It is by far the best thing I have ever seen him do and is a welcome relief to the heavy roles he has essayed with ill success hereabouts during the past few years. He should stick to comedy, for in that field he has genuine talent.

Mona Kingsley plays the girl who marries the millionaire and this role is a far better one than she has had for some time. Miss Kingsley did ample justice for all it was worth. Perhaps her work in *White Collars* may convince a manager or two that they have been overlooking a fine actress. If so, they will have hit on a truth discoverable long ago.

Another part that is made to stand out is that of a flapper, as played by Rea Martin. Miss Martin has much ability and put it to excellent use in portraying this character. It was comic and pathetic by turns, and as Miss Martin willed. In both styles of playing she was much at home. Call it a splendid all-round bit of acting and it will be accurately described. Add that after one telling scene the applause was long enough and loud enough to stop the show, and perhaps some measure of credit has been given Miss Martin for a sterling performance.

The wealthy chap was given fine treatment by John Marston. He had to make this man thoroly likable, else there would be little to the play. Since this was sometimes indicated more in the playing than in the writing, his performance did much to make the piece go so well. The father of the girl was well done by Frederick Burton; her brother, in like fashion by Donald McClelland, and her mother was sympathetically and effectively played by Frances Underwood. Both Cornelia Otis Skinner and Robert Craig were well cast for smaller roles.

Miss Ellis has not only written a good bit of theater in *White Collars* but her stage direction has brought all its values out. The play is not a profound one, but it does contain plenty of laughs, a situation or two of some tensity, and it gets a corking performance. I am of the belief that it will meet with much popular esteem. It is the sort of play that should have many admirers and by the time they have spread the word around it may very well settle on Broadway for a lengthy stay.

A clean, enjoyable comedy; splendidly played.  
GORDON WHYTE.

The revival of *The Little Minister*, which Charles Dillingham has in rehearsal, will have its Broadway showing at the Globe Theater beginning March 23.

GARRICK THEATER, NEW YORK  
Commencing Monday Evening, February  
23, 1925

The Theater Guild Presents

"ARIADNE"

A Comedy in Three Acts by A. A. Milne  
The Production Directed by Philip Moeller  
Settings and Costumes by Carolyn Hancock

CHARACTERS

(In the Order of Their Appearance)  
Ariadne Winter.....Laura Hope Crews  
John Winter, Her Husband.....Lee Baker  
Mary.....Armina Marshall  
Hector Chadwick.....Orlando Daly  
Hector Chadwick.....Catherine Proctor  
Janet Ingoby.....Frieda Inescort  
Horace Meldrum.....Harry Mestayer  
The scene is the living room of the Winters' house in Melchester.  
ACT I—Friday. Scene 1: Before dinner. Scene 2: Three hours later.  
ACT II—Saturday. Late afternoon.  
ACT III—Monday. Between tea and dinner. Stage Manager, Philip Loeb

There are new authors who can write a play with less substance than A. A. Milne and in *Ariadne* he is using less than ever. No heavy plots for Mr. Milne, the nearer his plots are to an anecdote the better he seems to like them. His extraordinary skill with dialog and his ability to sketch character are enough for him to fashion a play with. Of course, such playwrighting throws a lot of responsibility on the director and the actors, but in this production these demands are happily met and the result is a most enjoyable evening in the theater.

*Ariadne's* simple story has to do with an English lawyer who is prone to set business on a pedestal. He is called for a showdown in his own home on this point by his wife, who objects to receiving the ill-mannered attentions of her husband's principal client, even tho he urges her forbearance on the ground of business. So the lady concocts a scheme whereby it appears she has eloped with this client. It is a hoax, of course, but so deftly planned that the husband realizes his folly and the dove coos again in the homestead.

The part of the wife is entrusted to Laura Hope Crews, who does her usual deft work in it. The play hinges on this character to a great extent and the success of the performance is largely due to Miss Crews' splendid portrayal of the role. She was ably seconded by Harry Mestayer, as the client with the light of love in his eyes. He is a hopeless bounder and the drawing of this contrast to the obvious gentility of the woman is necessary, if there is to be point to the play. Not only that, but I question if Miss Crews could have made such an excellent impression were not Mr. Mestayer's characterization so good. The sterling player realized every possibility in his part, it seemed to me; and, all things considered, registered the high spot of the performance.

The husband was very well done by Lee Baker. It was his job to make the character a bit of a chump, yet a human one. He did this to perfection. Orlando Daly and Catherine Proctor, as a couple of relatives, were well cast, tho I think Mr. Daly could have made a bit more of the comedy allotted to him had he not been so anxious to register it. This should come out with more playing and better timing of his speeches. Frieda Inescort was excellent as a likable type of modern girl. Miss Inescort has great clarity of utterance and a breezy style of playing. Both stood her in good stead in the working out of this part. Lastly, there was Armina Marshall, who was allotted the role of a servant and made it count heavily by a very definite characterization. Since this was done with few words, and little else than a comedy walk, it indicates that Miss Marshall is well aware of what constitutes theatrical effect. That knowledge, and the ability to carry it into execution, should take her far.

Now that I have paid my respects to the playing of *Ariadne* I feel that something should be said of the man who staged it. Philip Moeller has never received the credit due him as a director of plays, in my opinion. This season alone he has staged four plays for the Theater Guild and has done a finished job with each. These four plays were quite diversified in type but in each case Mr. Moeller divined their intent and translated it into terms of effective stage action. I can think of no harder task to set a director than staging *Ariadne*, a filmy play needing all the resources of staging and playing to get it across the footlights. Mr. Moeller has accomplished that end in no uncertain fashion. No more could be done for the play than he has done. If the play is a success, much of the credit for that will be due him.

A light, clever comedy; splendidly staged and played.  
GORDON WHYTE.

What the New York Critics Say

"White Collars"  
(Cort Theater)  
HERALD-TRIBUNE: "The play is pleasant and agreeable, has types that are skillfully drawn and possesses also artificiality and theatricalism."  
—Ward Morehouse.  
WORLD: "A motion picture maker's idea of true and touching comedy and for that reason"  
(Continued on page 50)





By THE MUSE

(Communications to 25-27 Opera Place, Cincinnati, O.)

H. Bernard submits an interesting letter from Chambersburg, Pa., on trumpets, publication of which space does not permit.

Charles Gerlach, after 60 years of trouping, has at last quit the road and will direct the Grotto Band of Buffalo, N. Y.

Steve Bowman, "noisy" trombone player, is spending the winter in Michigan, but he says he'll take California for wintering hereafter.

Hugh M. ("Chick") Smith and his band are closing an engagement in Florida. Smith will return to Gastonia, N. C., where he will furnish bands for realty companies.

Sacco's Royal Peacock Band, playing its ninth consecutive season out of Cairo, Ill., will soon begin a vaudeville tour in Chicago. Thomas Sacco is director, with Lucille Bracken as soloist and Kenneth W. Kelm as pianist.

Woody Meyer, often heard with his orchestra thru broadcasting station WLW, of Cincinnati, is sponsoring Forrest Bradford and His Orchestra, playing at Valley Dale, a resort in Columbus, O.

Parks' Pennsylvanians, now booking in Pennsylvania, West Virginia and Ohio, is composed of the following musicians: Eddie Turner, James Sica, Clyde Roseberry, Tony Martin, William Mason, George Deareotch, Charles Penn, Harold White and Forrest C. Parks.

The Twentieth Century Boys, of Chicago, under the direction of Paul B. Goss, have ended a tour of Dixieland and are permanently located at the Hotel Hermitage, Nashville, Tenn. The personnel: Harry Ludwig, George ("Jazz") Piddington, Ray Rauch, Bob Kilvington, Rookie Neal, Merrill Nusselli and Goss.

The Greenamyer Orchestra, of Detroit, is making a tour of the South under the direction of Harold Greenamyer. The personnel: James Van Osdell, Earl ("Rip") Williams, William ("Bill") Timmerman, Charles ("Chuck") Steuroos, Arthur ("Dizzy") Morang and Greenamyer.

George W. Gardner, Oldsmar, Fla., writes the Muse an interesting letter on bands, but space will not permit us to print it in its entirety. He is pulling for a revival of municipal bands thruout the country "for the good and welfare of the musicians and the satisfaction of the public." Mr. Gardner states that many have already been organized in Florida.

Charles C. Wolfe, composer of *Somewhere I Cannot Forget* and *Moonlight Brings Dreams of You*, will feature the Wedicka and Wolfe Harmonyland Entertainers, a unit of the Universal Orchestra, at the annual ball of the Syrian-American Club, to be held soon in the Hotel Hollenden, Cleveland, O. This 11-piece combination, with Jimmy Arpa, better known as "the boy from songland," scored a hit lately in local hotels and dance halls.

Lankford's American Concert Band will open with the D. D. Murphy Shows at St. Louis early in April. The musicians will be outfitted with new uniforms of blue with gold and maroon trimmings. The roster: Arthur Kellogg, Eugene Byers, Sol La Coma, Ray R. Merriot, John Woll, Ray Myers, Herm Hines, Charles, Perry, Trustin Mullenix, R. H. Herrin, G. Ducl, R. F. Dixon, Harry Smith, Fred Bishop, Austin Dickson, Joe Goetz and Walter Lankford, director.

Dick Jess, who promoted the barnstorming tours of Babe Ruth, Bucky Harris and the House of David Baseball Club, has formed a partnership with Bernie Foyer, former general manager of Irving Berlin's band and orchestra department. The firm has opened offices in New York and will make a specialty of promoting feature musical organizations. The House of David Syncopators recently opened a 20-week tour under their management at the Martha Lee Club in Cleveland, O. Jack Denny and His Hotel Astor Orchestra, now playing the Keith-Albee Circuit with Martha Pryor, is another band under the Foyer-Jess management.

O. A. Peterson writes from Florida: "In 1910 I was playing with Walter West's Concert Band at Dellwood Park, between Joliet, Ill., and Chicago. We had special singers and soloists at various times, especially on Sundays. One young man, who sang with us and was better than any singer we had during the summer, possessed a tenor voice of wonderful sweetness, and his enunciation was well-nigh perfect. I remember one of his numbers was *A Rainy Afternoon*. I asked Mr. West who the singer was, as we all liked him for his pleasing personality, and learned that his name was John MacCormack. We had never heard of him before."



(Communications to Our New York Offices)

THE STORY OF WEBER AND FIELDS

WEBER AND FIELDS, by Felix Isman. Published by Boni & Liveright, 61 West 48th street, New York. \$3.50.

This biography of *Weber and Fields* is as colorful a yarn of the theater as one could wish for. It is a continuously interesting narrative, reaching back into the days when vaudeville was variety, and relating the adventures of the famous pair until their separation.

That the path of *Weber and Fields* covered a good deal of territory was known to everybody with a cursory knowledge of the American stage. That their career was so full of interest could hardly be known to more than a very few. But here it is cunningly set down and as full of incident and amusing happenings as one will find in any book of theatrical reminiscence.

*Weber and Fields* came from New York's East Side, a district which has given not a few accomplished players to our stage. They began their acting careers as kids and played together then, as they did until their separation over a quarter of a century later. In that space of time they had become one of the foremost variety teams of their day, they had headed their own road shows and prospered, they were daring enough to do the thing which added an imperishable luster to their names—the creation of the *Weber and Fields Music Hall*.

No history of the New York theater could be written which did not devote many pages to their Music Hall. It was here that the big Broadway successes were good-naturedly lampooned. It was here that Lillian Russell, Fay Templeton, Pete Dailey, David Warfield and many others entertained all New York that could cram itself into the small interior—entertained it with wholesome fun and good music. Those who do not remember the Music Hall in its heyday can form no idea of the importance of the enterprise. To have a play burlesqued there was the ambition of every manager. If *Weber and Fields* did a burlesque of a show, you could bet your last dollar that it was a success of the highest order. Even Richard Mansfield, as austere a player as ever lived, unbent and gave a special performance of *Cyrano de Bergerac* that the *Weber and Fields Company* might see it for the proper fulfillment of its purposes. Those who knew Mansfield, know that was a tribute indeed.

It is unfortunate that burlesque proper stopped when *Weber and Fields* ceased giving it. One would think that a form of entertainment so enjoyable would not be allowed to languish, but such was the strength of their company, so adept were they in catching the right spirit, that not another manager has attempted to follow in their footsteps. That, also, is a tribute worth thinking over.

For the details of their amazing careers you must read *Weber and Fields*. *Felix Isman*, with the assistance of *Wesley W. Stout*, have them all there, and they will hold your attention to the last. It is a long time since I have read so colorful a book of the theater and to miss it is to miss one of the treats of the season.

There is but one thing Mr. Isman has left undone to make his book of really permanent value. He has omitted the inclusion of an index. In such a book that is an omission to be regretted.

The book has splendid reference value and I hope the author and publisher will realize that. The next edition should certainly not be without an index.

IN THE MARCH MAGAZINES

There is quite a little relating to the theater and music to be found in the March numbers of the magazines. For instance: In *Vanity Fair* will be found *The Varying Show*, by *Alexander Woolcott*; *The Invasion of America by the Great Musicians*, by *Samuel Chotzinoff*; *The Great Dramatic Revival at Yale*, by *Latham Vedder*, and *George Gershwin*, by *Carl Van Vechten*. In lighter vein there is *Some Premature Reviews of Our First Jazz Opera*, by *Gilbert Selde*; *Big Casino Is Little Casino*, by *George S. Kaufman*; *The Life of an Assistant Dramatic Editor*, by *Herman J. Mankiewicz*, and *A Modern Gulliver Explores the Movies*, by *Sir Arthur Catchpole*.

In *The American Magazine* will be found *Roxy and His Gang*, by *Mary B. Mullett*, and *How Wild Animals Are Picked and Trained for Circus Jobs*, by *John T. Benson*.

*The Forum* continues its informing series of articles on *New Trends in the Theater* and this month *Italy* is discussed by *Eduard Storer*.

*The Golden Book* continues to print a full-length play each month and this issue contains *The Living Dead*, by *Lyof N. Tolstoy*. This drama was produced here under the title of *Redemption*.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
899 Main Street, Buffalo, N. Y.

Office of the Grand Secretary-Treasurer

If there is doubt in the minds of any members as to what is in store for those who are going to make the trip to the next convention just read the article below from the San Francisco Lodge.

From all appearances it looks as though we are going to make the trip by special train. Let everybody boost and let us roll into the Golden Gate with all colors flying.

The Western members are working hard to make this a success. Now let the ones from the East get together and make it complete. Send in your credentials and reservation cards so that we will avoid all confusion at Chicago, the concentrating point.

Brother John Arens of Buffalo Lodge has joined the *Round the Town Show* on the Mutual Wheel.

Contributors this week: Brother Marks, San Francisco, and Brother Greek, Minneapolis.

San Francisco Lodge No. 21

San Francisco Lodge No. 21, since its December meeting, has lost three members by death. Honorary member Brother Julius Kahn died after a lingering illness. He is survived by a widow and two sons. The late brother was a congressman for the last 25 years of the fourth district of San Francisco. Brother Elmer Halahan also passed away after a long illness. He is survived by his wife and

daughter. Brother James Gibson succumbed, leaving a wife and two children. Funeral services of Brother Gibson were conducted by Past Grand President Adolph Dohrin and members of No. 21.

Members of the Convention Committee are working hard. They are trying to make the convention a success in every detail. Let all lodges do their best and send delegates, families and friends. Many interesting novelties will be shown and no one who attends will ever regret it as the sky is the limit.

Brother Max Fogel, our worthy financial secretary, has been on the sick list for several weeks and underwent an operation performed by the lodge doctor, J. Green. It was successful and he is getting along nicely.

Brothers Frank Seavir and William Whorff have returned home after being on the road with the *Thief of Bagdad Company*. They spoke for the good of the order at our last meeting.

Brothers William F. Schofield and Frank Seavir acted as installing officers at this time. Following is the roster for 1925: Past president, F. M. Billingsley; president, Peter Boyle; vice-president, Charles Mills; recording secretary, Adolph Dohring; financial secretary, Max Fogel; treasurer, Jas. F. Blakle; chaplain, Robert Wakeman; physician, Dr. J. Green; marshal, Eugene Wolcott; sergeant-at-arms, B. J. Farrell; trustees, Ike Marks, L.

(Continued on page 55)

Stage Employees and Projectionists

By G. V. WALES

(Communications to New York Office)

An immediate road call has been asked for by the Washington (D. C.) Local on account of the stagehands employed at the Howard Theater not getting last week's salary. This is a colored show house and the men refused to work further until their wages were paid. The musicians connected with the theater informed the local that they would act in accordance with whatever was considered right and fair in the matter. Assistant President Spencer said that the Howard Theater had been in good financial status for as long as he could remember, so was therefore at a loss to figure out what the difficulty could be.

Local 51, of Houston, Tex., doesn't give many entertainments, but when it does, the affair is a wow. The local's annual Mardi Gras Ball was held February 24, and more than 500 members and their guests were on hand to make merry.

The proceeds derived from the occasion were added to the Sick and Death Benefit Fund, which has swelled to enormous proportions, according to word sent the New York office.

Max Fink and His Orchestra supplied the music for the dancing and grand march. As is the custom, most of the satellites appearing on the local vaudeville bill and star visiting attractions helped make the evening a memorable one. Several were in the lead when the clock sounded midnight, and the large gathering formed for the gala promenade.

This has been an annual event for the past 10 years and was indulged in prior to that time at different intervals. The local received its original charter in 1899 and was formerly presided over by Assistant President Spencer. The affair was held in the Main Street Auditorium this year as the City Auditorium was engaged long in advance.

Vice-President Culver suddenly suffered a throat affliction after completing a settlement at McAlester, Ok., and was rushed to a hospital in his home town, Oklahoma City, for an operation. The surgery was pronounced successful and the official is expected to be convalescing before long. He had been straightening out an argument which arose between the crew of the Busby Theater and the management.

More than 1,400 persons, including city officials and international officers, were present at the fifth annual Theatrical Stage Employees' Ball given by the Brockton (Mass.) Local February 20. It was communicated by Mary Mackey, Mr. and Mrs. Thomas Wirth attended with their daughter, Muriel, and informed *The Billboard* that they enjoyed the affair more than any of the balls given thus far. The featured attraction was multi-colored lights which were strewn over the walls and boxes in a most attractive manner.

The discussion between the crew of the Keith house at Columbus, O., was satisfactorily settled by Vice-President Elliott and Representative Tinney, they informed the New York office. Elliott went to Middletown, O., for another dispute while Tinney was assigned to Racine, Wis., to arrange with the local there about contract interpretations.

Representative Krouse is in Baltimore, with orders to proceed to Perth Amboy, N. J., as soon as he has patched up disagreements in the Monumental City. The Perth Amboy local also is in disagreeable straits caused by varied opinions on what its men should do and should not.

Representative Sherman was assigned to Newburg, N. Y., to see what puzzles the local there. Sherman is a fast worker when it comes to ironing out wrinkles that crop up between employees and should be out of this in a jiffy. It also was announced at the same time that General Secretary and Treasurer Richard J. Green had completed negotiations with his own local in Chicago and was back in the New York office.

The 15th annual banquet of the I. A. T. S. E. of East Liverpool, O., was held February 22 in the Eagles' Home. Attorney S. W. Crawford acted as toastmaster. Addresses were made by Prosecuting Attorney Robert M. Brookes and Attorney William S. Foulks. Entertainment was furnished by members of the *Radio Girls Company*, playing at a local theater. The menu was prepared by mothers and wives of the members.

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# ACTORS' EQUITY ASSOCIATION

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### Equity Moves to Home of Its Own

THE headquarters of the Actors' Equity Association has been moved from 115 West 47th street to its own home at 45 West 47th street, New York. The building, which formerly was the home of Chief City Magistrate William McAdoo, has been extensively remodeled since its purchase last fall.

The new telephone number of the Actors' Equity Association is Bryant 3550.

### George S. Trimble Dies

The Actors' Equity Association announces with deep regret the death of George S. Trimble, one of the most active representatives of the association, at his home, 2622 North Eighth street, Philadelphia, February 23. Death followed a stroke of apoplexy and came without warning. Further details appear in the Obituary Department of this issue.

As soon as news of Mr. Trimble's demise was received at the Equity offices we wired Mrs. Trimble: "We are all deeply shocked to learn that our dear old friend and fellow worker has passed on. Our deepest sympathy is with you and if we can do anything please command us. Let us know when and where funeral will take place."

Mrs. Trimble replied: "Replying to your wire Mr. Trimble will be buried Thursday, 2 p.m., from Hackman Undertaking Establishment, 907 West Lehigh, Philadelphia. Body can be viewed Wednesday evening from 7 to 9 p.m."

### Jefferson Window Dedicated

The window presented to the Church of the Transfiguration (The Little Church Around the Corner) by the Episcopal Actors' Guild and their friends was unveiled and dedicated February 20, as narrated on page 7 of last week's issue of *The Billboard*.

Among the addresses were *Jefferson and Holland*, by Charles A. Stevenson, of the Lambs; *The Little Church Around the Corner*, by Frank Gillmore; *A Tribute to Jefferson*, by Henry Chesterfield, secretary of the National Vaudeville Artists; and *The Church and the Stage*, by the Rev. Canon Dwyell, of the Liverpool Cathedral. Harrison Brockbank, of *The Love Song Company*, sang Allitsen's *The Lord Is My Light*.

The actual unveiling of the window was performed by Lauretta Jefferson Corlett, great-granddaughter of Joseph Jefferson. The eulogy *Joseph Jefferson, Man and Actor*, was delivered by John Drew, president of The Players.

Many theatrical organizations were represented by delegations, among them The Actors' Equity Association, Actors' Fund of America, Burlesque Club, Catholic Actors' Guild of America, The Friars, Green Room Club, Jewish Theatrical Alliance of America, The Lambs, managers of New York theaters, the moving picture industry, the N. V. A., The Players and the Episcopal Actors' Guild.

### California Tent Licenses Vary

An examination of the fees required of tent shows by various towns in California, which has been conducted by Equity's Los Angeles office, indicates that there are considerable variations in the prices charged. Some of the cities and towns apparently are asking inequitable amounts before permission is granted the shows to open. Of these practices Mr. Nowell wrote to headquarters:

"At the solicitation of one of our members this office is tabulating a list of license fees charged thruout California for the operation of tent shows. We are sending letters to city and town clerks and so far the response has been practically 100 per cent.

"These licenses apparently vary greatly and it may be possible, according to information at hand, for us to eventually induce some of the town councils to reduce these fees."

In our reply we said: "We think this work you have started will prove of inestimable value to the tent-show managers and actors."

"You are right, we believe, in fostering that form of entertainment, since apart from the natural desire to ensure employment for our members it will help keep the drama alive in the smaller communities and therefore be of cultural value to them."

### Retrieving the Road Thru Amateurs

The work of the Higher Advisory Board of the Theater, as outlined at the general meeting of the Actors' Equity Association at the Forty-Eighth Street Theater, New York, January 26, and amplified in subsequent interviews, has been received with great interest not only among interests directly identified with the professional theater but among outsiders as well.

With regard to one of the suggested aims of the board reviving the nearly vanished road stands, N. E. Reed, of

Longmans, Green & Co., importers and publishers, suggested:

"The professional road troupe may be returned to the smaller town thru the local amateur organization. I say this because it is the amateur organization, especially of the school, which contrains the only theater that will be available in the future—a theater that is rapidly approaching the dimensions and the equipment of the professional house. Then, too, this amateur organization is the only one of the town vitally interested in the spoken drama and therefore willing to sponsor it. Furthermore, since this organization is intimately connected with the community's school it is the only one that represents the entire community and can assure a large audience or furnish proper financial guaranty."

"At different times it has been my fortune to direct the dramatic departments of five of our universities, all located in the smaller towns. Today when Mr. Shubert or Mr. Erlanger writes these colleges to book certain attractions planned for tour the colleges at once write me with the request that I see these attractions and report on their decency. Mind you, they do not ask me to pass on the merits of these attractions. They assume that any play that has had a lengthy New York run must possess certain merits. But they simply wish to know if the play is sufficiently clean that it may be handled without hurting the college's name. And whether the play is accepted or rejected is determined wholly by that one point. Now that is one bit of statistics. The second is much more conclusive, the dealing with the same subject. Certain publishers are attempting to place in amateur hands recent Broadway plays. The number of these plays, considered over a period of many years, runs into the hundreds. Yet there is not one play in all the lists that can be classed as indecent—in either language, situation or subject matter. And should the publisher buy a play containing indecent elements he is forced to eliminate them before

offering the play—if he doesn't the amateurs will. Now bear in mind that the amateur organization is a part of its own community and therefore should certainly know what that community wants. And it is this organization—not the publisher—that has said for 30 years, without a single exception, that it wants and will have only the decent play."

"A thousand reasons have been assigned why certain New York successes have failed in the 'sticks', but this one—the only one in the minds of amateurs—has never been given."

The Higher Advisory Board of the Theater has not yet been fully organized, as was pointed out by us to Mr. Reed, but this suggestion along with others received will be laid before the board when it begins to function.

The responses thus far received indicate that the board will have plenty of work cut out for it when assuming its responsibilities.

### Little Theaters Laboratories of Stage

No movement in the theater has created more comment than the little theater movement. An investigator seeking to bolster a preconceived opinion can find plenty of authorities to confirm any angle of the subject in which he may be interested. But a dispassionate analysis of the subject is hard to find.

Such an analysis was made by Mr. Gillmore at the request of Ashby Deering of *The New York Morning Telegraph*, and published in that paper February 15 under the caption *Little Theater Impulse*. In it Mr. Gillmore said in part:

"While it is difficult to compute exactly what good the little theater has brought to the regular theater, yet at the same time it is easy to reply in a general way. In my opinion the professional stage of today owes a great deal to the little theater movement. In the first place it is a theater of experiment (and that is a point you want to make), where mechanical effects can be tried out, to say nothing of what perhaps might be termed experimental

writing. I mean by that new forms of building up a play which differ markedly in some cases from the regular formula laid down in books on stage craft and practiced thru tradition. It is natural that the commercial manager should be chary of radical experimentation, but to the little theater groups it is the meat on which they thrive.

"In my opinion the little theater group is the dilettante of the theatrical world. Its scope is much more ambitious than that of a tryout theater, which I understand some people suggested it should be. I am enthusiastic enough to believe that it is a laboratory of the theater in which the research work of the theater can always be conducted. Its results have been truly amazing. Look what the Provincetown Players have done. That playhouse has introduced to the regular stage such pre-eminent artists as Eugene O'Neill. And without the influence of the little theater it is doubtful whether John Howard Lawson would ever have found the opportunity to present such a play as *The Professorial*."

"Of course it must be understood that it is difficult to draw the line just where the little theater ends and the professional theater begins. They are bound to overlap each other. Sometimes one might be giving credit to the little theater which virtually belongs to the professional stage. The Theater Guild is a glorified little theater. You know how ocean waves or rollers, some bigger than others, may encroach upon the land above the markings that are specifically known to indicate high tide.

"We are discussing now the material of plays and not the manner in which plays are acted. One of the great values of the little theater is that it encourages what might be described as folk drama. The best example of that is perhaps Professor Koch's experiment in North Carolina. He produces plays that are written by his students. They write about the life they know, and therefore they choose the country that they specifically inhabit. These plays are acted by Professor Koch's own students, who go on tour of the State and by so doing keep alive at least an acquaintance with the drama, which otherwise would be entirely lost to them.

"All the people who join the little theater movement, either as actors or as mere spectators, are bound to have an interest. And that interest is not confined necessarily to their own particular club. It is only reasonable to suppose that since they have become so interested in amateurs they will want to see professionals at work. Therefore they become patrons of the regular theater."

"Anything that helps amateurs and the little theater is sure to help the professional stage. Take music for instance. The amateur musician, or student of music, is one of the keenest attendants at professional concerts—vocal and instrumental. Those who are learning to sing love the opera and the concert stage beyond anything else. It is the same the world over when one's interest begins to be aroused and ambition takes hold.

"Amateur dramatic clubs are growing in numbers, and what applies to the little theater applies equally to them. It is a mistake to sneer at them. They have developed some of our best actors as well as our most ardent theatergoers."

ACTORS' EQUITY ASSOCIATION.  
Executive secretary's weekly report for council meeting February 24, 1925:

### New Candidates

Regular Members—Paul E. Delman, Louis Mason, Pierre Pelletier, Mrs. Pierre Pelletier, Lillian Smalley, Marjorie Whitney.

Members Without Vote (Junior Members): Lois Austin, Olive Bebens, William D. Gargan, Ruth Harrison, Eva Helleenes, Lovven Kildare, Robert A. Pinnington, Cora Stephens, Doris Woodward.

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## CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, *President.*

DOROTHY BRYANT, *Executive Secretary.*

FIFTY-TWO new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Elizabeth Bueyer, Walter Twaroshk, Nancy Mayo, Frank Shea, Hazel St. Amant, Carol Raffin, Christie Le Bon, Stella White, Jack Varley, William Perloff, Lorenzo Vitale, Percy Richards and Emilia Pratesia.

Members of the *When Summer Comes* Company, which closed in Washington, D. C., February 21, were brought back to New York by the Equity. A part of their salary is covered by a bond posted with Equity. The association was not able to get a full two weeks' salary in the bond and the members of the company were warned of this. However, they will receive a substantial amount thru the efforts of the association.

Thirty dollars in New York and \$35 on the road is the minimum salary on the Equity contract—that is it is the least that the manager can pay you. Most of our members working in first-class companies are paid more than the minimum. Some of our people seem to be under the impression that the Equity

has done them a grave injustice by not raising the minimum. All the association can do is to guarantee you a living wage—after that you must bargain with the manager yourself. The Equity contract does protect you to this extent however: Clause five, "under rules governing Chorus Equity minimum contract, definitely states that if the manager has not signed your contract by the end of the 10th day of rehearsal, and if you are not satisfied with the salary he offers you after the expiration of the 10th day, you may leave the company and insist that the manager pay you one week's salary. If he has not offered you your contract at the end of the 20th day, and if you are not satisfied with the salary offered, you may leave and insist that the manager pay you two weeks' salary. In other words your association has given you a contract which places you in a perfectly safe position if you wish to discuss salary with your manager. If he has neglected to issue contracts within the required time he cannot afford to ignore any reasonable demand you may make for pay over the minimum. Mem-

(Continued on page 46)

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Phonetic Key

- 1. He is met there at my.  
(hi: iz met ðeə æt maɪ)
- 2. Who would throw water on father?  
(hu: wʊd θrəʊ wɔ:tə ɒn fɑ:ðə)
- 3. Bird above.  
(bɜ:d əbʌv)
- 4. Yes, the singer's thin whisker shows  
(jes, ðə sɪŋəz θɪn hwɪskə ʃəʊz  
θru: ðə ru:ʒ)

The passage read by Howard Marsh and transcribed on the center of the page is taken from the preface to *Old Heidelberg*, the play by Wilhelm Myer-Förster, translated from the German by Catherine Pochin, published by A. Siegle, London. The preface is written by J. T. Grein.

*Alt Heidelberg* succeeded because it was German, but it also succeeded because, at any rate in its foundations, it is thoroughly human. Imagine it: A prince, educated in the hide-bound etiquette of a starchy court in a miniature statelet, is sent under the guardianship of a most benevolent tutor to the university, where the vines and the verses are, as it were, products of the soil. For the first time he breathes the untainted air of liberty; for the first time he tastes the exuberance of student's life, the delights and the boundless vivacity of the cup; for the first time in the innkeeper's comely daughter, he meets a woman of unman-nered naturalness and cordially hospitable lips. . . . But the joy is short. The reigning prince dies, and Karl Heinrich is called to dignity and duty. He goes to his realm, but the crown has but thorns for him. The young man of yesterday becomes an austere ruler. His heart is yonder on the banks of the Neckar, where they sing *Gaudeamus* igitur with pearling cups and glowing cheeks. And now he vegetates in the palace and courtiers and advisers dog his steps and his every action. Thus the longing for one more dream of freedom besets his days and his nights and at last he breaks out. He must go back to the boys and the revels and to Kathie, the innkeeper's daughter, whose image lives in his bosom. Alas! Circumstances alter cases. The students, duly forewarned of the ducal visit by a pompous valet, leave gaiety behind. There is no true note of rejoicing in his reception: here in Heidelberg, as at Court, there is etiquette rigid and formal. Yet there is one who remained the same, at least inwardly. It is Kathie. True, she has promised to marry her fiancé, the schoolmate of her younger days, but that is an evasion, not the dictation of her heart. She loves her ruler now as she then loved her boyish princelet. But rank and blood forbid further intimacy. Once more they live one hour of their days of happiness and then it is adieu! She goes heartbroken to the man who will give her his name; he wends his way back to the moral fortress within whose walls his birth compels him to lead a conventional life of splendor and loveless matrimony, an exalted prisoner of State.

All this is not great, not deep, not unassailable by criticism. It is merely pictorial, lyrical, something like a pretty ballad by a minor poet. But it has charm. "Youth" is written large on the whole story and its treatment. For a few hours the songs, the pictures, the love scenes form a welcome contrast to the stern reality of life. Germans, who have not forgotten their mountainland, their national songs, their blissful days of student life and amourettes, will be charmed, because it is human to turn over the merry leaves of our life-book's most imaginative volume. English people will be charmed because Heidelberg, its castle, its vat and its verdant hills, are closely associated with the young generation which was sent to this summer city to struggle with the idioms and the tangled grammar of the German language. All the world must be charmed because all the world has had its day of youth, when the azure of women, wine and song obscured the clouds of sorrow and of the struggle of life. Therefore *Alt Heidelberg* is not a play to be criticized in magisterial fashion. We should treat it as we handle flowers culled from the roadside in a country walk. There are grander, more odoriferous, more sumptuous flowers in the parks and gardens, but the fresh scent, the simple coloring, of the wild blossom has a fascination of its own. It captivates us because it is happiness in the open, forgetful of the city, its toll and its turmoil.

Howard Marsh, American tenor, was educated in the Middle West. He spent two years at Purdue University in Indiana, studying engineering, and completed his college work studying commerce at the University of Wisconsin. His university success in musical comedy opened the way to his engagements in the leading musical productions in New York.

Mr. Marsh's stage diction in *The Student Prince* at the Jolson Theater made such a good impression that I asked him for a reading that would give a transcription of his pronunciation. Three pages of typewritten copy were handed Mr. Marsh in his dressingroom and after the show we sat down for the conference. It was very interesting. I told Mr. Marsh to read naturally without thinking about what he was doing, and as soon as he had taken the last bit of makeup from his face and settled down into his everyday self he began. On the stage I had noticed that Mr. Marsh had no inversion on the r-sounds. But in the casual after-theater reading there was a trace of it

# THE SPOKEN WORD

CONDUCTED BY WINDSOR P. DAGGETT

"German" was ('dʒɔ:mən) and "air" was (eɪ).  
"I didn't notice this inversion on the stage," I said, "but you have inverted all thru the reading on words with spelling in 'ar' and 'er'. The inversion is slight and I shall not put it in the transcription, but I shall have to make a note of it and say that it occurred in the reading."

Mr. Marsh looked a little disappointed, as an artist will under the skin, and I was disappointed to have found such a remark necessary. We started a quiet discussion about inversion and all of a sudden Mr. Marsh didn't invert.  
"You are not inverting now," I said. Suppose you read a few lines over to see what happens."

He read again and not a trace of inversion appeared in the reading and it went so smoothly that I begged him to go on to the end.  
"That's settled," said I, "you don't invert on the stage and you don't invert in your habitual speech except by accident."

Mr. Marsh agreed that he caught himself inverting the r-sounds only when he was entirely off guard and most indifferent to himself and his surroundings, as he might be when his evening's work was over in the theater. The incident reveals

that any speaker may have two or three dialects lurking in his head and that any one of them may come to the surface unexpectedly. One suggestion about inversion drove the local dialect out of Mr. Marsh's speech and it didn't show up again in our conversation which continued for some time.

There is no attempt in the transcription to idealize Mr. Marsh's speech or to conceal any of its faults, which are few. That Mr. Marsh is unconscious of his speech when on the stage was made very evident by his conversation. In the dressingroom and in his habitual speech he does not trill a single r-sound. I asked him if he ever trilled the r-sound and he said no. But the following night I watched him from the front of the house and found that he trilled the r-sound whenever it comes between two vowels, as in "very," "guarantee" and "slavery". He does this both in speech and song on the stage, but he does not trill the r-sound in his habitual pronunciation. In this respect the transcription represents his everyday habits.

In regard to the long-u as in "solitude" ('sɒljʊ:ɪd) the case is different. In his habitual speech Mr. Marsh says ('sɒljʊ:ɪd), ('stju:dənt) for "student"

## Howard Marsh, "The Student Prince"

NOTE: Where two pronunciations are given in the transcription, the first represents Mr. Marsh's stage diction, the second (in parentheses) represents his habitual speech. See comments in column one.

1. 'alt 'hɑ:dəlbɜ:k sɑ:k'si:ɪdɪd bɪ'kɔ:z ɪt wəz 'dʒɔ:mən, bət ɪt 'ɔ:lsoʊ sɑ:k'si:ɪdɪd bɪ'kɔ:z, æt 'ent 'neɪt ɪn ɪts fəʊn'deɪʃnz, ɪt ɪz 'θə:ʊlə 'hju:mən. ɪ'mædʒɪn ɪt: ə 'paɪns, 'edʒukeɪtɪd ɪn ðə 'hɑ:d'bu:nd 'etɪkət əv ə 'stɑ:tʃɪ 'kɔ:st ɪn ə 'mɪnɪstəɪ 'steɪtlet, ɪz 'sent
5. andə ðə 'gɑ:drɔ:fɪp əv ə 'mʊst bɪ'neɪlənt 'tʃɪ:ɪtə ('tu:ɪt) tə ðə ju:nɪ'vɜ:sɪtɪ hweə ðə'vaɪnz ən ðə 'vɔ:sɪz 'a:z ɪt 'wɔ: 'pɒdʒu:s ('pɒdʒu:s) əv ðə 'sɔ:l. fə ðə 'fɑ:st 'taɪm hɪ 'baɪ:ðz dɪ ʌn'teɪntɪd 'əv ev 'lɪbətɪ; fə ðə 'fɑ:st 'taɪm hɪ 'teɪstz dɪ ɪg'zʊ:bəʊns əv 'stju:dənts ('stju:dənts) 'laɪf, ðə dɪ'lɑ:ts and ðə 'bʊndlɪs vɪ'vesɪtɪ əv ðə 'kɑ:p; fə ðə 'fɑ:st 'taɪm ɪn dɪ 'ɪnki:pəz 'kɑ:mli 'dɔ:tə, hɪ 'mɪnts ə 'wʊmən əv ʌn'mænəd 'nætʃərəlnɪs and 'kɔ:diəl 'hɒspɪtəbl 'lɪps . . . bət ðə 'dʒɔ:ɪ ɪz 'fɔ:t. ðə 'jeɪnɪŋ 'paɪns 'daɪz, and 'kɑ:l 'hɑ:mɪk ɪz 'kɔ:ld tu hɪz 'jɛlm, bət ðə 'kɔ:st hɛz bət 'θænz fə hɪm. ðə 'jɑŋ 'mæn əv 'jestədə bɪ'kɑ:mz ən ɔ:s'tɪə 'ju:lə. hɪz 'hɑ:t ɪz 'jɒndə-ɒn ðə 'bæŋks əv ðə 'nekar, hweə ðer 'sɪŋ gəʊde'ɑ:mʊs 'ɪ:ɡɪtʊ:ɪ wɪð 'pɑ:lɪŋ 'kɑ:pz and 'gləʊvɪŋ 'tʃɪ:ks, and 'næv hɪ 'vedʒɪtɪnts ɪn ðə 'pærls, and 'kɔ:trɔz and əd'vaɪzəz 'dɔg hɪz 'steps and hɪz 'evər 'æksn. 'dæs ðə 'lɔ:ŋɪŋ fə 'wʌn 'mɔ: 'dʒu:ɪm əv 'fai:dəm bɪ'sets hɪz 'deɪz and hɪz 'naɪts, and ət 'lɑ:st hɪ 'bɪeɪks 'aʊt. hɪ 'mɑst 'gəʊ 'bæk tə ðə 'bɔ:ɪz and ðə 'tevlz ən tu 'kɑ:θɪ. dɪ 'ɪnki:pəz 'dɔ:tə, hu:z 'ɪmɪdʒ 'lɪvz ɪn hɪz 'bʊzəm, ə'fɑ:s! 'sɔ:kəmstənsɪz 'ɔ:lə 'keɪsɪz. ðə 'stju:dənts ('stju:dənts) 'dʒu:lɪ ('du:lɪ) fə'wɔ:mnd əv ðə 'dʒu:kl ('du:kl) 'vɪzɪt bət ə 'pɒmpəs 'vɛlɪt, lɪv 'geɪtɪ bɪ'hænd. 'deɪz-ɪz 'nɔv 'tʊ: 'nɔv əv ɪ'dʒɔ:ɪsɪŋ ɪn hɪz ɪ'sepʃn; 'hɪz ɪn 'hɑ:dɪbɔ:g, æz ət 'kɔ:st, deɪz-ɪz 'etɪkət 'rɪdʒɪd and 'fɔ:məl. 'jet deɪz-ɪz 'wʌn hu ɪ'meɪnz ðə 'seɪm, ət 'lɪst 'ɪnwɒdɪl. ɪt ɪz 'kɑ:θɪ. 'tʊ:z, ʃɪ: hɛz 'pɒmɪst tə 'mæɪn hɔ fɪən'ser, ɪt ðə 'skɪ:lmeɪt əv hɪ 'jɑŋgɪst 'deɪz, bət 'deɪz ɪz ɒn 'ɪ'veɪʒən, 'nɔt ðə dɪk'teɪfɪn əv hɔ 'hɑ:t. ʃɪ 'lævz hɔ 'ju:lə 'næv əz ʃɪ. 'ðen 'lævz hɔ 'bɔ:ɪf 'pɪnslet. bət 'æŋk and 'bləd fə'brɪd 'fɔ:ðə 'ɪntɪməsɪ. 'wʌns 'mɔ: ðer 'lɪv 'wʌn 'əʊv əv ðə 'deɪz əv 'hæpɪnɪs, and 'ðen ɪt ɪz ə'dʒu:ɪ! ʃɪ 'gəʊz 'hɑ:t 'bʊvəkən tu ðə 'mæn hu:wɪl 'gɪv hɔ hɪz 'neɪm; hɪ: 'wɛndz 'hɪz 'wer 'bæk tə ðə 'mɔ:ɪl 'fɔ:tɪs wɪð'ɪn hu:z 'wɔ:lɪz hɪz 'bɔ:θ kɑ:m'pɛlz hɪm tə 'lɪv ə kɒn'ventʃənəl 'laɪf əv 'splendə and
30. 'lævɪs 'mɛtəmənt, ən ɪg'zɔ:lɪd 'pɪzəʊn əv 'steɪt. 'ɔ:l 'dɪs ɪz nɔt 'gæɪt, nɔt 'dɪ:p, nɔt ʌnə'seɪləbl bət 'kɑ:ɪtɪzɪz. ɪt ɪz ɪmɔ:l pɪk'tɔ:ɪnəl, 'lɪvɪkl, 'sæmθɪŋ laɪk ə 'pʊrtɪ 'bæləd bət ə 'mɑ:nə 'pɔ:t. bət ɪt hɛz 'tʃɑ:m. 'ju:θ ɪz 'ɪt 'lɑ:dʒ ɒn ðə 'hɑ:vl 'stɔ:ɪ and ɪts 'tɑ:ɪtmənt. fɔ:ɪ-ə 'tʃu: 'əʊz, ðə 'sɔ:z, ðə 'pɪktʃəz, ðə 'læv 'sɪ:nz fɔ:m ə 'welkəm 'kɒntɑ:st tə ðə 'stɔ:n ɪ'rɛlɪtɪv əv 'laɪf. 'dʒɔ:mənz, hu: hɔv nɔt fə'gɒtɪn ðə 'mɑ:ntɪ 'lænd, ðə 'næʃənəl 'sɔ:z, ðə 'blɪsfl 'deɪz əv 'stju:dənt ('stju:dənt) 'laɪf and æmɔ:ɪts, wɪl bɪ 'tʃɑ:mnd, bɪ'kɔ:z ɪt ɪz 'hju:mən tə 'tɔ:n 'əʊvə ðə 'mɛɪn 'lɪ:vz əv əʊə 'laɪfbʊks 'mʊst ɪ'mædʒɪnətv 'vɔljəmz. 'ɪŋglɪʃ 'pɪ:pɪl wɪl bɪ 'tʃɑ:mnd bɪ'kɔ:z 'hɑ:dɪbɔ:g, ɪts 'kæsl, ɪts 'væt, and ɪts 'vɔ:dənt 'hɪlz, ə 'kloʊsɪl ə'səʊfɪsɪtɪd wɪð ðə 'jɑn dʒɛnə'reɪʃn, hwɪtʃ wəz 'sent tə ðɪs 'sɑ:mə 'sɪtɪ tə 'stɪəgl wɪð ðə 'ɪdɪənz, and ðə 'tæŋglɪd 'gæmæz-əv ðə 'dʒɔ:mən 'læŋgwɪdʒ. 'ɔ:l ðə 'wɔ:ld mɑst bɪ 'tʃɑ:mnd bɪ'kɔ:z 'ɔ:l ðə 'wɔ:ld hɛz hɛd ɪts 'der əv 'ju:θ, hwen dɪ 'æʒə əv 'wɪmɪn, 'wɑ:n, and 'sɔŋ əb'skɪvəd ðə 'klaʊdz əv 'sɔ:ʊv and əv ðə 'stɪəgl əv 'laɪf. 'deɪfə 'alt 'hɑ:dəlbɜ:k ɪs nɔt ə 'pleɪ tə bɪ 'kɑ:ɪtɪsɪzɪd ɪn 'mædʒɪstɪl 'fæʃən. wɪ: ʃɔd 'tʊ:ɪt ɪt əz wɪ 'hændl ðə 'flævz 'kɑ:ld fɔ:m ðə 'sɔ:vd'saɪd ɪn ə 'kɑ:ntɪ 'wɔ:k. deɪz-ə 'gændə, mɔ ɔdɔ:ɪfæʊz, mɔ 'sæmptʃʊəs 'flævz ɪn ðə 'pɑ:ks and 'gɑ:dnz, bət ðə 'fref 'sent, ðə 'sɪmpl 'kɑ:bɔ:ŋ əv ðə 'blɒsəm hɛz ə fæʃ'nɛɪʃn əv ɪts 'əʊn. ɪt 'keɪptɪvɪts əs bɪ'kɔ:z wɪ 'gæðəd ɪt ɪn 'hæpɪnɪs ɪn dɪ 'əʊpən, fə'getfl əv ðə 'sɪtɪ, ɪts 'tɔ:l and ɪts 'tɔ:mɪl.

J. T. GREIN.

and (nu:z) for "news". He says that these are always his pronunciations on the stage and off. He fancies that the glide (j) gets in his way in singing. I would put a question mark after these statements. There is no question about these habitual pronunciations with Mr. Marsh. On the stage I believe he also says ('stju:dənt), but in "gratitude" and "solitude" on the stage I heard (-tju:d) distinctly in the speech of the dialog. His stage diction is therefore an improvement on his habitual speech in this group of words.

To call "student" ('stju:dənt) and "new" (nu:) is provincial dialect. Grandgent discusses the confusion in the use of (u:) and (ju:) in New England and traces it to the early American dictionaries and the misunderstanding of the later orthoepists. He makes this remark: "After all sorts of dentals (t, d, n, th, l, s, z) both city and country people who speak according to nature say "oo" (u:), while those who speak by the book say "ee-oo" (ju:), occasionally "yoo" (ju:). Examples are "tune, due, new, thews, lute, sue, resume."

If Mr. Marsh speaks and sings some of these words "according to nature", he probably does so in his aversion to "ee-oo" (ju:). Madame Adele Laeis Baldwin points out how singers abuse the glide, and in a recent lecture she illustrated how Evan Williams always sang "Oh, that I knee-oo you," instead of ('ou, kneə ar 'nju: ju:).

In the best speech of the theater standard pronunciation is carefully followed on the words with the glide. The omission of the glide is reserved for colloquial dialect and character parts. In *The Student Prince* Fuller Mellish is sure to say (nju:z) for "news"; George Hassell, even in a comic character, is sure to say ('sju:ɪsɪd) for "suicide", and Fred Wilson, as the boy of the village, says (lju:t) for "lute". That the glide is disappearing in some

(Continued on page 44)

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Screen Styles

CHARLES LEMAIRE  
LAUDS EXQUISITE  
BARBARA LaMARR

Charles LeMaire, renowned young artist-designer, who probably has costumed more stage stars in the last several years than any of his contemporaries, recently completed 18 wonderful gowns for Barbara La Marr. She will wear these in the role of Isabella Echevarria in her next picture, *Heart of a Temptress*, an adaptation of *Hail and Farewell*, the Broadway stage success by William Hurlburt, in which Florence Reed was starred.

As Isabella Echevarria was the most beautiful and admired woman in Europe, in her time, wearing apparel that even royalty itself could not equal, the undertaking of designing 18 gowns for this superlatively elegant creature was far from easy. But each and every gown proved a success, an achievement which, Mr. LeMaire declared, is in a great measure due to Miss La Marr herself, she being one of the few women of the screen who know instinctively how to dress, what to wear and when to wear it.

"During the tedious hours of fitting," Mr. LeMaire said, "Miss La Marr was untiring, sometimes standing for a period of three or four hours at a time, waiting patiently until the fitters could find just the right draperies and lines. There was very little trouble or delay, as Miss La Marr knew immediately if the lines, colors and materials selected would suit her particular type."

"While Miss La Marr likes to look well groomed and smart, she is by no means a slave to the latest thing in fashion. For instance, no matter what the fashionable skirt length may be she will always wear her skirts rather long, knowing that long graceful lines are best suited to her personality. While many hail her as an exotic type, to me she represents the elegant, rather than the exotic type. She carries herself in a majestic way that lends an added grace and distinction to the most simple gown. In fact, the more simple and draped her clothes are the better she looks in them. Were it possible to make up the costumes that Erte draws she would be the one to wear them. Her type lends itself to any foreign atmosphere and she has an instinctive feeling for design, which is an inspiration to one who has the privilege of creating new costumes for her."

Dressing the Type

You who are of the same type as Barbara of the movies, black hair, green eyes, ivory complexion, very willowy and slender, average height, heed what Mr. LeMaire says about the things that look best on Miss La Marr's type, for he is a reliable authority:

"I think," said he, "that Barbara La Marr looks best in graceful, clinging materials that are carefully draped to accentuate the beauty of her figure. She looks beautiful in velvet, while soft, simply draped georgettes, chiffons or crepes suit her equally well. Her colors are jade green, deep orchid, chartreuse, burnt orange and turquoise blue."

The great range of costumes which Mr. LeMaire has designed for Miss La Marr include models for negligee, lingerie, sport, traveling, afternoon, dinner and evening wear.

Descriptions of Designs

The negligee illustrated is made of Nile green charmeuse and is bound and bordered with extremely wide ostrich, which shades from a Nile green to turquoise and jade. There are bands of silk flowers in pastel tones on the shoulders and a delicate sprig of flowers at the waistline.

The gown worn at the opening of the picture is made of white crepe satin. The bodice is tight and extremely long and the skirt pulls around to the front, where it meets two bands of embroidery done in black wooden beads and silk, from which hang two thick tassels of fringe made of narrow black braid. The two bands of embroidery continue around the back of the neck to form a little pointed cape, from which hang the same fringes, full length, to the floor. An ermine neckpiece, trimmed with ermine tails and a small white turban with a lace veil that wraps around the arm and trails out on the floor, and little white gloves with turned-back lining of black complete the costume.

One of Miss La Marr's favorite dresses is of black velvet, made very tight, with a long train that lies about a foot and a half on the floor. There are tight sleeves of the thinnest marquisette, six or seven feet in length, making it necessary for Miss La Marr to shiver them on her arms. The neck, like the cuffs and the bottom of the skirt, has a roll of velvet similar to those found on a Japanese kimono. A long string of pearls is hung around the neck. The pearls are caught in the dress and come hanging out of two slits in the bodice, giving an attractive and unusual effect.

Another of Miss La Marr's special favorites is an afternoon gown made of orchid chiffon over a tight slip of changeable satin. Large circular sleeves float gracefully at every movement of the arm. Pink velvet gardenias are placed on the left shoulder and stream down from the waistline.

One of the negligees which Miss La Marr will wear in *Heart of a Temptress* has a train eight yards long. There are

The Shopper

Important!

When writing The Shopper please bear in mind that the descriptions in this column are not advertisements. They are simply The Shopper's discoveries in the shops.

No charge is made for the services of The Billboard Shopper.

When ordering, please do not send personal checks. The shops refuse to accept them. A money order is always acceptable.

All letters are answered promptly by The Shopper. If you do not hear from her within a reasonable length of time you may conclude that the letter has missed you somewhere on the road and will be advertised in our Letter List when returned to this office.

Please enclose a stamp with your letter for reply.

A knitted sports frock is a source of comfort all the year 'round. It comes in handy for sports, motoring or merely hiking and is an indispensable part of the vacation wardrobe. One of these frocks in a combination of silk and wool, with plaid elaborations in the weaving, is offered in four different color combinations by a famous sports attire concern at \$15.75. If you have priced knitted apparel you know that the price of \$15.75 is very modest, indeed, even for a style which is a bit out of date. The frock we have in mind, however, and which is illustrated on this page is right up to the minute and comes in the following new color combinations: henna, brown and blue; tan, green and henna; blue, green and red. This smart design offers the lasting good style of straight lines and the enduring service of fine materials and expert workmanship.

Did you ever discover a good quality opera hose at \$3.56 a pair? Impossible, you say? On the contrary, it is a possibility. Famous Fain has included a theatrical department in their establishment, and one of the features is opera hose at \$3.56 a pair. The hose are an excellent value for the price, altho the color range is restricted to white, pink and black. Other shades, however, may be ordered to match your costume for \$1 extra.

You remember the Famous Fain hose we used to feature in this column at \$1 a pair? These have been succeeded by a 97-cent hose, which are sold 3 pair, of any shade, for \$2.75. Of course, these are not full-fashioned hose, but there is no seam on the bottom of the foot.

The Easter number of *Stylish Hats and How to Make Them* has just come from the press. It shows a pleasing variety of designs, made from the Tri-part Hat Patterns, which may be purchased for \$1. It is replete with fashion news, concerning shapes, colors and trimmings, and offers the reader the advantage of buying every requisite of the stylish hat from the mail order department maintained by *Stylish Hats*.

The hat illustrated below is made from a Tri-part (three-section) buckram, wired frame, which is sewn together in a jiffy. It is made of novelty straw braid in rust color for the under brim and crown top, while crepe de chine in the same shade is used for the upper brim, facing and side band.

Four leaves, in two shades of green, are posed jauntily on the crown top.

The Easter number of *Stylish Hats* may be ordered thru The Shopper for 25 cents. After you have seen a copy you most surely will want to place a yearly subscription to this illuminating hat magazine, which offers a unique service in teaching the woman how to make her own hats expertly at one-third the usual cost.

Rehearsal rompers of a special design, said to have been suggested by Ned Wayburn, with the idea of offering perfect freedom of movement when rehearsing

Barbara La Marr's Sumptuous Gown and a Swagger Sports Frock



Miss La Marr's gown is described in the Screen Styles column, at your right, and the sports frock is discussed in The Shopper, at your left.



The Beauty Box

"Perfumes have undergone an evolution with the advancement of womankind," declares a famous perfumer. "And now they match the costume—in spirit, of course. In winter, with the heavier and more somber attire, the clever woman uses a heavier perfume of the spicy kind, but in spring she emulates the breath of the flowers by using a floral perfume, with the lighter and gayer attire."

He then demonstrated to us groups of perfumes which were compared to tones in music. There were the diminuendos and the crescendos; the delicate flower breaths and the five-fold and 10-fold concentrates. The perfume that suits one's personality is that which stimulates or soothes, as the need may be. A glance at the perfume list prepared by this concern, with quotations (and they are pleasingly modest), will suggest your kind of perfume. May we send you a list?

If you are afflicted by that painful little nuisance known as hangnails, which seems to defy the efforts of the most competent manicurist, we suggest that you cease having the little pest irritated by constant manicuring and resort, instead, to the use of Beecham's Celebrated Alabastrine. This is a cream which softens the cuticle, prevents and cures hangnails and rough finger tips, preventing the nails from chipping or cracking. It is applied to the cuticle and has the effect of hardening and healing. Also an ideal hand cream with a mild astringent action. The price of Alabastrine is 75 cents.

A blessing to the active theatrical woman who must wear dainty apparel is a liquid deodorant, as colorless as water. As it does not contain corrosive aluminum salts or injurious caustic acids, it may be used frequently without injury to the finest fabrics. Its effect in nullifying odor is so thoro that it is also recommended for cleansing clothing or shields. It is fragrant, without the slightest suggestion of disinfectants, and its use is a genuine delight at this season of the

clothes, despite the warmer temperature. The deodorant comes in sprinkle-top bottles at 65 cents and \$1.25. A special cap prevents leaking in the traveling bag.

Frances Owen Harvey, the acne specialist, declares that in order to cure acne it is necessary to penetrate deep into the pores and relieve them of their accumulation of poison, surface treatments merely alleviating. Miss Harvey first applies a preparation which penetrates the pores and dislodges impurities and then she subjects the pores to a shrinking process which brings them back to normal. If you are unable to call at Miss Harvey's salon (address on request) we shall be glad to procure for you descriptive literature concerning home treatment.

During the months of March and April the woman with the dry, sensitive skin will find her complexion troubles doubled unless she takes the precaution of using a rich nourishing cream. If she does not wish to face summer with added lines in her face she will need to apply the nourishing cream morning and night.

Mme. Helena Rubinstein is at present recommending Valaze Anthosoros to the woman with the dry skin who visits the Rubinstein establishment in quest of treatment. Valaze Anthosoros is a richly nourishing cream, a blend of Oriental oils and bracing ingredients which penetrate and build up the strength of the underlying tissues. These properties make the cream a specialty for correcting dryness, lines, hollows and sallowness. It is also recommended for correcting hollows in the neck. Two sizes, \$1.75 and \$3.50.

For the average skin Mme. Rubinstein recommends Pasteurized Cream, which sells for \$1, as a protecting cream against the ravages of March winds.

Madeline Collins, prima donna of *Natja*, at the Knickerbocker Theater, New York, and Kathleen Macdonnell, of the cast of *Episode*, on whom we called last week, both used, with pleasing results, a certain



KATHLENE MACDONNELL



Leading lady of Gilbert Emery's "Episode", seen recently at the Bijou, New York, wears a smart ensemble frock of white kasha. The jaunty little hat is of black taffeta, faced with white taffeta, and the coat wrap is black, with a scarf of white.

Talking Things Over With Kathlene MacDonnell

When Gilbert Emery wrote Episode, which closed recently at the Bijou Theater, New York, he made his heroine, Evelyn Ryesdale, so charming and talkative that only a woman of unusual mental adroitness could combine the two qualities on the stage and—well, get away with it without driving the audience mad.

Evelyn, in an impulsive moment, staged an episode with her husband's best friend which was later uncovered by the husband. Evelyn talked her irate spouse out of a vengeful frame of mind, out of a decision to get a divorce and into the conviction that he couldn't live without her, all in the presence of the other man.

But to make a long story short they found the charming talker in Kathlene MacDonnell.

Feeling that an actress who could

come thru three talkative acts with flying colors must have interesting views on things in general, we paid Miss MacDonnell a visit in her dressing room.

"How do you manage to keep your voice so beautifully chimelike in spite of constant use?" we asked Miss MacDonnell.

The question amused her, made her laugh heartily in fact. Then she said: "I wonder if Mr. Courtleigh and Mr. Emery would agree with your description?" And she added: "I spend a part of each year practicing vocal exercises under a competent teacher who is a good critic of tone placing."

Noting her wonderful red hair, we simply had to mention it.

"It proved lucky to me when seeking my first engagement," explained Miss MacDonnell, with the same ingratiating smile that convinced William Courtleigh, as the wronged husband, that the only way he could right the wrong would be to forget the wrong ever happened.

"Tell us about it," we urged.

"Well," commenced Miss MacDonnell, applying shadow to the lids of her eyes, "when I came from my birthplace in the northern part of Canada, fresh from the convent to New York to seek a theatrical career, I walked into the younger sister role in Mrs. Bumpstead Leigh, in which Minnie Maddern Fisk was starring, because my hair was the same shade as the star's, which gave a semblance of reality to the relation of sisters."

"And did good luck remain with you?"

"It all depends on what you consider good luck," chimed Miss MacDonnell.

"The engagement with Mrs. Bumpstead Leigh gave me my opportunity and awakened me to the need of specialized training. So I went into stock. That the stock venture was lucky was proved by the fact that I was engaged to appear with Henry Miller in Life, Just Outside the Door, Pride of Race, Marjorie Daw and in the special performance of Strindberg's Easter, given by the Stage Society."

"And then?" we urged.

"And then I spent one year in Australia, playing terrific parts without stopping to rest, doing such plays as Daddy Long-Legs, The Outcast and L'Aiglon."

"When I returned to New York Madame Luck was still my companion. I was engaged for the Theater Guild's production, R. U. R., and later for the role of Maxine in The Dancers, playing the latter part on two days' notice."

"There is one thing I consider deadly to the actress," exclaimed Miss MacDonnell, abruptly leaving the subject of her career, "and that is being considered a definite type."

"But that is a condition that has become universal," we remonstrated.

"There is a remedy: Courage enough to refuse to follow in the beaten path," said she. "Barriers do not mean that we cannot fight for our right to be versatile individuals—artists. The type bugbear will be vanquished when every individual actress realizes that barriers do not mean we cannot do what we wish."

Knowing that Kathlene MacDonnell had been educated to be a concert pianist, an art that she truly loved, we realized that she was speaking earnestly when she advocated the overcoming of barriers. Had she permitted it, her training as a pianist might have proved a barrier to a stage career.

She next extolled the Theater Guild of New York, claiming that few of us realize how great a debt of gratitude we owe this wonderful institution, which is giving plays a chance to live which

(Continued on page 55)

GEORGINA TILDEN



Now playing in "The Crucible" at the Triangle Theater, New York.

Little Georgina Tilden Mascot of Triangle

When Kathleen Kirkwood put on Uncle Tom's Cabin successfully at her Triangle Theater in Greenwich Village, despite space limitations, the most praised member of the cast was 11-year-old Georgina Tilden, whose Topsy was a revelation in mischievous abandonment. In fact, little Georgina gave Topsy typical Tilden touches that kept the audience's risibilities uproariously active. In stage parlance Georgina was a hit!

Again when The Crucible was staged recently by Miss Kirkwood wee Miss Tilden scored another hit.

Seeking her after the performance we found her with her parents. We immediately recognized her father, Milano Tilden, a favorite player in the world of motion pictures, and recently engaged to play in The Sapphire Ring. Her mother proved to be Elizabeth DePuy, a former actress, who finds the management of her little daughter so engrossing that she no longer has time to play.

With adorable enthusiasm little Miss Tilden told us that she had been leading lady in the recent revival of The Fatal Wedding, that she was the first child to play Topsy, a role which she could go on playing forever and which she had committed to memory in four days; that she had played with Sothern and Marlowe in a Shakespearean, the little page in Twelfth Night, and that she attends the Professional Children's School.

Georgina Tilden is one of the prettiest little girls we have seen. She has large brown eyes, brown curls, curled in the good old-fashioned way, and a very,

very active and well-stored mind. Those who play at the Triangle affectionately call her their mascot, a title thoroly enjoyed by the little one, who expresses the wish that she shall prove a mascot in every sense of the word.

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Long Acre Cold Cream Co.

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(Communications to 1493 Broadway, N. Y.)

John Wenger, well-known New York scenic artist, is the subject of the first volume in a series on Contemporary American Artists to be published by Joseph Lawren, of New York. The study of Wenger was written by Carle de Fornaro, famous theatrical poster artist and a writer of note on art subjects. There will be a frontispiece in color and 50 of Wenger's paintings and stage settings. The edition will be limited to a thousand copies, which are to be sold at \$3 net. In addition a special de luxe edition of 50 copies, printed on special hand-made paper and bound in boards from a special design by Wenger, and autographed by Wenger and de Fornaro, will be distributed at \$10 net.

Wenger, probably more than any other of our present-day artists, is an imaginative creator, and although for his landscapes, portraits and decorations, his greatest fame has been gained on the American stage as a creator of pictorial symphonies. His scenic effects, which have appeared in leading theaters in New York and throught the country, contain landscapes such as exist nowhere on this earth, but are born in his mind and vividly projected upon canvas in living colors. But the great joy of Wenger's work, the phase that makes it such a dominant force in the art world today, is its inspirational power. Like great music, great drama and great literature, it leaves its stimulating impress, more because it is not what the usual stage scenery is—an imitation of nature—but seems to capture the spirit of nature at its most glorious moments, its fleeting, singing glow.

For some time Wenger has been regarded as one of the most significant of our younger artists. He plays upon the whole scale of pictorial representation, from the realistic to the fantastic, from the impressionistic to the naturalistic, from the decorative to the photographic and from the ideal to the grotesque.

Wenger's early art education was received at the Imperial Art School of Odessa, Russia. After coming to America he continued his studies at the National Academy of Design. He has exhibited at the National Academy, Pennsylvania Academy, Architectural League, Chicago Art Institute, Memorial Gallery, Rochester, N. Y.; Milwaukee Art Institute and other museums throught the country. His largest audiences, however, grew out of his activity in designing stage settings for the Metropolitan Opera House, the Boston Opera Company, the last *Ziegfeld Follies* and other big productions, the Capitol, Rivoli and Rialto theaters in New York, and numerous other theaters in the larger cities of the country.

Incidentally, Wenger will hold a public exhibition at the studio of Joseph Lawren, at 51 West 12th street, New York, beginning Sunday evening, March 8, and lasting until March 15. The exhibits on display will include three scenes, 13 paintings and four photographs. An entertainment will be provided on both Sunday evenings by some of Wenger's theatrical friends, after which refreshments will be served. In March Wenger will hold another exhibition at the Anderson Galleries.

Thomas Wirth, scenic artist with the Brockton Players, Brockton, Mass., whose clever work has elicited much favorable comment from the patrons of that theater, recently painted a drop of the new Legion Parkway at Brockton which brought him a special round of praise from local business men.

The firm of A. Hoenigsberger, of Chicago, which specializes in upholstery and drapery materials, has supplied for the piano-playing act of Earl Snodgrass, appearing on the Orpheum Circuit, a setting that is virtually a duplicate of the WOS broadcasting studio at Jefferson City, Mo., where Snodgrass formerly sent out his music. This duplicate studio is hung in Conservatory Radio Velour, which Hoenigsberger supplies to radio stations throught the country and which is used because it is soundproof and prevents the echoes that interfere so much with broadcasting. Practically all of the large Chicago broadcasting stations are hung in this velour.

In his act Snodgrass is using a taupe shade of velour, which gives an excellent effect on the stage and will take any shade of coloring that is thrown on it. The setting was furnished to the Orpheum Studios in Chicago thru one of the local scenic studios.

Watson Barratt designed the settings for the Shuberts' production of *The Virgin of Bethulia*, with Julia Hoyt and McKay Morris, which opened in New York last week.

Claude Bragdon, who designed and supervised the scenic production for Walter Hampden's *Othello*, gave the play a group of very substantial sets. The scenery was painted by Robert Bergman and constructed by Frank O'Rourke, who also constructed the furniture.

The setting designed by Livingston Platt and painted by W. Oden Waller for

## REFLECTIONS OF DOROTHEA

Measure me, sky!  
Tell me I reach by a song  
Nearer the stars;  
I have been little so long.

TWO of my friends who called recently told me they were seeking a location for a stock company, and the conversation that followed brought recollections of the days I spent in stock. Along about this time of the year, as the end of the road season approached, I would plan to spend two or three months in stock. Playing in a stock company will soon take the cobwebs from one's brain. The day usually begins with a rehearsal at 10 in the morning and ends with an hour or two of study long after the final curtain has been rung down on the evening performance.

But there are many compensations that make the stock engagement pleasant. Perhaps the greatest of these is the wonderful understanding and appreciation of each other that develops between the player and the playgoer. I know of nothing more heartening after a week of intensive study and tedious rehearsal than the sincere applause that greets the stock player on his or her first appearance in the new play. It makes one feel repaid for the effort used to earn it.

Then there is another feature of the stock engagement that makes a strong appeal to many player folk. Odd as it may seem to those who take the theater lightly, there is a thoro' human longing in the hearts of most actors and actresses for a haven of rest, a home. Moving about from one hotel to another once a week or oftener is not as enjoyable as it may seem to be and soon becomes tiresome. The stock company offers the player an opportunity to settle down in a cozy little apartment or a homey room long enough to call it home. It is a fact that many players who spend practically all of their time with stock organizations are more capable than some others whose names are emblazoned in electric lights on Broadway and it is

along with a bundle of good health and so am I.

Mary Wynne, one of my good friends from Hartford, Conn., journeyed to New York for a visit and I was mighty glad to see her. She brought two very pretty girl companions, Margarette McHugh and Agnes Shea.

The little German bands that used to roam around New York's residential districts before the World War are again in evidence. One of them serenaded me before breakfast a few days ago, but my bird, which is a better judge of music than I am, wasn't favorably impressed. The blue notes made him nervous.

The big Spring Special number of *The Billboard* will blossom forth under date of March 21 and will make a good beginning of new subscriptions. I'll be glad to get yours. Address 600 West 186th street, New York City.

Smilingly.

*Dorothea Antel*

### The Spoken Word

(Continued from page 41)

words, even in educated speech, is a matter of record. Ripman in England reports that (su:t) for "suit" is becoming increasingly common. At the Alhambra Theater in Brooklyn Anthony Stanford said (sju:t) according to the preference of educated speakers, but they could be heard repeating the pronunciation after him and passing it on to their neighbors. Such is the influence of the theater in setting the standard! There is little else in Mr. Marsh's speech that requires special comment.

## HARD WORDS

BEEBY (bi:bi), Marjorie. American concert singer, contralto.  
BRONAUGH (brʊn'ɔ:), Anne. American actress, leading woman.  
CLEMENCE ('kleməns), John. American dramatic actor.  
FERNANDEZ (fə'nændez), Bijou ('bi:ju:), American actress and playbroker.  
FRENEYEAR ('fienjə), Mabel. American actress.  
GALSWORTHY ('gɔ:lzwə:θri), John. English novelist and dramatic author.  
KALEVALA ('kalevala), Finnish folklore and songs.  
SILVERNAIL ('silvənəl), Clark. Dramatic actor.  
RISDON ('rizdɒn), Elizabeth. American dramatic actress.  
For Key, see Spoken Word.

a matter of common knowledge that several of our best known Broadway stars are stock company graduates.

But even the lure of the Great White Way fails to induce others to desert that branch of the theater which enables them to live in a world apart from the Land of Make Believe where they are obliged to earn their livelihood. Stock and the stage-door John are utter strangers. How different it all is from the fantastic picture of life on the stage that newspapers love to feed their eager readers.

I have many happy memories of my stock engagements, and the picture of the little group of sweet-faced, admiring kiddies who would invariably meet me at the stage door after the Saturday matinee can still bring forth a smile and a tear.

Kenneth Adams, who has turned out several good scenarios, brought a few along with him one day last week and left them with me to read at my leisure.

Mrs. M. Radt and Mrs. M. Hirschfeld stopped in for a pleasant little chat and I was glad to see them. Mrs. Hirschfeld is the proud mother of Milton Hirschfeld, who is in the Amalgamated Booking Offices.

Mrs. Bannister and Lois-Knox sent me some California flowers by air mail. They arrived as fresh as the proverbial daisy.

Jeannette Norland, who expected to enter upon a picture engagement in Los Angeles, is still too ill to work. She is hoping that mother Nature will hurry

Grace George's new play, *She Had To Know*, now running at the Times Square Theater, New York, contains a very distracting note in the form of an open doorway, thru which is seen a view of a garden. The distraction is heightened by the all too obviously artificial lighting employed to show up the garden and which merely emphasizes the unreality of the outside scene. Since it is not absolutely necessary to show this garden view, it would be much more advisable to merely suggest it in such a way as to not tax the audience's attention or draw the eye away from the players.

"Court" is (kɔ:t) rather than (kɔ:ti), but "short" is (ʃɔ:t). In "walk" (wɔ:k) the (ɔ:) is a strictly standard sound, but in "daughter" ('dɔ:tə) the (ɔ:) is something between (ɔ:) and (ɔ), suggesting that shortening of the sound which novelists sometimes represent by "dotter". This continually shows up in American speech.

I asked Mr. Marsh if his speech had undergone any conscious change since he became a professional actor and he said it had not. But he spoke of a general loosening up of his voice and speech. I have added "speech" to his remark because the change doubtless affected his pronunciation and his r-sounds as well as his voice.

"My voice was cramped up in my head," said Mr. Marsh, "when I was a beginner. The tone was nasal and stuck up against the hard palate. All that had to be changed."

On the stage I call Mr. Marsh's speech very pleasing, entirely free from affectations and fluent and spontaneous. His command of his speech in the emotional scenes of the play is excellent and the feeling and sincerity of his voice is beautiful and imaginative. His parting with Kathie after his first year of happiness and his recollection of Heidelberg in the "vision" scene are moments of dramatic supremacy. The signs of effort that showed in Mr. Marsh's first performances has entirely disappeared. His voice is free and it understands all the great sentiment and youthful fervor of the lines.

English audiences are as pleased to hear standard English on the stage as American audiences are. John Barrymore's Hamlet in London brings out the following comment:

*The Daily News* says: "In general the chief characteristic of this new Hamlet is his high-strung sensitiveness. He is not an elocutionary Hamlet in the ordinary sense, but it was a pleasure to hear verse spoken with such precision and without any accent, either of America, Oxford or Kensington. It was just Anglo-Saxon English. Barrymore



(Communications to 1493 Broadway, N. Y.)

Morris Orange, formerly of the firm of Orange Brothers, theatrical costumers, is now associated with the Times Square Costume Company, 109 West 48th street, New York, in the capacity of manager of the manufacturing department. Orange has been well known in the costuming field for many years. He is an unusually clever designer, particularly in the field of musical comedy and burlesque.

The Times Square Costume Company, while comparatively new in the field, having been organized five years ago, is composed of experienced costumers formerly associated with various old houses. This firm originally started in the rental business, but lately has branched out into the manufacturing line.

Mme. Georgette, a Parisienne designer of smart stage costumes, has come to New York and opened an establishment at 29 East 48th street.

Norman Bel-Geddes has been commissioned by Wendell Phillips Dodge to design the costumes for a Biblical drama, entitled *Esther*, by Maurice V. Samuels, author of *The Wanderer*. There are nearly 200 characters in the play and the costumes, counting the several changes that must be made, will number around 700.

Raymond F. Bowley designed and executed the costumes for the musical comedy, *The Pirate's Daughter*, produced recently by and with students of Clayton D. Gilbert's dramatic department at the New England Conservatory of Music, Boston.

James Reynolds is at work on the designs for the costumes that will be used in *The Vagabond*, an operetta based on the times of Francois Villon, which the Shuberts are to produce with Walter Woolf in the leading role.

Woodman Thompson designed the elegant and very interesting costumes worn in *The Firebrand*, starring Joseph Schildkraut, now running at a strong gait in New York. The Fishbach Gowns, Inc., executed the work.

Frances Clynne made the gowns worn by Grace George and Charlotte Ives in the first act of *She Wanted to Know*, in which Miss George is starring at the Times Square Theater, New York. The other gowns worn by Miss George in this play are by Thurn.

Ami Mall Hicks and the Eaves Costume Company, of New York, executed the fitting and colorful costumes worn in Walter Hampden's production of *Othello*, which just closed a run of seven weeks at the Shubert Theater, New York.

A material known as Conservatory Radio Velour is being manufactured by A. Hoenigsberger, of Chicago, for the special use of radio broadcasting stations. The material is sound proof and prevents the echo which interferes so much with broadcasting. Many radio stations throught the country are using this velour with wonderful results, and in addition the material is excellent for stage settings and other decorative purposes. Hoenigsberger has a very desirable taupe shade of Conservatory Velour which makes a very attractive appearance on the stage and will take any shade of coloring that may be thrown on it.

The Hoenigsberger establishment specializes in upholstery and drapery, fabrics and materials, particularly plush, for every purpose.

The Brooks Costume Company, which did the costuming of *When Summer Comes*, the Hammerstein & Quinn musical comedy that closed February 21 in Washington, D. C., after eight days of playing, placed an attachment on the production and the costumes were held over by a United States marshal.

Jack L. Lipshutz, the Philadelphia tailor, who makes a specialty of catering to members of the profession, has a one-week service for performers, especially those in vaudeville, who like to have their clothes made to order.

Mrs. Mianna Schmidt, well-known Chicago costumer, recently was elected first vice-president of the Riverview Park Company, which operates the famous Chicago resort known as Riverview Park.

My first object in reporting the speech of Mr. Marsh was to show that the singers in the best type of musical play in New York speak the same dialect of English (Standard English) that is heard in classical drama. The actors in *The Student Prince* are true to form in this resp. pt.



MR. OLIVER HINSDPELL PAYS US A VISIT

Just as we started writing the Little Theaters copy for this issue Oliver Hinsdell, director of the Dallas Little Theater, was announced. Mr. Hinsdell is in town gathering material for a series of articles on the theater, which he has been engaged to write for a Dallas newspaper. He arrived just in time to witness the opening performance of The Wild Duck, at the Actors' Theater, and was enthusiastic about the playing of Blanche Yurka and that charming young actress, Helen Chandler. He plans also to see a performance of Tanguetoea, in which Walker Ellis, a former member of the Dallas Players, is appearing. "Mr. Ellis," said Mr. Hinsdell, did a splendid portrayal in Sutro's Man in the Stalls for our group.

Mr. Hinsdell also told us that the Dallas Players, now touring in Judge Lynch, the prize-winning play in last year's Little Theater Tournament, held in New York, are having a wonderful time on their vaudeville tour. Wherever they go they are accorded a reception by the local little theater groups and are wined, dined and feted daily, particularly in New Orleans, where Mr. Hinsdell directed for two years.

Before Mr. Hinsdell left Dallas his players had launched a production of Tarkington's Seventeen, which proved popular with Dallasites. R. U. R. is now in rehearsal.

As their closing bill of the season in May the Dallas group plans to produce Outward Bound, and the presentation promises to be a gala affair, as Mr. Hinsdell has invited as guests individuals from the representative groups of America. Those who have signified their intention to be present are the North Shore Theater Guild of Chicago, the Cleveland Little Theater and the Carolina Playmakers. Mr. Hinsdell hopes in this way to get together little theaters with a common interest. Mr. Hinsdell believes that harmony among the membership is the keynote of little theater success. The writer couldn't help thinking that as Mr. Hinsdell radiates this very quality himself he must inspire it in those about him.

THE PURPLE MASK IN THE FIRST YEAR

The Purple Mask Players of the Kansas State Agricultural College presented The First Year, by Frank Craven, as its first full evening's play of the year the latter part of February under the direction of Earl G. MacDonald of the Department of Public Speaking.

The play, according to the college newspaper, "was presented by an experienced cast that had little difficulty in rising to the situations of the plot. There was not a dull moment in the whole hour and one-half of the play."

Students appearing were Rebecca Thacker, Ferdinand Volland, Lillian Kammeyer, James Lansing, Harold Sappinfield, Jack Kennedy, Lois Grasty, Arthur Maxwell and Betty McCain.

LITTLE THEATER IS GROWING IN POPULARITY

The popularity of the little theater movement in Gainesville, Tex., a town of 10,000 inhabitants, is constantly growing, as evidenced by the attendance record. Stop Thief, the February offering, was witnessed by 600 persons, the largest attendance in the two seasons of the organization.

In order that productions may be presented more effectively the executive and mechanical staffs have been increased with the addition of four members, as follows: E. I. McGee, assistant director; Arthur Lee Joyner, assistant stage manager; Ward Henderson, assistant property man, and Dow Clements, electrician.

SAINT STEPHEN PLAYERS IN PEG O' MY HEART

Arthur H. Faust, director in chief of productions for the Saint Stephen Players of Minneapolis, Minn., announces the presentation of a special performance of J. Hartley Manners' play, Peg o' My Heart, March 17, with the following cast: Lawrence Londo, Vernon Bartholomew, Frank Bernard, Harold Walsh, Kenneth Flish, Coletta Kortum, Evelyn Turgeon, Rose Nessman and Opal Shannon. Elaborate arrangements are being made for special scenic and lighting effects.

This organization recently presented a highly successful production of George M. Cohan's Seven Keys to Baldpate. The play, considered a most difficult undertaking for a little theater group, was admirably presented, being enthusiastically accepted by capacity houses at each performance, each player of the large cast scoring an individual hit.

We are still receiving complimentary letters concerning The Billboard's Little Theater Handbook, which was written by leading little theater workers of America. A copy was sent on request to the public library at Ipswich, England. The librarian, Lionel R. McColvin, P. L. A., writes that he considers the volume "the best of its kind I have ever encountered—will be most useful to us."

A NEW GROUP IN NEW YORK CITY

A new little theater in New York City is the Schiff Center Players, who gave as their fourth play Tico Goyim, by Shlomo Grossman, January 31, followed by a dance.

The first organization meeting of the Schiff Center Players was held Thursday evening, February 24, at which time the Players' sponsor, Sol Luby, outlined a general policy.

Primarily the aim of this newly formed group is to join the little theater movement and to foster dramatics in the

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications to 1493 Broadway, New York, N. Y.)

Fordham community of New York City. Incidentally, the society will be instrumental in arranging entertainment for the various meetings held by the Young Folks' Auxiliary of the Jacob H. Schiff Center.

Altho but 40 members attend the first meeting a great deal was accomplished along the lines proposed by Mr. Luby. Another play is scheduled for presentation in May and a musical comedy will be given in the future.

To date the Jacob H. Schiff Center has given four one-act plays, its most recent offering, The Goyim, being a farcical presentation of Jewish life in America today, directed by Mr. Luby and Nancy Rosenbaum. The play has proved a success and is scheduled to play various Jewish charitable institutions in New York. Mr. Luby gives a capital performance of a typical Jewish "schachm" or marriage broker. Other players are Samuel Goodman, Florence Reinheimer, Minnie Linder, Judythe Saperstein, Jerome Renneck and Jack Wallach.

THE MASQUE OF TROY ENTERTAINS

On the production of The Country Chairman by the Masque of Troy, N. Y.,

who aspire to the roles of Macbeth and Lady Macbeth. All registrations must be made by March 14. The Macbeth text selected is the Edwin Booth edition, published by Samuel French, 25 West 45th street, New York. Further particulars may be had from Harry Graves Miller, director, Little Theater, Saginaw, Mich., who also will receive applications to play.

Remembering that the Little Theater of Dallas, Tex., which won the Belasco Trophy in last year's Little Theater Tournament, bought a new black curtain for its theater, we are wondering how many little theaters are lining up for the contest this year and which will be lucky enough to buy a new curtain or "certain something" with the coveted prize money. INDIANAPOLIS HAS LITTLE THEATER

The Indianapolis Theater Guild, Indianapolis, Ind., is now incorporated with Mrs. William O. Bates, Donald G. King, Bartholomew Brooks and Test Dalton on the board of directors for the first year. Their motto is "Indiana plays for Indiana people." They consider their native State rich in dramatic material



Scene from the Purple Masque Players' production of "The First Year", presented at the Kansas State Agricultural College, Manhattan, Kan., January 30. Jack Kennedy, on the left, is seen as Tommy Tucker; Lois Grasty as Hattie and Rebecca Thacker as Mrs. Tucker. The play was staged under the direction of E. G. MacDonald, director of dramatics at the college.

at St. Patrick's Hall, Troy, February 19 the group entertained a delegation from the Vincentian Players of Albany, a sister little theater group. During the performance Rose Carter, one of the leading members of the Masque, was presented with a beautiful bouquet of roses by fellow associates of Van Zandt's, Inc.

THE LITTLE THEATER OF JERSEY CITY

The following members of the Little Theater League of Jersey City appeared in the Catchy Spring Carnival of the Calvary Lutheran Church, given February 20 in the Bergen Lyceum:

Marie Augustine, Alma Barnefuor, Margaret Bjorson, Ruth Julin, Ruth Schierloh, Albertina Stier, Clara Weber, Arthur F. Fuller, Edward Kimmie, Tom Kelly, Chester T. Boraback, John Robinson and Warren D. Wanzmaker. Members of the Little Theater League of Jersey City also participated in the minstrel by the Shaler Post, Army and Navy Veterans, given February 14 at Central Hall. They were Julia Brown, Josephine Nelson, Anthony C. Birs, Chester T. Boraback and Edwin D. Scheuer.

A LITTLE THEATER SHAKESPEAREAN TOURNAMENT

The week of April 20 has been set as the time for the Little Theater Shakespeare and Walter Hampden Medal Contest at Saginaw Mich., to be held under the auspices of the Little Theater, of which Harry Graves is director.

There will be six performances of Macbeth during the week with a different Macbeth and Lady Macbeth at each. The supporting cast will be made up of members of the Saginaw Little Theater Players. At the close of the tournament three gold medals inscribed "The Walter Hampden Shakespearean Medal" will be awarded to the three best amateur actors in the contest.

The tournament is a national affair, open to all amateur players in America

and that this material is so varied that it will have universal appeal. There are plays, big plays, that will eventually be written by Indiana playwrights about the sand-dune region where Indiana touches Lake Michigan; plays of vital force and great movement of the steel mills at Gary, historical plays of old Vincennes and the French quarter, primitive and picturesque plays of Brown county, plays of farm life in the rural districts and plays of society in the larger cities of the State. Indiana contains every kind of play from tragedy, comedy and pageant to character plays of modern life, and the Indianapolis Theater Guild hopes to bring them before the public. It is its intention to produce plays that please the public. Great plays that live have that human quality. They will produce interesting plays, not "highbrow" dramas; plays that are strong and vital, not morbid or depressing; comedies that are amusing, not salacious or suggestive, and they will be new plays, not revivals or those which have been produced by commercial managers. Lectures will be given by experts on lighting, acting, production, costuming and playwrighting to subscription members, and those who are suitable will have an opportunity to act in plays and gain practical experience. It is a wide movement and will interest all who are interested in plays and acting.

AMATEUR ACTRESS IS PRAISED

When the Pasadena (Calif.) Community Playhouse offered The Intimate Strangers, by Booth Tarkington, as one of its February bills Margaret C. Clarke, a member of the Community Players, was paid warm tribute by Alexander Inglis of The Star-News for her splendid handling of a role intended by Booth Tarkington for Maude Adams. "It can almost be imagined," said Mr. Inglis, "that Booth Tarkington wrote The Intimate Strangers to suit Margaret C. Clarke. Rarely is it possible that so subtle a part can be played with so

subtle an art. To fit in so happily into a characterization as does Mrs. Clarke in the part of Isabel Stuart is to develop a sense of intimacy with a fictitious personage seldom experienced outside the imagination.

"Here is a play in which the old-fashioned girl and the modern are thrown into relief, one against the other. Unlike scores of other modern plays dealing with the same theme The Intimate Strangers offers no startling relationship in unfolding the marked changes which transpire between one generation and the next. Rather do we have a rippling comedy, none the less incisive because its satire is sweet, based on a situation not unlikely and dealing with a small group of humans acting humanly.

"But the real pleasure of the present playhouse production lies in the charming study given by Mrs. Clarke. Now vivacious, now pensive, now running reckless in ingenuous and ingenious wit, now fraught with thoughtful ponderings and ever sympathetically understanding, the character as presented by Mrs. Clarke adds another portrait to that great gallery of playhouse figures which remain in the memory among the associations with the local community theater."

GALSWORTHY PREMIERE IN A CHURCH

The Community Church of New York, home of the Lenox Hill Players, Inc. will see the New York premiere of John Galsworthy's play of the English post-war upheaval, The Foundations, which is to be given in the church auditorium at 34th street and Park avenue. This is the third production by the Players this season under the patronage of Dr. John Haynes Holmes, minister of the church.

The Foundations is a study from a satirical slant of post-war psychology in England. It is full of sparkling comedy and is far from being a preaching despite its production in a church. It offers a delightful group of character studies and strikes with sure, if light, blow at press, social reformer, sweated worker and labor agitator and involves a bomb incident in an English wine cellar, a revolution in Park Lane and an anti-sweated meeting in which the hero is a plumber.

THE BROOKLYN LITTLE THEATER PLAYERS

After a prolonged search for a lyric play to be given as its second production of the season the Brooklyn Little Theater Players have practically selected The Arcadians if the proper arrangements can be made and just the right sort of musical cast assembled. It looks as if both could be managed and that the appointed night, May 1, will certainly see this production on the stage of the Opera House of the Academy of Music.

The Arcadians has two leading soprano roles. One of these, it is said, will go to Alice Marguerite Hawkins, a Brooklyn soprano. A meeting was held February 27 for tryouts of voices for other leading roles as well as for the chorus. Mrs. Cunningham, 48 St. Paul's Place, Brooklyn, is in charge of all applications from those wishing to join the cast.

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SIR, BUT WILL DEFEND  
TO THE DEATH,  
YOUR RIGHT TO  
SAY IT."

**Chic Delmar Defended**

Webb City, Ok., Feb. 24, 1925.

Editor *The Billboard*:  
Sir—I just read the open letter of King Felton, the magician, about Chic Delmar, in your columns. I joined the show at Okemah, Ok., and found Delmar handling the show with success. He and his wife were doing a neat specialty. King Felton closed the show on 12 hours' notice, but kept me as agent. I booked and billed five towns, which he did not play, and without giving me any notice. When I left he was indebted to me.

(Signed) R. F. BUTLER.

**Commends Billboard's Stand**

Chicago, Feb. 21, 1925.

Editor *The Billboard*:  
Sir—I am aware that *The Billboard* champions the clean and wholesome in amusements, and it is to be commended for the stand taken in the matter of decency in the entertainment field. The commercialization of vice is contemptible—it is an outrage that ought not to be tolerated in the theater for a moment. "The play's the thing," but not the dirty play. The present agitation against the smutty play means that community theaters are likely to supplant the regular ones, and competent stock companies will arise in the different communities for the production of decent and proper plays.

(Signed) CLYDE MILLAR,  
246 E. 48th Street, New York.

**Stetson "Tom" Show Still Going**

Vernon, B. C., Feb. 20, 1925.

Editor *The Billboard*:  
Sir—The *Billboard* of February 7 contained a story by Fletcher Smith pertaining to *Uncle Tom*, but he made statements regarding the Stetson *Tom* show on which I take issue with him. Mr. Smith stated that all time was canceled and the show went out of existence. We did not cancel a date nor lose a stand, having played every one contracted for. We opened July 27 in Bay City, Mich., and are due to close May 16.

Mr. Smith also states that there is not a *Tom* show playing the big time today. Allow me to say that the Stetson show during the past two seasons has played some of the largest cities on the continent and the best line of one-night stands. We do not play as many of the large cities as in the past, but what company playing at popular prices does? If Mr. Smith has access to reports issued by the International Managers' Association he will find that the reports on the show have been the best. We are still playing under the original title that has been before the public for half a century. (Signed) J. C. CONNER,  
Agent for Stetson's Show.

**Chic Delmar Answers**

Webb City, Ok., Feb. 24, 1925.

Editor *The Billboard*:  
Sir—in answer to King Felton's complaint, published in the February 21 issue of *The Billboard*, I wish to say that from September 9, 1924, to January 30, 1925, I booked, routed and handled all business for the King Felton Company. I also invested my money with him in billing the show and we were working on a 50-50 basis. I am enclosing some correspondence to verify my statements. Mr. Felton knew that I had written the cards before we closed, and the dates that were canceled were booked at our mutual expense. He did not offer to pay me my part of the booking expense, and he refused to play the dates.

R. F. Butler, whom King Felton called his advance man in the letter, is here with me. We are doing nicely at present with Johnnie Walker's *High-Life Girls*. (Signed) CHIC DELMAR.

(The correspondence to which Mr. Delmar refers consists of two letters addressed to Mr. Delmar as manager of *The King Felton Company*. They are both dated in November, 1924, and are from theater managers referring to bookings of the show.—The Editors of *The Billboard*.)

**Says Company Was Stranded**

New York, Feb. 21, 1925.

Editor *The Billboard*:  
Sir—I would like to correct the statement made by Joe Wright, manager of *Abie's Little Rose* Company, which was published in your February 21 issue. The company did strand in Elkins, W. Va. Members of the company had received a few dollars at a time to pay expenses, but positively did not receive full salaries. They were to have left for Maryland, but were detained on the excuse that Mrs. Wright was sick. Two members of the company, while at the depot later, saw Mrs. Wright on the train. Another member found that her trunk had gone with

Mrs. Wright. A warrant was telegraphed ahead and she was brought back to Elkins and held under bond. The next day the member whose trunk had been taken said that if Mrs. Wright would pay all fares to New York she would drop the case against her. This was done, but the court gave two weeks in which to press the suit. (Name withheld by request.)

(The following statement accompanied Joe Wright's letter which appeared in our issue of February 21: "Elkins, W. Va., January 31, 1925.—This is to certify that all members of *Abie's Little Rose* Company were paid up to date and received their fares to New York City. (Signed) Mrs. J. Wright, manager of company; Bill Crockett, Emil Stockman, Pearl Coons, Emil Hirsch, Charlotte Moes, Rex George."—The Editors of *The Billboard*.)

**Australia**

(Continued from page 37)

tures in Australia, it may be interesting to know that the town of Wonthaggi shows regularly on Sunday nights. A company, whose shareholders are returned soldiers, nurses and sailors, operates the Wonthaggi (Vic.) Theater, and a returned soldier also manages the opposition show. About 10 years ago representatives of different churches fought hard to close the shows on Sunday, and the council held a referendum of the citizens, who voted solidly for a continuance of Sunday entertainments. Two years later another vote on the question resulted in an even greater majority for the pictures. The Sunday shows do not commence until about the time the churches are closing services. N. Solomons, chairman of the Greater Wondersgraph Company, returned on the

S. S. Moldavia Monday. He was accompanied on his extensive tour of Great Britain and the Continent by his wife and daughter. Mr. Solomons stated, that he considered the Adelaide people well catered for in every way of picture shows, and found that the prices of admission to London picture entertainments were greatly in advance of those ruling in this country; also that in England the cinema program contains only one star feature, whereas in Australia two are included.

The figures of the Tasmanian statistician regarding the population are anything but cheerful, as they disclose that from September 30, 1924, Tasmania had 531 people less than the previous year. This gradual elimination of population has been going on in the island State for years. The effect of this on show business can be readily understood, as all States of the commonwealth are increasing in population and the additional population helps the amusement business to meet the additional expense charges which are continually mounting, but in Tasmania the showmen have no such advantages.

The Picture Exhibitors' Film Protection Board of Victoria decided on the policy of £300, which will cover the film from the time it leaves the exchange until it returns to the shelf after screening. It will include marine and all other risks, and will cost the exhibitor £7.50 for every policy taken out. The scheme will operate from March 1, and every show in Victoria, the Riverina and Tasmania will be compelled to take out a policy of £300 with the board.

J. J. Denton, a director of Hoyts' Proprietary Ltd., returned to Melbourne Friday. He motored thru Italy, Switzerland, France, England, Ireland and Scot-



Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

**Billing Broadway**

John E. Dee, who resigned as advertising agent at the Columbia Theater to go in advance of a *Ten Commandments* company thru the Middle West, closed the road engagement at Milwaukee and returned to New York to accept the position of advertising agent at Loew's Lincoln Square and Loew's Circle theaters.

Joe Pine, former manager of the old burlesque house in Paterson, N. J., and past president of Local No. 2, I. A. B. P. & B. of New York, and later on the Pacific Coast in the interests of Famous Players-Lasky, has returned to New York to join Phil De Angelis' billroom brigade. Harry Seligman, business manager for Phil De Angelis, says the big tops may hold billers for a while, but Broadway eventually gets 'em, for he now has on his staff such well-known circus billers as Eddie Hanson, "Frenchy" Ball, Harry Hylan, John Dee, Rube White, Eddie Ammos, Jack Kale, "Kid" Blake, Jack Tammany, Pat Jennings, Dick Rigenburg, Marty Milligan and Joe Pine.

John (Jack) Kale, advertising agent at Loew's Rio Theater, made people around 157th street and Broadway rubberneck at the numerous balloons he released from the roof of the Rio. Attached to each balloon was an "Annie Oakley".

Jack Tammany, former advertising agent at the Metropolitan Opera House and Starlight Park, has been appointed by Phil De Angelis to handle the billing for excursion routes outside of New York for *Quo Vadis*.

Art G. Keene, after a rest at Paterson, N. J., is preparing for his usual season in advance of a circus, having signed with George Goddard, manager of Car No. 1 of the Ringling-Barnum show.

Frank J. Riley, second man in advance of the De Wolf Hopper Company, has signed with the Sells-Floto Circus for the summer season.

J. J. Mayer, business manager of Ralph Richards, the magician, is working thru Texas and Arizona, en route to the Coast.

**Congregating in Chicago**

Well-known advance agents and company managers in Chicago recently included Dick Kirschbaum and Sammy

Rothschild of the Hurtig & Seamon attractions, burlesque and production, including *Badges* and *The Lounge Lizard*. Charles Barton of *Irene* fame and fortune is now managing *Mimick* at the Playhouse.

Ed Sign Daley and his "Dollar Daley Dog", in advance of *Sim Williams' Happy Moments* Company, were among those in the Windy City of late who exploited *Columbia Burlesque*.

**Riding the Route**

Fred Hollman of *The Billboard's* Chicago offices evidently has been riding the route in the Windy City of late, keeping tab on press representatives and billers. Hollman reports as follows:

"George Kingsbury, a veteran of the business, handled 67 weeks of publicity for *Lightnin'* at the Blackstone. In addition he has managed more Chicago-playing companies than any other man now living. Jimmy Kerr handled the publicity of *The Bat* for 53 weeks at the Princess and Cohan's. Grand and managed the company in the bargain. Willis Jackson and Charles Washburn have been the historians for *Abie's Irish Rose*, now in its 53th and last week in the Studebaker. These runs are records and all of the men mentioned, now New York press agents, are native Chicagoans.

"Mr. Kingsbury once managed the old Chicago Opera House and since has played almost every week and one-night stand in the country. Mr. Jackson began with Lincoln J. Carter in the halcyon days of melodrama. His first job as press agent was with Mr. Carter's *The Heart of Chicago* at the old Criterion on the North Side. Mr. Washburn is a Chicago newspaper man, trained on *The Tribune* and *The Post*. He left *The Post* to go with A. H. Woods. Later he was with Weber and Fields and then took Mitzel to the Coast for Henry W. Savage, after which he became general press agent for Wagenhals & Kemper in New York.

"Other Chicago press agents now dating from Broadway are Ben Atwill, formerly city editor of *The Chicago Journal* and at present with *The Miracle*, and Al Spink of *The Cat and Canary* and recently in Chicago with *The Goose Hangs High*. Mr. Spink managed the Victoria Theater on the North Side for Frank A. P. Gazzolo when the house played road shows.

"It was Mr. Kerr who started the practice of delivering seats by messengers to all who telephoned the theater for reservations."

land and took stock of film and theatrical conditions in those countries.

"Toby" Barton, of Hoyts' De Luxe, has vacated his position on the managerial staff, with the termination of this tentative agreement, the position having become untenable with the arrival of Mr. Russell from Melbourne, followed by Jack Nicholson, both of whom are now permanently in Sydney.

Scott Colville, commissioner for the New Zealand and South Seas International Exhibition, which opens in Dunedin at the end of the year, believes the big exposition will attract some of America's most popular amusement device managers and be by far the largest ever presented in the Dominion.

Arthur Hancock, of McIntyre's Pictures, North Sydney, is very ill in the North Sydney Hospital. His wife also is far from well.

Alan McGowan, former Fox films manager in New Zealand, has joined the executive staff of Alex Hellmrich in Sydney.

**Chorus Equity Association**

(Continued from page 40)

Members of the *Student Prince* Company took this stand and as a result were paid more than the minimum. Only by standing together can you hope to win such advantages for yourselves.

We are holding mail for the following members: Jane Arrol, Marie Abernathy, Earle Atkinson, Jerry Arnold, Meeka Aldrich, Gene Alexander, Dorothy Arnold, Vera Anazar, Margaret Armer, Marjorie Barnes, Florence Bell, Juliet Bizet, Gladys Bagley, Nine Byron, Bertha Bredin, Doris Blackledge, Jane Brew, Billie Brandon, Louise Blakeley, Mrs. Lee Bright, Jacqueline Broadhurst, Florence Benner, Virginia Beardsley, Florence Billings, Norma Battle, Dolly Byrne, Gloria Berkeley, Betty Bird, Theresa Browne, Madylin Ball, Mabel Benelisha, Trada Babcock, Carmen Berdan, Betty Broughton, Gertrude Brain, Virginia L. Bedford, Gerry Batchelor, Billie Burnett, Helen Cook, Betty Campbell, Violet Clarke, Leslie H. Cutter, Beatrice Coniff, Jean Chambers, Chirley Carlton, Jean Callahan, Florence Collins, Harriette Chetwynd, May Chesterley, Henry Cash, Edith Chambers, Blanche Clarke, Helen Callahan, Annette Carmichael, D. Culver, Murry Canon, Nan Chapman, Mae Cairns, Patricia Cross, Edna Du Val, Jane Daniel, Dolly Donnelly, Alice Dawson, Sherry Demarest, Daisy Dean, Billie Duffano, Beatrice Darcy, Christine Dutton, Emily Deveau, Polly Day, Alan Dale, Cecille Driscoll, Greta Drew, Vivian Edwards, Adele Espre, Norman Earle, Marilyn Evans, George Ellison, Edward Evans, Daphne Ford, Doris Fredericks, Noel Francis, Mae Fox, Vera Featherly, Gloria Fay, Violet Fay, Rhoda Freed, Renee Fliske, Ruth Ford, Marie Ford, Irving Finn, Mary Farrell, Bernard Fay, Josephine Flrth, Lucille Gordon, Anny Gorton, Jewel Gauthier, Connie Gauthier, Eleanor Grover, Nellie Gray, Diana Gray, Marian Gunn, Mabel Grove, Betty Hill, Beatrice Houghton, Clifford House, Anne Hinkle, Joseph Hughes, Edna Hopper, Nancy Hayes, Laurette Holden, Peggy Howell, Sylvia Highton, Edna Hamel, Anna Hanley, Rhea Irving, Carl Judd, Louise Joyce, Dorothy Johnson, Lucille King, Margie King, Howard Kingsbury, Florence Kraemer, Ethel Kennedy, Almie LeBrun, Lucille LeSeuer, Vivian Langdon, Muriel Lodge, Ida Long, Elsie Lombard, Effie Langill, Ellen Lloyd, Diana Lee, Margaret Leona, Stephanie Love, Josephine Libby, Edythe LeRoy, Kitty Lamont, Olena Lee, Shirley Lewis, Zita Mae, Ruth Mansfield, Betty McGowan, Alleen Meehan, Clarice Miller, Claire Monte, Fern McAllister, Hilda Major and Beth Meakins.

**INCOMPETENCE**

is due almost entirely to a lack of knowledge—not lack of ability.

No need to be incompetent when *The Billboard* is just teeming with information which will take you out of the "I think" class and place you in the "know" class.

Complete information of the Show World may be had for \$3.00 if you use the blank on another page.





# MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

## "Who Is Greatest Living Magician?" Asks Wilson

The question of "Who is the greatest magician living today" has been raised by Wilson, the magician, of Indianapolis. He writes:

"No doubt the majority of the public will agree with me, but there are many fellow magicians who will not. I have noticed that there is quite a difference of opinion.

"I never had the pleasure of meeting Howard Thurston, altho I always feel as tho I know him. I do not believe there is a magician living who has started so many people studying the art of magic as Mr. Thurston has. I have him to thank for my own interest in the art.

"I have been told by magicians and men well read in the art that Horace Goldin, Blackstone, Ralph Richards and Dante (Harry Jansen) could all claim the title as the 'world's greatest magician', but I have yet to hear for the first time a professional magician tell me that the title belongs to Mr. Thurston. I haven't been able to understand it. Is there a jealousy existing among magicians? If so, why? Such a title can only be gained after years of hard work, hard study and worry, and so why not give credit where credit is due?

"Here are a few reasons why I believe Mr. Thurston is on top. He has done much to educate the public to appreciate our art. I believe he is a magician from love of his chosen profession rather than for the money which he can make. No one can see Thurston and not know that he takes his work seriously, perhaps too much so for his own physical welfare.

"Wilson mentions box-office records done in various cities by Thurston to show how the latter stands with theater managers and the public. He goes on to say:

"I have witnessed the performances of nearly all the famous magicians and there seems to be something lacking in each of them which Thurston possesses. He undoubtedly was born under a lucky star to be so talented."



Gene Gordon, "Iowa's unique entertainer", is active in affairs of the I. B. M., of which he is co-organizer and assistant publicity director.

## Prof. Blankenbaker Explains "Human Pin-Cushion" Stunt

Prof. S. W. Blankenbaker, of Louisville, Ky., in an article written for *The Billboard*, offers a solution to the "human pin-cushion" puzzle, which recently baffled Berlin scientists and others. He states:

"Berlin psychiatrists and psychologists may be puzzled about the Austrian, To Rhama, whom they term the 'human pin cushion', but to anyone thoroughly familiar with hypnotism this 'pin-cushion' stunt is quite simple. I did the same thing 25 years ago. By using the proper mental force it is possible to make any part of the body devoid of feeling (to anesthetize it). I have run needles thru the cheeks, nose and ears without the least bit of pain being felt, and the peculiar part about it is that there was no flow of blood.

"It has been my opinion that hypnotism was much better understood in the old countries than in the United States, and I cannot understand why it is that this 'pin-cushion' condition has not been recognized for what it is—a hypnotic state.

"Hypnotism is quite a remarkable and mysterious force which most people seem to be afraid of—it seems so uncanny to them that they have let it alone. For several years a few surgeons in France have employed hypnotism in operations instead of giving a general anesthetic like chloroform or ether. At present other countries have started the practice. But surgeons and physicians of the United States seem to class it as black magic, and therefore are losing opportunities of doing a tremendous amount of good. A person who has a weak heart cannot take chloroform, and the person who has weak or diseased kidneys cannot take ether, but hypnotism could be used in both cases and no harm would result. In fact, the patient would be greatly benefited. The patient is merely put into a deep sleep, and by certain passes of the hypnotist, the field of operation is made insensible to pain. The patient can be kept in this sleep as long as is required, whereas in using anesthetics the operation must be rushed in order to prevent so much harm being done to the internal organs by the anesthetic.

"However, every so-called hypnotist does not understand the laws in regard to the seven stages of sleep that the patient can be put into. Neither does he thoroughly understand what to do to render any part of the body insensible to pain.

"True hypnotism can render the body insensible to pain, even while the patient has his eyes open, is walking around, talking and appears to be thoroughly wide awake. And that is the state of affairs concerning To Rhama, the 'human pin cushion'."

Tom Connor, magician, of Portland, Ore., recently entertained the Federal Business Association of that city.

## "Frozo" Closes Ballroom Dates

"Frozo" has just finished a month's engagement at the Arcadia and Dreamland ballrooms in Chicago. He created a great deal of talk and a large following, his slow-motion trick being a big hit. He will play vaudeville dates for the next few months. "Frozo" is presented by Monte.

## Renew Old Friendship

Charles Andress and Victor Lee recently met in New York after having been estranged for years. Lee joined Andress in January, 1886 at Jackson, Miss., as a feature of Andress' famous Gift Show, and remained with the veteran magician, who was then at the zenith of his success, for several seasons. Lee and his wife now own their own show.

## Magic Notes

William Z. Weaver will take his new magic and illusion show on the road beginning April 6. The show this year will be known as the Lone Star Mystery.

Mrs. Adelaide Hermann, Charles Andress and Mr. and Mrs. Harry Rouclere, all past masters in the art of magic, recently attended a performance at the Hippodrome, New York, to see Houdini.

J. Malcolm Bird delivered a lecture to the Journalism Club, Chicago, February 12, on spiritualism, Gysel and several other magicians and mediums were in the audience and asked questions.

Harry Vero, magician, has been playing to good houses in the vicinity of Cincinnati for the past six weeks. He has also played a number of private engagements.

Ann Kenyon, of Harrisburg, Pa., is one of the few lady magicians who is winning great popularity. She is entertaining large audiences at clubs and parties thruout Pennsylvania with much success.

Paul Georges Hoffman rises to let the world know that magic is more alive than ever in Canada and gives a list of magic acts he has caught in Montreal within two weeks. They include the Great Rasco, Clarence E. Willard and Ketch and Wilma.

Prince Buddha and his show will open for a tour about the middle of April near Pittsburgh, Pa. Prince Buddha has a new show this season, which will be managed by Irving H. Meyers, who is well-known to the magic fraternity. He also is a musical director and novelty performer.

Prof. Seewald and Company turned away scores of children at a special performance for kiddies in Wichita, Kan., recently at the Orpheum Theater. Seewald gives a special children's performance in every town he plays and usually attracts more youngsters than the theater can hold.

The Sharrocks, Harry and Emma, whose thought-transference act is as humorous as it is fast, are being visited by many friends of the show world on their present Florida swing of the Delmar Time, the Peninsula State being a mecca for vacationing troupers this winter.

Assembly No. 8, St. Louis, of the Society of American Magicians, held its second meeting of the month February 23 at the Y. M. C. A. Part of the program for the evening's entertainment was set aside for a discussion of the article on magic by Marian Spitzer in *The Saturday Evening Post* of January 17.

Blackstone will be the feature attraction at the Cinderella Theater, Detroit, the week of March 22, following his engagement at the Rivoli, Toledo. The new Lerner Theater, Elkhart, Ind., has started to exploit him as its big feature for the week of March 29. During the past four weeks he has been playing to big business in Canada, having just completed an engagement at the Russell Theater in Ottawa. Blackstone will play two more weeks between Ottawa and Port Huron, Mich.

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Slayman Ali Troupe To Be With 101 Ranch

New York, Feb. 28.—The Slayman Ali Troupe of eight which recently finished a three-month engagement at Grauman's Egyptian Theater, Hollywood, Calif., will finish the balance of the winter in Los Angeles at Grauman's Metropolitan Theater, after which it will begin the regular summer season as an attraction on the Al G. Barnes Circus.

Indians Fight Scalping

Indianapolis, Ind., Feb. 27.—The first blow ever aimed in Indiana at ticket scalping was struck by the Indiana Senate recently when, by a vote of 33 to 5, it passed the Cann "anti-scalping" bill.

The bill provides a penalty of \$25 to \$500 fine. It covers every form of amusement or athletic contest for which an entrance charge is made.

New Theater for Wilkes-Barre

Wilkes-Barre, Pa., Feb. 26.—Work will be begun at once by the Comford Amusement Company, of Scranton, Pa., on a modern theater with a seating capacity of 2,500 in the heart of the business section of this city.

Censorship Bill in Idaho

Spokane, Wash., Feb. 25.—Legislators of Idaho are considering a moving picture censorship bill at Boise.

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Berlin News Letter

By O. M. SEIBT

BERLIN, Feb. 12.—German vaudeville still looks good to some of the foreign acts that come here with but one month's booking and the chance of returning home directly after.

Nathano Bros., American comedy roller skaters, have accepted a route for Spain after the close of their present Wintergarten return date, opening at the Circo Parish, Madrid, for two months.

John Higgins, English champion jumper, is back from Soviet Russia, where he played all the State circuses, and says business was far from good and that the only prosperous place is Petersburg.

New revues are making their appearance. Jack Haskell, American, produced Hullo America, in Budapest at Ben Blumenthal's theater. Reported to be an outstanding hit, it is being booked by German managers.

The I. A. L. proposal for the institution of parity employment agencies is still the main topic in show circles, although managers have rejected the scheme as impractical.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



# MINSTRELSY



By EDWARD J. GALLAGHER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Jolly Bill Conkling is enjoying a rest at his home in Troy, N. Y., before rejoining Van Arnam's Minstrels.

Van Arnam's Minstrels closed February 21 at McKeesport, Pa., with the announcement that rehearsals for the new season would start three weeks later.

McIntyre and Heath played a week recently at the Riverside Theater, New York, and the veteran exponents of burnt-corn comedy and delineators of Southern Negro types were a decided hit.

W. T. Spaeth reports he had all sorts of hard luck with routes down in Oklahoma on the Lassies White tour, and to add to his vexations he was obliged to battle a case of flu, his second this season.

Two sisters, Charlotte and Henrietta St. Felix, who have been on the stage since 1871, are doing a feature act with Hank Brown's Minstrels that proves very popular. These ladies are 58 and 61, respectively, but you'd never believe it.

Charles "Possum" Gill, formerly in minstrelsy and now located at Ponca City, Ok., with his *Oklahoma Jazz Bandits*, writes that he and several of his boys motored to Oklahoma City to catch the Lassies White show, which was much enjoyed.

Roy B. Allen, former trouper with the Neil O'Brien, Dockstadter and other minstrels, has been in Carthage, N. Y., arranging a minstrel show for the benefit of the Boy-Scouts under the auspices of the Rotarians. The cast will include 85 persons.

Al Tint writes: "I noticed in the minstrel column the item about Samuel Van Gelder. He is better known as Sam Gilder. Sam and I worked as ends on the Yankee Minstrels in 1919. He is known as a bone rattler and tambourine artist. Sorry to hear of his being sick. I think you better publish his name as Sam Gilder, his stage name."

"Slipfoot" Clifton, a highly esteemed contributor of minstrel news, varied the routine by arriving at the desk in person last week, and the visit was so enjoyable we wouldn't mind having "Slipfoot" for a caller every day. He was on his way to his home in Louisville, Ky., having closed with the Van Arnam troupe at McKeesport.

The death of the father of Lassies White brought messages of sympathy from all showdom. The bereavement of Bill Yago, formerly of the Lassies White troupe, by the death of his father, a resident of Covington, Ky., also was mentioned in last week's *Billboard*, occasioning numerous letters of condolence.

"Slim" Livingston recently had two shows under way at once, producing a straight minstrel for the Elks at Duquesne, Pa., and the other for the Catholic Men's Club at Munnhall, Pa. The latter had a novelty hotel setting, the production's title being *Hotel Joy*. Both were successful from every angle, one being a repeat from last season.

When the Neil O'Brien Minstrels played Birmingham Billy Beard received visits from several friends, including Joe Brem, Fred Boyd, brother of Billy Boyd, well known in vaudeville; Mr. and Mrs. Billy Ladd, Mr. Ladd being a well-known newspaper man, Artemus Calloway, of Birmingham, who wrote the act, *Hot Dog*, which Mr. O'Brien is appearing in this season, visited Mr. O'Brien, Billy Beard, "Sugarfoot" Gaffney, Tex Hendrix and J. Lester Haberkorn, popular baritone soloist with the O'Brien show this season. In Montgomery O'Brien took the parade up to the Capitol, where the band, under direction of Earl Moss, played several selections for the Governor and his party. Governor Brandon, of Alabama—34 for Underwood fame, spoke a few words in favor of the show business and wished Mr. O'Brien many happy returns of the day.

The statement, recently published, putting the value of the property left by Lew Dockstadter at not far from \$5,000, recalls what Lew once told *The Billboard* of his narrow escape from becoming a multimillionaire. Dockstadter, 49 years ago, accompanied a younger brother, who was threatened with tuberculosis, to Los Angeles. The place was then a frontier town with a few thousand inhabitants, picturesque saloons and a mixed population of whites and Mexicans. He took an option on a piece of land on the outskirts of the town, now the most populous portion of Los Angeles, and selling at more per front foot than he would have had to advance to obtain a claim on the en-

tire tract. Lew, however, did not have a liking for Los Angeles. Everybody was talking gold up around San Francisco, so the Dockstadter boys journeyed thither, permitting their option to lapse. The land upon which Dockstadter held option, and which would have cost him a few hundred dollars, sold for approximately \$2,000,000.

Mr. and Mrs. Edward Conard recently spent 10 days in New York arranging for the coming season's production of the Al G. Field Minstrels. Mr. Conard asserts the forthcoming presentation will be the most elaborate ever attempted by any minstrel producer. Contracts for costumes, scenic effects, lighting appliances, etc., have been let, and two comedy acts for the olio are under way. One is being written by a well-known short-story writer, formerly in the minstrel game, Nick Hufford will again be the principal comedian. John M. Leopold has been so successful with the musical end of the show that Mr. Conard entered into a long-time contract with him. Harry Armstrong is again bandmaster, Billy Doran, dancing director, and Boni Mack, female impersonator. Jack Richards and Billy Church, in addition to their work in the first part, will be seen in an act in the olio far surpassing anything they have ever attempted in that line. It is said. In addition to the above numbers, Mr. Richards will sing a big novelty number as a finale to the minstrel presentation.

E. E. Parker, publisher of *The Daily Citizen*, Beaver Dam, Wis., enriches our collection of old programs with a "bill of fare" given out at the performance of Hi Henry's Minstrels in Concert Hall, Beaver Dam, in the fall of 1883. In the company were Bobby Beach, Chas. Johnson, Tom Brady, tambos; Tom Mack, Tommy Gould, Geo. McConnell, castinets; C. H. Bortelle, interlocutor. Among the numbers in the first part were: *Golden Sea*, Charley Johnson; medley of popular airs, Muldoon Quartet; *Bobby's Troubles*, Bobby Beach; basso solo and chorus, *Five Gathered Them In*, C. H. Bortelle; *Cleopatra Jane*, Tom Mack; *Moonlight on Killarney*, Billy Lyons. The finale was a "new and original musical travesty in three scenes founded upon President Arthur's trip to Yellowstone Park." The second part introduced Hi Henry with his gold cornet; J. C. Bane, "the musical wonder", and a tournament led by Bobby Leach, billed as the greatest solo clog dancer. *Peck's Bad Boy and His Pa*, an "entirely original diversion", concluded the show, which we will gamble was well worth the money.

A minstrel show put on by Charles C. Fuller, of Ilion, N. Y., for the Howitzer Company at Bennington, Vt., was the subject of enthusiastic writeups in the newspapers. Miss Zoller, "the radio girl", and her partner, Eriau Wilcox, an old minstrel with Billy and Bobby De Rue, stopped the show. Mr. Fuller informs that while staying at Bennington he had the pleasure of meeting the Whitney Brothers, nephews of Uncle Jim Whitney, noted for his Whitney and Hatfield's Minstrels and Whitney's San Francisco Minstrels. "Ed and Jack Whitney are certainly wonderful fellows," Mr. Fuller writes, "and their uncle is a grand old man, and well preserved. Coming home I had a few minutes' lay over in Albany, so I hopped over to the Capitol to see the old reliable Al G. Field show. Making myself known at the office, I got the same wonderful treatment as of old, was ushered in, and the first to greet my ears was gorgeous harmony singing. Coming in view of the stage the first object before my vision was the old standby, Billy Church, with his pleasing personality, singing *I Wonder What Became of Sally*. I took time to notice the setting *On Board the America*. Every detail was perfect. Then, who should come in view but Nick Hufford. More power to Nick! Billy and Leo Doran came rolling out as "Two Jolly Old Tars". Good work, boys. I happen to be a hooper. Just before I left that sweet-voiced singer was announced. Who? That's easy—Jack Richards, of course."

Hi Tom Long's reminiscences in *The Billboard* dated January 31 brought this reply from Ira (Roy) Haynes at Oldsmar, Fla.: "Hi must have a good memory as he had everything very near correct. The reason I know is that I have a program from Tacoma, Wash., where we played the Lyceum Theater February 16, 1902, also a mail list of the show, as I was mail agent as well as band leader. I wish I could send them, but they are pasted in my scrapbook. I met Andy McPhee in New York last year. It was the first time I'd seen him since those days. He looks as young and natural as ever, only his hair is white. Hi sang in the first part of that show, *Sit Down, Smith, Sit Down and Good-Buy, Boose*. Dick Freund's address is care Musicians' Un-

ion, Erie, Pa. The address of Bob Mills, bass player, is Benton Harbor, Mich., if he is still alive. O. S. Jones, from Marysville, Mo., was trap drummer, and Jim Fogarty, from Moberly, Mo., was clarinet. Fogarty was a dentist at Omaha about 18 years ago, when I last heard of him. Hal Shattuck was agent of the show. Sam Hood's home town was Princeton, Ky. I am now playing solo cornet with O. A. Gilson's cornet band at Oldsmar until April 1. I am enjoying good health and friends say I don't look to be more than 40. I hope I may be able to see Hi this summer in Dayton, O., where I showed last year with the Ringling-Bar-num Circus."

Wm. H. Ezzell, last season general agent for J. C. O'Brien's Georgia Minstrels, while wintering with his family had the pleasure of seeing Coburn's troupe, reporting that while everyone was fine Rhody Jordan's act stopped the show. Speaking of compliments for the Coburn company, they have a right to wear larger hats since James K. Hackett, eminent actor, bestowed his meed of tribute in a letter published in *The Billboard* February 21. And the flow of praise goes on and on. Ray F. Earles superlatives thusly: "I had the pleasure of visiting the Coburn show and I must say Bert Procter has the best band the show ever had. Gray Huffman and his orchestra are a credit; Norman Lyons and his bunch of songbirds produce more real harmony than most shows twice the size of Coburn's, and the bass singer sings bass. Hank White has a very funny afterpiece that gives all the boys a chance to show their stuff, and during the course of said piece they solve several crossword puzzles. 'Slim' Vermont and Nate Mulroy do a nice bit in olio that goes over big. But the outstanding hit of the show is Rhody Jordan. He has an act that will stop any show. Sam Park wrote the material for this skill, and I say he is fortunate to get a man like Jordan to put it over. In my estimation Rhody has an act that's good for a long run in big-time vaudeville."

## Theatrical Notes

The Queen Theater, at Tyler, Tex., owned by Mrs. Ira Shields, which was destroyed by fire recently, is to be rebuilt in the near future.

The Alhambra Theater, Tulsa, Ok., has been purchased by Frank S. Silsby, who gave a housewarming party recently without admission fee to celebrate the event.

The lobby of the Paramount-Empress Theater, Salt Lake City, Utah, which recently was damaged by fire, has been beautifully redecorated. Repairs were made without interruption to business.

The spring house-cleaning and redeco-rating season is under way at Salt Lake City, Utah, the American, Victory, Gem, Kinema and Empire theaters all undergoing repairs and redeco-rating.

Ed Zorn has been succeeded as manager of the Broadway-Strand, a Universal picture theater in Detroit, by A. R. Ainsley. Mr. Zorn left for New York and likely will assume the management of one of the Universal theaters in the East.

Fielding K. O'Kelly, of Altoona, Pa., has taken up his duties as manager for the Metropolitan Theater at Morgantown, W. Va. During the last four years he was manager of the Strand Theater in Altoona. Herbert Shaw, former manager of the Metropolitan, left for Norfolk, Va.

Fred E. Walters, for some time manager of the new Falls Theater at Cuyahoga Falls, O., has been promoted to director of publicity of the company, which operates a chain of picture houses in Cleveland and nearby cities. He will make his headquarters in Cleveland. E. E. Blair, of Uhrichville, O., succeeds Walters as manager of the theater.

George M. Fenberg, for many years manager of the Auditorium Theater, Newark, O., announces he has leased the Mystic Theater at Utica, O., and will assume charge at once. The house is to be closed for renovation and repairs. Mr. Fenberg plans to use the same pictures at his newly acquired house as in Newark.

C. F. Montgomery has been appointed manager of the American Theater, Salt Lake City, Utah, succeeding Ralph Krutzberger, who left for the Coast. Mr. Montgomery has been associated with the Dahnken Theater interests for some time and was manager of the T. & D. Theater at Berkeley, Calif. Changes in redeco-rating the theater and policy are already under way.

J. G. Beckman, for the last two years manager of People's and the Liberty theaters in Portland, Ore., has assumed management of the Casino and Class theaters, Spokane, Wash., for Neal Brothers, successors recently to Neal & Allender. He formerly was well known as a "First National representative. The Neal theaters are now playing the second Paramount "Forty".

The Union Opera House, New Philadelphia, O., one of the oldest in that section of the State, has been sold to Skirbell Brothers, of Cleveland. A. A. Bowers retires as manager, but his son, Forney L. Bowers, will remain as resi-

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dent manager. The new firm will be known as the Union Opera House, Inc. Plans call for extensive alterations to the building this summer.



## A LONDON LETTER

By "COCKAIGNE"

### Old Drury's Future

LONDON, Jan. 13.—Sir Alfred Butt has sharply negated the rumor that Seymour Hicks had been invited to undertake the codirectionship of Drury Lane, recently vacated by Basil Dean.

Meantime all sorts of rumors are running about the clubs and other resorts of the profession as to the future of the great house.

Dean, who left for your side a couple of days ago, has had a splendid press and much public sympathy in respect of his departure and there is actual indignation expressed in certain quarters because Butt is stopping the highly successful run of *The Dream* at the end of this month.

Cash is not everything in the world of the theater, and out of this fracas it may be that a real public interest in the national theater problem will arise.

### The Century

Lena Ashwell continues her successful management of the Century Theater, Bayswater, in the western suburbs of London. She uses this as a sort of experimental center and working base for her Once a Week Players, who go round the outskirts of London with a repertoire of plays. These are performed in town halls, public baths and so on, and are well patronized by working-class audiences, and Miss Ashwell's work is doing much to focus the attention of the suburban public on the Municipal Theater idea.

Among the immediate plans of the Century Theater management are productions of John Galsworthy's *A Family Man* and a new piece by Michael Morton, entitled *Five Minutes Past*.

### Rag-Picking Stars

The Green Room Club Rags have now become a definite and enlivening feature of professional leisure. Beginning as purely club affairs, they soon found public demand too clamorous to resist, so the laity was admitted to the Sunday night Rags, held in the West End theaters. Several bright sketches and occasional items have found their way from the ragbag to the stage proper.

Now another advance is to be made, for next Sunday's Rag at the Prince of Wales Theater will, for the first time, have the assistance of several actresses. Isobel Elsom, Mary Gerrold, Marie Lohr, Doris Lytton, Norah Robinson and Madge Titherage will be among the performers operating under the expert direction of the Chief Ragpicker, Oscar Asche. An operetta, sketches and various bits and pieces by Cyril Camplon, George Elton, George Middleton and H. C. G. Stevens are in the bundle.

### Daly's Evelyn

The revival of *The Dollar Princess* at Daly's was a not unmixt pleasure for at least one onlooker. How time flies. Was it 17 years ago that Lily Elsie was singing those same songs that our delightful musical-comedy princess, Evelyn Laye, was singing to an audience just as rapturous as used to greet the star of another constellation?

And Carl Brisson—how the feminine portion of the house clamored for this clever young Danish artist. Brisson has certainly caught and held the fancy of the town, and quite deservedly, for he gives a Roland for every Oliver of appreciation.

But I confess that the chief charm and excellence of this revival of a rather demode operetta, so far as I was concerned, was to be found in the person of its leading lady. Miss Laye's singing and her acting technique are steadily improving and her delightful personality and the sincerity of her art place her easily at the forefront of her craft today.

Daly's management is fortunate in its leading lady. If they cannot find something new and suitable for her why not delight their own and a wider public as well, who know good music and a delicious comedy when they see it, and give us Evelyn Laye in *Der Rosenkavalier*!

### Legislating Against Bogus Managers

The committee of representatives of the Society of West End Managers, Theatrical Managers' Association, Incorporated Association of Touring Managers and the Entertainment Protection Association, which agreed on a bill for the registration of theatrical employers and sought the opinion of the home office on the measure, has received an official reply from Sir William Joynson Hicks' department. The home office will not accept the bill as a government measure but suggests its introduction as a private member's bill, which means that it will not have priority in the business of the House of Commons and so may take months or even years to get to the stage of a second reading. After the second reading Joynson Hicks proposes that the bill should be referred to a select committee. He feels moreover that some of its provisions are not workable.

So there is little reason for the A. A. and V. A. V. to cease from cudgeling the bad hats of the profession, for the managers' bill, which is really thunder stolen from the two artists' unions, is not likely to operate for a long time.

### The Bill's Purport

What the bill aims at doing is to make it necessary for all who employ theatrical performers to carry a license

Offenses under the act are specified and consist of:

(1) Absconding with intent to avoid paying employees.

(2) Recurrent failure to pay salaries, expenses, etc.

(3) Carrying on business of theatrical employer without license or after forfeiting same.

Any person found guilty may be summarily convicted and fined up to \$250, with or without imprisonment up to six months. The court may also:

(1) Declare defendant unfit to be a theatrical employer.

(2) Cancel registration.

(3) Suspend certificate, and, or,

(4) Order convicted party to pay prosecution's costs.

For the purposes of the act the term theatrical performer includes actors, singers, dancers, acrobats, any performers in theaters, music halls or other places of entertainment or whose performance is recorded as a picture for cinematographic or other apparatus and includes chorus or crowd engaged in such performance.

Sir Walter De Frece and Mr. Bowerman, M. P., are to introduce the bill and it is hoped that all sections of the House will support it.

### Comedy Arrives

The gentry of the lofty brow who spend much time and ink in bewailing how much is wrong with our stage and so little in advertising what is right in the English

theater nowadays have as usual made little play with the fact that a school of comedy writers seems to be evolving in London just now, that a number of the younger generation of dramatists is turning out works which, for the practical needs of the contemporary's age is not for the more academic requirements of the student of drama, bear comparison with the output of any of the world's capitals today.

Are we at the beginning of a great era of English comedy?

Historically there is evidence that we may well be. All the great eras of comedy of our own and other races have followed the stress and preoccupations of some natural crisis. Then society has, as it were, sat back, considered itself and found food for more or less good-natured mockery in the spectacle.

Again comedy is always seen to meet the demand of a corrective for self-satisfaction, and the new generation of playgoers, disillusioned by the events of the past decade, quite inclined to question priest and politician, even State and God, is in a mood to hear the satirical author or to assist in the upbuilding of a new comedy of manners which may in dry, dispassionate vein dissect the humors of the day and "show the whole body of the time his form and pressure."

And the success of certain works in our theater proves that the demand awaits the supply. The reception of Chiarelli's *The Mask and the Face* proves this. But better still we can note now that the demand is being met by several writers. Somerset Maugham's *Our Betters*, with its very long run, was perhaps the beginning of the new influence, altho C. K. Munro's *At Mrs. Beams'* actually preceded it and was, in my opinion, the better comedy. But Maugham, if he would not hold a candle, or a candelabrum full of candles, to the devil of alleged popular requirements, has the stuff, perhaps not of the first rate but of a good second-rate Restoration comedy writer in him.

Noel Coward, after only moderate attempts, has hit a golden vein with his semi-sentimental comedy, *The Vortex*, and his preoccupation with the rather tedious

growing pains of marriageable young men is again evident in a published but unproduced work, *The Rat Trap*.

Last among the commercially presented comes Frederick Lonsdale, less polished than Maugham, less sincere and observant than Munro, but with a quiverful of barbed shafts and a very clear idea of where to direct them. And *Spring Cleaning* jumps into the highest rungs of favor in a night.

Of the more literary, perhaps less immediately salable, but not of necessity less valuable, comedy we have Ashley Duke's reversion to costume in *The Man With a Load of Mischief* soon to be seen at the Haymarket, and, best of them all, if I may risk a prophecy, *The Masque of Venice*, by G. Dunning Gribble, which so far I have not heard that any manager has the courage and wit to try.

### Brevities

George Grossmith will appear in *No, No, Nanette*, at the Palace in the part originally assigned to Milton Hayes. The piece is due at the Palace March 11.

Bernard Shaw has been taking the sunbath treatment at Madeira under the direction of his friend, Sir Herbert Barker, the famous osteopath, who has been studying the effect of the sun in relation to health. Several other prominent theatrical people are hoping to find a place in the sun. Others again aspire to a place among the stars.

An official of the dramatic section of the British Broadcasting Company has made a hundred-mile journey in the cabin of an express engine in order to get a clear idea of the noises met with on a big journey for reproduction by aero drama. Since his trip he has been busy making machines to reproduce his auditory experiences for a new play which the B. B. C. will produce shortly.

were being drawn for a motion picture theater to occupy the site.

With the consummation of a 25-year lease for the P. G. Lewis property in Houston street, San Antonio, Tex., W. J. Lytle and the Famous Players-Lasky Corporation announce that a theater building costing \$1,500,000 will be erected on the Lytle riverside property in the immediate future.

Omaha, Neb., will soon have a new suburban theater to be erected at 30th and Ames avenue. The theater will be of brick and steel, decorated with Bedford limestone. A "cry" room for restless babies will be one of the features. The theater will contain 535 seats, rest rooms and other modern conveniences.

Joseph Oppenheimer, affiliated with the Mutual Burlesque Circuit, has closed negotiations for the outright purchase of the southeast corner of Chestnut and Seventh streets, St. Louis, comprising a quarter of a block, with plans completed for a combination hotel and theater structure to cost tentatively \$2,000,000.

Work will start soon on the theater to be called The Rex, in McLemore avenue, Memphis, Tenn. The new theater building will be the first to be erected in Memphis according to the theater building provision in the new building code. The main auditorium will have a seating capacity of about 600, and the building will be modern in every detail.

### What the New York Critics Say

(Continued from page 38)

may well attain a generous popularity."—Wells Root.

TIMES: "A hilarious, well-acted comedy."

SUN: "This comedy scored a palpable hit; yes, its success was instantaneous."—Stephen Rathbun.

### "Ariadne"

(Garrick Theater)

TELEGRAM-MAIL: "It is something less than two hours of volatile Milne, pertly phrased and acted with egregious gusto."—Gilbert W. Gabriel.

HERALD-TRIBUNE: "Just another frolic by the Theater Guild in one of its more anemic moods."—Percy Hammond.

WORLD: "Pretty fragile and very generally wholesome."—Heywood Brown.

TIMES: "Played to the last inch and lifted a good way above its natural level."—Stark Young.

### "Night Hawk"

(Bijou Theater)

HERALD-TRIBUNE: "Isn't any tremendous effort, but it proved a compact and interesting holding affair."—Ward Morehouse.

TIMES: "An unpleasant and occasionally offensive play, but one which has been written with an eye to the theater and which contains much that is dramatically effective."

WORLD: "Took its place in the ranks of the season's peep and gasp shows."—Quinn Martin.

TELEGRAM-MAIL: "It is interesting, novel and worth while."

### "The Wild Duck"

(Forty-Eighth Street Theater)

TIMES: "Entertaining from the first curtain to the last, a magnificent satirical tragedy moving to its end."—Stark Young.

HERALD-TRIBUNE: "The play is great and the acting is complete."—Percy Hammond.

SUN: "A rich and engrossing evening in the theater is provided by the painstaking and imaginative revival."—Alexander Woolcott.

TELEGRAM-MAIL: "It is a creditable revival, almost wholly successful."—Gilbert W. Gabriel.

## NEW THEATERS

M. C. Huston is opening a new theater at Clinton, Ok.

The new motion picture theater at Crab Orchard, Neb., opened recently.

B. V. Mason recently opened his Main Street Theater at North English, Ia.

A little theater will be built at Wichita Falls, Tex., in the near future.

The new State Theater at Elmira, N. Y., now under construction, will be one of the finest in the State.

The new theater at Stevenson, Wash., owned by Messrs. Hazard and Webster, will open in three weeks.

Final plans for the \$250,000 theater in Burlingame, Calif., to be constructed for Ellis J. Arkush, have been approved and work will begin immediately.

Lee Schubert recently announced that plans for the erection of a one-story Spanish type theater building at Palm Beach, Fla., were under way.

Work is progressing on the new building for the American Theater, which is being built by W. H. Stark at Orange, Tex.

The Strand Theater in Union Square, Boston, a picture house with a seating capacity of 1,100, is fast nearing completion and will open within a week. It is a model theater in many respects, and special attention has been given to the

decoration of it. Jack Magann, well known in film circles, is manager of the house.

Plans have been filed at Brooklyn, N. Y., for a one-story motion picture theater, to cost \$60,000, by the Radell Building Corporation, to be located at 18th avenue and 74th street.

Work on the Brooks Theater at Kelso, Wash., has stopped for the present. No arrangements for proceeding with the work have been completed as yet, owing to financial difficulties.

Plans are under way for a theater at Thomaston, Ga., to have a seating capacity of 1,000. Allen Odum, manager of the Palace Theater of that city, is sponsoring the new project.

The Society Theater, Vancouver, Wash., a new \$40,000 suburban show-house, opened recently. The building is of concrete and stucco construction and represents the latest in suburban theaters.

As soon as weather will permit work will be started on a new theater at Albion, N. Y. It will have about 850 seats and will be modern in every respect. The Albion Theaters Company, Inc., is behind the project.

With the purchase of the old Season-good homestead at the northwest corner of Gilbert avenue and Beecher street, Cincinnati, it became known that plans

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# Income Tax Department

Conducted by M. L. Seidman, C. P. A., of Seidman & Seidman, Certified Public Accountants

This is the 11th of a series of articles on how to prepare income tax returns that will appear regularly in these columns. Mr. Seidman is chairman of the Committee of Tax Consultants of the Committee of American Business Men. He is a well-known tax expert and has written numerous articles on taxation. Mr. Seidman will answer all questions on the subject directed to him by our readers. Such questions should be addressed to this publication, attention of the Tax Editor. To receive attention all communications should be signed by the writer. Mr. Seidman's answer, however, when published will not reveal the identity of the inquirer.

So many readers' questions have accumulated that it has again been deemed advisable to devote this entire article to them.

### Earned Income From Sole Proprietorship

Q. In your seventh article there appeared a question of computing the tax of an individual whose business cleared above all expenses \$5,800. Why do you not treat the entire income of \$5,800 as earned, making the earned income credit \$14.50 instead of \$10.50, and the total tax \$40.53 instead of \$47.53? I would be pleased to have your explanation. O. T. B.

A. An individual owning his own business is limited in figuring his earned income credit to an allowance for compensation of not more than 20 per cent of his net income from business. This amount, in any event, cannot exceed a reasonable allowance for the services actually rendered by the individual, nor can it exceed \$10,000. A minimum of \$5,000 is allowed in every case. In the instant case \$5,000 is the maximum of earned income.

### Income From Garage

Q. In June, 1924, I bought a one-family house which I use for my home. There is also a two-car garage, one section of which I rent for \$6 a month. This is the only income I have from this property. There is a mortgage on the property on which I pay 6 per cent interest. Before I bought the house my rent for the house and garage was \$46 a month. Please advise me how to determine the income from this investment. I realize I have not mentioned taxes and other expenses. I can determine these, but what puzzles me is the determination of the gross income. G. C. G.

A. The \$6 monthly rent received from the rental of one-half of your garage should be included in income. Against this can be applied one-half of the depreciation on the garage and one-half of any other expenses in the upkeep of the garage. The entire tax on your home and all of the interest paid on your mortgage are deductible from your income. No other expenses on your home may be deducted. The rental value of your home is not income.

### Stock Profits

Q. Some years ago the writer suddenly found himself heavily overbought on stock in speculative account, and was obliged to accept very heavy losses on some of the stocks in order to prevent being entirely wiped out. In order to do so a large loan had to be secured from my bankers, and various securities were pledged as collateral. If the present "Boom Market" continues long enough it may be possible to pay off part or the whole of the loan thru the enhancement in prices of some of the securities bought some years ago. This would show an apparent profit on such securities, which in reality is only by the recovery of a part of my losses sustained previously, and the redeeming of securities upon the income from which I have paid income taxes. In such a case would I have to declare these profits in making my income tax return? J. H. C.

A. Any profits, based upon the excess of the final selling price over your original cost of securities, must be reported as income in the year in which you sell the securities. This is true, altho the profit is merely making good what you had previously lost in the past. For income tax purposes every year's transactions must be considered separately.

### Head of a Household

Q. My business as an engineer keeps my actual place of residence an ever-changing process. I have, however, established a home which I own and keep up, and support a mother who lives there. I only stay in this home a few weeks a year, my business keeping me in other parts of the country. It seems to me that I should be allowed an exemption of \$2,500 as head of a household and \$400 additional for the support of my mother as a dependent. F. G. C.

A. Since you have established a home and support your mother in that home you are entitled to an exemption of \$2,500 as head of a family with one dependent. This is true, altho your business keeps you away from home the greater part of the year.

### Worthless Bank Stock

Q. Suppose Mr. A owns a certain amount of bank stock for which he paid at the rate of \$100. Now suppose that the bank fails and A is called upon to pay an assessment at the same rate, that is, \$100 a share. Can Mr. A charge off this amount at the rate of \$200 a share as a loss with regard to the federal income tax? If so, at what place on the tax blank should he make the entry? C. E. S.

A. Since the bank stock is totally worthless, the \$200 a share can be charged off as a loss on your federal income tax return. If you are reporting on the long form for income over \$5,000 the deduction can be taken as item 13. If you are reporting on the short form for income under \$5,000 the deduction can be included with "other deductions" item 8.

### Earned Income

Q. I am a general agent for a life insurance company. I write personally little, if any, business, devoting my time to supervising the work of agents employed by me. Under these circumstances can the first \$10,000 of my in-

come be considered as "earned income"? Could I assign myself such a salary when this amount is more than 20 per cent of the total net commissions accruing to me after paying commissions to subagents, office expenses, etc.? C. J.

A. Altho your time is devoted to supervising the work of agents, your income in such a capacity is from personal services rendered. Under such circumstances the first \$10,000 of your net commissions as a general agent for a life insurance company may be considered as earned income.

### Sale of Securities by an Executor

Q. In 191— a party died, leaving an estate to 15 different heirs. Among other securities he left some common stock in several cotton mills. Before his death very little, if any, of this stock had ever been offered for sale. Four or five years after his death the executors sold the mill stock for \$300 a share. What income tax should have been paid on this sale? Should the taxes have been paid on the whole amount or should the amount on each of the 15 shares have been figured separately? W. C. T.

A. A profit was realized on the sale of the stock, measured by the difference between the selling price and the value of the stock in 191—at the date of the death of the testator. Whether the profit is taxable directly to the executor of the estate in one lump sum, or should be divided among the 15 heirs, depends upon the terms of the estate. Ordinarily if the beneficiaries have a life or other terminable interest the profit on the sale of the property of the estate is taxable directly to the executor.

## FROM LONDON TOWN

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### Has the B. B. C. Beat the Managers?

LONDON, Feb. 14.—That's the question most everybody is asking, and there are many and varied replies. It's all very well for some managers to think they can do the ostrich act and, by hiding their head in the sand, think the rest of the world sees or knows as little as they pretend they know. We have a very shrewd suspicion that the B. B. C. men themselves know by now the full facts as to the managerial consternation at the agency and the far-reaching effects the policy itself has had in the ranks of the Theatrical Managers' Association. The only united front seems to be in the ranks of the vaude, artists and the regular vaude managers. Still is adamantly opposed to the B. B. C. and all its works. So is the V. A. F. as regards the installing of a microphone in a vaude house. In this the vaude artists are in a rather strong legal position. They have the bulwark of their own V. A. F. contract upon which to entrench themselves and the fact that many of their members are selling their own copyright material. Apart from this they have done good propaganda work in instilling into the minds of all and sundry vaude artists that even tho they were to get \$100 for one broadcast the fact that they would have a million or a million and a half audience would soon exhaust their freshness even for the broadcast "spongers". Charles Coburn, of "The Man who broke the Bank at Monte Carlo" fame, was a broadcaster and rather objected as for himself as to the official V. A. F. attitude. The other day he broadcasted from Bournemouth, the South of England, and was very annoyed to find that his act had been simultaneously broadcast right thru to Aberdeen, about 700 miles away. Now he does not like the B. B. C. people.

### What It Might Come To

The negotiations with the B. B. C. people have gotten to definite facts, but the radio people seem to have plainly told the managerial or anti-B. B. C. folk that the truce they agreed, not to radio any theater shows while the negotiations were going on, cannot be continued because they have so many offers to radio West End shows that they are getting behind with their business and that, talk or no talk, they must look after their B. B. C. business. That's the spirit that shows the B. B. C. people have the bulge on the anti-radios. These latter seek to get an undertaking from the B. B. C. that they will not radio more than one theatrical show (musical comedy included) every 14 days and that the area be limited if possible to London. It was suggested that this should happen Saturday nights after 9:30. The B. B. C.'s counter to this was that after 9:30 o'clock Saturday night every other station in Great Britain closes down and the whole of the program is S. B. from London. Came then the alternative and that for Friday nights. Here again local stations periodically close Friday nights and carry on from London. So there could be no guarantee as to the exclusion of various areas. The B. B. C. quite possibly will absolutely refuse to give any undertaking to restrict the sending out, but will suit themselves. It must be admitted that the managerial associations are in a cleft stick. So few are the attractions paying London that the men who own the West End theaters are not in the present position to dictate to intending renters that

because the programs are so mediocre that the B. B. C. will either have to give more theatrical stuff or more news items. In order that it shall not be the latter the British press is boosting the B. B. C., and the columns of free advertising not to mention the columns daily of the various programs is giving the B. B. C. tens of thousands of dollars' news space weekly. G. G. says that he is going to be a sort of liaison officer between the stage and the wireless. He will not even mind being called an "Ambassador" if you like. And then he makes the following statement: "We've quarreled long enough, and it's time for us to make friends and help one another. After all why shouldn't we?" He's going to help the B. B. C. to find artists. In passing it should be remembered that recently the B. B. C. announced it had tested 10,000 artists and had engaged more than 1,000 for future occasions. G. G. thinks his theatrical experience will come in sort of useful here. He admits that the B. B. C. are testing as to the public's requirements and thinks he's the man to find out. Nevertheless whatever the outcome be, the public is distinctly on the side of the B. B. C. and against the theatrical managers and the artists, for not letting them hear the shows for nothing. The engagement of G. G. has made the managers the more frightened because they think that G. G. will organize stock companies for studio work and that will crimp them worse. They wanted the B. B. C. to give a pledge that it wouldn't have any stock companies capable of giving musical comedies over the air route, but the engagement of G. G. shapes toward the end. As for the dramatic end of it we remind our readers how the Manchester station killed Broadway stone dead in that area when he advertised *The Butterfly on the Wheel* for his Eccles Theater. The B. B. C. paid the royalty thereon and sent it thru the air ahead of him.

### Revue and Paucity of Dates

England seems everything that is wrong as regards show business. Many vaude acts out of work, and their name is legion, but we refer to those with a few hundred dollars left, are speculating in revues. Four or five acts get around and throw a revue together. They engage about 8 or 12 chorus girls who can kick a bit and then they have a revue. Their chief difficulty now is to get dates for even these half-baked shows. The reason is that everyone is running a revue and there are more revues than dates. Therefore the pick towns which used to have to rely on the absolute riff-raff shows sit at their ease and pick and choose from the cream of the number two revues which are vacant "Monday next". The various towns which were always known as "production weeks" now play the best of shows, but every manager knows it will be but a matter of how little they will lose on the week's share. The result is that new productions have got to go further and further into the wilds and to produce at villages, we cannot call them "towns", which we have never heard of, let alone visited. Cohoes and such towns are New Yorks by comparison. Everybody thinks that their show is the best, but it seems more difficult to get a "production week" than the regular weeks, because managers refuse to allow shows to experiment their first week's work with them. What a change over the whole scene, and we are wondering what the summer will be like with these shows scrambling for even the smallest village to play in.

### Propaganda Songs

You read about that song, *Eat More Fruit*, set to the tune of *Three Blind Mice*. Well, they say this is backed by the Fruit Growers' Association and that they have put up more than \$10,000 for Lawrence Wright to boost it. We've a big opinion of Lawrie, as we have often written herein, but he sure does get the stuff. Now the fish section has gone one better and gotten a song called *Eat More Fish* and there is quite a competition in the way of publicity. This latter lot got hold of a discharged soldier itinerant band (we've plenty—real and fake) and quietly posted it outside Wright's office. He saw an opportunity, sent out band parts and got them playing his *Fruit* song. They did, loudly, and collected some few bucks thereon from Lawrie and the crowd. The moment Lawrie bowed and beamed his acknowledgments, and re-entered his office door, out came the parts of *Eat More Fish*, to which tune they marched away playing more lustily than ever over their hoax of the showman Wright. Oh these publicity men. Now the butchers are mixing it with *Meat, Meat, Meat!*

### The B. B. C.'s Last Straw

George Grossmith is the new advisory director of programs of the B. B. C. That put the finish on the poor distraught West End Managers. G. G. had, thru his partner, broadcast *Patricia* and the Winter Garden's show, and G. G. told the antibroadcasters that he thought the radio was a fine thing and that if they didn't like his actions he would resign. That resignation stuff is the easiest way out for some of the folk when they want to get rid of a vow. True G. G. wasn't concerned in the oath business. The announcement of this got a great deal of publicity from the press and it's curious to notice how the press is the right-hand booster of the B. B. C. as against show business. It's said this is

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### Picked Up by the Page

Viewed another big act breaking in at the Lincoln Theater, that is if the combination may be regarded as requiring any such thing. The fact is that CHARLES JOHNSON, with the Nest Band, so familiar to radio fans and New York dance lovers, featuring GEORGE STAMPER, the dancer, and KATIE CRIPPEN, well-known record singer, was the big draw for the week of February 23, and it is our guess that this will be the last appearance of the act in an independent house for a long time, for it was a wow. It is a combination that Old Man Jazz himself might well be proud of.

Those Valley Deacons of Corner 25 in New Haven are sure sociable. Yes, they held another "smoker" and their officers GEORGE PICKET, T. JACKSON, JOHN MOSS and E. BUTLER, invited everyone who spoke the language and happened to be between New York and Boston to attend. The menu included all that goes with a roast beef dinner, including a mysterious something called a "Hickman special". A. B. SIMS, W. F. WILLIAMS and J. M. BOONE, whose names appear on the back of the menu, thus accept some responsibility for the affair.

Now comes RICHARD B. HARRISON, at present on a tour of dates presenting dramatic reading in Virginia and West Virginia. We fear that it is his final tour of Negro college towns, for the New York Federation of Churches has adopted him for service in the 1,800 churches for which it books talent. He is the first of our lyceum artists to be accepted by this, the most important of church entertainment agencies.

The Grace Congregational Church continues its Sunday concerts. The CONAWAY BROTHERS, serenaders; WILLIAM H. HOLLAND, basso; MME. FANNIE BELLE DENIGHT, reader; GERTRUDE MARTIN, violinist; GEORGE H. ROYAL, baritone, and MRS. BIRDIE FLOWERS, soprano, were the artists who appeared on the Washington's Birthday afternoon program. A special sermon to musicians and performers was the feature of the morning service by the Rev. ALEX. GARNER.

We hear that JOHNNY HUDGINS and his former agent, ARTHUR LYONS, have severed relations and that the agent no longer is interested in the Club Alabama and its revue. This may make some difference in the announced plan to send the Club Alabama group to London April 1.

The Campfire Girls is the name of a group of young ladies who have an excellent program of activities. Met ELOISE RICHARDSON, leader of the local camp, and THERESA WALKER, author of the official song number. Music publishers may well keep an eye on this young lady. She has unmistakable talent.

EDNA MORTON and ARTHUR BRYSON left New York February 22 with the cast of *Wildfire* on a special car en route to Florida, whence they sail to Cuba to make some scenes at the Havana race track for the feature film in which they have important parts. ROBERT BILLUPS, who was featured in *The Giant of His Race* film, has a part in the piece. He, however had no scenes that required him to make the trip to the race track. The cast is otherwise a white one, with AILEEN PRINGLE and HERBERT HOLMAN featured. They will spend three weeks in Havana. The film is being made by the Distinctive Company.

FRED WEAVER, the tall Cleftie who has been ill for a few weeks, has gone to Lakewood, N. J., for a six-week rest in an effort to save his voice from the ravages of a bronchial trouble.

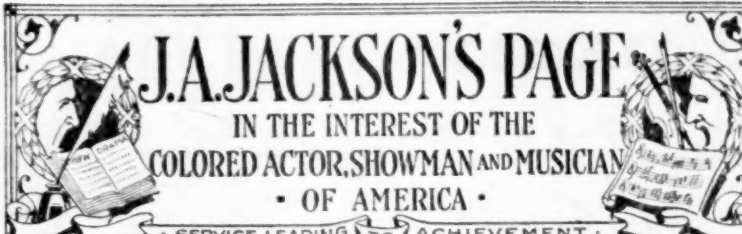
BILLY ANDREWS and VIVIAN HARRIS remained in town when the *Rainier* Wild Company closed its engagement in Brooklyn and departed for Utica, N. Y., and points west for the balance of the season.

*Oil Scandals* is the name of a 25-people combination that FREDDIE JOHNSON has placed in rehearsal in Harlem. No announcement has been made as to the connection, but the fact that IKE WEBER, the burlesque booking agent, has been mentioned in connection with it sounds like a summer run somewhere in a burlesque house.

ARTHUR L. MACBETH, Baltimore photographer who has made lobby photos for many performers and who is the inventor of the daylight movies that will be demonstrated in an outdoor daylight theater now being erected at Tacoma Park, near Washington, D. C., by a corporation that has taken over the exploitation of his patents, was a recent visitor in New York. In an interview he admitted that his visit was occasioned by another invention of a character that would make it one of more general use, tho he declared that the time was not ripe for publicity about it.

The leading attorney of our group in Los Angeles is Mr. Macbeth's eldest son. Another son practices law in his native town. The other children have made equally creditable proficiency in their chosen lines. His wife died when his youngest child was a year old. He never remarried. He applied his spare time to research. Incidentally, he is the only member of our group who is a member of the National Association of Photographers, and he was invited to join out of respect for his talent and ability.

Illness in the family prevented our being with the National Association of



## J.A. JACKSON'S PAGE

IN THE INTEREST OF THE  
COLORED ACTOR, SHOWMAN AND MUSICIAN  
OF AMERICA

SERVICE LEADING TO ACHIEVEMENT

(Communications to 1493 Broadway, New York, N. Y.)

Colored Fairs when it responded to the gavel of President DR. JOHN LOVE at the annual convention in Norfolk, Va. That same illness was responsible for our finding the nearest drug store, the just opened Renaissance Pharmacy in the Casino Building. It is operated by DR. L. B. CAPEHEART, a nephew of the good secretary of the North Carolina Negro State Fair.

### Murray To Manage Park

F. Morris Murray, president of Murray Bros. Printing Company, president of *The Washington Tribune* Publishing Company and secretary of the Crescent Amusement Company, the concern that operates the Dunbar Theater in Washington, D. C., has been selected by the Universal Development and Loan Company as manager of Suburban Park, the 100-acre amusement resort it owns in the District of Columbia.

Mr. Murray's selection came as a surprise to him, and the officials have given him a two-year contract so that he may have ample time in which to secure effective results with a project that has suffered considerably from lack of proper management.

The new manager is one of three brothers who have grown up in their own

ism. The Actors' Equity Association and similar bodies have their organs, why not the C. A. U.? There is real need for a channel of expression for the views of the organizers.

Members of the union have been called to Washington for a meeting March 18 and the call bears the information that officials of the Theater Owners' Booking Association will be present for the purpose of discussing with the union the matters that pertain to improved conditions on the circuit.

### A Case in Point

The following letter is typical of many received by the Page from time to time. This comes from an important address in Michigan on a letterhead that bespeaks responsibility. The letter: "Could you give me the address of \_\_\_\_\_? I noticed a cut of his band in *The Billboard* but there was no address, so I thought you might know his whereabouts."

Why is it that not a few of our bands, orchestras, performers and other amusement folks will not see that their addresses are kept before the public? They never think of the future until actually out of work. The idea of encouraging offers while employed does not occur to

### POPULAR MUSICAL DIRECTORS



Claude Austin, pictured on the left, is conductor of the orchestra with the "Follow Me" show. He hails from New York and is one of the youngest conductors on the road. In the center is seen Joseph Randall, conductor of the Sunlight Lodge (I. B. P. O. E.) Band of Trenton, N. J., numbering 50 pieces. During the World War he was cornetist with an overseas band. William Malone, of Newark, N. J., trouped with many minstrels and carnivals, and at present has a music school in Bristol, Va., and also instructs a school band and the Royal Knights of Klug David Band at Gastonia, N. C.

printing business in Washington, starting with a child's play press. Today they operate one of the most complete plants in the country without regard to Race distinctions in describing the business.

They have long been interested in amusement enterprises and once operated quite a chain of film theaters. The dance Casino conducted on the top floor of the building that houses their printing plant is a model of its kind and a highly profitable business in itself.

The park is a well-laid-out and extremely well-equipped property just far enough out of the city to provide an interesting ride for its patrons. It is provided with a scenic railway, dog-dog, aerial swing, merry-go-round, a theater, an unusually large dance pavilion and a number of concession stands and booths. Its fifth season will be opened early in May. Weather conditions will determine the exact date. Personal knowledge permits the Page to predict an honest, efficient and vigorous administration for the park, for we know Morris Murray to have those characteristics in abundance.

### Meeting Date Set; C. A. U. Organ

The Colored Actors' Union announces that it will have an official organ, the first issue of which will appear April 1. The journal will be a monthly, called *The Actors' Union News*, and will be edited by Baet Kennett, traveling deputy, and Telfair Washington, secretary of the Union. S. H. Dudley will be business manager. It will be distributed at five cents per copy. The announcement does not state whether it will be generally distributed or circulated entirely within union circles. At any rate, the appearance of the publication will serve to show that the organization is adopting all of the instruments of proven value to union-

them. Wake up and show some interest in your own welfare if you hope to succeed—let people know where to find you!

### Performers Charity Workers

Jackson and Taylor, playing the New England States on the Keith Circuit, played Bangor, Me. the week of February 16. It happened that there was a charity bazaar being conducted during the week and the performers participated, each act from the Keith house conducting a booth. Jackson and Taylor operated the chocolate stand and "took top money", \$587.65, which, with the whole income of the affair, was turned over to the fund for the old folks' home. The boys received the thanks of the mayor. It was not so bad for a town in which there are virtually no Negroes. Incidentally, the local papers praise their act, *Gone Crazy With Jazz*, in very high terms. Their next stand was Gordon's Central Square Theater, Boston.

### An Escape Artiste

N. D. Garrett, a colored man, writes from Texarkana, Tex., sending pictures, press clippings and a letter from the principal of the local schools testifying to the fact that he does an excellent escape act. The act confirms what the Page has always declared, viz., that we can duplicate any act or performance offered with at least one Negro act. In most cases even more of any given type can be produced.

The act seems to be fully equipped, it being reported that nearly 700 pounds of baggage is carried.

"Dusty" Cunningham and his *Shuffle and Hoop* combination continue to keep busy in and around Cincinnati.

### "Harlem Rounders"

#### A Remarkable Assemblage of Talent

Despite the fact that the show opened cold and therefore ran over the customary time, the packed house attested to the drawing power of the names billed, and the patrons went away enthusiastically praising Rosamond Johnson, Frank Montgomery and Mr. Burl, the house manager, who were responsible for as good an attraction as ever graced the Lafayette Theater, and one that could with equal grace adorn the stage of the highest priced theater on Broadway.

#### SCENE—DIXIE

Trucking Cotton..... Billy Higgins, Gulfport, Ed Peat and Men Honeys Bunch..... Kitty Brown and Will Brown Alabama..... Florence McClain and Chorus Comedy Scene..... Billy Higgins, Florence McClain and Ed Peat Too Tired..... Kitty Brown and Girls Olio

Specialty..... Ed Peat Effervescing Lady, the Mysterious Bow..... Eloise Bennett and Girls Olio

Specialty, "Follow the Swallow"..... Eddie and George Olio

#### A SCENE IN ITALY

Italian Number, "Rose of Montmartre"..... Abbie Mitchell, Native "Does My Sweetie Do What I Want Him To?"..... Florence McClain Hotel Chateau Shanley, Comedy Safe-Robbing Scene..... Lion, Billy Higgins, Gulfport, Eddie Olio

Selections..... The Southern Four

#### MEXICO CITY

Indian Jazz..... Florence McClain and Indian Squares Specialty..... Kitty Brown Phoebe Brown..... Eloise Bennette and Mexican Girls Specialty..... Chas. Newby, Junnie Sadler Specialty..... Billy Brown "Step on It, Johnny"..... Will Brown and Entire Company Intermission

#### ACT II

#### APACHE SCENE

Apache Dance..... Eloise Bennette and William Thrill Specialty..... Billy Higgins and Billy Gulfport

#### SCENE—CHARLESTON

Charleston Town..... Florence McClain and Charleston Rose Buds Bom Bit..... Billy Higgins, Will Brown, Gulfport, Ed. Peat and Eddie and George

#### SCENE—OLD BROADWAY

Specialty..... Dewey Weinglass and Dancing Demons Bertha Weinglass, Jessie Crawford, George Phillips. Hold-Up Scene..... Entire Company

Specialty..... Billy Higgins, Florence McClain, Brown, Eddie and George, Kitty Brown and Ed Peat.

#### SCENE—MONTE CARLO

J. Rosamond Johnson and Troubadour Band: A. Jackson, Eb Sax., Oboe, Clarinet; S. Saparo, Banjo; E. Bullock, Eb Sax., Clarinet; A. Walks, Drums; A. Thompson, Eb Tenor Sax., Clarinet; I. Myers, Piano; L. Davis, Trumpet; French Horn; J. Frazer, Trombone, Euphonium; B. Ysaquerro, Tuba. Olio

#### RUSSIAN SCENE

Specialty..... Gulfport and Brown Song of Songs..... Abbie Mitchell and Chorus Russian Dances..... Dewey Weinglass and Dancing Demons and Chorus Burlesque..... Billy Higgins, Gulfport and Ed Peat

Finale..... Entire Company The Bunch of Beauties With "Harlem Rounders"—Alma Henderson, Linda Nicholson, Dorothy Hopper, Dorothy Wilson, Pearl Darrell, Thelma Ragsdale, Aurelia Fisher, Marie Warren, Daisy Pizarro, Maxine Harrison, Alice Robinson, Nova Rodriguez.

The Dancing Boys—Eddie Dent, Charles Newby, Jimmie Sadler, Leon Walls, Arthur Richardson, Ellwood Ford.

Staff—Producer, Frank Montgomery; Musical Director, J. Rosamond Johnson; Stage Manager, Eddie Williams; Assistant Stage Manager, Dewey Weinglass; Second Assistant Stage Manager, George Haines; Wardrobe Mistress, Margaret Rivers.

NOTE—J. Rosamond Johnson composed the following hits: "Under the Bamboo Tree", "Phoebe Brown", "Lazy Moon", etc. Also the following successes: "Shoo-Fly Regiment", "The Red Moon" and "Come Over Here", produced in London England. Frank Montgomery wrote, staged and produced the following successes: "Hello, 1919"; "Dancing Around"; "The Broadway Rounders"; "The Toy Shop"; and staged the dancing numbers in "How Come?" and others.

The name is in a sense a misnomer, for the revue is a clever rhythmic sort of a Cook's world tour, for the 20 principals and dozen choristers with that Rosamond Johnson band give a veritable trip thru the melodies and dances of the world at large. The show is a very definite answer to any who may be of the opinion that colored performers are restricted to any one style or type of work. These people very effectively reproduce the folklore of several lands with the same facility that they "roll dem cotton bales" in a Southern scene.

Scientifically the production is of standard dimensions and quality without any qualifications whatever. There are novelties and surprise effects with properties and with electric equipment that contribute much to the evening's splendid pleasures. A running board, an innovation in the house, has been installed. It is too early yet to determine its value, for Harlem is a mixture of conservative church-going folks and the blasé people who like the very latest no matter about the ethics. Which group predominates is hard to say.

A dozen choral numbers and single song offerings, half as many fast dances and the band number, all interlarded with comedy work by Billy Higgins, Ed Peat and Billy Gulfport, tell the story.

The Venetian scene in which Abbie Mitchell appeared, Eloise Bennett in The

(Continued on page 68)



### Minstrel and Tent Show Talk

The Florida Blossoms Show band and orchestra bunch is wintering in Macon, Ga., where they are "gigging" until the show reopens in the spring.

Al. G. Coleman rejoined the Georgia Minstrels at Kansas City, Mo., and is proving a valuable addition to the cast on the trip west.

W. A. Chiles, the "zero bass", and Hank Shaw, with two other former Sparks Circus troupers, will tour this season billed as the Silverstone Four, according to a letter from Shaw, who has been wintering in South Boston, Va. The Page is of the belief that the title is the property of a quartet well known in standard vaudeville.

"Slim" Merridiath and his wife, Annie Belle, who were with the C. R. Leggette Shows last season, have contracted to open with the L. J. Heth Shows late in the summer. The stork is hovering over their home in Thomasville, Ga., and the team of Merridiath and Merridiath will not function during the early part of the season.

"Sweetie" Walker, Martha E. Barr and "Little Sunshine" Walker, known as the "Sweetie" Walker Trio, closed with the Dixie Steppers and will open the season with the L. J. Heth Shows. "Sweetie" is going to plug a new number of his own, called *When You Meas With My Man Your Messin' With a Woman's Man*.

Lee Bros.' Circus is the title of the former Golden Bros.' Show for this season. It is owned by Christy Brothers and has Louis Chase as manager, with Harry Morris in charge of the side show. "Kid" Cottman was engaged to play callopie and double with the minstrels, of which he will be the producer. Jeremiah Brabban, tuba player, will again be in the side-show band.

J. C. and Verlin Ewing, residents of Warrensburg, Mo., presented their Strutters Minstrels to the home-town folks in mid-February and local papers devoted considerable space to praise of the show. Floyd Halley, Laurel Williams, Gertrude Carrol, Carnell Thompson, Clyde Bennett, Sam Gaines, Glenn Ewing, Henry Washington, Lovine Wilson and Mr. Halley were featured among the 25 who participated. Twenty-two of the number are musicians who double in the band. Young Ewing was once director of the band with the Holtkamp show.

### National Association of Colored Fairs Meets

The National Association of Colored Fairs met in its third annual session in the magnificent auditorium of Bailey Park Annex in Norfolk, Va., February 20-21, with Dr. J. H. Love, of Raleigh, N. C., its president, presiding.

Many member fairs and outdoor amusement enterprises were represented in person and by proxy. Dr. Love's address to the association touched almost exclusively upon the practical problems to be worked out for the betterment of the association and the conduct of outdoor amusements.

The educative value of fairs and their opportunity to aid immensely in the creation of better Race relations were stressed by Dr. Love. More Race concessionaires and exhibitors wherever such is feasible came in for strong recommendation from him. The presence of dice, cards, the greasy pig and all other forms of gambling at fairs and carnivals was strongly censured, and at the president's suggestion the association went on record as looking with disfavor upon any member fair permitting these practices.

The resignation of Mr. Cross, the former secretary, was deplored and the splendid work carried on by his successor, Henry Hartman, was highly commended by Dr. Love.

A lively and interesting round-table discussion on the problems fair and carnival promoters among the Race have experienced and the best way of meeting them ensued, much to the benefit of those present. Ideas were freely exchanged and Dan C. Michaels, of Michaels Brothers' Carnival, of New York, favorably impressed the fair men with his talk.

New York City was selected as the place of meeting for 1925. February 22 is the date, and the association voted to hold an annual ball following this meeting at some prominent hall. Renaissance Casino was tentatively selected. Mr. Michaels pledged the association an immense crowd at its New York meeting. He was chosen chairman of a committee on arrangements and J. A. Jackson of *The Billboard* has been asked to assist in working out plans.

Among those taking a prominent part in the deliberations of the association aside from the president were Mr. Hartman, the secretary; Mr. Marsh, of Silver City, N. C.; Lieut. Hubert Julian and Dan C. Michaels, New York; Mr. Brown, of Abokrie, N. C.; John Bailey of Norfolk; Mr. Epps, of the Virginia Beach Development Company, Norfolk.

Officers elected were: President, J. H. Love, Raleigh, N. C.; secretary and treasurer (Continued on page 85)

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### Cullen's Minstrels With R. & C.

J. B. Cullen's Magnificent Minstrels will again be one of the feature attractions with the Rubin & Cherry Shows. Last season the press and public gave Mr. Cullen credit for having one of the best dressed and framed minstrels under canvas. The top has the appearance of a nice theater on the inside. The first part is done in a nice set, the olio mostly before a street scene, and the last part in a wood scene, with a moonlight back drop. In winter quarters the painter is busy painting new scenery. Mr. Cullen has placed an order with a New York firm for his girls' costumes, and a house in Chicago is making costumes for the men. There will be three sets for each. De Moulin Bros. have the order for the band uniforms. Some new faces will be seen in the lineup this season. W. C. Steward will be back as band and orchestra leader. Talley and Talley, who joined near the close of last season, will return, as will Bob and Ida Collier. "Slim" Marshall also is expected to return.

### "A Night in Dixie"

The Cleveland Plain Dealer radio station, WTAM, has on two occasions presented an all-colored artist program under the title of *A Night in Dixie*, the most recent being February 15. So numerous were the requests for the different artists who participated that the program was repeated on the Monday following to satisfy the demand of the auditors "on the air".

Chauncey Lee and his Club Madrid Orchestra, the American Woodmen Second Regiment Band, Angus Blakely, conductor; The Maxwell Quartet—T. L. Lloyd, J. R. Maxwell, R. C. Rowler and S. S. Davis—Paul Craig, pianist; Nancy Huckaby, soprano; Grace Willis Thompson, soprano; Marguerite Sanford, pianist, and Bessie Brown, lyric soprano, were the entertainers. The publicity *The Plain Dealer* accorded the group made just about as large a pictorial display of Negro faces as we have ever seen adorn the pages of a daily paper.

## Here and There Among the Folks

Jalvan, Oriental entertainer, is resting at his home in Indianapolis after a long period of touring.

Jules McGarr was in Birmingham, Ala., at the Frolic Theater, week of February 16, and last week found him and his show in Bessemer, Ala.

Hazel Harrison, pianist, is in the Southwest. February 23 she was presented under the auspices of Club 17, a Bethel Church subsidiary in Dallas, Tex.

Simms and Warfield have gone into *Plantation Days*, Lawrence Dea's tabloid production, for the summer run in Chicago.

Joe Jones sends a post card that indicates he is taking a fishing trip in Florida. We await his next batch of fish stories with anxiety.

"Boots" Hope, distributing his "Hes" over the Northern tier of T. O. B. A. theaters, was last heard of in Cleveland, O., at the Globe Theater, appearing with the Mame Smith Company.

The Masons of Washington, D. C., are billing a Masonic Exposition to be held there at Convention Hall the week of March 23. A circus program will be featured.

Ollie Burgoyne and her *Darktown Strutters* Company are touring the Gus Sun Circuit. Harrison Blackburn, the one-man band, and "Kid" Waller are featured in the combination.

Louis Schooler, Donald Lashly and Allen Waite, three of our "boys" in *Cape Smoke*, which has an otherwise white cast, at the Martin Beck Theater, New York, are all members of Equity.

S. L. Lockett resigned as chief operator and manager for the Woverline Theater, Macon, Ga., and has gone to Atlanta, Ga., to fill a similar position at the Crystal Theater.

Gallie De Gaston has succeeded Emmet Anthony as principal comedian with the Irvin C. Miller *Liza Girls* Company, now touring the T. O. B. A. Time. The show has been enlarged by the addition of a jazz band and now numbers 25 people.

The Melody Lane Girls, featuring Emmet Seals, Emma J. Mitchell, James Isom, Willie Green, Eliza Daniels and the Five Trouble Makers, are playing dates in Baltimore after a successful tour of Tidewater district theaters.

S. H. Dudley has some nice paper out for the personal appearances he is making with the Reel Film, *Easy Money*, in which the old trouper is the star character. It is a clean comedy, and the tour should be a big draw in any sort of theater.

Word comes from the Bijou Theater, Nashville, Tenn., that Bessie Smith attracted such a crowd on the opening night of her return engagement, beginning February 16, that four policemen were required to keep the crowd in front of the house in order.

I. M. Lawson, Harlem composer and publisher, has launched an extensive campaign of exploitation for his numbers *Stack O' Lee*, *I A'nt Got That Kind O' Man*, *Cincinnati Dream*, *I'm Tired O' This Married Life*, *How You Goin' to Tell Me About the Morning News* and a ballad called *Missing Pleasures*. Law-

son was a member of the Pork Chop Band, popular in Cincinnati some years ago. It was a group of young musicians, some of whom are now artists of considerable fame, and Lawson is not the least best known.

The National University of Music, of which Pauline James Lee is president, has purchased a new property in Grand Boulevard, Chicago, at a cost of \$55,000. The former home of Madam Schumann-Heink, the original home of the school, has been sold to other interests.

Picture postcards and letters from those whom he meets indicate that Joe Jones is living the life of a tourist rather than that of a trouper in Florida. Catching large fish and spending moonlight nights on bridges seem to feature his routine at present.

Madame Rainey, one of the Race's most popular recording artists, and known as "the mother of Blues", opened at the Monogram Theater, Chicago, February 23. She is featuring a six-piece jazz band with her show, which is said to be doing nicely at T. O. B. A. houses.

The Whitman Sisters, a big hit at the Roosevelt Theater, Cincinnati, February 15-21, were held over last week. These famous four entertainers also were a big drawing card in Nashville, Tenn., at the Bijou Theater the week ending February 14.

Andrew Tribble, who has been doing about six weeks in theaters along the Great Lakes, advises that he is headed East. In Detroit, he informs, he felt as if he was in Harlem or on State street, Chicago, having met performers aplenty, including the Gonzelle White act, The Seven-Eleven Company and the Lafayette Players, all of them doing nicely. He played Cleveland, O., last week.

Berean Chapel presented Stephen Stamford, violinist; Edna Taylor, dramatic reader; Blanche Anderson, soprano, and Wilbert Fishera, tenor, February 16, in a program that was very favorably received by a large audience in Philadelphia.

Whitney and Tutt with their *Smart Set* Company played Kansas City, Mo., last week, to good business at the Lincoln Theater. Whitney has the reputation of cultivating more personal friends among laymen than perhaps any other touring performer of the Race. It helps business a lot as he goes along.

"Happy" Holmes, comedian and songwriter, has returned to Boston after a few weeks in New York, where he left the matter of a dispute about royalties from his number, *If A Good Man Quits You, Don't Wear No Black*, in the hands of Attorney Edward A. Watts, of the firm of Watts and Madison. He is re-assembling a tabloid company in the Hub.

Jimmie Dick, of Dick and Dick, has been ill in Chicago since February 9, and the active little Deacon wants fellow members in Chicago to give him a call to help relieve the tedium. His wife, Octavia, is caring for him. They are stopping at 3427 South State street. Jimmie belongs to several fraternities and the C. A. U.

Charles H. Sullivan, 76 Phillips street, Boston, is secretary of a group in that city engaged in promoting and financing a Negro chorus of 100 voices as a permanent contribution to the musical life of (Continued on page 68)

### "Shuffle" Folks Scatter

George E. Wintz closed the *Shuffle Along* Company at Youngstown, O., February 18, after making a heroic effort to salvage the show so that the people who were engaged by the original operators of it under his title franchise might not suffer. After the show had been abandoned by its original managers, just after Christmas, and had been handled co-operatively by T. L. Corwell and Al. Watts, musical director and stage manager, for two weeks, Mr. Wintz took possession of it at the Globe Theater, Cleveland, O., from which time on he paid salaries, even though the attraction was not earning money enough. He closed it after full notice and saw that the people were all in funds.

Manager Clem Shaeffer went to his home in Cincinnati. Joe Hogemiller went to Kittinging, Harry Cooke, property man, went to Montgomery, Ala. White and Gary went to Cleveland. Brown and Marguerite went to Chicago, where Marguerite's mother is ill. Percy Colson and his wife went to Roanoke, Va. Edgar Martin went to Cleveland, Jeanette Slaughter to Wilmington, O., and little Edgar Conners and the following named people came to New York: Al. Watts, Mr. and Mrs. Percy Winter, Percy Verwayen, Sophie Eilin, Julia Robinson, Everett Brown, Lee Compo, Mary Goodwin and Bobby Holmes. T. L. Corwell is at Toms River, N. J.

It is unfortunate to see the famed title removed from the active list, but the manner of closing is an eternally favorable reflection upon a man who will long be remembered by colored artists as one of the squarest friends the Negro performer ever had dealings with. George Wintz's name will long be regarded as a standard by which to measure business men. In the two years that he owned and Clem Shaeffer managed the *Shuffle Along* show they made friends and commanded the respect of the whole profession.

### Some T. O. B. A. Bookings

According to releases from W. R. Arnold, director of publicity of the Theater Owners' Booking Association, some of the circuit attractions are as follows: Bessie Smith and her unit open at the Frolic Theater, Birmingham, for a two weeks' stay, to be followed by a week in the Frolic Theater, Bessemer, Ala.

The Lafayette Players, No. 2, headed by Evelyn Freer and Edward Thompson, opened at the Booker Washington Theater, St. Louis, March 2. Charles Moore is the company manager.

On the same date the Sandy Burns company plays its sixth engagement at the Palace Theater, Memphis, Tenn., jumping to the Bijou, Nashville, for the week of March 9.

### Prof. Riggers' Band

The personnel of the band with which Prof. J. S. Riggers will open the season with Robbins Bros.' Circus side show is: Clarence Draper, Cylester McKay, Marcus Addison, Otto Washington, Ed. Duncan, W. P. Williams, Walter Wardell, John Moody, Earl Conway and the professor himself. With the exception of Wardell, who replaced Ed. Fisher, the lineup is the same as last season. Mr. Fisher was obliged to retire because of a paralytic stroke that has incapacitated him, much to the leader's regret.

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Vol. XXXVI. MARCH 7. No. 10

**Editorial Comment**

A VERY significant connecting link has been established between the little theater and the legitimate theater.

In Ithaca, N. Y., a syndicate is said to control all the theaters and will not permit road shows to play there. For some time the people of that town have had to be content with motion pictures for entertainment—and not always good motion pictures at that. This sole form of amusement has not been making a great hit with the theatergoers of

Ithaca, but there was no other choice for them so they have had to bear it.

Now the little theater has come to their rescue. One of these groups is connected with the Ithaca Conservatory of Music, where an auditorium seating a few hundred is available. With five professional actors, including an experienced director, as a nucleus, and the entire personnel of the dramatic department at the conservatory to draw from for whatever other talent may be needed from time to time, a stock company has been organized under the auspices of the conservatory for the purpose of producing late Broadway hits and such other plays as may suit the demand of that community.

A similar instance is reported from Monticello, N. Y., where an organization known as St. Peter's Dramatic Society is putting on a show every month and thus giving spoken entertainment in a town where otherwise there would be nothing but motion pictures.

These instances serve as examples of the possibilities of the little theater in the proposed campaign to revive the spoken drama. There are thousands of localities thruout the country that are now closed to legitimate shows but which could operate a community thea-

ter with the assistance of a few professional players. The idea is worthy of serious consideration by the committee of the theater when that body is ready to function.

CHICAGO actors have voiced a complaint that we believe is founded on solid and sensible ground. A manager, say, advertises for people or for an agent. He gets replies by mail as requested. The person he selects gets the job and the others wait for the answer that they almost never get. Both actors and agents say this is wrong—and it is wrong. A postal with a brief negative on it relieves the mind of the persons seeking the job, and they go and look for another. It is all wrong for a manager to invite replies by mail and not answer every one of them. It keeps many people from taking another job until the very last minute in the hope that this manager MAY have something better for them. Sometimes this wait makes them lose a position which they could otherwise have secured. It is a narrow, selfish and careless attitude for a manager to take. With most of them it is doubtless thoughtlessness. They should be more considerate. Actors and agents are human. They want to do the best they can. They "stand off"

a \$50 job to the last minute because they saw a manager's ad and answered it. He might give them \$60 or \$75. Maybe they wait until the \$50 job is gone and the manager doesn't even answer their communication. This is not right.

THE general public cannot be made to judge of what should and what should not be presented on the stage, because it judges according to a double standard. There are many people who, altho they insistently and fervently declare that dirty shows are bad and undesirable for the "general public", will nevertheless go to see such shows themselves.

The producing manager, to do constructive work for the stage, should be to the public what the right kind of parents are to their children. There cannot be good children unless they are managed by their parents, and that statement can well be applied to the producing manager as regards the public.

The majority—vast majority—of people are decentminded, but there are many, as we said above, who look upon salacious shows unfavorably but will go to see them. It is only natural then to

**Art and Commercial Nakedness**

VERY little has been said, in the present agitation over the cleansing of the stage, about the subject of costumes—or lack of costumes—in many of the musical shows.

Nudity, when it is paraded merely for sensationalism or to entice patronage, can be just as offensive and injurious to morals as can the filthy gutter talk that is dispensed so freely in many of the current plays. It is not such a difficult thing to determine where the line falls between art and commercial nakedness. This line should be established and its observance enforced.

Another subject that has not been taken up in the crusade is the displaying of obscene photographs and posters to advertise shows. While these pictures serve their commercial purpose very successfully, at the same time they do a great deal of harm. Not only do they have a bad influence on the minds of young people, but the big majority of adults consider them distasteful and offensive.

The controversies that frequently arise in the larger cities outside of New York over the decency of the nude displays in certain shows also are bad for the reputation of the theater in general. A show always loses out in an argument of this kind, and, while the attendant publicity may prove profitable, the damage done to the good name of the theater is invariably great. All sins committed by dirty and immoral shows are committed in the name of the theater.

The citizens' play jury, which was revived last week in New York, has ample power to regulate the matter of proper costuming in shows. It also has power to deal with stage business and stage properties, and it should have the same power in connection with objectionable photographic displays. The sooner these powers are exercised the better it will be for the theater.

assume that they will get into the habit of going to those shows whenever they have the opportunity. That probably is what the producers of filth call public demand, or "giving the public what it wants."

One of the duties of the producers is to produce plays that are uplifting—not morally destructive. They should bring their "children" (the theater-going public) up in the right way and by so doing they will be elevating instead of undermining the stage.

Outdoor showmen in general are optimistic over the coming season, not expecting it to be a record-breaker, but just a good season. The days of "putting on anything and getting by with it" are over—the public today wants its money's worth in clean and high-class amusement, and if given that and a little more, after being fed up on radio and cross-word puzzles, we believe patronage in good measure will result.

The critical Manchester Guardian says there were but nine film productions of the first rank in 1924: *Destiny*, *Caligari*, *The Niebelungs*, *The Street*, *Warning Shadows*, *The Thief of Bagdad*, *A Woman of Paris*, *The Marriage Circle* and *Kean*. The first five mentioned are German, the next three

are American and the last one French. The general run of American movies, further says *The Guardian*, are "jazzy, tiresome and tawdry."

It looks like the time is coming when fairs will have a universal system of accounting—at least the big ones. Fair officials are giving the subject deep study.

**QUESTIONS AND ANSWERS**

R. G.—Yes, the Great Lester is easily one of the world's foremost ventriloquists of the present day. His home is in Rhineland, Wis.

D. L. H.—The one-act play, *Twentieth Century Burglars*, was written by R. Rosenzweig and copyrighted under No. D-9147, September 26, 1906, by Rosalind Rosenzweig. For duration of copyright see circular 15, issued by the Librarian of Congress, Washington, D. C.

D. D.—You are wrong. The widely known songsters, Van and Schenck, did work as motorman and conductor on the same trolley in Brooklyn, N. Y., their home town, for some time before their professional debut. While they have attained a leading position for their particular brand of entertainment these young men have not allowed fame and fortune to cause them to ever deny former pursuits.

The objectionable-play producer can see no further than the box office.

The bill for the registration of theatrical employers in England, Albert Voyce declares in *The Performer* of February 11, is showing progress. "We have long hoped and striven for the day," he says, "when bona-fide managers and artistes would get together for the purpose of promoting an agreed bill for the registration of theatrical employers and at last it seems as if our efforts and patience are about to be rewarded."

The bogus manager is the target of the bill, which has the whole-hearted support of the Variety Artists' Federation.

William Faversham, the eminent actor, gave those producers who peddle filth for the sake of the box office a good lambasting last week in Nashville, Tenn., when he spoke to the Exchange Club there. He referred to them as "the get-rich-quick men monopolizing the profession and producing the most salacious things—things you wouldn't read in the yellowest of journals." He said the theater now is so rotten that he wouldn't permit his own children to go. The stage, he declared, can teach the finest things that can be learned, and he reminded that Booth didn't have to play salacious productions to become famous.

We understand that the parade feature will be conspicuous by its absence around more circuses this year than last. At least we hear that the no-parade idea will be tried out by these other shows and, if no effect on business is shown, adopted.

The daily press thruout the country is agreed that political censorship of the stage is an unwanted quantity. We have in our possession clippings of editorials on this subject, from coast to coast, that would fill 10 pages of *The Billboard*.

A unique bill was introduced in the Oklahoma Senate recently but didn't go into the records. Framed purely for the laughs it would get, the bill was titled "An act to require motion picture shows to admit at half price persons having only one eye". At that rate blind people would have had free admittance.

To put a little twist to an old saying, "A producing manager is judged by the plays he produces."



# THE SHORTCOMINGS OF THE ADVANCE OF THE MOTION PICTURE

By CHARLES M. SEAY

**D**URING a recent conversation relative to the poor quality of motion picture productions continually being marketed, a well-known actor was heard to remark: "Not long ago I was in a group of producers who were resenting the adverse criticism that is being heaped upon them for making such rotten pictures, and they said right out, 'We make the pictures WE WANT, and we'll make the exhibitor and public take 'em and we'll MAKE THEM LIKE 'EM.'"

Some producers do not make the kind of pictures to suit the better class of audiences, but rather they make the sort that appeals to the level of the lower strata of the theater clientele.

That is the main reason why the screen story and direction have not kept pace with the improvement in photography and the allied arts in the making of photoplays. Why do some producers pay enormous sums for well-known stories and twist their plots all out of shape, destroy their most attractive characteristics, then release the monstrosity under another title? Because they are at no time sure of themselves or their judgment.

"The race is not always to the swift." A man who has the ability to sell himself to an employer is not by any means necessarily the cleverest in his profession. That is particularly true in the motion picture industry. It seems the average producer is of the type "I'm goin' to git mine while the gittin is good," and also the most successful job holders among the picture directors, generally speaking, are men of the same type as far as education and the accomplishment go.

It is not to be held against any man if he has had a humble beginning and rises above it to fame or fortune. But, to be great, he must advance with every forward step he makes with a broader mental vision, a better knowledge of human nature, in development of strength of character and a generous liberal spirit of fellow feeling for those whom he has left behind and those with whom he has caught up. The non-studious type of producer and director has not gone forward and that counts today for the abundance of piffle, cheap tawdriness and coarse vulgarity and lewdness in what is called sex pictures. A great many of the producers are of an exotic mentality, uneducated and entirely ignorant of the Nordic American point of view. Their hiring directors are of the "Yes, sir, boy" model, "we'll git ours while the gittin is good" money grabbers. Upon more than any other individuals the responsibility rests with the producer and director for the quality of the screen product. Money has come to them so easily and being so busy raking it in, they have had no thought of improving their minds with reading, study, or broadening their views with the idea to help improve the photodrama.

**A** PLAY was written around one of our great men not so very long ago. An obscure actor made an immense hit in the characterization, and the play sprang into popularity at once. The idea could not be copyrighted, and it wasn't long before a wise promoter had a scenario made of the same theme and produced. The director engaged was of about the same mental caliber as the producer. The result of this combination was that it killed all chances for the stage production to be picturized. After the picture was made it was just an ordinary "movie". A big publicity campaign couldn't save it. The director chosen to put on this historical subject was just a few short years ago a motion picture machine operator in a nickel, then a stagehand in a motion picture studio, and that was his progress in the industry. All this is nothing against him, but as he did not have the knowledge nor the education to handle such a subject his ignorance was reflected in anachronisms and the lack of information in the picture, also details, etc., that filled the production.

A lot of publicity has been let loose regarding a well-known and popular story to be produced in Europe. When the director's name was announced a great many threw up their hands in astonishment at the choice. A short while before his advent into the picture game he was a butcher's helper. When the news came not long since that he was to be replaced by one of the few able directors in the business it occasioned no surprise. This ex-meat cutter is of the type that can sell himself, but if it happens to be to an intelligent producer he will rarely make the grade.

Another director's name to be seen often on mediocre productions was not long since a wandering street tin-type or photograph maker, who for a few cents was willing to take a picture of any passer-by. His productions are an example of his lack of knowledge and ability.

Another director was a chauffeur, another an office boy, another a property boy, another came to this country as a German spy, another a theater janitor (but sometimes called managers on a theater circuit), etc.

**T**HE MOST successful motion pictures so far have been those of character studies. But the producer in general thinks that the triangle is the real substance of the film drama. Take, for instance, *The Birth of a Nation*, *The Miracle Man*, *The Four Horsemen*, Harold Lloyd's, *Mary Pickford's*, *Fatty Ar-*

buckle's and Fairbanks' pictures. These are of the character type essentially, and for that reason they have been about the most successful in satisfying audiences and satisfying the producer financially. The technique of characterizing is one of the most difficult arts that perplexes writers, actors and directors. Few, very few, can do it and when one looks to see the class of man who succeeds he will meet such people as the late George Randolph Chester, George Arliss, Walter Hampden, Dave Griffith, George Beban, etc. Pretty insipid faces of young women and their nude figures do not make drama, never have and never will, and until directors and producers come to realize this the photoplay will not go forward. About the first big author's story to be picturized was Ellis Parker Butler's *Pigs Is Pigs*, and that was a character study of Mike Flannery, the express company's agent. It was such a hit that, after two years, Vitagraph secured permission from the Edison Studio to make it over with the late John Bunny in the role.

People go to the theater every day in hopes that the picture they are about to see will be better than the last one. But they are very often disappointed, and finally a great many drop out in disgust. Of course new ones come along and follow the same process. But those who do go put money into the producers' pockets and riches has come so fast to them and their directors it has made them dizzy and they have lost all sense of perspective. They believe that it is their inherent ability and super brain power that has placed them so and they will brook no criticism, the psychology of which is, that secretly deep down in their hearts they are not sure of themselves, nor of their prowess.

**A** MOTION picture director of the "gittin mine" type, will attempt to make a picture of any subject handed him, tho he may be as ignorant of its period or atmosphere as Billy Patterson's bull pup, but his ineffable conceit will say to him in tiny whispers, "Ah, go on; you can get away with it—even if you don't, you'll get yours." Whether it makes money or not he cares little.

As a sample of many instances where the director has little at heart whether the picture he makes is a financial success or not: We know of a man who in all sincerity wanted to see good pictures made, promoted a company and purchased a well-known American author's book—a famous character study—had plenty to make the picture and picked a man, about the best considered to make a production of that type, and secondly because he thought he was a friend of his who would, of all men, give him a square deal. (It is notorious in the film industry "that there ain't no sich an imle.") This director bled the picture, double-crossed his friend, and forced the men who furnished the money to dig up \$25,000 more to finish the making, and in the jam the whole thing went blah—but the director got his.

There are some conscientious directors but they are not liked by a large number of producers for the reason they will not lower their ideas to commercialism, and naturally they do not work so often. There are about a half dozen directors of unusual business and directorial ability who can "beard the lion in his den, or a Douglass in his hall," and make good at it.

**W**E WERE called an idol buster years ago when we made a certain remark about Belasco and the commercial theatrical manager. For that we were almost handed the oyster shells by the peck. Probably you will remember, a few years back this Legion-of-Honor-decorated individual was always just a few laps ahead of the other theatrical producers in the offering of what, at that time, were considered risque plays, and his artistry was of such exquisite purity that he could never be accused of having an eye on what it would bring into the box office, and as George Monroe, as Aunt Bridget, used to say, "N-n-o-o-o, n-n-o-o-o-o, far be it from so." For instance, what were *Zaza*, *DuBarry*, and a few other racy continental female characters: *The Eastest Way*, *Kiki*, etc.? And now some newcomers in the way of theatrical producers daring to outpander him, he jumps a few laps ahead of them with his latest, *The Harem* and *Ladies of The Evening*. Now he stands stark before his admirers cleaned and scrubbed of his veneer of "art" and "artistry" and called by the rude critics who know not beauty, a commercial manager who truckles to the lowest moronic mentality and libidinous tastes for the sake of money. How the mighty have fallen, and the critics certainly did help with some awful wallops.

That is exactly the same with the production of pictures. Most picture producers of the commercial type watch their competitors and proceed to go them a couple or so better in putting out something that reeks a little stronger with social garbage. Then little Willie Hays jumps up and cracks his heels together and loudly proclaims it in Gath, "The producers will now, from this time on, make them cleaner and better." Then they make them worse.

Things in the way of public amusements go in cycles the same as the seasons and generations that come and go. They have a start, wax strong, then pass away. At one time the symbols K. & E. in things theatrical were talismans to

juggle with. The owners were a power in that world of amusement. Today they are hardly more than a memory. The General Film rose in wealth and power, then it faded out, so have other combinations that are in power now give way for those that are to come. There is a force now quietly at work that will soon be heard and then will come a change in the picture world.

H. G. Wells says in his *Outline of History* to the effect, "Most men live for themselves only, and the progress of civilization is carried along by a very few who often give their lives to it and seldom receive monetary reward."

**W**HAT is this non-advancing type of motion picture directors and producers doing for high-class entertainment in the way of worth-while pictures? They are making a willing public dry of money, enthusiasm and its good will simply to fill their own pockets.

The *New York Herald-Tribune* recently carried a letter from one of its readers relative to a certain picture released at that time. (Strange to say this production carried a title when used as an adjective qualifies the avariciousness of most producers.) The writer objecting to the production's poor quality and uselessness for good entertainment, said, "An official of one of the largest producing companies said to me that 'only 15 per cent of the American motion picture audiences are intelligent enough to be seriously considered by producers.' " We wonder where he gets the standard. If that is true, when occasionally, as really happens, a worth-while picture is made and released, the theaters are filled, packed and jammed, who does it? On that occasion are we supposed to believe the 85 per cent stay at home and the 15 per cent come out? Then, accordingly, it would be more profitable to make entertainment for the 15 per cent all the time. Selah.

When *The Miracle Man* was first released (there is a wonderful romance regarding its production and showing) several of the mid-Europe, West Asiatic type of motion picture magnates we have witnessed its premiere, and when, during the projection of it, they saw the audience brought to tears by the wonderful story, they asked in astonishment, "Vor vy are dey c-r-r-yin'? Vere is de poonch?" You couldn't blame them for they knew not the Carpenter of Nazareth. Yet that is the sort of mentality to a large degree that dominates the motion picture industry in this great United States. Then thousands ask, Why don't they make better pictures?

There are notwithstanding the large ignorant element in the producing game, a few studious, conscientious makers of good pictures, who have the best interests of the industry at heart, and from this small number we get most of what is best in good entertainment in the photodrama. The late Thomas Ince was one of the higher type of motion picture producers, and the American public, the world, and the industry suffered a severe loss in his passing.

## Talking Things Over With Kathleen MacDonnell

(Continued from page 43)

might otherwise have the life squeezed from them by producers who haven't the courage to keep a play going unless it immediately strikes a sturdy financial stride.

When discussing fashions and apparel for the stock actress Miss MacDonnell said she believed the sports mode was a boon to the actress, as sports clothes were suitable for any day-time occasion—breakfast, luncheon and tea.

"So," said she, "my advice to the young actress facing her first engagement in stock is to take along plenty of sports clothes and hats and at least five or six evening gowns of varying shades, so that if one conflicts with the gowns of the ensemble a substitute may easily be chosen."

"Of course," she added, "it is wise to find out all you can about the program of plays to be given if the engagement is a lengthy one, which information will be a reliable guide in planning the wardrobe. And don't forget the old clothes! There will always be a play in which old clothes will be needed."

It was then time for the first act and we were obliged to say good-by to the adroit lady, who informed that she was "now going on stage to talk William Courtleigh and Gilbert Emery into a state of coma."

ELITA MILLER LENZ

## The Shopper

(Continued from page 42)

ing acrobatic dancing, are offered by a New York costumer for \$2.75. They are made of a dependable quality of sateen in light blue, black, old gold, pink and sage green. If you desire a bit of embellishment, a smart looking monogram may be ordered for 50 cents extra. When ordering, mention bust and hip measurement.

A maker of luminous (radium) paint has sent us a card showing strips of the paint in various shades, so that one may see the effect of the preparation in the dark before purchasing. It sells for \$4.50 an ounce, or \$65 a pound. If you are interested a card will be sent you, on

request to The Shopper, and full information regarding the amount necessary for a given number of costumes.

A sure way to prevent loss of laundry and defacing laundry marks is to stamp your apparel with your name in indelible ink. One of the novelties on the market is a stamp which may be ordered with your own name in neat, type-moulded letters, accompanied by an indelible ink pad, which is ready for use when opened. The price of the outfit is \$1.50. If you wish your address on the stamp this may be had for 40 cents extra. When ordering the stamp please print your name carefully.

We wish to call attention to the instructions given above under the heading, "Important". Many of our readers, despite the explicit instructions given, persist in sending cash thru the mail instead of remitting by money order. All money orders must be made payable to The Billboard Publishing Company, New York City, and all correspondence addressed to Elita Miller Lenz. Do not send letters to Cincinnati, nor make money orders payable to the Cincinnati office of The Billboard.

## The Beauty Box

(Continued from page 42)

rouge powder when making up which had been blended specially for each type of complexion by a certain little woman who caters to many Broadway stars. Miss Collins, an Englishwoman, has been sending from London to New York for the certain powder rouge for many years. If you wish to know more about it The Shopper will send you particulars.

## Screen Styles

(Continued from page 42)

more than 500 yards of orange and pale yellow net shirred around the cuffs, the train and neck and dotted here and there, showing thru the softness of this gauzy material are peach-colored tea roses. The negligee is tight fitting around the hips. It is held together in front with a gold and crystal ornament from which hang long crystal tassels.

## Theatrical Mutal Assn.

(Continued from page 39)

Pfirman, George Sauer, Chas. Luttringer and John Harris. Retiring President Billingsley was presented with a handsome gold T. M. A. badge by the lodge. Presentation was by Brother Schofield. Headquarters for the convention will be at the Larnie Hotel, 210 Ellis street.

## Oakland Lodge No. 26

Brother Kelley, who left us 10 months ago to go to Alaska as head cameraman for Robertson and Young, is back in town and reports that he had a wonderful time up there and gained a great deal of experience. He shot about 50,000 feet of film, all animal and scenic wonders of the far North. Kelley is now busy printing and cutting to get the film ready for the market.

Clarence L. Klinkner, stagehand, was initiated at our January meeting. At the same time, under the head of "For the Good of the Order," an interesting side degree was put on by Leon Friedman and his committee. Those taking active part were C. L. Klinkner, Charles Ball, G. Kistner and M. Rosenberg. Assisting Friedman were Brothers Gillard, Miller, Taylor and others.

Brother and chef Ben Cohen provided a genuine tamale feed.

Brother Charles Carroll's resignation as vice-president was accepted at the January meeting. Brother E. K. Hoffman was elected to fill the vacancy.

## Minneapolis Lodge No. 50

Minneapolis Lodge No. 50 installed the following officers, January 8: Past president, Carl Munsen; president, Carl Munsen; vice-president, L. A. Brewer; recording secretary, M. J. Morris; financial secretary, Geo. P. Greek; treasurer, Chas. Wells; chaplain, J. A. Johnson; physician, Andy Sievertson; marshal, W. S. Giles; sergeant-at-arms, J. Cafarelli; trustees, Roy Weir, J. M. Johnson and R. A. Peterson.

The Gramatan Theater, being erected by the Homack Construction Company at Mt. Vernon, N. Y., will seat about 2,500 persons. It is located at Roosevelt square and Wilson place and should be completed in about six weeks. The building is of brick and limestone, and the interior is beautifully decorated in period design.

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# MOTION PICTURES

EDITED BY ARTHUR W. EDDY

COMMUNICATIONS TO  
NEW YORK OFFICE

## Exhibitors Will Learn Why Vitagraph Resigned

New Jersey M. P. T. O. Appoints Committee To Confer With M. J. O'Toole on Matter

New York, Feb. 28.—The M. P. T. O. of New Jersey wants to know just why Vitagraph resigned from membership in the M. P. P. D. A., and is going to take steps to find out. At a recent meeting of the organization at Newark the matter of the concern's withdrawal from Will Hay's organization was discussed at length. Messrs. Seider, Adams and Rosenthal were designated a committee to confer with M. J. O'Toole, president of the M. P. T. O. A., in an effort to obtain full information regarding the situation.

Another matter which is receiving the attention of members of the organization concerns the State-wide campaign for a liberal interpretation of the Sunday laws, including the right to keep theaters open on Sundays. They are working for the passage of Assemblywoman Carty's Bill No. 65 introduced in the House of Representatives. A hearing on the measure in the near future is anticipated. Charles Hildinger, chairman of the legislative committee, favors an early vote by the assembly in order that the legislators may be put on record with regard to their sentiments for or against the bill.

Another measure pending in the Senate is Bill No. 241, which confers on the board of tenement-house supervisors of the State authority to license and inspect theaters, places of public assembly, etc., in boroughs, cities or towns having a population of less than 10,000. This measure has met with unanimous support from theater owners in the State. The exhibitors would extend the bill to include communities with populations up to 20,000 because of the benefits to be derived. As far as the exhibitors are concerned the matter is in the hands of their legislative committee and Joseph Varbalow, general counsel and legal advisor of their organization. President Seider urges theater men to communicate with their representatives for the purpose of being recorded in favor of the bill and also to circulate petitions for the signature of their patrons.

Announcement is made that one of the features of the banquet and ball scheduled for the Hotel Robert Treat on March 4 in honor of Mr. Wodhull will be the filming of various scenes of the event. The pictures will be later shown in New Jersey theaters. Eight headline acts from Pantages Circuit will help entertain the crowd.

## Changes in Zoning System Are Pending at Cleveland

Cleveland, O., Feb. 28.—Dissatisfied with the present zoning system, the Cleveland M. P. Exhibitors' Association and the Film Board of Trade are considering changes. A joint committee is at work on the matter.

Under the arrangement which has been in operation for the past eight months the basis is the geographical location of each house, the capacity and finally admission prices. In Cleveland Zone A a theater is given 21 days' protection over the last play date. The plan embraces three major zones in the city and 49 minor zones.

Members of the joint committee are: Exhibitors, B. Z. Levine, P. E. Essick, M. B. Horowitz, A. E. Ptak, John Kalifat and Henry H. Lustig; board of trade, J. E. Fontaine, Norman Moray, O. J. Ruby, J. E. Beck, W. N. Skirboll and C. E. Almy.

## \$2,500,000 Stock Issue

New York, Feb. 28.—First National Pictures are offering a \$2,500,000 issue of cumulative eight per cent participating first preferred stock at \$100 and accrued dividends, yielding eight per cent. Application will be made to list this stock on the New York Stock Exchange. Hayden, Stone & Company are handling the issue.

The company was founded in 1917 by 26 owners and operators of theaters in more than 26 key cities. In 1924 its volume of business was more than \$23,500,000.

## Bill for Kiddies

Albany, N. Y., Feb. 28.—Under a bill introduced in the Legislature Wednesday by Assemblyman Charles Frieberg, of Buffalo, children between the ages of 12

REED HOWES



Clean-cut, athletic young star, who is entertaining in Rayart productions. His initial starring vehicle is "Super Speed".

## Paramount Films Have Premieres on Broadway

New York, Feb. 28.—Among the new Broadway features this week was *The Miracle of the Wolves*, which had its American premiere at the Criterion Monday evening before an audience which included notables of both the social and screen world. Although practically all the reviewers agreed that the picture is slow in sections, on a whole the criticisms were fairly favorable. The picture will probably occupy the Criterion screen for about one month, being shown twice daily. Matinee business is weak, but the evening performances are drawing big crowds.

Paramount had a second premiere Monday evening after *The Miracle of the Wolves*. This film was *Thundering Herds*, starring Jack Holt and Lois Wilson, which was screened at the Rialto following the regular evening performance.

Business was far from good last week in Broadway houses. The worst flop of the week was *The Parasite*, Schulberg production, playing the Piccadilly. Taking in \$9,100, the house made a new low box-office mark. At the Capitol *The Monster* managed to gross more than \$55,000. The Rialto, featuring *Comin' Thru*, got more than \$18,000, and its sister house, the Rivoli, registered better than \$18,000 with *The Top of the World*. The results were not sufficiently good to merit a second week on Broadway. Playing Dick Barthlemess' *New Toys*, the Strand made a fine showing, getting more than \$33,000. *The Last Laugh* at the Cameo scored heavily with more than \$6,000.

The latest superfeatures made only fair showings. At the Central *The Man Without a Country* received more than \$8,000. Since Sunday the performances have been continuous. *Quo Vadis* had a take of \$10,200 at the Apollo and at the Astor *The Lost World* maintained a past pace with nearly \$13,500. A slight drop in attendance was recorded at the Colony, where *Charley's Aunt* was on exhibition, the picture bringing in more than \$21,000. At the Cohan *Romola* did less than \$9,000 worth of business or slightly less than the previous week. *The Iron Horse* also suffered a minor relapse at the Lyric, getting a little more than \$7,000.

## Plan Five Comedy Releases

New York, Feb. 28.—Educational will release five two-reel comedies during March. Twelve single reels consisting of comedy, drama and novelty subjects also will be turned loose. One of the two-reelers is *Ravin' Romeo*, in which Walter Hiers is seen as Romeo.

and 16 years would be allowed to attend special performances. They would be segregated in a special section of the house in charge of a matron. It would be optional with each community as to whether or not it would adopt the plan. The measure is a combination of bills introduced in past years, although it incorporates some new features.

## Exhibitor Wins Case Against Union Head

Union Had No Right To Injure Business of Theater Which Refused to Unionize

New York, Feb. 28.—A union has no right to injure the business of a theater owner because he refuses to unionize his house, according to a verdict of Justice Callahan rendered recently during a special term of the Supreme Court in Kings County. The case under consideration was Traub Amusement Company, Inc., vs. Macker, etc., the verdict being in favor of the plaintiff.

Following is a summary of the justice's decision:

"The plaintiff conducts a moving picture and vaudeville theater. The defendant Macker is the president of the Moving Picture Machine Operators' Protective Union, Local 306. The theater conducted by the plaintiff is not 'unionized', although the defendant has from time to time employed members of the union and has never refused to employ an individual because of his membership in the union. It, at one time, made what is known as a union contract with the musicians, and, although there is a claim that such contract was broken by the plaintiff, proof establishes that the contract was terminated pursuant to its provisions and with the consent of both of the parties thereto. The rate of wages paid by the plaintiff is equal to and in some cases greater than the union rate. The union attempted to force the plaintiff to unionize its theater by employing none in the theater in any capacity unless the individuals so employed were members of the union. In an attempt to force the plaintiff to meet the demands of the union it caused men to patrol the sidewalk in front of the entrance to the plaintiff's theater carrying signs bearing the following inscription: 'This theater is unfair to musicians, stage employees, moving picture machine operators affiliated with the American Federation of Labor.' It also caused to be distributed in the neighborhood of plaintiff's theater literature bearing an inscription similar to that borne upon the placards by men patrolling the sidewalk. That practice was discontinued long before this action was brought to trial. There were no threats, force or intimidations employed by members of the union or on its behalf and the proof does not establish that intending patrons of the theater were approached for the purpose of inducing their nonattendance at the theater. After defendants began these practices the receipts of the theater were materially decreased, the only apparent reason therefor being the practices carried on by the members defendant herein. It is manifest that the only purpose defendant had, and it frankly admits it, in adopting the means thus stated, was to injure the plaintiff's business to such an extent as to force it to employ members of the union. There was no strike. There is not the slightest proof of unfair dealing by the plaintiff with any member of the union. It is not unfair to organized labor. It insists only on employing whoever it sees fit to employ and resents any effort of the union to dictate whom it may employ. The position of the defendant union is that it has the right, if peaceful and orderly means are adopted, to force a compliance with its demands upon the plaintiff to unionize its theater. This position is not in accordance with the view expressed in *Hitchman Coal and Coke Co. vs. Mitchell* (245 U. S., 229). The rule is, as expressed in that case, that if the legal rights of the employer are interfered with to its damage even by peaceable means the act which causes the injury may be enjoined. The defendant had no grievance whatever against the plaintiff. It did not complain of working conditions or the rate of wages paid and it could not complain of plaintiff's failure to employ union help. By its attitude it seeks to force plaintiff to employ none other than members of the union. It should not be allowed to force its demands upon the plaintiff when in attempting to do so it adopts methods which result in injuries to the plaintiff's business (*Yablonsky vs. Korn*, 205 A. D. 440; *Stuyvesant L. & E. Corp'n vs. Reiner*, 110 Misc., 257, aff'd 192 A. D. 951; *Auburn Draying Co. vs. Wardell*, 227 N. Y. 1). It appears here that the plaintiff has suffered a substantial loss of receipts which can be attributed to no cause other than the acts of the union. Plaintiff may therefore have judgment. Defendant's proposed findings passed upon."

## New Films on Broadway

Week of March 8

Capitol—*The Denial*, Metro-Goldwyn, with Claire Winsor, Bert Roach and William Haines.  
Rialto—Indefinite.  
Rivoli—Indefinite.  
Strand—Indefinite.  
Piccadilly—*Isle of Vanishing Men*, William S. Alder, and *On Thin Ice*, Warner.  
Central—*Man Without a Country*.  
Broadway—Indefinite.  
Cameo—Indefinite.  
Colony—*Charley's Aunt*.  
Astor—*The Lost World*.  
Apollo—*Quo Vadis*.  
Criterion—*Miracle of the Wolves*.

## Exhibitors Represented at Perkins Bill Hearing

Washington, Feb. 28.—During the past five years writers of stories for the screen were paid more than \$11,000,000 by 5 of the 75 producing companies, according to witnesses who testified before the House Patents Committee at a hearing this week. The witnesses were movie men who have been throttling American writers and using their works without adequate compensation. Their testimony was given in connection with a discussion of the Perkins Bill advocated by the League of Authors, Composers and Publishers. The measure would revamp the copyright laws to benefit the persons in these professions.

The injurious effect the changes would have upon the motion picture industry were outlined by Gabriel L. Hess, Arthur W. Wells and Louis E. Swartz, representing the exhibitors of Michigan, North Carolina, Kansas, Texas, Illinois, Indiana and Minnesota. Hess denied previous statements that the picture makers take whatever they want in the way of stories for remodeling into photoplays. In addition to the expenditure of more than \$11,000,000 a large sum went to pay the salaries of staff writers, he told the committee.

## Producers Will Co-Operate in Use of Tax-Free Music

New York, Feb. 28.—Several motion picture producers have agreed to co-operate with the M. P. T. O. A. in the use of tax-free music in the preparation of sheets sent to exhibitors, according to a letter which has just been sent out by President M. J. O'Toole to certain producers and distributors who did not make conclusive replies to his first communication concerning the matter. "We believe that there is a sufficient supply of tax-free music to meet all demands," the letter says.

Continuing the communication reads: "We suggest if it appears absolutely necessary in any instance for your cue sheet makers to use any taxed music that you clearly indicate the same by the word 'taxed' after or before the name of the composition in question so that theater owners will be able to distinguish the taxed from the non-taxable music and can then refrain from using the taxed music and make the necessary substitutions with the tax-free music."

## New Oklahoma Producers

The Arrowhead Motion Picture Company is the proposed name of a producing organization now being formed at Pawhuska, Ok. A charter naming the capital stock at \$50,000, with \$25,000 paid in cash, will be applied for at once. James G. Youngdeer has been named as general manager.

*The Oklahoma Man* is the title of the first picture to be made by the company. It will be six or seven reels. Scenery in Osage County, Ok., is declared to be desirable for making outdoor pictures.

## Sunday Bill Hopeless

Philadelphia, Feb. 28.—If the Voltz Bill passes the Pennsylvania Legislature Philadelphia will partially at least forsake its love for blue laws. The measure pending would permit Sunday motion pictures, musical concerts, dramatic performances, baseball, football and other outdoor sports. It would put the question up to the voters of each county, and, if approved, would authorize the authorities to issue permits for the diversions mentioned. Incidentally there is no concerted effort on the part of the exhibitors to support the bill.



REVIEWS

By EDDY

"Salome of the Tenements"

Paramount

Salome of the Tenements will never create a sensation, although it will undoubtedly prove a fair picture from the view of the box office. It brings to the silver sheet Jetta Goudal in her initial starring venture, and the performance she presents is a creditable one. The film also introduces to moviegoers Godfrey Tearle, brother of Conway Tearle. Mr. Tearle possesses starchy dignity, but practically nothing else that the camera can discover. He is grossly unlike his capable brother.

The story is about Sonya Mendel, reporter for a Hebrew newspaper in New York's Ghetto, who succumbs to the masculine beauty of John Manning, wealthy settlement worker, when she goes to interview him. She invites him to call at her humble abode and then foolishly signs a note for \$1,500 in order to get \$200 to purchase furnishings for her room. Payment of the note is contingent upon her marriage to Manning. Well, the anticipated marriage takes place and then trouble (but not of the domestic species) begins. Banker Ben, pawnbroker and money lender, sees the culmination of his unscrupulous career approaching providing something does not restrain Manning from his campaign to clean up evildoers in the district. He informs Sonya that he will tell all unless she pays the note. She goes to his place of business, and when other measures (including vamping) fail she attempts to steal the paper. Caught by Ben, he threatens her with arrest and exposure, and as a preliminary calls her husband. Like a true and noble hero Manning turns the tables by threatening the moneylender with arrest for blackmail. Finis.

It's difficult to imagine grasping Banker Ben tearing up a check for \$1,500. If you would believe the script he would rather take a chance at getting the cold cash, although the chance was thin. On the other hand the detail work in the picture is faithful to the real thing and many of the subordinate characters are true. The photography isn't bad.

Edith Tenenholz resembles a burlesque show comedian in portraying Banker Ben. Other players are Jose Ruben, Lazar Freed, Irma Lerner, Sonya Nodell, Fannie Weintraut and Nettie Tobias. Sidney Olcott directed the film, based on the novel by Anzia Yezierska.

"Playing With Souls"

First National

Unreality in plot has a ruinous effect upon *Playing With Souls*, First National production, starring Buster Collier, Jacqueline Logan and Mary Astor. The characters do not convey a sense of conviction. The only real "kick" in the story comes near its conclusion when the mother finds out that the young chap she has become interested in is her son. *Playing With Souls*, despite its good box-office title, won't bring in much business.

Mathew Dale and his wife, Amy, separate, placing their boy, Mathew, Jr., in a school. Although he receives his checks regularly his parents never visit him. When he becomes a young man Mathew tries to locate his mother and father and upon failure to do this dedicates himself to going to the devil. While on this venture he meets Bricotte, a young lady of questionable character, who works thru the medium of Parisian cafes. About this time the boy's dad reappears in the picture to expose the character of the gold-digging beauty, although he does not disclose his identity. But the youth continues to travel unhallowed ways and finally becomes acquainted with an American woman at a gambling place. She turns out to be his mother, who is still seeking amusement and endeavoring to keep young. Again the father attempts to put his son back on the straight and narrow path, but Mathew votes in favor of the river. His father jumps in and pulls him out. The bath apparently has the effect of a miracle, as it reforms the boy and sends him back to England to marry the sweet little girl he left behind him. The parents then provide the long-pending explanations.

In playing Mathew Buster Collier has a tendency to become too theatrical. Mary Astor has a brief part as his temporarily abandoned sweetheart. Jacqueline Logan is splendid as the French edition of a gold-digger. Included in the cast are: Clive Brook, who plays the father with excellent restraint; Belle Bennett, Jessie Arnold, Don Marion and Helen Hoge. Ralph Ince directed the film, which has commendable camera work.

"Parisian Nights"

F. B. O.

*Parisian Nights* is a F. B. O. film which parades all the stereotyped characters of the Paris slums, but, nevertheless, manages to prove fairly entertaining. The story itself is dusty, but the acting is sufficiently good. The picture has a moderate box-office appeal and probably a better influence than that in the smaller communities.

Adele La Rue, wealthy American

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sculptress living in the French capital, is robbed by Jean Ballard, notorious apache, but when the police apprehend him she informs them that he is her model. Lacking inspiration for a piece of statuary, she sees possibilities in the polished thief. There is bad blood between the Panther faction of the apaches led by Ballard and the Wolves, captained by Pierre. This breaks loose when the latter murders one of Ballard's cronies and a scrap ensues in a cafe. With Ballard and Adele as prisoners the Wolves escape to their headquarters. Preparations are under way to brand the apache Beau Brummel when the police make their appearance and stimulate a battle. Marie, who is in love with Ballard, but who, thru jealousy, caused his downfall, repents and cuts the victims loose. They escape by making a spectacular dive into the river just as the police artillery crumbles the building. There is a love ending for Adele and Jean.

Elaine Hammerstein does Adele gracefully, aided by her beauty. Lou Tellegen, who seems to be becoming an official screen apache, is Jean, the role giving him an opportunity to further glorify manhood and to do some acting and more fighting. Gaston Glass, William J. Kelly, Boris Karloff and Renee Adoree are other members of the cast.

Al Santell directed the picture from Emil Forst's story.

"Miracle of the Wolves"

Paramount

European-made spectacles are frequently weakened by complicated, unwieldy plots and too many characters, and *The Miracle of the Wolves* is no exception to the rule. It is not a picture for an exhibitor to book with the idea of filling his house. It is too slow-moving to appeal to American audiences, especially outside of the big centers of population.

The first half of the film is devoted to a long-winded process of introducing the too-numerous characters and fixing a background for the story, which is historical in nature. Action makes its bow just before intermission, when a medieval battle is staged in impressively realistic fashion. The last section of the picture is more in accord with American tastes, with another huge battle scene in which a pack of starved wolves protect the heroine from her pursuers, finally attacking the soldiers to their destruction. The titles are often ineffective, but the photography is excellent and sometimes exquisite. Two extra-fine characterizations are given by Charles Dullin as Louis XI, the scheming king of France, and Yvonne Sergyl as Jeanne Fouquet, the female lead around whom the love story is built. The rest of the acting is only commonplace.

When King Louis plans to bring about the unity of his nation he arouses the anger of the feudal lords and clergy, who unite to oppose him under the leadership of Charles the Bold, of Burgundy. Robert Cottreau, upon finding that his love for Jeanne Fouquet has more chances of success under the Burgundian regime, allies himself with Charles the Bold. The war saps the strength of the King's forces and he goes to Charles to arrange a peace treaty. There he is accused of stirring up a revolt against the noble, who threatens to execute him unless evidence is produced to nullify the allegation. A messenger is dispatched to bring back a paper substantiating the King's story. He is killed by the followers of de Chateaufort, an aspirant for the hand of Jeanne, and she is also pursued. Then comes the scenes in which she is saved miraculously by the wolves and in which the animals battle with de Chateaufort's men. These pictures are realistic to a horrible degree. Concluding the story is the siege of Carcassonne when Jeanne, like Joan of Arc, leads the townspeople in an attempt to repel the Burgundians. The arrival of the king's horsemen saves the beleaguered city and Jeanne is united with Cottreau. Raymond Bernard directed the film.

"The Trail Rider"

Fox

*The Trail Rider* is a good, entertaining Western which brings the congenial face of Buck Jones to the screen again in a Fox production. Buck does his comedy and drama alike cleverly and receives effective support from Lucy Fox. The plot makes no pretext of being logical, however.

The story relates how Tex Hartwell, itinerant cowpuncher, wanders into town and is engaged as a guard to keep a herd of infected cows off a certain range. The opposition trusses him up, however,

and drives its cattle on the restricted area. Buck's employers accuse him of complicity with the villains and force him to stampede the herd, but his efforts only make matters worse as the cows scatter over the range. Altho he is a downright failure in this task, he succeeds in rescuing pretty Fanny from the stampede. When Buck returns to town he learns that his boss is out gunning for him. When they meet revolvers flash, Fanny stops a bullet intended for Buck and the villain stops one intended for him. The boss comes out alive to learn that Buck was playing the game straight. There is an element of surprise in the ending of the film when the cowpuncher states his love for Fanny after previously giving you the impression that he was absorbed in another girl.

W. S. Van Dyke directed the picture, which contains beautiful exterior shots. Reginald Lyons is the cameraman. In the cast are Nancy Deaver, Carl Stockdale, Jack MacDonald, George Berrett, Jacques Rollens and Will Walling.

"The Range Terror"

F. B. O.

Mediocrity is the keynote of *The Range Terror*. The cast is poor and the story shopworn. Whatever thrills were intended simply fail to register.

This F. B. O. production, one of the *Texas Ranger* series, depicts the fatally wounding of a young chap with more money than discretion, Speed Meredith, of the Texas Rangers, who chances on the case, takes up the trail. In preventing a stage holdup he meets the deceased's sister and together they plan to capture the murderer and thief. Suspecting the proprietor of the town cafe, the girl fascinates him thru her dancing. The ranger stages a card game as part of his scheme, and when he identifies the saloon keeper as the murderer thru a partly missing finger a fight follows and the villain escapes. Subsequent events include a fire which destroys the cafe, a fight between Meredith and the killer at the top of a cliff, the killing of the cafe man by the dead boy's dog, the capture of the girl by two henchmen of the bad man, and her final recovery.

William James Craft directed the picture, which is in five reels. In the cast are Bob Custer, Thais Valdemar, Henry J. Hebert, Claire de Lorez, Boris Bullock, Bob Mack, M. Morante, Tom Sharkey and Alaska, dog.

"New Lives for Old"

Paramount

Paramount scores a bull's-eye in its production of *New Lives for Old*, starring Betty Compton, with Wallace MacDonald, Theodore Kosloff and Sheldon Lewis. In every detail the enterprise is laudably handled. The story is good inasmuch as it forgoes the temptation to travel popular thorofores and the acting leaves nothing to be desired. Many of the bouquets should be addressed to Clarence Badger, who directed the picture.

Olympe, notorious Parisian cafe dancer, meets Captain Hugh Warren when American troops are billeted at her aunt's home. When he leaves for the front she returns to Paris and subsequently becomes a spy to detect a leak thru which information is reaching the German lines. De Montinbard is the suspect she endeavors to fascinate. Learning that certain valuable papers are to be transferred to a messenger she impersonates the courier and tries to intercept them at De Montinbard's apartment. The real messenger appears, however, before she can make her exit and she is made a captive. The German spy escapes with the information. An allied airplane brings down the one carrying the messenger and so the papers do not reach their destination.

Upon learning of Olympe's association with the Hun secret service agent Parish brands her as a traitor, and in order to avoid complications the French intelligence department arranges her "death" and "burial". After the war she again meets her dashing captain and, following their marriage, they go to Washington, D. C., to his home. There De Montinbard turns up again as the fiancé of Warren's sister. Olympe tries to prevent the wedding by bribing him with her jewels and the scene is interrupted by Warren's mother. The situation is relieved by the appearance of French intelligence officers to attend to the former spy. Revelation is then made of the fact that Olympe was a secret agent for France and that she is to receive a decoration for her efforts. These explanations permit Warren and the ex-captive dancer to find happiness and to receive the whole-hearted approbation of mother and father. Betty Compton is alluring and fasci-

nating. She entices your attention and refuses to let it go. MacDonald does excellent work as Captain Warren, and Kosloff is a smooth villain. Other faces screened are: Jack Joyce, Margaret Seddon, Joseph Dowling, Helen Dunbar, Gale Henry, Marvel Quivey and Ed Faust. This will be a good picture for exhibitors to sign up.

"Grass"

Paramount

To the Persian tribe of Bakhtiari grass is symbolic of life. Without it the flocks and herds will perish and the people suffer a similar fate. Therefore, *Grass* is thoroughly appropriate as the title of the Paramount film, which is a penetrating epic of the tribe's migration in the face of unbelievable hardships to a land where existence is possible.

Altho *Grass* has some characteristics common to a news reel inasmuch as it is not fiction and records a "news event", it would be nearly libelous to describe it as such. Three intrepid Americans, including a woman, accompanied the tribe in its journey in quest of grass and their camera chronicled the extraordinary story. The film shows the tribesmen, their women and belongings, setting out on a migration which recalls to mind wanderings of Biblical days. They grimly face the perils of the wastelands. A swirling river does not prove a barrier, altho lives are the toll for crossing. A snow-blocked mountain cannot be an obstacle, whatever perils it holds. Their destination in a valley where there is life-giving grass in abundance.

Paramount publicity describes the picture as the Persian *Covered Wagon*. Even this description is perhaps modest, for the film grips you far more than this basis of comparison. It is not an artificial product of the studio; it is human. The picture could have been made more interesting for the average movie fan had a love theme or plot of action been written into the tale, altho perhaps this would have been desecration. However, it ought to be cut somewhat, as in its present form it tends to drag as the conclusion approaches.

I regret to express the opinion that *Grass* will never be known as a box-office attraction. It is one of those splendid but unfortunate films which cannot be appreciated by the great mass of moviegoers.

"Daddy's Gone A-Hunting"

Metro-Goldwyn

As a matter of simple addition, an almost action-devoid plot plus two slow-motion stars is bound to produce a draggy picture. This is what happens in Metro-Goldwyn's screen idea of Zoe Akin's stage play. Both principals, Alice Joyce and Percy Marmont, are able enough under circumstances which make them characters of a dreamy, pastoral nature. But to couple them with a vehicle of caterpillar speed only serves to accentuate their lack of spirit and to insure an audience of a boresome exhibition.

The film gets away to an interesting start thru a somewhat novel introduction of the principals. They gaze upon each other thru a hole which is being burned in a newspaper Julian is reading. A whirlwind courtship follows and then the ultimate conclusion—marriage. But Julian in a painter who lacks inspiration, and to obtain this necessity he goes to Paris, where he finds mostly wine, women and song. When he returns home in company with a Latin Quarter vamp and a Latin Quartier scamp (the latter played humorously effectively by Ford Sterling) his affection for his wife is dead. Their separation ensues. Edith, the wife, is wooed by Greenough and nearly induces her to marry him when her baby daughter is fatally injured. The death goes to bridge the gap between Julian and Edith.

Julian's second awakening of love does not carry conviction with it. Sunken as low as he is portrayed, with absolute indifference to his wife and daughter, it

(Continued on page 58)

TABLOID REVIEWS OF SHORT SUBJECTS

"The Pacemakers" (No. 1)

F. M. O. serial with Alberta Vaughn, George O'Hara, Albert Cooke and Kit Guard. Actionful episode in which college freshman meets fair soda clerk and ticks unkind upperclassman. Genuinely entertaining.

Eddie Gordon Comedies

Made by Century for Universal—*Itching for Revenge*, *Kicked About* and *Puzzled by Crosswords*. All mediocre and overflowing with old gags. *Puzzled by Crosswords* most timely and best of trio, but this is no recommendation. Gordon's clever comic acrobatics only interesting feature.

"In Dutch"

An Aesop fable which will amuse any audience. Clever, nonsensical pen and ink pictures.



## Film Shorts

Johnny Downs, aged nine, is the latest addition to Hal Roach's gang of kid comedy makers.

Jeanie Welton, Los Angeles beauty contest winner, is playing with Alberta Vaughn in the F. B. O. *Facemakers'* series.

Herbert Rawlinson will be featured in Paramount's *Are Parents People?* He will be supported by Betty Bronson, Florence Vidor and Adolphe Menjou.

Upon completion of *Rose of the World*, which he is directing, Harry Beaumont will leave for a trip to Europe.

Four more stories to be filmed by B. P. Schulberg Productions are *With This Ring*, *Studies in Wives*, *Ruthless Women* and *Extravagant Youth*.

Alan Hale will direct Rudolph Valentino in *The Hooded Falcon*, work on which will start soon at the West Coast. William B. Laub is titling and editing *Daughters Who Pay* for Banner Productions.

Lloyd Hamilton, Lige Conley, Lee Moran, Cliff Bowes and Virginia Vance are in the cast of *Hello Hollywood*, new Educational-Mermaid comedy to be made at Hollywood.

Arthur Rankin will have an important role in *Yellow Faces*, F. B. O. picture, starring Dick Talmadge.

Mary Philbin and Norman Kerry will soon do *Folle Faune* and later *The Prince*.

Edward Burns is supporting Bebe Daniels in *The Manicure Girl*, Paramount production.

Another film venture is the Grey-Day Productions which will make a series of eight sea stories of feature-picture length for the independent market. Walter Tennyson, English silver-sheet star, and Rose Day will play the principal parts.

Emmett Flynn is working on *Tainted Souls*, the cast of which includes Madge Bellamy, Ethel Clayton, Marion Harlan, Alan Hale and Katherine Perry. It will be a Fox picture.

In addition to Ricardo Cortez, Jetta Goudal, Noah Beery, Emily Fitzroy, Florence Renart and Bernard Siegel are among the players in the new Raoul Walsh production, *The Spaniard*, which Paramount will release.

Reginald Denny will be starred in *California Straight Ahead*, a Universal picture.

Roland V. Lee, director of *The Man Without a Country*, is back at the West Coast to handle the megaphone at the making of *Havoc* for Fox. Edmund Goulding has been preparing the script.

Tom Mix's next release for Fox will be *The Rainbow Trail*, which is a sequel to his Zane Grey picture, *Riders of the Purple Sage*.

Herbert Brenon and a company of 27 players are at Bermuda making exteriors for *The Little French Girl*, Paramount's pictureization of Anne Sedgwick's novel. In the cast are Alice Joyce, Mary Brian, Esther Ralston, Neil Hamilton, Anthony Jowitt, Marie Majeroni, Paul Doucet, Jane Jennings and Julia Hurley.

To *The Billboard* motion picture editor's desk has come a copy of the fourth annual edition of *The Midnight Wampus*, containing an attractive array of movie-star cuts and general information. It is a contribution from Harry Hammond Beall, editorial supervisor of the publication, which issues at Los Angeles.

John Conway will handle the direction of *Everyman's Wife*, a forthcoming Fox production.

Production will soon begin on *The Romance of an Actress*, which Hunt Stromberg will direct for Chadwick.

The camera will soon be turned upon the next Sawyer-Lubin picture, *The White Monkey*, based on John Galsworthy's novel of the same title. Phil Rosen will direct the film, which will feature Barbara La Marr. It is expected that it will be made at Universal Studios, Fort Lee.

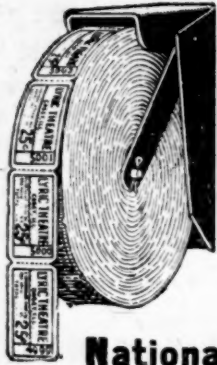
The cast to make *Crosswords* for the Renaud Hoffman production to be released thru Producers' Distributing Corporation in April, comprises Gladys Hulette, Robert Agnew, Mildred Harris, David Butler, Arthur Hoyt, Betty Francisco, Charles Sellon, Willis Marks, J. Frank Glendon, Frank Coffyn and Hardee Kirkland.

Washington society and officialdom viewed *The Man Without a Country*, Fox special, at the Hotel Willard February 28.

The Paramount company assigned to the job of producing *Old Home Week* within a few weeks will return from Florida after making exteriors. The remainder of the picture will be filmed at

### Going To Her Film Debut. New York Woman, 85, Dies

New York, Feb. 28.—While waiting for an automobile to take her to see the first motion picture she had ever appeared in Mrs. Fannie Weintraub, aged 85, and an inmate at the Home of Old Israel, died suddenly of heart failure recently. With more than 40 old ladies she had intended to go to the Rialto to watch *Salome of the Tenements*, a Paramount production in which she worked as an extra. Sidney Olcott, in searching for types for his story of life in New York's Ghetto, had selected her. She had been making daily trips to the Long Island studio to do a character role.



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**National Ticket Co., - Shamokin, Pa.**

the Long Island studios. In the cast are Tommy Meighan, Lila Lee, Larry Wheat, Max Figman, Charles Bow Clark, Charles Sellon, Sidney Paxton, Isabel West, Jack Terry, Joseph Smiley and Velma Riden.

### Film Exploitation

Francis M. Kadow, of the Mikadow Theater, Manitowoc, Wis., recently used his house organ to conduct a contest to exploit *The Thief of Bagdad*. Prizes were offered for the best advertisements written by his patrons to describe the film.

Another huge electric sign has replaced *The Ten Commandments* ad on the front of the Criterion Theater, New York. The new one exploits *The Miracle of the Wolves*.

A large cutout of a society woman was exhibited over the lobby of the Modjeska Theater, Augusta, Ga., recently in connection with the showing of *Sinners in Silk*. J. L. Shields had to secure a special police permit in order to carry out the stunt.

In bringing *North of 36* to the attention of Birmingham, Ala., movie fans D. Roscoe Faunce, of the Strand Theater, displayed a "covered wagon" in the lobby. A cutout of Lois Wilson was placed inside the wagon.

Guy V. Kenimer furnished two large department stores in Jacksonville, Fla., with pay envelopes the week before he played *Gloria Swanson's Wages of Virtue* at his Arcade Theater. On them were printed: "Here are your wages. See Gloria Swanson's *Wages of Virtue* at the Arcade next week." Previously, in exploiting Miss Swanson's *Her Love Story*, Kenimer conducted a bobbed-hair contest.

Scenes for *The Modern Girl*, a locally written film play, were shot on the stage of Poll's Majestic Theater at Bridgeport, Conn., recently as an exploitation stunt in connection with *The Golden Bed* and another feature. A cast of 16 amateurs was used, a scene being filmed at each evening performance. Credit for the scheme goes to Morris Rosenthal.

A 24-sheet crossword puzzle helped exploit a film recently at Los Angeles. When deciphered the puzzle informed the public as follows: "Barbara La Marr in *Sandra* coming soon, California Theater."

### Scenarist To Produce

New York, Feb. 28.—Frances Marion is going to try her hand at producing as well as scenario writing. Her pictures will be released thru Producers' Distributing Corporation. Miss Marion will make two productions for release in the fall. Both will be filmed at the Hollywood studios.

Miss Marion is not only the writer of more than 20 big successes, but is also experienced in the directorial field. She directed as well as wrote the Mary Pickford production, *The Love Light*, and the Cosmopolitan picture, *Just Around the Corner*.

### Postpone Rennie Case

New York, Feb. 28.—James Rennie, husband of Dorothy Gish, and Charles H. Duell, motion picture producer, who brought injunction proceedings against Lillian Gish to prevent her from acting, will not meet in court until March 11. Duell alleges that Rennie met him on the street and threatened to "get" him. By mutual consent the case was continued when it was called in the Yorkville Police Court Wednesday.

### Colored Star on Tour

S. H. Dudley, colored theater magnate and one of the earlier group of stars of his race, is making personal appearances with the film *Easy Money*, a production by the Reel Company that was filmed a few years ago with Dudley as the featured comic. While it is an excellent money-making project, Dudley apparently is gratifying a desire to troupe some more for old-time's sake.

### Casting Director on Radio

New York, March 2.—The manner in which screen players, from stars to extras, are hired will be related tonight by Charles Walton, motion picture casting director, over the radio from station WGBS. Dorothy Herzog, movie critic of *The Mirror*, will talk on her preferences and prejudices at the station Wednesday at 8 p.m.

### News Notes for Exhibitors

Nearly 1,000,000 people paid admissions of 50 cents, \$1 and \$1.50 to see *The Ten Commandments*, which closed at the Criterion Theater, New York, February 21 after 855 performances. The picture played at San Francisco and Cleveland for eight weeks, for five weeks in Detroit, Washington and Cincinnati, and for four weeks in St. Louis and Kansas City. In Sydney, Australia, the film has been displayed twice daily for 30 weeks; seven weeks at Auckland, New Zealand; 16 weeks at London and four weeks in Berlin.

F. B. O. is now operating its exchanges independently at Boston and New Haven. Peter C. Vournakis is manager of the Strand at Watertown, N. Y., owned by John C. Lamont, who recently took over the lease from Fred Perry.

Ben Apple has resigned as secretary of the Albany (N. Y.) Zone Committee. Al Breckerick, manager of Loew's State Theater, Buffalo, N. Y., was chairman of the recent milk fund drive in Bison City theaters.

Sam Gould is remodeling and enlarging the Gould Theater on the North Side, Pittsburgh, Pa. The alterations are nearly completed.

D. Arnold Kohn, president of the Dark Home Motion Pictures' Distributing Corporation, Chicago, was in Atlanta, Ga., recently in connection with the showing of the feature, *Tell Me Why*, dealing with the subject of birth control. He has made arrangements for the handling of the film in Texas, Oklahoma, Arkansas, Louisiana, Mississippi, Georgia, Alabama, North Carolina, South Carolina and Florida.

Lou Hess has been appointed manager of the Universal office at St. Louis. He was formerly located at Portland, Ore.

The Jewell Theater at Anthon, Ia., has been repaired and reopened since its recent fire. C. F. Lyons is proprietor.

C. C. King, of Piqua, O., is the new managing director of May's Opera House in that city. Gordon Hake has been retained as manager of the theater.

C. C. Wallace, formerly Chicago manager for Paramount and recently district manager in that territory for Famous Players-Lasky, has been appointed branch manager of the United Artists' Chicago exchange.

The Empire Theater at Blackwell, Ok., is being remodeled. Joe Wade is now operating the Dixie Theater at Vandalia, Mo., the house having formerly been owned by William Anderson.

*The Last of the Duanees* was the feature which opened the Illinois Theater, Sullivan, Ill., recently. H. Maxwell conducts the house.

Pictures have been added to the programs at the Orpheum Theater, Sioux City, Ia., which is managed by Fred E. Lecomte.

After showing for three months *Romola* has closed at Grauman's Egyptian Theater in Hollywood, Calif.

The Manitoba Motion Picture Exhibitors' Association, at its recent annual meeting at Winnipeg, Manitoba, elected the following officers: President, D. E. L. Fisher, manager of the Garrick Theater; vice-president, L. Straw, manager of the Starland Theater, Winnipeg; secretary-treasurer, Gordon Lindsay, of Winnipeg. Lindsay succeeds E. Kershaw, who had been an officer of the organization for many years.

Louis James Sans has been assigned to take charge of the Los Angeles office of the Consolidated Film Industries, Inc. Bob Healy, formerly an exhibitor on the South Side, Chicago, is now in charge of the Garfield and Halford theaters of the Schoenstadt Circuit.

O. E. Shuck has disposed of his interest in the Opera House at Bloomington, Neb., to Carl Doyen.

Walter Barusch, formerly director of publicity for California Theaters, San Francisco, is now general manager of publicity for the Pacific States Theaters, Inc. This is a new circuit operating the Palace at San Leandro and the Franklin at Oakland.

The Victory Theater, one of the early landmarks of Kansas City, Mo., is being razed to make room for a business block.

W. P. Kienitz, proprietor of the Keotenal Theater, Libby, Mont., is planning to renovate and refurnish his house, which seats 450.

### Associated Exhibitors Busy

New York, Feb. 28.—Associated Exhibitors are busy at present with productions in the East. Work has been started

### Warner Assets \$5,115,955

New York, Feb. 28.—Total assets of Warner Brothers' Pictures, Inc., and its subsidiary company, Hollywood Film Laboratories, Inc., are \$5,115,955, according to a detailed financial statement just issued. Including land, buildings and equipment, the studio property at Hollywood is valued at \$1,646,816.

Unreleased pictures on hand are valued at \$402,093 and others in production at \$233,204. The laboratory is equipped to turn out 2,000,000 feet of positives a week.

### Movies in Education

That motion pictures are being used more and more in modern American education, was the declaration of speakers before the National Academy of Visual Instruction, which held its convention in Cincinnati last week.

### "Daddy's Gone A-Hunting"

(Continued from page 57)

is difficult to believe that the child's death would make a new man out of him, in playing Julian, Percy Marmont makes the role as colorless as the script provides. Miss Joyce, with her hair looking very unbecoming, at times becomes over-theatrical. Others in the cast are Virginia Marshall, Helena D'Algy, Holmes Herbert, Edythe Chapman, James Barrows, James Macelherm, Martha Mattox, Charles Crockett and Kate Toncray. The subtitles are poor.

*Daddy's Gone A-Hunting* is a Frank Borzage production. It will not prove a good box-office picture. Small city and country picture fans will be especially bored by it.

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(Continued on page 68)



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**A Platform Pioneer**

I have just received a letter from my old friend, W. S. Culp. The letter was not intended for publication, and I hope I shall not violate any confidence in reproducing it. It contains some fine information, and is without so modest and to the point that I shall take a chance and insert it just as it is written. For a lecturer to remain for 11 years with one bureau is such an eloquent testimonial of a man's true worth, reliability, temperament and mentality that that fact alone is worthy of comment. I followed Dr. Culp in 200 or more towns in the South in 1920, and everywhere the verdict was the same—a fine man with a great message. After all, it is faithfulness and conscientious daily effort to be worthy of a trust bestowed that counts for most upon the platform as in almost every other walk in life. I have known many a man with brilliance, phenomenal talent and unique platform ability to lose out at the end of the season, simply because his temperament and his faithfulness were not equal to his other qualities of mind. W. L. Radcliffe has been fortunate in securing the co-operation of a man of Dr. Culp's temperament, and Dr. Culp has been equally fortunate in being able to work with a bureau of such broad vision and genuine desire to serve as the Radcliffe chautauquas.

The letter follows:  
 "Dear Mr. Flude:  
 "I want to thank you for the little introduction card you recently sent me for your hotel, and shall use it the first opportunity I have to remain in Chicago over night. I shall see you also, I hope, when the time comes. Next week I will open with Radcliffe at Palatka, Fla., and begin the second half of 11th year with him. We open the 18th. I will go to Washington about the middle of next week, and will remember to send you a program of the three circuits opening so that you can make a note of it if you wish. When we closed last October he had 200 more towns than at the close of the circuits the year before, and they have booked many towns since October. So many, in fact, that they are talking of another long circuit. His business never was more stable than now.  
 "In a former letter you asked me for a picture for *The Billboard*, but at that time I did not have on hand an extra print. I am mailing you one under separate cover.  
 "If at any time there is any information you want and will write me, I will be glad to advise you. I want to keep in



W. S. CULP

touch with you, for the old friends are passing, and many of the new I do not know. Being deprived of the I. L. A. meetings, I am not able to meet them. I hope that next fall I can attend.  
 "Yours very truly,  
 "(Signed) W. S. CULP."

R. E. Morningstar has been filling a number of lecture engagements in Oklahoma, as well as looking after his regular booking business. His success down there was most gratifying to him. Some of the best written and most flattering newspaper writeups I have seen were the result. He has been rebooked at a number of places.

**People of the Platform**

**Harold E. Banta, Entertainer**  
 Mr. Banta makes use of "make-up" character sketches and cartoons. He also includes some effective analogies in his programs. It is said that his programs are a happy combination of musical, dramatic and crayon art. He is being handled by the Hewitt Bureau.

**Marko and Company**  
 All of us are just superstitious enough to enjoy a good magician, no matter whether we are 7 or 70. It is doubtful if any form of entertainment is more universally popular. From darkest Africa to most enlightened America all peoples flock to see the magician display his "bag of tricks". It is always interesting to watch and see if one cannot "discover how it is done", and to catch the man of mysteries in a fumble.

Marko and his assistant show their cleverness many times over, and prove again that the hand is quicker than the eye, in some of the cleverest sleight-of-hand and illusions seen in years. Not only is Marko a clever illusionist but he is a delightful entertainer, and his original line of comedy keeps his audience holding its sides as it sits openmouthed watching his tricks. His is a program of clean fun and mystery—one to be enjoyed by old and young alike.  
 This company has been with Redpath for two seasons.

**Tiffany Male Quartet**  
 The report comes to me that the Tiffany Male Quartet, substituting in the South for the California Male Quartet, is more than merely a satisfactory substitution. It has an unusually well-balanced ensemble. It is with the Federated Bureaus for the coming season, and has a fine circular issued by King, and presents a well-balanced program.

There was some criticism at the I. L. C. A. in regard to the Elias Tamburizza Serenaders. I did not hear them there, but had heard them before in a two-hour program presenting everything from *Yes, We Have No Bananas*, to Liszt's *Hungarian Rhapsodie*. I was satisfied that there was so much real musicianship there that the I. L. C. A. program was not a fair test. As a matter of fact, we all know that it is 100 per cent harder to make good at the convention program than before any other audience. This company has been out this winter with the Federated, and reports are coming in regularly of 100 per cent, and the feature is already rebooked by the same bureaus for next season. I am glad to report this, for I knew they had it in them. The company is composed of Jugo-Slav musicians who have played together for years, and present their programs with precision and real musicianship.

I have just picked up the beautiful circular of Robert O. Bowman. There is really no need of my mentioning him here, so well known is he to American audiences and platform people. But I am putting him in here merely as a bit of recognition to a genuine platform artist. Bowman graduated from the University of Wisconsin, has been a member of the I. L. C. A. since 1908, and has given more than 3,000 programs before the American people. I believe that the greatest proof as to his bigness is his selection of characters from *Our Imported Americans*, and the sympathy, the understanding and the affection with which he delineates the distinguishing features of the foreign born. His is not the mimicry of ridicule. Bowman never laughs at anyone. There is plenty of cleverness—yes, but blzier and better than cleverness is the love of the man himself for the character he creates.

Edgar Bergen, ventriloquist, magician and cartoonist, has just been routed in vaudeville with a young lady partner. Bergen was one of the big numbers on the Redpath Seven-Day De Luxe Circuit for two seasons.

Musicland, the girls' singing orchestra assembled from the Lyceum and chautauqua field last year, has been on Broadway, New York, most of this winter. It is still going strong in vaudeville. Those who knew the French Sisters in the lyceum field will sympathize with them in the recent loss of their mother. The other members of the act are Pauline Dopheide, Audrey Ove, Helen Church, Goulda Horne and Katherine Forbes.

Dean Roscoe Pond, of the Harvard Law School, who has recently been called to the presidency of the University of Wisconsin, is lecturing in the East upon *Law and Public Opinion*.

**Real Riches**

The following short poem by Galen Starr Ross is copied from a recent issue of *The Unity Messenger*:

There is a world within each of us  
 Which holds life's rarest treasure,  
 It's not a place for worldly things  
 But the secret home of joy's full measure.

Many seek it all in vain  
 And fail to find true pleasure,  
 Because they think it's made of things  
 Instead of thoughts and feelings tender.

A few there are who know its worth  
 And fail to act as they should,  
 While selfish men o'er all the earth  
 See nothing in it fine or good.

Yet true happiness knows no other place  
 Except the house of joy within,  
 And those who find it in life's race  
 Have won the richest prize there is to win.

**Acme Buys Midland**

I mentioned last week that the Midland chautauquas have been taken over by Mr. Rupe, of the Acme Bureau, of Des Moines, Ia. Nelson Trimble, of the Midland, has sent out a mimeograph letter explaining the deal. It is a reproduction of a letter sent his brother, and I am copying part of it, as it is interesting news matter. It says:

"When I wrote you the other day about that block of towns we expected to buy, I did not think I would be writing you again so soon about the same subject.

"It turned out this way:  
 "The manager who offered these towns to us sold them shortly after to W. S. Rupe, of Des Moines. Still hoping, we asked Mr. Rupe to talk with us as he passed thru town. He came, but placed such valuation on the contracts we could not decide to take them. At the close of a long conference he still held them at too high a figure for us to buy and deliver at a profit. Finally I said, in fun and half earnest:

"On the square, W. S., you want too much for those towns. We do not hold our High-Grade Midland Contracts any higher than that."

"He came back by offering us the outside limit for our towns, and we will end by selling when we expected to buy. We will take his offer, because it gives us our circuit profit now instead of waiting until next August or September. We are thus 9 or 10 months ahead by one day's work.

"It may occur to you that we will lose by not being able to renew during chautauqua. It looks that way, but circuit booking is coming to be nearly as expensive as 'cold' booking. Then our towns cover twice too much territory anyhow. At the close of circuit booking we have towns recontracted all over the wide scattered field, and even after filling in the route the jumps are too big, while on the other hand Mr. Rupe already has towns on his other circuits that will break the jumps for him.

"When we square around again to do chautauqua and festival booking we will confine it to a much smaller zone. We have thus been able to shrink our territory at a profit instead of a loss. It looks like I can get a rest this summer from chautauqua, after 11 consecutive seasons of responsibility.

"Cordially, your brother,  
 "(Signed) NELSON TRIMBLE.

"P. S.—Since writing the above letter I have sold my entire stock and interest in Myers and Trimble to my partner, Robert L. Myers. When you reply you better address me at my residence, 7646 South Shore Drive, Chicago."

Mrs. Annie Russell Marble, of Boston, lecturer in the Division of University Extension, Massachusetts Department of Education, is presenting a series of lectures in that State on *Analysis and Discussion From the Lectures of the Nobel Prizes in Literature*. The Nobel Prizes in literature have been acquired by representatives of 13 races within the last 24 years and have been granted to those "who have contributed most materially to the benefit of mankind." The prizes are given annually by the Swedish Academy at the discretion of a board of judges consisting of 18 members in memory of the founder, Alfred Bernhard Nobel, inventor of dynamite and other chemical compounds. The amount of the award is \$40,000 and is distributed as rewards to the older authors rather than as an incentive to the younger writers. Nationality consideration does not prevail.

**Holbrook Re-Enters Field**

Harry Holbrook, the irrepresible, has entered into field work once more, after several years in the musical field. This time he is booking Dr. William Matthew Holderby in *The Christian Family Crusade*. The announcement sent out by *The Christian Crusader* reads in part:

"The *Christian Family Crusade* has had a new beginning in that it has had restored to its work Rev. Wm. Matthew Holderby, the general director, who for many months of 1923 and 1924 was critically ill. The committee of direction has undertaken the work of 1925 with a purpose to accomplish the most results to urge upon American home life the obligation to honor God in the practice of family worship.

"Strength for the work has been secured by adding to the force Harry M. Holbrook, a man of wide experience in the chautauqua and lecture field, as assistant to the general director. Mr. Holbrook will have charge of the extension work. He will be a field man, responsible for organizing the Family Religion Institute, to be conducted by the general director.

"A publicity department has been created that will enable *The Christian Family Crusade* to efficiently use existing news agencies to report the various activities produced by the different city and State-wide campaigns being planned and the one in 14 centers of South Dakota now being undertaken in response to a resolution of the State Legislature.

"The committee of direction, consisting at present of 20 members having the administrative responsibility in hand, is moving to secure the enrollment of 100 citizens of Chicago for a Sponsoring Committee. When this is consummated the next development will be to create a National Sponsoring Committee of 1,000. The backing of prayer and faith that such a group can give will insure a support, humanly measured, that will make a national impress upon American thought and action."

This Christian Citizenship crusade has been given strong endorsement recently. A letter from President Coolidge recently was sent out, as follows:

"My Dear Mr. Holderby:  
 "I am glad to have this opportunity of sending to your annual meeting a word of greeting and goodwill. With the rapid growth of community activities, we are perhaps prone to forget that the American home is the true civic center, and that the source of our strength lies there rather than in organization and movements for the public welfare. The foundation of all these things is religion. If the home has the benefit of its teachings, not only the home will prosper, but we can be assured the country will be secure. I hope and believe that such a gathering as yours can be a very real help, and I wish you every success.  
 "Yours is a movement which I deem worthy of all commendation, and for which I hope the broadest support may be enlisted.

"Very truly yours,  
 "(Signed) CALVIN COOLIDGE"

Holbrook, who is the talent manager for the Crusade, has just returned from a trip in South Dakota, has entered vigorously into the work and has been meeting with success. During this recent tour he booked Dr. Holderby for one and two-day engagements—mostly the latter—at the following dates: Canton, Parker, Vermillion, Sioux Falls, Yankton, Mitchell, Westington Springs, Huron, Redfield, Pierre, Huron (return date) and Madison, S. D., and Savanna, Ill.

A wire just received by Holbrook stated that Dr. Holderby had addressed a joint session of the State Legislature, and that the Governor had promised a proclamation in regard to the Christian Citizenship Convention.

Shelbyville, Ind., which was in the chautauqua doubtful list for a time, is again in line for a chautauqua, and has secured its program for next summer. *The Democrat* of that city says:

"Contracts have been closed for the talent that will appear on the programs at the annual chautauqua in Shelbyville this year, and the committee in charge of this detail announces the booking of several of the most noted headliners now engaged in chautauqua work. This will be the second year that the five-day program of chautauqua will be presented, succeeding the former plan of holding the chautauqua for eight days. The chautauqua will start August 4 at Shelby County fairgrounds and will continue thru the week with the closing program Sunday evening, August 9. Special features of camping and social activities will again be followed in connection with the observance of chautauqua week in the city."



News Notes

Speaking at a luncheon of the Chamber of Commerce at St. Joseph, Mo., Alton Packard was making a plea for more good humor in daily business affairs, and to illustrate the value of taking things goodhumoredly he told of his own experience with the Great Eastern Paper Mills, which make the special paper for his use on the stage. Packard uses sheets of paper about eight feet square while sketching his cartoons on the stage. These must be made to order for him. Years ago Packard wrote to a number of mills to know if he could get sheets of paper of this extra large size and found only one mill willing to supply him. The Great Eastern Mills agreed to make a half ton of the paper for him, and he used it up in about two years of lyceum and chautauqua work. The third year Packard found his paper was running low and he had a big chautauqua season booked ahead. So he wrote to the Great Eastern Mills for another half ton of paper. He received a courteous reply stating that a half ton of paper was too small an amount for the mills to bother with, as their customers usually bought paper in car-load lots. The cartoonist was up against it and decided to try humor on the situation and wrote the funniest letter he could write—about three pages of characteristic humor, setting forth his plight in the funniest possible light. He received a reply from President A. A. Oatman, of the Great Eastern Mills, about as follows: "Dear Mr. Packard—Your letter received. Such a letter is a most unusual event in this office and it has been read, I think, by everyone in the office from office boy up, and it has given us all a hearty laugh. We have decided to make paper for you as long as you live. How much do you need at present?" The Great Eastern Mills have made paper for Packard for 15 years. A humorous letter did the trick, saved the day for the noted cartoonist and helped give the world 15 years of splendid amusement and inspiration.

I have had occasion before to speak of the work of Dr. Dhan Gopal Mukerji, the lecturer of India. He spoke recently in Atlanta, Ga., and the following comment has been sent me: "The members of the Atlanta Drama League were unanimous in proclaiming last evening that the most interesting lecture yet given in a series, including Hugh Walpole, Coningsby Dawson and other notable, was that delivered yesterday afternoon in the ballroom of the Capital City Club by a Hindu poet, Dhan Gopal Mukerji. Rarely has it been Atlanta's privilege to listen to one of such scholarly attainments as Mr. Mukerji, his hearers at the lectures and in the more informal meetings being deeply impressed with the tremendous volume of his knowledge, and the simplicity of manner which is the more convincing of the great truths he brings to them. Against his purely intellectual achievements shines out a decided sense of humor, his deep regard for the seriousness of play and the necessity of living in the best way to know the best of books and human nature."

I note that Frank H. Gamel, "counselor of boys and fathers", spoke recently before the Rotary Club at Reading, Pa., and also presented a course in *Boyology* lasting from February 8 to March 8. His first address was entitled *Just Dad*, and, if I am not mistaken, that is the title of the lecture for which I used to scold him just about 25 years ago. Gamel was on the old Chicago Lyceum Bureau list, and I think was introduced by Winchell before that. It is interesting to run across these men who have been doing such valuable work for a quarter of a century, and are still going strong and producing high-grade, valuable work. There is a surprising number of the "old guard" left when one considers the hardships of road travel. I would be tempted to mention some of them here were it not for the fact that I would be sure to forget some, and that I would not like to do. But frequently I come across some of these men in print or personally and for a moment I again get the inspiration and the glow which comes from witnessing the pursuit of a great ideal. For 25 years Gamel has been working for the boyhood of America. It would be impossible for any man to pursue a finer or more valuable ideal. If one might only bind in one book the record of the good which has been done by these Gamel lectures, what a glorious book it would be. Gamel has earned his place in the sun.

A unique lecture was delivered by Captain Carroll L. Bryant recently at Wilmington, Del. At least the conditions were unique, for Captain Bryant delivered the lecture while treading water in the Y. W. C. A. pool. I have known audiences which could throw enough cold water without having recourse to a swimming pool.

Those who imagine that the lyceum business is on the decline should read of the success of the Hunt course at Nashua, N. H. *The Telegram* of that city speaks of the course as follows:

"It will be a matter of interest to the people to know that the total attendance at the four entertainments given thus far by the trustees of the course, as signified by the sale of tickets, has been 3,633, an average of a little more than



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900 to a performance. So successful has the course been this year that it has completely outgrown City Hall Auditorium and need for larger quarters for next season is obvious. Efforts will probably be made to induce the city government to permit the use of the City Auditorium next season, and if this is granted an effort will be made to sell the entire hall capacity before the first concert is given. The trustees are anxious to improve their course if possible for next year. This can be done only thru the benefit of a larger sale of tickets. We simply reflect the tenor of general comment which has come to us by making the statement herewith that a most unusual opportunity is at hand not only to fulfill the wish and expectation of the founder of the Hunt Lecture Fund, to make the course one of real benefit and enjoyment to the people of Nashua at most trifling cost, but to meet a real need in this community for entertainments of the high character that has obtained in the course this year."

Helen Keller, the blind girl, lectured recently in Des Moines, Ia., before a meeting called to discuss certain proposed legislation relating to the care of the blind.

A misunderstanding between the local committee and the Redpath-Vawter Co. resulted in a canceling of the contract at Shenandoah, Ia. A local newspaper reported the affair thusly: "Guarantors and ticket purchasers of the Redpath-Vawter Lyceum Course are bearing smiles this week, as committees of Monday club women are calling on them to return funds paid out for tickets. The advance sale totaled \$400. All of this money is being returned this week to those who bought tickets. Those in charge kept a complete list of buyers and found that their funds check up to a penny. Incidental expenses incurred will be paid by the Monday club. The course was canceled because of misunderstandings on the part of both parties to the contract."

*The Greensburg (Ind.) News* says: "What promises to be the premier program of any yet held here for a chautauqua was presented last night to the local directors by J. Oscar Hall, of Bloomington, Ill., representing the Loar Chautauqua Company of that city. A full board meeting of the directors responded to the call issued and an enthusiastic conference was held at the Kirby & Howe undertaking house. The time set for the 15th annual Greensburg chautauqua covers the time from August 6 to August 11. This is approximately the same date as that for 1924. The Greensburg chautauqua, the first ever organized by the Loar management, which now numbers more than 200, is one of the few that has been continuously under his supervision and also one of the few that has functioned without a break."

The Loar Independent Chautauqua Company has arranged to furnish the chautauqua at Maquoketa, Ia., for the coming season.

Talk about being up to the minute, L. Slingland, of Paterson, N. J., has been lecturing on the *Mammoth Sand Cave*.

Private Peat was a caller in the editorial den recently, having just returned from a Western lecture tour. Peat is one of the legitimate men of the platform who is there because of unique experiences and not simply from a desire to exploit his own cleverness.

Mrs. Maro, who has been spending several weeks in Chicago recuperating after her treatment at Rochester, Minn., will make a short trip to Florida early in March before going to Leland, Mich., for the summer.

W. I. Atkinson, of the Western Bureau, of Waterloo, Ia., again is in Chicago receiving treatment. He is progressing splendidly and will be able to enter into the lyceum field later. In the meantime Ingham, of the University of Kansas, is looking after a part of his field.

R. F. Glosup, veteran representative of the Emerson Bureau, was in Chicago

recently after an energetic campaign in Illinois and Iowa. He was expecting to go to Kansas next.

The Disability Association of the Swarthmore Chautauqs seems to be taking care of a genuine need. The Weekly Newsletter reports that so far this period seven claims have been allowed, totaling two and three-quarters weeks. It says that in one case the claimant was helping to support the family at home and the lost time would have been disastrous, and in almost every case heavy doctor bills were more easily paid by reason of the benefits paid. In spite of the claims the committee believes it will be able to make a substantial return to the members at the close of the season.

I have just received a letter which I am requested not to print, hence I must honor that request and shall not tell who it is from. I am sure, however, that the writer will not be offended if I quote a portion of it because it is timely and to the point. He says: "I am greeted every night with the statement, 'Our audience is not as large as usual, but many of the season ticket holders do not care for a lecture.' You have had much good stuff in *The Billboard* lately regarding the situation and I have read it all with keen interest. You are so right in your comments. The overemphasis put upon the 'gym' and upon basketball is being recognized, I find, by some of the school men themselves. The combination gym-auditorium is almost always an awful place in which to lecture."

"You are right too in your recent assertion to the effect that the lyceum worker (lecturer in particular) should be interested in more than filling his date in the community that he visits. In trying to measure up to this obligation, however, there are also difficulties now which we did not encounter in past years. I find many school men who do not even care to accept my offer to visit their school for an address. They run on a schedule that does not permit the intrusion because time must be allowed for basketball practice, for 'pep' meetings, etc. Lack of hotels in so many of the small places that I visit and the impossibility of securing a room in a private house make it necessary for the lecturer to locate in the nearest large town. These things tend to reduce the status of the lecture date from an event to an incident in the life of the community."

"Better publicity for the lecture and more of it would, of course, help a lot to improve conditions. Who is to pay for it? In my own case, lecturing for a very modest salary per week (but covering only actual dates filled) and paying my own hotel expenses at the present high rates, it is impossible for me to provide publicity of a nature and upon the scale necessary to impress the community with the importance of the lecture. So the thing goes by default and the lecture does not register on the consciousness of the public."

"I do not forget the saving salt of the few folks in many communities who do appreciate the lecture. And I have found some committeemen who care. But we live in a changing world. It is not for us to lament the changes, but to meet them. I have all faith in the young folks. Considering their parents it is a wonder that they are as good as they are! Lectures are not essential in a community which is reached by good literature, the radio and all the rest of the modern methods of communication and instruction which were unknown when I lectured on a course consisting of five lecturers—all talking to a packed house in the towns and villages where there was no other form of entertainment except the Sunday meetings and the annual revival."

Mme. Olga Samaroff, the brilliant pianist, gives a lecture recital in connection with her concerts and is doing a splendid work in making good music popular.

Yusuke Tsurumi, formerly counselor of the Imperial Railroad Board of Japan, has been lecturing in this country upon *The Labor Movement and Socialism in Japan*. He is speaking in the larger cities only, and reports indicate that his

work is of high character and is well received.

Herr Otto Stuemer, making his first concert tour in America, is with the Ernest Gamble Company and is proving a truly great artist. He is particularly happy in his interpretations of Chopin.

A good letter from Sid Landon says: "For the life of me I do not see how you get time to do anything but fill those 40 weeks you have booked!" Perhaps I am a freak. To me the most terrible thing in platform life is loafing around a hotel lobby or in some country pool hall waiting for the night's "show". Hence I find that I can keep out of mischief by speaking three or four times before the schools. It is great fun and a wonderful education—for me. About two hours devoted to school talks each day, two hours devoted to *Billboard* copy and two hours reading—or more—with the night lecture fills in a most interesting day. Every man to his taste. Knowing Sid as I do I am sure he fills in every minute profitably. We each select our own "fillin'".

A fine letter from Will Buckner of the Dixie Jubilee Singers, from New Zealand, reports that they are having a wonderful time in that country. Their company will be available for a tour from the Pacific Coast to Chicago on its return, which probably will be in about three months.

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desires Chautauqua or other high-class traveling engagement for summer. Several years under two renowned instructors. Concertos and a large repertoire. Soloist or ensemble. College education. Age 21. Hotel engagement at present. Address BOX D285, care Billboard, Cincinnati, Ohio.

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AT LIBERTY—Agent, route, post, contract, etc., for repertoire or minstrel; house or tent shows. State oil. GEO. REID, 2410 Fourth St., Chester, Pa.

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At Liberty April 1—The Mira Mar Orchestra. Direct from season's engagement at Mira Mar Hotel and Ballroom, Sarasota, Florida. Seven young men with vaudeville and recording experience. Sax, team, brass team, banjo, traps and piano doubling on sopranos, clarinets and violins, also entertainers. We do not misrepresent. Address ANTHONY P. CAVALLO, Mira Mar Hotel, Sarasota, Fla.

Open for Summer—Six-Piece dance band of real quality. Pep, rhythm, snappy appearance, up-to-date bokum. Fourth successful year. Recommendations. Write THE IMPB, Cedar Falls, Iowa. mar7

"Red Hot" Dance Band—7 or 8 pieces. "Can deliver". Will cut to 5 if necessary. Resort preferred, or what have you? Showcasing promoters lay off. JACK WROUPE, 3357 Rokeby St., Chicago, Illinois.

Resort Managers Booking Orchestras for summer season write C-BOX 738, care Billboard, Cincinnati, Ohio.

Stapell's Eight - Piece Jazz Band open to book with reliable carnival. C-BOX 761, care Billboard, Cincinnati.

AT LIBERTY FOR SUMMER RESORT—A snappy, sweet and peppy 8-piece orchestra. Real entertainers. Guaranteeing satisfaction. Give full details. Address MANAGER, SUNSET ENTERTAINERS, care 320 E. Gay St., Columbus, Ohio.

BARRINGER'S ORCHESTRA AFTER JUNE 15. Four to seven pieces. All players double and sing. BARRINGER'S ORCHESTRA, 1347 No. Edward St., Kalamazoo, Mich. mar7

BROWNLEE'S HICKVILLE FOLLIES BAND at liberty for summer season. Now playing leading circuits and theaters. We have an A-1 dance band; Dixieland style; singers; entertainers. Also have a snappy circus street band parade, etc. Prefer a summer resort where we can have a vacation as well as work. Not interested in any A-1 proposition. W. Washington Square Theater, Quincy, Ill., March 5, 6, 7, Crescent Theater, Pontiac, Ill., 9, 10, 11, 12, 13; La Salle Theater, La Salle, Ill., 14, 15.

HINDSLEY'S HOOSIEROON ORCHESTRA—Ten pieces, at liberty June 12. Special arrangements. Feature singers and entertainers. Photos and references upon request. MANAGER, 418 N. Grant, Bloomington, Ind. mar21

ILLINOI RHYTHM KINGS—UNIVERSITY OF Illinois dance orchestra open for summer booking June 10. Last summer at Daytona Beach Casino, Florida. Eight men playing 18 instruments, four saxs, three violins, three clarinets, bass clarinet, two cornets, melophone, piano, banjo, drums and bass. College songs, novelties and costumes. Write "DING" JOHNSON, 810 So. Third St., Champaign, Ill. mar7

THE ORIGINAL KANSANS WILL BE AT LIBERTY April 1. Resort job preferred. A hot six or seven-piece dance orchestra, featuring pep, harmony and bokum. All young, neat. Have full wardrobe. Only reliable jobs considered. Present headquarters, Lebanon, Kas. Write or wire. THE ORIGINAL KANSANS.

VERNON C. SPERRY AND HIS KANSAS City Orchestra, five radio and dance artists, open for location; park managers write. Five young men, organized two years. Tuxedo clad; satisfaction guaranteed. Headquarters until March 15, Logan, Kansas.

7-PIECE DANCE ORCHESTRA AT LIBERTY after May 1 for ballrooms, cafes, hotels. New England preferred. Tuxedos. Snappy combination. Write DRUMMER, 27 Mather Street, Dorchester, Mass. mar28

AN A-1 ORCHESTRA, experienced in rendering high-class concert and dance music, is open to contract a steady engagement. Six sober, reliable young men. \$1,700 worth of gold instruments. Just completed vaudeville tour. State best offer. Satisfaction assured. Go anywhere. Summer resort managers, let me hear from you. All letters answered promptly. Union, tuxedos. Address HARRY LATHAM, Box 252, Rosalia, Kansas.

HI COLWELL'S DANCE ORCHESTRA, five or six pieces. Fifth successful season. Better than ever this year. Now booking week or one-night stands through Central Wisconsin. Other locations considered. HI COLWELL, Manawa, Wisconsin.

ORIGINAL BROADWAY ENTERTAINERS, hot jazz band. Six young, neat-appearing and entertaining men for hotel, cafe or vaudeville; safe, preferable also summer resorts. Will travel anywhere. All offers considered. Booking agents write. JACK SEAMAN, 14 East State Street, Trenton, N. J. mar7

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THE CHICAGO RAMBLERS, Six-piece dance orchestra. Will contract to locate or travel. All propositions given consideration, but would prefer resort position for summer. Recommendations, etc., furnished upon request. Write or wire, C. E. ORRIS, 4411 No. Racine Ave., Chicago, Illinois.

THE YELLOW JACKET ORCHESTRA open for summer engagement after June 1st. Eight college fraternity men playing twenty instruments. Singing, novelties and classical music. Prefer summer resort, hotel or park engagements. References and photos on request. Write or wire. HODGES BARRETT, Emporia, Kansas. mar28

TONY CARRIER'S RAMBLER ORCHESTRA at liberty for 1925 summer season. Address 207 Ashby Blvd., New Bedford, Massachusetts.

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CIRCUS SIDE-SHOW ACTS at liberty season 1925. Punch and Judy, magic, ventriloquism, lecture, baby and openings. KING COLE, 400 South Halsted Street, Chicago, Illinois. mar21

JOHN KLUMP, ventriloquist and magician, featuring comic cartoon drawings, open for date with first-class carnival. Good salary and all of selling privileges. No put-up or take-down man; performer only. Join near. No banners. 3936 N. Amber St., Philadelphia, mar7

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WOULD LIKE to hear from Staley, Bergen, Dobyns Shows, care Billboard, KLUMP, 3025 N. Amber St., Philadelphia. mar7

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PROPOSITION WANTED—Young Man does magic and escapes. Make openings and bally. Want to hear from shows or partner, etc.; also good assistant for magician or mindreader. Address JACK KINGSLLEY, care Billboard, New York City. mar7

YOUNG MAN, good amateur, wants to join Repertoire company. Anything considered that offers opportunity to acquire knowledge of dramatic art. Just necessary living expenses. Join anytime, anywhere. BERNER, 4 Court St., Hudson, New York mar14

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OPERATOR—LONG EXPERIENCE. WANTS steady employment. Theatre closed reason for this adv. Write or wire E. C. BEAL, 605 Chestnut, Evansville, Indiana. mar14

PROJECTIONIST—NONUNION. 32 AND MARRIED. Wants steady position. Have five years' experience on Power's equipment and guarantee to give you perfect screen results. Will go anywhere within 250 miles of Detroit. State your equipment and your salary and don't misrepresent. JAMES, 1234 Fifth St., Detroit.

A-1 PROJECTIONIST at liberty. Long experience. Handle any equipment and produce results. Dependable, no bad habits; nonunion. Salary reasonable. Available immediately. GLENN SMITH, Girard, Kansas. mar14

AT LIBERTY—Soldier. Discharged February 23, 1925. Experienced Operator; any equipment. References. Go anywhere. Write or wire OPERATOR SERVICE CLUB, Ft. D. A., Russell, Wyo. mar7

MOTION PICTURE OPERATOR, 29, single, non-union, will join. Thoroughly experienced in projection and electricity. Perfect screening guaranteed. Steady, reference. FINKELE, 5325 Arch Street, Philadelphia, Pennsylvania. mar7

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A-1 Clarinetist—Thoroughly experienced in pictures and vaudeville; double saxophone. R. F. STANSBURY, Box 411, Harlan, Kentucky. mar14

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Banjoist—Union, Tuxedo, Experienced. Will locate or travel. State all in first letter. M. H. DAKIN, Lebanon, Ohio.

Cellist for Vaudeville or Legitimate house. Young, neat, reliable, union, working now but desires change. Address CELLIST, Box 267, Sunbury, Pennsylvania.

Excellent Violinist at Liberty. Thoroughly experienced pictures, vaudeville, concert, dance. Prefer theatre as side man. Schooled musician. Good sight reader; big tone; union; young; neat appearing; just finished college. Address J. LAWRENCE JONES, 1710 North Broadway, Pittsburg, Kansas.

(Continued on Page 62)



Cello Player—Open for First-class engagement. A. F. of M. Address C-BOX 767, care Billboard, Cincinnati, Ohio.

Clarinetist — Experienced, wishes theatre or other steady position. Union. "CLARINETIST", Box 439, Gadsden, Alabama. mar21

Drummer — Experienced All lines, but prefer dance band in New York State for present. Write, wire. CARL SKINNER, 335 Delaware, Buffalo. mar21

Hot Trumpet Player—Feature bokum choruses, also play pretty. Must be good offer. Wire or write. J. F., care Billboard, Chicago. mar21

Lady Drummer at Liberty — Thoroughly experienced hotel, concert, dance, vaudeville. Union. Answer C-BOX 763, Billboard, Chicago. mar21

Leader (Violin) or Sideman—Long experience, pictures, vaudeville, etc. Large library; union. LEADER, 1 Walnut St., Hudson Falls, New York. mar14

Organist — Expert, Reliable. Long experience playing pictures; desires change location; large library; best references. LEON YACKLY, Box 212, Carlisle, Pa. mar21

Sousaphone BB — Plenty Experience. A-1 reader. Can fake. Young; reliable; union. Write, state all. SOUSAPHONE, P. O. Box 500, Danville, Ill. mar21

Theatre Pianiste and Drummer. Man, drummer, tympani, bells and xylophone. Wife, pianiste. Routined, competent musicians. At liberty on two weeks' notice. State size of orchestra and full particulars. Write or wire. TEAM, Billboard, New York City. mar21

Trumpet Player on 2 Weeks' notice, picture or vaudeville orchestra; experienced; reliable; age, 30. C-BOX 753, care Billboard, Cincinnati. mar7

A-1 ALTO SAX—THEATRE, VAUDEVILLE and picture experience. Need cello. Address E. BURKE, 1217 Neosho, Emporia, Kansas. mar7

A-1 CLARINETIST—BAND AND ORCHESTRA experience, double Alto Sax., desires permanent location. Address C. BURNAP, 636 Washington, Emporia, Kansas. mar7

A-1 DRUMMER—TYMPANS, BELLS. FULLY experienced vaudeville, pictures; on two weeks' notice. C-BOX 709, Billboard, Cincinnati. mar14

A-1 LADY VIOLINIST, LEAD OR SIDE—Union; experienced moving pictures or hotel; excellent sight reader; library. Address MARY FERGUSON, 1408 Albion Ave., Chicago, Illinois. mar14

AT LIBERTY—ACCORDION PLAYER, WILLING to travel with any act. Reasonable salary expected. Address WILLIAM ARCARI, 626 Carpenter St., Philadelphia, Pa. mar14

AT LIBERTY—A-1 VIOLINIST, 20 YEARS' all around experience. M. P. show, dance, cafe and vaudeville. Double alto, no amateur. Played the best, strictly reliable. ED ROCH, "Rialto Theatre", Florence, Colorado. mar14

AT LIBERTY—BANDMASTER, CORNETIST. Young and married. Wants good location. Town from five to ten thousand population. All mail answered. BANDMASTER, Eustace, Texas. mar14

AT LIBERTY—BBb BASS FOR SUMMER engagement. JAMES SPERRY, La Harpe, Ill. mar14

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YOUTH AND THE STAGE
AT the Comedie Francaise an irreverent audience recently had the audacity to boo, in *Le Malade Imaginaire*, both the veteran Sylvain and Mme. Segond-Weber, because these two societaires of the national playhouse seemed to the spectators too old for their roles. The actor admits 75 years. Gallantry has prevented any exact investigation into the years that have fallen on the head of the actress. New York theatergoers can give a little assistance on that point. She was a ripe beauty with no suggestion of immaturity when she assumed the leading roles in Mounet-Sully's company at the Knickerbocker Theater more than a quarter of a century ago. Mme. Segond-Weber refuses to retire just because a radical Minister asks her to, even if he has the authority of Napoleon and his famous Moscow decree behind him. She denies that she is the oldest of the company's leading actresses. Mr. Sylvain has consented to become an honor- ary member of the House of Moliere for another year with the right to certain roles. At the end of that period he will retire. Mme. Segond-Weber continues recalcitrant and declares that for the time being she will play just the roles she used to, scornfully rejecting the suggestion that she make a specialty of grandmothers. Thus do the veterans lag superfluous on the mimic stage of life. There used to be no age limit in the Theater Francaise that art could not bridge. Suzanne Reichemberg was famous for her impersonation of young girls, especially Suzel, in *L'Ami Fritz*. So she kept acting those young girls until she was approaching the traditional three-score years, which is cer- tainly a mature age for a flapper. Sarah Bernhardt even managed to maintain the tradition of art's triumph over the years outside the privileged walls of the national playhouse of France. It was an old theory of the French stage, else Hyppolite Clairon could not have acted Phedre with 60 past her. Yet there is always the fact that Rachel made her fame before 20. Such was the warm greeting to youth even on a stage which was supposed to yield only to art. Now that the play rather than the actor is the magnet of the public, the relation to reality must be maintained. Persons in life must look like characters in plays. Why should 50 smirk and trip so skillfully that it suggests 18 when comparative youth itself may be seen on the stage? It may be true that a woman must know so much of life to play Juliet that she can no longer resemble the heroine of Shakespeare. The public today would prefer to have her look more like the Capulet maiden and know less of life. The French have at last come to feel the same about the heroines of Corneille and Racine and Moliere. —NEW YORK SUN.

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(Continued on Page 66)



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BOOKING, ENGAGEMENT, BAGGAGE, HOTEL Contracts; Passes, Calls, Route Cards, Daily Reports, Agent's Reports, Postpaid, 1c each. BOX 1155, Tampa, Florida. apr18

C. O. D. PREPAID, EITHER GOLD PEN OR Toilet Set, \$1.75, and 150 Letterheads, Envelopes or Cards free. Printed two colors 75c extra. CONERNY, Georgia, Iowa. mar21

EASTER POST CARDS EMBOSSED, 100, 50 cents; 1,000, \$4.50; 10 samples, 10 cents. Easter Folder, suitable for announcement or menu, 1,000, \$3.00. Sample for stamp. We buy anything, we sell everything. A. J. KRAUS, 409 Chestnut Street, Milwaukee, Wis.

LETTERHEADS, ENVELOPES, 50 EACH, \$1, postpaid. STANLEY BENT, Hopkinton, Ia. mar7

LOOK!—250 COLORED BOND LETTERHEADS or Envelopes, \$1.00, postpaid. Pink, blue, goldenrod, emerald. Samples 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

PACKWOOD PRINTING COMPANY, WYACONDA, MISSOURI. mar7

20 LB. BOND LETTERHEADS OR ENVELOPES, 500, \$2.00; 1,000, \$4.35. Samples free. HELLE PRINTERS, 4138 Gladwin Detroit, Michigan.

100 ENVELOPES AND 100 LETTERHEADS, printed, \$1.25. CO-OPERATIVE PRESS, Barber, Arkansas.

WANTED—PARTNER WITH \$1,000.00 FOR tent show. Big money guaranteed. HENRY ELLINWOOD, care Elks' Club, New York City. mar14

WANTED—PARTNERS TO FINANCE CIRCUS. Experienced or inexperienced. Automobile transported show with menagerie. Travel in Ohio. State fully what you can do. No time for triflers. Will show and fully explain complete plans. AMUSEMENT COMPANY, 10569 Ashbury Avenue, Cleveland, Ohio.

WANTED TO BUY, LEASE OR RENT

3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Location Wanted for Up-to-date Penny Arcade. L. NELSON, 92 Prince St., New York. mar7

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Feb. 28.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Abie's Irish Rose', 'Ariadne', 'Badges', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Applesauce', 'Aren't We All?', 'Big Mogul', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Bachelors' Brides', 'Boggar on Horseback', 'New Brooms', etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Best People, The', 'Grounds for Divorce', etc.

Wanted—Skeeball Alley. Describe fully with price. T. M. WHITE, Dunn, N. C. mar14

Wanted To Buy—Dancing or revolving globe. State lowest price, also condition. V. ROMA OAKLEY, 34 Prospect Place, Hempstead, L. I.

DICE MACHINES WANTED. TOTEM NOV-ELTY CO., Aurora, Illinois. mar21

LIBERTY BELLS, CARD, DICE AND PELLET Machines. Anything in the slot machine line. Send particulars. ATLAS SALES CO., Kaukauna, Wisconsin.

SLOT MACHINES WANTED TO BUY. 5c, 10c, 25c play. Mills O. K. Venders. State condition and price. MAX ABESHOUSE, 94 Grand Ave., New Haven, Connecticut. mar14

WANTED—ALL KIND OF COSTUMES, TUX-edo, Full Dress. NEW HAVEN COSTUMING CO., Box 556, New Haven, Connecticut.

WANTED—DANCE OR SKATING FLOOR Tents, all sizes. B. F. HUGHES, Star Theatre, 1453-Milwaukee Ave., Chicago.

WANTED—GIANT SLIDE, CONSISTING OF three slides; also other Riding Devices for park. REGAL & BLUM, Mahanoy City, Pa.

WANTED—SMALL HAND CRANK ORGANS for export, any condition. State lowest prices. MUZZIO ORGAN WORKS, 237 Hamilton Ave., Glen Rock, New Jersey. mar28

WANTED TO BUY—MOVING PICTURE BUSINESS in Nebraska or Iowa town population 2,500. Sunday shows preferred. Address C-BOX 760, care Billboard, Cincinnati.

WANTED TO BUY—NUMBER 5 ELI FERRIS Wheel. Must be in good condition and cheap for cash. J. LACY SMITH, Ozone, Tenn. x

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LIFE AND ADVENTURES OF JESSE JAMES, 5 reels, brand new, only run few times. \$300.00. \$10.00 deposit, balance C. O. L., subject examination. Paper. L. V. YATES, Coahoma, Texas.

LIFE OF CHRIST OR PASSION PLAY, tinted and toned, new prints, full line advertising, \$200.00. INTERSTATE FILM SERVICE, 732 So. Wabash Ave., Chicago. mar14

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Dependable "Motsco" Reliable. The film you want is on our new list. MOTSCO, 724 Wabash, Chicago. mar28

Best of All Editions and Won-

der productions of the original five-reel Passion Play, Life of Christ, Uncle Tom's Cabin, Joseph and His Brethren, Dante's Inferno, Jesse James, Custer's Last Fight, Fingers of Justice, and many other big specials. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Illinois.

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able selected subjects of highest quality. New list ready now. MOTSCO, 724 Wabash, Chicago. mar28

Print of "Uncle Tom's Cabin"

featuring Irving Cummings; five reels; new print; from showman retiring from business. Big bargain. Write, wire, CHARLES MORRIS, 832 North Oakley Blvd., Chicago, Illinois. mar14

Slashing New Year Sale—Best

film money can buy. Wonderful assortment of Super-Special Features, Westerns, Comedies, Weeklies and Educational. All the famous movie stars. Prices, rock-bottom. Posters free. Your money's worth guaranteed. Genuine list free. MONARCH FILMS, Memphis, Tenn. mar28

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Westerns, Comedies, Producer's Show Copies, many as new. ECONOMY, 814 Corinthian, Philadelphia, Pa. mar28

The Reward of the Public Ap-

proval is our edition of the five-reel Passion Play—it's a wonder—beware of others. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago.

Western 5-Reel Features and

Comedies, \$3.00 per reel. Uncle Tom's Cabin, 5 reels, \$25.00. HILLMAN, 237 Goodale St., Watertown, N. Y.

(Continued on Page 68)

5,000 3x8 COLORED TONIGHTERS, 2 DIFFERENT forms, 35 words each, postpaid, \$4.75. KING PRINTERS, Warren, Ohio.

200 BOND 8 1/2 x 11 LETTERHEADS AND 200 Envelopes, printed 1 color, \$1.50; two colors 10c, \$2.25. KING PRINTERS, Warren, Ill.

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(CAPITAL INVESTED)

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Want To Buy—Mills, 5 and 25c plays. State condition and price. PEERLESS, 2406 Central Ave., Minneapolis, Minnesota. mar7

Wanted — Laughing Mirrors. RUNYON THEATRE, Barnsdall, Oklahoma.

Wanted — Sanisco Ice Cream machine; Long-Eakins Crispette outfit; state lowest; must stand inspection. FRED M. CURRIER, 71 Linden St., Fall River, Mass.

Wanted — Slot and Coin Machines. Hey, wake up! Drop us a line telling us the number and price you want for your slot machines and stands. LIBERTY EXCHANGE, 1225 South Crawford Ave., Chicago, Ill. apr4

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**BARGAINS—FEATURES, COMEDIES, WEST-ERN.** Send for list. **REGENT FILM CO.**, 1237 Vine St., Philadelphia, Pa. mar28

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**FILM FOR SALE—BIGGEST STOCK IN THE South.** \$5 per reel up. Film for toy machines and home projectors. \$2.50 per reel. Send for list. **INDEPENDENT FILM EX-CHANGE**, 303 West Commerce St., San Antonio, Texas. mar14

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**SEND \$4. WE SEND 5 REELS, COMEDIES.** Westerns, complete, fine order, privilege ex-amination, balance collect, \$6. Trial order convinces. **THOMPSON BROS.**, Locust St., Aurora, Illinois.

**SERIALS—PERFECT CONDITION, PAPER, complete.** Bargains. **H. B. JOHNSTON**, 538 S. Dearborn St., Chicago, Illinois. apr25

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**YOU WON'T GET BIT IF YOU DEAL WITH MONARCH FILMS,** Memphis, Tenn. Genuine list.

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**Absolutely Guaranteed Rebuilt** Projectors. Power's Simplex, Motograph, Edison, Royal, Monarch. Also Acme, DeVry, Holmes, American Saitness, Portable machines. All theatre supplies and equipment. Get our prices first. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. mar28

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**Bliss Light for Projection.**

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**Dependable "Motsco" Reli-**

able. Power's Simplex, Motograph, Holmes, Acme, DeVry, American and Cosmograph ma-chines. Over 100 guaranteed rebuilt machines, chairs, transmitters, compensars, Mazda equip-ment. New bargain bulletin now ready. You'll be surprised. **MONARCH THEATRE SUPPLY CO.**, 724 Wabash, Chicago. mar28

**Moving Pictures and Ma-**

chines for sale. 601 Munfort Court, Kansas City, Missouri. mar7

**Opera Chairs—420 Veneered**

18-in.; 800 veneered 19-in. **CHAS. TAYLOR**, 4535 Newbury, St. Louis, Mo.

**FOR SALE—COMPLETE THEATRE OUTFIT,**

including Duplex 65-Note Wurlitzer Piano, 350 seats, two Power's machines, 6A and 6B; fancy hand work arches, fit front any theatre, and transformer. **TOM MORRIS**, Eleven Ten Fourth Ave., Huntington, W. Va. mar7

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Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. **MOVIE SUPPLY CO.**, 844 S. Wabash Ave., Chicago, Illinois. mar7x

**MOVING PICTURE MACHINES, SCREENS,**

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**WANTED TO BUY**

**M. P. ACCESSORIES—FILMS**

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**Wanted—Moving Picture Ma-**

chine. Cheap for cash. **LENNIE FOOTE**, New Haven, Kentucky. x

presented by the Alvine Intimate Art Players of New York Washington's Birthday afternoon at the Masonic Tem-ple, Jamaica, L. I., under the auspices of the Twentieth Century Club of Rich-mond Hill, L. I.

The various characters in the play were well acted, the cast including Ele-nore Gale, who formerly appeared in vaudeville and as a concert singer in first-run picture theaters; Marjorie Trik, Grace Angelo, Catherine Paukert, Ray-mond Holmes, at one time with Langdon McCormick, producer of *The Storm* and other thrillers; Emerson Elpers, Ray-mond Lund and Valentine Alvine.

Additional features on the holiday pro-gram were *The Usual Way*, a pantomime in three scenes with Raymond Lund and Misses Lavitz and Bennett; vocal solos by Miss Angelo, who has sung with the Chi-cago Civic Opera Company and is now a weekly feature on the radio from sta-tion WFBH; interpretative dances by Miss Trik, Nyfield and Krug, and a speci-ality by Olive LaMoy.

**Associated Exhibitors Busy**

(Continued from page 58)

on *Headlines*, which is being made at Tec-Art studios. At the Whitman Bennett studios at Yorkers Lionel Barrymore and other favorites are making scenes for the screen adaption of LeRoy Scott's novel, *Children of the Whirlwind*. Early in March Tom Terriss will begin *My Buddy's Wife*, based on T. Howard Kelly's mag-a-zine story. J. W. Schleiff, formerly with the Seiznick production forces, will be in charge as production manager.

**Film Actress Injured**

New York, Feb. 28.—Louise Carter, aged 20, motion picture actress, was slightly injured recently when an auto-mobile in which she was riding collided with a taxicab at 77th street and Central Park West. Miss Carter and Frank Woodman, aged 35, also in the party, were treated at Roosevelt Hospital.

**"Harlem Rounders"**

(Continued from page 52)

Mysterious Bowl and the Russian finale with the fast dances of the Caucasus were perhaps the big scenes. However, there is little choosing to be done with regard to the artists, for the big cast has been selected with an excellent re-gard to variety without conflict.

Kitty Brown and Florence McClain carry the burden of the work with the chorus and they deliver. The former is an "earful", while Florence makes the greatest eye-ful of pulchritude and dar-ing costumes that could be offered. Billy Brown does the straight work and feeds the comic effectively. Eloise Bennett has the most charming personality of any little "brownie" on the stage. She can sell her dimpled smile in any market.

But there is no use to attempt pick-ing. There is comedy, melody and fast footwork of many kinds. The show will be tightened up by the time this appears in print and be moving faster. The hardest pessimist may give it the "once over" and we will abide by the result. For once Sam Craig has stage crew enough to handle with facility the big production, and he too is delivering his unseen share in putting over a remark-able show.

**Here and There Among the Folks**

(Continued from page 53)

the city, and to perpetuate the correct in-terpretation of Negro numbers, especially the traditional spirituals. Of course, modern music of the better sort has its place in their plans.

"Boots" Marshall is the stage man-ager of a fast revue featuring Margaret Simms at the Plantation Revue in Chicago. Mae Alex, James Jackson, the White Brothers, Billy Leadman and his mule, Clarence Lee, "Boots" Marshall's Dancing Boys, Joe Oliver's Kings of Syncopation and a dozen clever and good-looking choristers constitute the hot show that is the talk of the South Side in the Windy City.

"Shake Your Feet is just what each of the dozen members of the cast does, and the action is so rapid and the steps per-formed of such complexity that the act literally sways with speed. Will Martin, Virgie Richards, Joe Russell, assisted by a snappy chorus, manage to put into the act every ounce of energy known to colored performers in vaudeville." So speaks the critic on a Waterbury (Conn.) daily about an act that is touring the Polt Time and meeting the same success right along.

Members of the Allen and Stokes *Dark-town Bazaar* Company while playing Cleveland, O., were guests of Cuyahoga Lodge of I. E. P. O. Elks of the world for a midnight reception. The show jumped from there to Pittsburgh, Pa. after which Mike Shea placed the attrac-tion in an Akron house for the final week of February. Meanwhile Nat Mortan, Columbia Circuit agent in New York, was calling for the outfit. Mrs. Wells has re-joined the show and she desires to ex-tend thanks to Mr. and Mrs. Allen, the Wootens, Coy Herndon, the Silas Green Showfolk and the many other friends who so kindly remembered her as a result of the accident which will make it impos-sible for her to work in her act for some time.

**TO AVOID DISAPPOINTMENT**



With the edi-tion of the Spring Num-ber limited to 105,000 copies some one may be disappointed unless his order is placed with the news dealer NOW. OR Your sub-scription if sent now will include the Spring Num-ber at no ex-tra cost. LET'S GO!

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Please enter my subscription for one year, for which I enclose \$3.00. I understand the Spring Number, dated March 21, will be included in my subscription at no additional cost.

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**FOR SALE—NEW PORTABLE MOTOR-DRIVE** Cosmograph Machine, Mazda Globes, 2 sets Condensers, 5 reels Broncho Billy, 5 reels Witch's Lure, 2 Comedies. Entire outfit \$110.00. **H. B.**, 1529 So. 19th St., Lincoln, Nebraska.

**NEW STEREOPTICONS—STANDARD EXHIBI-tion size,** having imported French lens, \$15; nickel plated, \$18; aluminum, \$20; double dis-solving, \$40; Arc or 500-watt Mazda, \$7; Gas or Ford Car Burner, \$3.50. Illustrations free. **GRONBERG MFG. CO.**, 1510 Jackson Blvd., Chicago, Ill., Makers.

**PICTURE MACHINES, \$10.00 UP; BIBLE Slides, Heads, DeVry's, everything.** Stamp. **F. L. SMITH**, Amsterdam, New York.

**SACRIFICING COMPLETE ROAD-SHOW OUT-let.** Picture Machine, Films, Accessories, dirt cheap. **GROBARICK**, Trenton, New Jersey.

**SIMPLEX, POWER'S AND MOTIOPHAP** Machines rebuilt, first-class condition, big bargains; Second-Hand Chairs, etc. Write us your needs. **ATLAS MOVING PICTURE CO.**, 536 S. Dearborn St., Chicago, Ill. apr25x

**NEED CASH! BEST PRICES FOR THEATRE** and road-show Machines, Films and Equip-ment. Spot cash. Immediate attention. **GRO-BARICK**, Trenton, New Jersey.

**WANTED TO BUY—FEATURE PICTURES** and Comedies, paper unnecessary; also two Power's 6-A Machines, two Compensars. Will trade pictures I have and pay cash difference for your pictures. **ORRILL O'REILLY**, 1500 Sul Ross, Houston, Texas.

**WE PAY BIGGEST PRICES FOR USED MOV-ing Picture Machines, Opera Chairs, etc.** What have you for sale? **MOVIE SUPPLY CO.**, 844 S. Wabash Ave., Chicago, Ill. mar7

**Little Theaters**

(Continued from page 45) cently gave Alice Gerstenberg's *Four Plays for Four Women*, viz.: *Mad-Jungg*, *Their Husband*, *Ever Young* and *Sea Weed*. Miss Hickox reports that the bill was without a dull moment. **ALVINE PLAYERS OF NEW YORK** What *They All Wanted*, a comedy-drama of modern life in three acts, was

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Frawley & Louise (Hennepin) Minneapolis; (Palace) Chicago 9-14.  
 Fred's Pigs (Orpheum) Sioux City, Ia., 5-7.  
 Freed, Jos. & Co. (Allegheny) Philadelphia.  
 Frey, Henry (Victoria) Wheeling, W. Va.  
 Fridkin & Rhoda (Shea) Toronto.  
 Friedland, Anatol. & Co. (Keith) Boston.  
 Frisco Harmonists (Capitol) New London, Conn.  
 Frish, Rector & Toolin (Orpheum) Franklin, Pa., 5-7; (Lincoln) Massillon, O., 9-14.  
 Frost & Morrison (Melba) Dallas, Tex.  
 Frozi (Main St.) Kansas City.  
 Fulgora (Strand) Greensburg, Pa.  
 Furman & Evans (Palace) Jacksonville, Fla.

G

Gaffney & Walton (Pantages) Tacoma, Wash., 9-14.  
 Galla-Rini & Sisters (Bijou) Woonsocket, R. I.  
 Galletti & Kolin (Boston) Boston.  
 Gallini, Stanley & Co. (Harris) Pittsburgh.  
 Galvan, Wm. (Forsyth) Cleveland, Ga.  
 Gary & Baldi (Calvin) Northampton, Mass.  
 Gaston, Will. & Co. (Hipp.) New York.  
 Gaxton & Gerritsen (Wichita) Wichita Falls, Tex., 5-7.  
 Genaro & Joyce (Main St.) Ashbury Park, N. J.  
 George, Col. Jack (Lyric) Mobile, Ala.  
 George, Edwin (Keith) Boston.  
 Gibson Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.  
 Giersdorf Sisters (Orpheum) Des Moines, Ia., 5-7.  
 Gilbert & May (Calvin) Northampton, Mass.  
 Gildea, Jimmy, & Co. (State) Buffalo.  
 Gillette, B. & L. (Grand) St. Louis.  
 Girton Girls (Pantages) Spokane; (Pantages) Seattle 9-14.  
 Glason, Billy (Majestic) Houston, Tex.; (Majestic) San Antonio 8-14.  
 Goetz & Hall (Capitol) Hartford, Conn.  
 Goff & Bobby (Palace) Manchester, N. H.  
 Goldman's Daze (Forsyth) Cleveland, Ga.  
 Golden Gate Revue (Main St.) Kansas City.  
 Goldie & Beatty (State) Memphis, Tenn.  
 Goldie & Eddie (Pantages) Memphis, Tenn.  
 Gordon & Hesly (Majestic) Springfield, Ill., 5-7.  
 Gordon & Knowlton (Columbia) Davenport, Ia., 5-7.  
 Gordon & Spain (Hipp.) Taft, Calif., 5-7; (Hipp.) Fresno 8-10; (State) Stockton 11-14.  
 Gordon, Vera, & Co. (Poli) Wilkes-Barre, Pa.  
 Goss & Barrows (Englewood) Chicago 5-7.  
 Gould & Adams (Crescent) New Orleans.  
 Gould, Rita (York O. H.) York, Pa.  
 Gould, Venita (Temple) Detroit.  
 Graf, Victor (Gayety) Utica, N. Y.  
 Grance, Jean, & Co. (Palace) Cleveland.  
 Grant & Feeley (Victoria) New York 5-7.  
 Gravelle, Al. Revue (Temple) Syracuse, N. Y.  
 Greaser & Lawlor (American) New York 5-7.  
 Green & LaFell (Orpheum) Quincy, Ill., 5-7.  
 Green, Page & Green (Lyric) Mobile, Ala.  
 Greene, Gene (Grand) Shreveport, La.  
 Grenados, DeCaros, & Orch. (Emery) Providence, R. I., 5-7.  
 Grey & Bell (Strand) Shenandoah, Pa.  
 Griffin, Jos. & Co. (Shea) Buffalo.  
 Griffin, Twiss (Orpheum) Seattle; (Orpheum) Portland 9-14.  
 Grob & Adonis (Empress) Decatur, Ill., 5-7.  
 Gross, Billy, & Co. (Palace) Cincinnati.  
 Gypsy Wanderers (Proctor) Troy, N. Y.

H

Hag & LeVere (Orpheum) Boston.  
 Hale, W., & Bro. (81st St.) New York.  
 Hale & Rock (Shea) Buffalo.  
 Hall & Shapiro (Aldine) Wilmington, Del.  
 Hall, Bill S. & Co. (Bijou) Woonsocket, R. I.  
 Hall, Bob (Englewood) Chicago 5-7.  
 Hall, Ermine & Brice (Orpheum) Quincy, Ill., 5-7.  
 Hall, Geo. (Harris) Pittsburgh.  
 Hallen, Billy (Keith) Boston.  
 Halperin, Nan (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.  
 Hamilton & Barnes (Majestic) Chicago.  
 Hamilton, Alice (Rialto) St. Louis 5-7.  
 Hamilton, Dixie (Keith) Columbus, O.  
 Hamilton Sisters (Shea) Toronto.  
 Hancy, J. Francis, Co. (Orpheum) Germantown, Pa. 5-7; (Keith) Binghamton, N. Y., 9-11; (Temple) Syracuse 12-14.  
 Hanson & Burton Sisters (Strand) Greensburg, Pa.  
 Harmon & Sans (Towers) Camden, N. J.  
 Harms, Elsie, & Co. (Palace) Waterbury, Conn.  
 Harris & Holly (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 9-14.  
 Harris, Marion (Hennepin) Minneapolis; (Palace) Chicago 9-14.  
 Harris, Val, & Co. (Majestic) San Antonio, Tex.  
 Harrison-Dakin Co. (Keith) W. Palm Beach, Fla.  
 Harrison's, The (Fair) Miami, Fla., 9-14.  
 Hart, Roberts & O'Neil (Globe) Kansas City, Mo., 5-7; (Electric) St. Joseph 8-11; (Orpheum) Hannibal 14-15.  
 Hart & Helene (Edgemont) Chester, Pa.  
 Hartley & Patterson (Grand) Philadelphia.  
 Havel, A. & M. (Fordham) New York.  
 Haworth, Ferns & Co. (Keith) Toledo, O.  
 Hayden, Dunbar & Hayden (Grand) St. Louis.  
 Hayes & Keene (Calvin) Northampton, Mass.  
 Hayes & Lockwood (Palace) St. Paul 5-7.  
 Hayes, Grace (Majestic) Houston, Tex.  
 Hayes, Rich (Orpheum) Omaha; (Hennepin) Minneapolis 9-14.  
 Haynes & Beck (Royal) New York.  
 Haynes, Mary (Capitol) Hartford, Conn.  
 Hayward, Jessie, Co. (Palace) Rockford, Ill., 5-7.  
 Healy & Cross (Greenpoint) Brooklyn.  
 Healy, Reynolds & Saxton (State) Newark, N. J.  
 Healy, T. & B. (Proctor) Mt. Vernon, N. Y.  
 Heath, Blossom, Entertainers (Colonial) Lancaster, Pa.  
 Heath, Bobby, Revue (Proctor) Albany, N. Y.  
 Heath, Frankie (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 9-14.  
 Heaster, Josie (State-Lake) Chicago; (Hennepin) Minneapolis 9-14.  
 Hebert & Sanderson Revue (Regent) Bay City, Mich., 5-7; (Gladner) Lansing 8-14.  
 Hector & Pals (Maryland) Baltimore.  
 Hegedorn, Margaret (Golden Gate) San Francisco.  
 Heller & Riley (Palace) St. Paul 5-7.  
 Helml Sisters & Strause (Pantages) Minneapolis; (Pantages) Regina, Can., 9-14.  
 Henderson, Dick (Orpheum) Seattle; (Orpheum) Portland 9-14.  
 Henleze, Herschel (Albee) Brooklyn.  
 Henshaw, Bobby (Imperial) Montreal.  
 Heras & Willis (Keith) Asheville, N. C.  
 Herbert's Dogs (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 9-14.  
 Herberts, The (Feeley) Hazelton, Pa.  
 Herbers, Al (Keith) Boston.

Hershey, Lew (Hipp.) Alton, Ill., 5-7; (Lyric) E. St. Louis 9-11.  
 Hewitt & Hall (Keith) Ottawa, Can.  
 Hiatt, Ernest (Keith) Dayton, O.  
 Hickey Bros. (Keith) Indianapolis.  
 Hines, Harry (Hennepin) Minneapolis.  
 His Little Revue (Orpheum) Gatesburg, Ill., 5-7.  
 Hodge & Lowell (Loew) London, Can., 5-7.  
 Holstein, Rolf (Roanoke) Roanoke, Va.  
 Holbrook, Harry (Orpheum) Sioux City, Ia., 5-7.  
 Hold & Leonard (Palace) New Orleans, La.  
 Holly (Empress) Decatur, Ill., 5-7.  
 Holman, Harry, & Co. (Orpheum) Tulsa, Ok., 5-7.  
 Holmes & Levere (Empire) Lawrence, Mass.  
 Hong Kong Troupe (Orpheum) Des Moines, Ia., 5-7.  
 Horsemen, Four (Strand) Greensburg, Pa.  
 Horton, Ed (Nixon) Philadelphia.  
 House, Billy (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 9-14.  
 House, Jack, & Co. (58th St.) New York.  
 House of David Band (Majestic) Harrisburg, Pa.  
 Howard & Bennett (Lyric) Birmingham, Ala.  
 Howard & Luckie (Capitol) New London, Conn.  
 Howard & Ross (Rialto) Chicago.  
 Howard Girls (Bowdoin Sq.) Boston.  
 Howard's Animals (Orpheum) Los Angeles.  
 Howard's, Joe, Revue (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 9-14.  
 Huber, Elsie (American) New York 5-7.  
 Hughes & Burke (Pantages) Vancouver, Can.  
 Hughes & Pam (Palace) Pittsfield, Mass.  
 Hughes, Gareth, & Co. (Rajah) Reading, Pa.  
 Hughes, Jack, Duo (Orpheum) Gatesburg, Ill., 5-7.  
 Huling, Ray, & Co. (Earle) Philadelphia.  
 Humby, Joe & Art (Greeley Sq.) New York 5-7.  
 Humphrey, M. & M. (Palace) Cincinnati, O.  
 Hunting & Francis (Keith) Macon, Ga.  
 Hurst & Vogt (Orpheum) Denver 9-14.  
 Hyams & Evans (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.  
 Hyman, Officer (Emery) Providence, R. I., 5-7.

I

Ideals (Palace) New Haven, Conn.  
 Imhoff, Roger, & Co. (Temple) Detroit.  
 Iman, Billy, & Co. (Capitol) New Britain, Conn.  
 Inspiration (Feeley) Hazelton, Pa.  
 Iola, Princess, Show (Grand) Macon, Mo.; (O. H.) Paris 9-14.  
 Irynette & Violetta (State) Nanticoke, Pa.  
 Ivy, Mlle., & Co. (Metropolitan) Brooklyn.  
 Jacks, Three & Two Queens (Lincoln Hipp.) Chicago 5-7.  
 Jackson & Mack (Melba) Dallas, Tex.  
 Ja Da Trio (Majestic) Springfield, Ill., 5-7.  
 Janis & Chaplow (Pantages) San Francisco 9-14.  
 Jans & Whalen (Keith) Macon, Ga.  
 Jardon, Dorothy (Bushwick) Brooklyn.  
 Jarrow (Boulevard) New York 5-7.  
 Jenima, Aunt, & Co. (Proctor) Newark, N. J.  
 Jerry & Grands (Palace) Springfield, Mass.  
 Jessell, George, & Co. (Orpheum) Sioux City, Ia., 5-7.  
 Jines & Jacqueline (Hipp.) Fresno, Calif., 4-7; (State) Stockton 8-10.  
 Joel, Clara, & Co. (Poli) Bridgeport, Conn.  
 Johnson, J. & Co. (Poli) Worcester, Mass.  
 Johnson & Baker (Palace) New York.  
 Johnson, Harry, & Co. (Dyvis) Pittsburgh.  
 Jones & Ray (Keith) Syracuse, N. Y.  
 Jones & Morgan (York O. H.) York, Pa.  
 Jones, Gattison, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.  
 Jordan, Cliff (Sheridan Sq.) Pittsburgh, Pa.  
 Josephson, Johannes, & Co. (Keith) Rochester, N. Y., 8-14.  
 Joy Bros. & Mann (Palace) Jacksonville, Fla.  
 Joyce's, J., Horras (Shea) Toronto.  
 Jugland (Orpheum) St. Louis.  
 Juliet (Palace) Milwaukee; (State-Lake) Chicago 9-14.

K

Kahne, Harry (Franklin) New York.  
 Kameo Ramblers (Riverside) New York.  
 Kandy Krooks (Miller) Milwaukee.  
 Kane & Herman (Majestic) Harrisburg, Pa.  
 Kara (Pantages) Salt Lake City; (Orpheum) Ogden 9-14.  
 Karbe & Sister (Pantages) San Francisco 9-14.  
 Kate & Willy (Pantages) Portland, Ore.  
 Kavanagh, Stan (Orpheum) Seattle; (Orpheum) Portland 9-14.  
 Keane & Whitney (Palace) Chicago; (Orpheum) St. Louis 9-14.  
 Keane & Barrett (Regent) New York.  
 Keenan, Frank (Orpheum) San Francisco.  
 Keesler, Harry, Co. (Majestic) Cedar Rapids, Ia., 5-7.  
 Keley, Julia (Young St.) Toronto.  
 Kellogg, Chas. (Orpheum) Los Angeles.  
 Kelly, Larry (Lycium) Canton, O.  
 Kelly & Stone (Binghamton) Binghamton, N. Y.  
 Kelly-LaToll Co. (Franklin Park) Rochester, Mass., 5-7.  
 Kelly & Dearborn (Palace) New Orleans, La.  
 Kelly Sisters (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.  
 Kelso Bros.' Revue (Towers) Camden, N. J., 5-7; (Cross Keys) Philadelphia 9-11; (Hipp.) Bethlehem 12-14.  
 Kemp, Clifford & Haynes (American) Chicago 5-7.  
 Kendall, Byron & Slater (Gates) Brooklyn 5-7.  
 Kennedy & Martin (Pantages) Pueblo, Col.; (World) Omaha 9-14.  
 Kennedy, Harold (World) Omaha; (Pantages) Kansas City 9-14.  
 Kennedy, W. J., & Co. (Hipp.) Pottsville, Pa.  
 Kennedy, Will, & Co. (Robinson Grand) Clarkburg, W. Va.  
 Kerr & Ensign (Boulevard) New York 5-7.  
 Ketch & Wilma (American) New York 5-7.  
 Keyhole Kameos (State) Jersey City, N. J.  
 Kharum (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.  
 Kicks of 1924 (Poli) Meriden, Conn.  
 Kikutas Japs (Orpheum) Kansas City.  
 Kimberly & Page (Orpheum) San Francisco; (Orpheum) Los Angeles 9-14.  
 King & Irwin (Pantages) Kansas City; (Pantages) Memphis 9-14.  
 King Neptune (Wm. Penn) Philadelphia.  
 King & Betty (Keith) Lowell, Mass.  
 Kinney, Hubert, Revue (Rialto) Chicago.  
 Kirby & Dural (Forsyth) Atlanta, Ga.  
 Kirkland, Paul (Maryland) Baltimore.  
 Kitzer & Reaney (Pantages) Hamilton, Can.  
 Klee, Mel (Wichita) Wichita Falls, Tex., 5-7.  
 Klein Bros. (Orpheum) Des Moines, Ia., 5-7.

Knova Revue (Lincoln Hipp.) Chicago 5-7.  
 Knick Knacks of 1924 (Earle) Philadelphia.  
 Kouns, S. & N. (Keith) Washington.  
 Kramer, Berdie (Chateau) Chicago 5-7.  
 Kramer & Boyle (Riverside) New York.  
 Kramers, The (Avenue B) New York 5-7.  
 Kuna Four (Pantages) Regina, Can.; (Pantages) Saskatoon 9-11.  
 Kyle, Howard, & Co. (State-Lake) Chicago; (Palace) Milwaukee 9-14.

L

Lahr & Mercedes (Palace) New York.  
 LaMarr, Leona (Pantages) Pueblo, Col.; (World) Omaha 9-14.  
 Lambert (Pantages) Kansas City; (Pantages) Memphis 9-14.  
 Lamont, Tric (Princess) Montreal.  
 LaMonte, Lestra & Hazel (Palace) New Orleans 5-7.  
 Lamys, The (Shea) Buffalo.  
 Landrid, Sidney, O. Galveston, Tex., 5-7.  
 Lang Lupino (Hipp.) New York.  
 Lang & Vodka (Majestic) Johnstown, Pa.  
 Langford & Fredericks (Pantages) Los Angeles; (Pantages) San Diego 9-14.  
 Langton, H. & H. (World) Omaha; (Pantages) Kansas City 9-14.  
 La Paiva (Keith) Winston-Salem, N. C.  
 LaPetite Tableaux (Orpheum) Oklahoma City, Ok., 5-7.  
 LaShay, George (Poli) Meriden, Conn., 5-7.  
 LaTosca, Phil (Pantages) Spokane; (Pantages) Seattle 9-14.  
 La Vier, Jack (Edgemont) Chester, Pa.  
 Lavrova, Vera (Albee) Brooklyn.  
 Lawrence & Holcomb (Boulevard) New York 5-7.  
 Lea, Emilie (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.  
 Leona Steppers (Pantages) Spokane 9-14.  
 Levitt & Lockwood (Keith) Toledo, O.  
 Lee & Cranston (Proctor) Mt. Vernon, N. Y.  
 Leipzig (Allegheny) Philadelphia.  
 Leitzel, Lillian (Palace) New York.  
 Lemaire & Ralston (Pantages) Tacoma, Wash., 9-14.  
 Lemaire & Young (Main St.) Asbury Park, N. J.  
 Leo & Gladys (Orpheum) Hannibal, Mo., 7-8; (Congress) St. Louis, Mo., 15.  
 Leo, Louis (Colonial) Lancaster, Pa.  
 Leon & Dawn (81st St.) New York.  
 Leonard & Wilson (Pantages) Los Angeles; (Pantages) San Diego 9-14.  
 Leonard, Eddie, & Co. (Palace) Chicago.  
 Leonard, Benny, & Co. (Palace) New York.  
 Lester & Stuart (Boston) Boston.  
 Lester (Rialto) St. Louis 5-7.  
 Let's Dance (Majestic) Bloomington, Ill., 5-7.  
 Levy, Bert (Orpheum) Des Moines, Ia., 5-7.  
 Lewis, Sid (Pantages) Spokane; (Pantages) Seattle 9-14.  
 Lewis, Helen, & Co. (Music Hall) Lewiston, Me., 5-7; (Olympic) Boston, Mass., 9-14.  
 Lewis & Dody (Grand) Atlanta, Ga.  
 Lewis, Ted, & Band (Orpheum) San Francisco.  
 Lewis & Hurst (Palace) Brooklyn 5-7.  
 Lewis, Masetti, & Co. (Avon) Watertown, N. Y.  
 Libonati (Victoria) Steubenville, O.  
 Liddell & Gibson (O. H.) Galveston, Tex., 5-7.  
 Lillie, Carrie (Strand) Stamford, Conn.  
 Lindsay, Fred, Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.  
 Ling & Long (Seventh St.) Minneapolis.  
 Livingstons, The (Aldine) Wilmington, Del.  
 Lloyd, Herbert, Co. (Pantages) Kansas City; (Pantages) Memphis 9-14.  
 Lloyd & Goode (Colonial) Lancaster, Pa.  
 Lloyd & Brice (Lyric) Richmond, Va.  
 Lloyd & Rosalie (Grand) Atlanta, Ga.  
 Lloyd, Arthur (State) Buffalo.  
 Loin, Gerlie & Senna (Pantages) Tacoma, Wash., 9-14.  
 Loma Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 9-11.  
 London Steppers (Victoria) New York 5-7.  
 Long & Jackson (Liberty) Olympia, Wash., 5-7; (Bijou) Aberdeen 9-11.  
 Loraine, Oscar (Proctor) Newark, N. J.  
 Lordeas, Three (Keith) Toledo, O.  
 Lorne Girls (Palace) St. Paul 5-7.  
 Lorraine Sisters (Orpheum) San Francisco; (Orpheum) Oakland 9-14.  
 Lorraine & Minto (105th St.) Cleveland.  
 Loster, Jas. & Bernie (Capitol) New London, Conn.  
 Lou, Betty (Orpheum) Germantown, Pa.  
 Love, Montague (88th St.) New York.  
 Lovett, George, Co. (Majestic) Chicago.  
 Lowry, Ed (Avon) Watertown, N. Y.  
 Lubin & Laurie (Columbia) Davenport, Ia., 5-7.  
 Lucas & Inez (State) Nanticoke, Pa.  
 Lucas, Jimmy, & Co. (Shea) Buffalo.  
 Lucke, Dick, & Co. (Hennepin) Minneapolis.  
 Luster Bros. (Orpheum) San Francisco.  
 Lydell-Macey Co. (Keith) Winston-Salem, N. C.  
 Lyons, Jimmy (Melba) Dallas, Tex.

M

Mack & Stanton (Capitol) Trenton, N. J.  
 Mack & Brantley (World) Omaha; (Pantages) Kansas City 9-14.  
 Mack & Corel (Pantages) Spokane; (Pantages) Seattle 9-14.  
 Mack & Mann (Grand) Shreveport, La.  
 Mack & Velmar (125th St.) New York.  
 Macy, Topeka, Kan., 12-14.  
 Mahon & Cholet (Majestic) Milwaukee; (Majestic) Chicago 9-14.  
 Mahoney & Talbot (Proctor) Schenectady, N. Y.  
 Maker & Bedford (Hill St.) Los Angeles.  
 Mall, Paul (Metropolitan) Brooklyn.  
 Mallia & Bart (Calvin) Northampton, Mass.  
 Mammy (Greeley Sq.) New York 5-7.  
 Mankin (Bushwick) Brooklyn.  
 Manley & Johnson (Orpheum) Germantown, Pa.  
 Manning & Glass (Golden Gate) San Francisco; (Orpheum) Los Angeles 9-14.  
 Manning & Ball (Lyric) Dayton, O.; (Olympic) Cincinnati 8-14.  
 Manning & Hall (Bijou) Woonsocket, R. I.  
 Manny & Clay (Capitol) Trenton, N. J.  
 Mantell's Manikins (Majestic) San Antonio, Tex.; (Hancock) Austin 8-10; (Marlin) Galveston 11-13.  
 Marcheta (Keith) Macon, Ga.  
 Marcus & Booth (Pantages) Denver; (Pantages) Pueblo 12-14.  
 Maree, Madame, & Pals (City O. H.) Ogdenburg, N. Y., 5-7.  
 Marion & Janon (Victoria) Steubenville, O.  
 Margaret & Morrell (Broadway) Philadelphia.  
 Marino & Martin (Grand) Philadelphia.  
 Marks, Joe, & Co. (Keith) Lowell, Mass.  
 Marks & Ethel (Pantages) Minneapolis 9-14.  
 Marrone Revue (Aldine) Wilmington, Del.

Marriage vs. Divorce (American) New York 5-7.  
 Marston & Manley (National) New York 5-7.  
 Martells, Two (Pantages) Seattle; (Pantages) Vancouver 9-14.  
 Martin, Oscar, & Co. (Majestic) Springfield, Ill., 5-7.  
 Martin, Sarah (Grand) Chicago; (Dunbar) Columbus, O., 9-14.  
 Mason & Shaw (Keith) W. Palm Beach, Fla.  
 Masters & Grace (Pantages) San Francisco; (Pantages) Los Angeles 9-14.  
 Matthews & Ayres (State) New York.  
 Maxfield & Stone (Orpheum) Des Moines, Ia., 5-7.  
 May & Lewis (Poli) Meriden, Conn.  
 Mayer, Lottie, Co. (World) Omaha; (Pantages) Kansas City 9-14.  
 Mayo, Flo (Majestic) Johnstown, Pa.  
 McAnnans, The (Orpheum) Ogden, Utah; (Pantages) Denver 9-14.  
 McCane, Mabel (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 9-14.  
 McCarthy & Co. (Palace) Orange, N. J.  
 McColl & Kelly (Poli) Bridgeport, Conn.  
 McCormack, John, Jr. (Plaza & Comedy) Jersey City, N. J.  
 McCormack & Regay (Colonial) Lancaster, Pa.  
 McCors, The (Avenue B) New York 5-7.  
 McCune & Grant Trio (Elks' Indoor Circus) Brownsville, Pa.  
 McGrath & Deeds (Greeley Sq.) New York 5-7.  
 McDermott, Billy (Colonial) Allentown, Pa.  
 McDonald Trio (Melba) Dallas, Tex.  
 McDonalds, Dancing (Keith) Asheville, N. C.  
 McDevitt, Kelly & Quian (Strand) Washington.  
 McDonald, Mike (Orpheum) Los Angeles; (Orpheum) San Francisco 8-14.  
 McFarland & Palace (Palace) Cincinnati, O.  
 McFarland, Geo. (Keith) Syracuse, N. Y.  
 McGooods, Chas., & Co. (Delancey St.) New York 5-7.  
 McGrath & Deeds (Prospect) Brooklyn.  
 McIntyre, The (Victoria) Wheeling, W. Va.  
 McIntyre & Heath (Orpheum) Omaha; (Orpheum) Kansas City 9-14.  
 McKay, Neil (Palace) Chicago; (Orpheum) St. Louis 9-14.  
 McKay, May, & Sisters (Yonge St.) Toronto.  
 McKinley, Mabel (Hipp.) Pottsville, Pa.  
 McAllen & Carson (Keith) Cincinnati, O.  
 McLaughlin, A., & Co. (Nixon) Philadelphia.  
 McMahon, Jack & Claire (Council Bluffs, Ia., 6-7; (Globe) Kansas City, Mo., 9-11; (Nov-McRae & Mott (Imperial) Montreal.  
 McRae & Clegg (Hill St.) Los Angeles.  
 McWilliams, Jim (Jefferson) New York.  
 Meehan & Newman (Albee) Easton, Pa.  
 Meehan & Shannon (Capitol) Hartford, Conn.  
 Meehan's Dogs (Hipp.) New York.  
 Melford, Three (Keith) Dayton, O.  
 Melinda & Dade (Temple) Syracuse, N. Y.  
 Melva Sisters (Columbia) Davenport, Ia., 5-7.  
 Melvins, Three (Capitol) New Britain, Conn.  
 Memoirs, with Mac Dickson; (Greenpoint) Brooklyn.  
 Mendonas, Australian (Orpheum) San Francisco.  
 Meroff, Ben, & Co. (Keith) Indianapolis.  
 Merediths, The (Davis) Pittsburgh.  
 Merritt & Co. (Empire) Lawrence, Mass.  
 Merriam, Billy & Eva (Grand) Macon, Mo.; (O. H.) Paris 9-14.  
 Meyers & Hanford (Orpheum) New York 5-7.  
 Micahna (Riverside) New York; (Royal) New York 9-14.  
 Middletons, The (Crescent) Pontiac, Ill., 4-5; (Broadway) Gary, Ind., 9.  
 Miller, P. & M. (Pantages) Tacoma, Wash., 9-14.  
 Mills & Kimball (Majestic) San Antonio, Tex.  
 Milo (State) Memphis, Tenn.  
 Mitchell's, Al, Band (Keith) Philadelphia.  
 Mitchell Bros. (Poli) Worcester, Mass.  
 Monroe & Grant (Capitol) Trenton, N. J.  
 Monroe Bros. (Orpheum) Madison, Wis., 5-7.  
 Montana (Princess) Montreal.  
 Moore, Patti, & Co. (Nixon) Philadelphia.  
 Moore, Betty, & Co. (Earle) Philadelphia.  
 Moore & Mitchell (Lincoln Sq.) New York 5-7.  
 Moore, Al & Orch. (Palace) Rockford, Ill., 5-7.  
 Morales Bros. & Daisy (Palace) Red Bank, N. J., 5-7; (Globe) Philadelphia 11-21.  
 Morales, Tony Shop (Englewood) Chicago 5-7.  
 Morento, Cellus, & Co. (Orpheum) Fresno, Calif.; (Orpheum) Oakland 8-14.  
 Morgan, J. & B. (Orpheum) Los Angeles.  
 Morgan-Woolley Co. (Playhouse) Passaic, N. J.  
 Morning Glories (Feeley) Hazelton, Pa.  
 Moro & Yaco (Pantages) Salt Lake City; (Orpheum) Ogden 9-14.  
 Morrell, Clark (Temple) Detroit.  
 Morro Carle Revue (Orpheum) Tulsa, Ok., 5-7.  
 Morris, Wm., & Co. (Temple) Rochester, N. Y.  
 Morris, Will (23d St.) New York.  
 Morris & Shaw (Columbia) Far Rockaway, N. Y.  
 Morrison & Coghlan (Orpheum) Joliet, Ill., 5-7; (Orpheum) Galesburg 9-11; (Orpheum) Quincy 12-14.  
 Morrison's Band (Pantages) Salt Lake City; (Orpheum) Ogden 9-14.  
 Morton, Jas. C. (State) Memphis, Tenn.  
 Morton, J. C. (Shea) Buffalo.  
 Morton, Lillian (Bushwick) Brooklyn.  
 Mortons, Four (81st St.) New York.  
 Moss & Frye (Palace) Manchester, N. H.  
 Mounsters, Four (Prospect) Brooklyn.  
 Movie Masque (Pantages) San Francisco 9-14.  
 Mower, Millicent (Keith) Syracuse, N. Y.  
 Mullen & Francis (Robinson Grand) Clarkburg, W. Va.  
 Mulroy, McNeese & Ridge (Majestic) Little Rock, Ark., 5-7.  
 Murand & Leo (Pantages) Los Angeles; (Pantages) San Diego 9-14.  
 Murdock & Mayo (Majestic) Ft. Worth, Tex.  
 Murdock & Kennedy Sisters (Majestic) Milwaukee.  
 Murlie & Phyllis (Pantages) Spokane; (Pantages) Seattle 9-14.  
 Murphy, Senator (Temple) Rochester, N. Y.  
 Murray, Elizabeth (Lyric) Richmond, Va.  
 Murray & Allen (Orpheum) Kansas City.  
 Myra, Olga (Keith) Washington.  
 Myra, Mildred, Co. (Pantages) Los Angeles; (Pantages) San Diego 9-14.

N

Nash & O'Donnell (Davis) Pittsburgh.  
 Nasarro, Nat, Buck & Bubbles (State) Buffalo.  
 Nazarro, Cliff (Pantages) Salt Lake City; (Orpheum) Ogden 9-14.  
 Nelson, Bob & Olive (Palace) Olean, N. Y.  
 Nelson, Bob (Miller) Milwaukee.  
 Nelsons, Juggling (Pantages) Pueblo, Col.; (World) Omaha 9-11.  
 Nelson, Dorothy, & Co. (Palace) Red Bank, N. J.  
 Neilson, Alma, & Co. (Albee) Brooklyn.  
 Nestor, John (Temple) Syracuse, N. Y.  
 Nevada, Lloyd, & Co. (Palace) Orange, N. J.



Newell & Most (Orpheum) Omaha; (Orpheum) Kansas City 9-14.
Newhoff & Phelps (Alhambra) New York.
Newman, Walter, & Co. (Keith) Ottawa, Can.

Rickard & Gray (Colonial) Erie, Pa.
Riley, Joe & Agnes (Lyric) Hoboken, N. J.
Ritz Sereaders (Sheridan Sq.) Pittsburgh.

Sterlings, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Stevens & Lovejoy Revue (National) New York 5-7.

Wilbur & Adams (Palace) Springfield, Mass.
Williams & Young (Palace) Rockford, Ill. 5-7.
Williams, Herbert, Co. (Palace) St. Paul 5-7.

O'Brien & Josephine (Orpheum) Ogden, Utah; (Pantages) Denver 9-14.
O'Brien Sisters Co. (Towers) Camden, N. J.
O'Conner & Wilson (Scollay Sq.) Boston.

Rome & Bolton (Orpheum) Tulsa, Ok., 5-7.
Rome & Gaut (Shea) Toronto.
Romer, Elsie & Hank (Palace) Brooklyn 5-7.

Tabor & Green (Empire) Lawrence, Mass.
Tango Shoes (Orpheum) New York 5-7.
Taylor, Lake & Ryan (Majestic) Chicago.

Yarmark (Gates) Brooklyn 5-7.
Yeoman, George (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 9-14.

Paddia, Margaret (Earle) Washington.
Page, Jim & Betty (Palace) Brooklyn 5-7.
Palermo's Dogs (Keith) Syracuse, N. Y.

Sale, Chie (Palace) Milwaukee.
Saltee & Robles (Palace) New Orleans.
Salt & Pepper (Capitol) Hartford, Conn.

Ulls & Clark (Pantages) Denver; (Pantages) Pueblo 12-14.
Vadé Dancers (Pantages) Pueblo, Col.; (World) Omaha 9-14.

Zaza & Adele (State) Buffalo.
Zeck & Randolph (Greeley Sq.) New York 5-7.
Zelaya (Majestic) Dallas, Tex.

Quinn, Vic, & Band (Melba) Dallas, Tex.
Quixie Four (105th St.) Cleveland.
Radio Robot (Colonial) Allentown, Pa.

Shannon & Van Horn (Earle) Philadelphia.
Sharrocks, The (Grand) Montgomery, Ala.
Shaw, Allan (Pantages) Kansas City; (Pantages) Memphis 9-14.

Ulls & Clark (Pantages) Denver; (Pantages) Pueblo 12-14.
Vadé Dancers (Pantages) Pueblo, Col.; (World) Omaha 9-14.

CONCERT AND OPERA
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Reichen, Joe (Pantages) San Francisco; (Pantages) Los Angeles 9-14.
Reilly, Robt., & Co. (Pantages) Spokane; (Pantages) Seattle 9-14.

Shannon & Van Horn (Earle) Philadelphia.
Sharrocks, The (Grand) Montgomery, Ala.
Shaw, Allan (Pantages) Kansas City; (Pantages) Memphis 9-14.

Ulls & Clark (Pantages) Denver; (Pantages) Pueblo 12-14.
Vadé Dancers (Pantages) Pueblo, Col.; (World) Omaha 9-14.

DRAMATIC & MUSICAL
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)



Artists and Models of 1924: (Casino) New York Oct. 15, indef.  
 Bachelors: (Tremont) Boston March 2, indef.  
 Badges: (Garrick) Chicago March 2, indef.  
 Barrymore, Ethel: Des Moines, Ia., 4; Lincoln, Neb., 5; (Brandeis) Omaha, Neb., 6-7; (Shubert) Kansas City, Mo., 9-14.  
 Be Yourself: Newark, N. J., 2-7.  
 Beggar on Horseback: (Wilbur) Boston Feb. 9, indef.  
 Best People: (Broad) Philadelphia 23-March 7.  
 Betty Lee: (44th St.) New York Dec. 23, indef.  
 Blossom Time: (Chestnut St.) Philadelphia Feb. 2, indef.  
 Blossom Time: (Auditorium) Chicago Feb. 22, indef.  
 Blossom Time: (Poll) Washington 2-7.  
 Blue Bird: (Frolic) New York Dec. 29, indef.  
 Boston Opera Co. Artists, Fred Byers, mgr.: (Rialto) Omaha, Neb., 7-13.  
 Bridge, Al, Players: (Garden) Kansas City, Mo., indef.  
 Bringing Up Father, John T. Pearsall, mgr.: Newark, Kan., 4; Coffeyville 7; Barnsdall, Ok., 8; Vinita 10; Miami 11; Muskogee 14.  
 Bringing Up Father (E. J. Carpenter's): Buhl, Ia., 4; Berkeley 5; Pocahontas 6-7.  
 Candida: (Rialto) New York Dec. 12, indef.  
 Cape Smoker: (Martin Beck's) New York Feb. 15, indef.  
 Carlotta's, Earl, Vanities: (Nixon) Pittsburgh 2-7.  
 Chauve-Souris: (49th St.) New York Jan. 14, indef.  
 China Rose: (Wallack's) New York Feb. 23, indef.  
 Chocolate Dandies, B. C. Whitney, mgr.: (Metropolitan) St. Paul 1-7.  
 Cobra: (Belasco) Washington 2-7.  
 Dancing Motheca: (Maxine Elliott) New York Aug. 11, indef.  
 Dark Angel, The: (Longacre) New York Feb. 10, indef.  
 Desire Under the Elms: (Earl Carroll) New York Nov. 10, indef.  
 Dixie to Broadway: (Lyric) Philadelphia Jan. 19, indef.  
 Dove, The: (Empire) New York Feb. 11, indef.  
 Dream Girl, The, with Fay Bainter: (Studebaker) Chicago Feb. 2, indef.  
 Emperor Jones, The: (32d St.) New York Feb. 11, indef.  
 Exiles: (Neighborhood) New York Feb. 19, indef.  
 Firebrand, The, with Joseph Schildkraut: (Morosco) New York Oct. 15, indef.  
 For All of Us, with Wm. Hodge: (Shubert) Cincinnati 2-7.  
 Frameup, The, with Wm. Collier: (Majestic) Buffalo 2-7.  
 Gingham Girl: (Auditorium) Baltimore 2-7.  
 Goose Hangs High: (Bronx O. H.) New York 2-7; (Plymouth) Boston 3, indef.  
 Grab Bag, The, with Ed Wynn: (Globe) New York Oct. 8, indef.  
 Greenwich Village Follies: Ogden, Utah, 4; Salt Lake City 5-7; (Curran) San Francisco, Calif., 9-28.  
 Greenwich Village Follies: (Broadway) Springfield, Mass., 2-7.  
 Grounds for Divorce, with Ina Claire: (Adelphi) Philadelphia Feb. 16, indef.  
 Guardsman, The: (Booth) New York Oct. 15, indef.  
 Harem, The, with Lenore Ulric: (Belasco) New York Dec. 2, indef.  
 Harlem Rounders, B. L. Burt, mgr.: (Lafayette) New York Feb. 23, indef.  
 Hell's Bells: (Wallack's) New York Jan. 26, indef.  
 High Stakes, with Lowell Sherman: (Teck) Buffalo 2-7.  
 Houses of Sand: (Hudson) New York Feb. 17, indef.  
 I'll Say She Is: (Majestic) Boston Feb. 9, indef.  
 In the South Seas: (Ford) Baltimore 2-7.  
 Is Zat So: (Chanin's) New York Jan. 5, indef.  
 Is Zat So?: (Adelphi) Chicago Feb. 22, indef.  
 Jolson, Al, in Big Boy: (Winter Garden) New York Jan. 7, indef.  
 Kid Boots, with Eddie Cantor: (Colonial) Boston Feb. 23, indef.  
 Ladies of the Evening: (Lyceum) New York Dec. 23, indef.  
 Lady, Be Good: (Liberty) New York Dec. 1, indef.  
 Leiber, Fritz: Tucson, Ariz., 4-5; El Paso, Tex., 6-7; Dallas 9-14.  
 Little Jessie James: Youngstown, O., 4-5; Canton 6-7; (Hanna) Cleveland 9-14.  
 Little Jessie James: (Alvin) Pittsburgh 2-7.  
 Little Jessie James: (Salamanca, N. Y., 4; Corning 5; Bath 6; Elmira 7.  
 Loggerheads: (Cherry Lane) New York Feb. 9, indef.  
 Louis the 14th, with Leon Errol: (Cosmopolitan) New York March 3, indef.  
 Lounge Lizard: (Princess) Chicago March 3, indef.  
 Love Song, The: (Century) New York Jan. 13, indef.  
 Magic Ring, with Mitzi: (Shubert) Kansas City, Mo., 2-7.  
 Mantel, Robert R.: Charleston, S. C., 4-5; Columbia 6-7; Atlanta, Ga., 9-11; Greenville, S. C., 12; Augusta, Ga., 13-14.  
 Meet the Wife: New Haven, Conn., 5-7; (Riviera) New York 9-14.  
 Michel Auclair: (Provincetown) New York March 4, indef.  
 Minick, with O. P. Heggie: (Playhouse) Chicago Feb. 16, indef.  
 Moonlight, with Julia Sanderson: (Murat) Indianapolis 2-7.  
 Mrs. Partridge Presents: (Belmont) New York Dec. 1, indef.  
 Music Box Revue: (Music Box) New York Dec. 1, indef.  
 Music Box Revue: (Grand) Cincinnati 2-7.  
 Mutt & Jeff, Frank Cosgrove, mgr.: Bellefonte, Pa., 4; Milton 5; Scranton 6-7.  
 My Girl: (Vanderbilt) New York Nov. 24, indef.  
 My Son: (Nora Bayes) New York Sept. 17, indef.  
 Natja: (Knickerbocker) New York Feb. 16, indef.  
 Nervous Wreck: (English) Indianapolis, Ind., 5-7; (Hartman) Columbus, O., 9-11; (Victory) Dayton 12-14.  
 Next Door: (New Detroit) Detroit 2-7.  
 New Brooms, with Frank Craven: (New Park) Boston Feb. 2, indef.  
 Night Hawk: (Bijou) New York Feb. 24, indef.  
 No, No, Nanette: (Sam H. Harris) Chicago May 4, indef.  
 No, No, Nanette: (Garrick) Philadelphia March 2, indef.

Nocturne (spec. mat.): (Punch & Judy) New York Feb. 18, indef.  
 O'Hara, Fiske, in The Big Mogul: (Central) Chicago Jan. 11, indef.  
 Old English, with George Arliss: (Ritz) New York Dec. 23, indef.  
 Old Homestead, Herman Lewis, mgr.: Batavia, N. Y., 4; Lockport 5; Medina 6; Niagara Falls 7; Warsaw 9; Dansville 10; Hornell 11; Bath 12; Penn Yan 13; Clyde 14.  
 Originals, in Stepping Out, H. P. Campbell, mgr.: (Grand) Toronto, Can., 2-21.  
 Passing Show: (Detroit O. H.) Detroit 2-7.  
 Passing Show: Birmingham, Ala., 5-7.  
 Patience: (Greenwich Village) New York Dec. 29, indef.  
 Peter Pan, with Marilyn Miller: (National) Washington 2-7.  
 Pierrot, The Prodigal (spec. mats.): (48th St.) New York March 3, indef.  
 Pigs: (Little) New York Sept. 1, indef.  
 Potters, The: (Garrick) Detroit, Mich., 2-14.  
 Professionals: (Comedy) New York Jan. 12, indef.  
 Puzzles of 1925, with Elsie Janis: (Fulton) New York Feb. 2, indef.  
 Quarantine: (Henry Miller's) New York Dec. 18, indef.  
 Rain, with Jeanne Eagels: (Ohio) Cleveland 2-7.  
 Rain (No. 3): Florence, S. C., 4; Wilmington, N. C., 5; Goldsboro 6; Rocky Mount 7; Wilson 9; Henderson 10; High Point 11; Salisbury 12; Columbia, S. C., 13-14.  
 Rat, The: (Colonial) New York Feb. 10, indef.  
 Ritz Revue, Hassard Short's: (Apollo) Chicago Feb. 15, indef.  
 Rivals, The: Rochester, N. Y., 5-7; (Majestic) Buffalo 9-14.  
 Robson, May: Everett, Wash., 5; Tacoma 6-7; Aberdeen 8; Yakima 9-10; Spokane 11-12; Kellogg, Ia., 13; Wallace 14.  
 Rose-Marie: (Imperial) New York Sept. 2, indef.  
 Rose-Marie: (Woods) Chicago Feb. 8, indef.  
 Rose-Marie: (Hanna) Cleveland 2-7.  
 Saint Joan, B. C. Whitney, mgr.: (Broad) Newark, N. J., 2-7; (Broad) Philadelphia 9-21.  
 Sally, Irene & Mary: (Walnut) Philadelphia 23-March 7.

Vivian's Musical Comedy Co.: (Regent) Toronto, Can., Feb. 23, indef.  
 Way of the World: (Princess) New York Nov. 17, indef.  
 What Price Glory: (Plymouth) New York Sept. 5, indef.  
 White Cargo: (Daly) New York Nov. 5, indef.  
 White Cargo: (Cort) Chicago Oct. 5, indef.  
 White Cargo: (Selwyn) Boston Jan. 19, indef.  
 White Collars: (Cort) New York Feb. 23, indef.  
 White Cargo: Wichita, Kan., 6-7; Salina 9; Junction City 10; Concordia 11; Topeka 12-13; St. Joseph, Mo., 14.  
 White's, George, Scandals: (Selwyn) Chicago Jan. 25, indef.  
 Whiteside, Walker: Kalamazoo, Mich., 4; (Powers) Grand Rapids 5-7; Toledo, O., 8-10.  
 Whitworth, Ruth, & L. Verne Stout Players: Mayville, N. C., 5; Pollockville 6; Arapahoe 7; Lillington 9; Mt. Pleasant 10; Cullowhee 11; Hendersonville 12; Clinton, S. C., 13; Ennore 14.  
 Wild Duck, The: (Equity-48th St.) New York Feb. 24, indef.  
 Youngest, The: (Gaiety) New York Dec. 22, indef.  
 Ziegfeld Follies, with Will Rogers: (New Amsterdam) New York Oct. 30, indef.  
 Ziegfeld Follies: (Forrest) Philadelphia March 2, indef.

**BANDS AND ORCHESTRAS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)  
 Alvarez, Billy, Havana Ramblers: (Tokio Dancing Club) Havana, Cuba, indef.  
 Bachman's Million-Dollar Band: Tampa, Fla., indef.  
 Ball's, Edgar A.: (Lake Eola Park) Orlando, Fla., indef.  
 Bartlett's, N. G., Mid-Nite Rounders Orch.: (Dreamland Ballroom) Kenosha, Wis., until April 12.  
 Brierley, Harry, Original Orch.: (Hotel Salsman) Lakewood, N. J., indef.  
 Sturchio's, Frank: Findlay, O., indef.  
 Turner's, J. C., Orch.: (Golf Links) St. Augustine, Fla., until April 1.  
 Twentieth Century Boys, Paul B. Goss, Mgr.: (Hotel Hermitage) Nashville, Tenn., Jan. 1, indef.  
 Vanue Band (F. Sturchio's): Vanue, O., indef.  
 Virginia-Carolina Aces, C. E. Price, dir.: South Hill, S. C., 4-7; Danville, Va., 9-14.  
 Wodicka & Wolfe Harmonyland Entertainers: (Hollenden Hotel) Cleveland, O., indef.  
 Zaleb's, Sol, Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.  
 Zaleb's, Sol, Orch.: (Maze Cafe) Philadelphia, Pa., indef.

**William Archer: A Last Tribute**  
 By GEORGE SAMPSON

I OBSERVED in several of the obituary notices a tendency to fix upon Archer the abhorrent term "highbrow" as if it were derogatory. One writer, indeed, actually called him "dull". How familiar that sounded! In the early '90s, when journalists like Clement Scott were yelping at the heels of Ibsen and his translator, "dull" was their favorite term of contempt. Their articles consisted of this one statement, disguised and varied for different occasions: "People go to the theater to be amused. The plays of Ibsen are not amusing. They are dull."  
 Now if "dull" is taken as the opposite of "funny", then the charge against Archer must be cheerfully admitted. William Archer was not a funny writer. He did not assume the pose of an idiot writing for other idiots. He did not use Americanese. He wrote his critical articles for the countrymen of Shakespeare. He expected them to take serious things seriously and (what is not always the same thing) he expected them to take trivial things trivially. The text from which he was continually preaching was this: "The theater is a place for noble and serious art; you have turned it into the last abode of sham, humbug and unreality." Ibsen was part of his text. Here, he said in effect, is a man whose work is true both to the stage and to life. Cannot we have an English drama that is true both to the stage and life? The answer came in the work of Shaw, Galsworthy, Barker and their successors, to say nothing of the Irish drama which, national as it was, could not be untouched by the general influence.  
 The young journalist who, in obedience to the fashion of brainlessness, called Archer "dull" can scarcely have known that for several years the solidly serious articles of Archer on drama appeared next to the amusingly serious articles of Shaw on music—a test that none of our present "low-brow" critics could survive for a fortnight. Moreover, the written words abide as a refutation. Let the reader take up the five volumes of *The Theatrical World* and see for himself how much "dullness" they contain.  
 —THE BOOKMAN, London.

Kibbler's, Gordon, Black & White Pennsylvanians: (Tri-City Club) St. Petersburg, Fla., Dec. 31, indef.  
 Karm & Andrew's Orch.: (Follies Bergere) Atlantic City, N. J., indef.  
 Law's Sundoggers: (Travelers Inn) Springfield, Ill., indef.  
 Lee's, Homer F.: Monett, Mo., indef.  
 Lone Star Ten, Jack G. Van's: (Ainsley Grill) Atlanta, Ga., indef.  
 Louisiana Foot Warmers, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.  
 Lyman's, Glenn L., Orch.: Cedar Rapids, Ia., indef.  
 McGruder Bros.' Radio Jazz Band & Orch., A. T. McGruder, dir.: (Union Masonic Hall) Chicago, Ill., indef.  
 McKown's, Joe, Musicians: (Hipp.) Fresno, Calif., 4-7; (State) Stockton 8-10.  
 Maynard's, Southland Sereaders: (Whittle Springs) Knoxville, Tenn., until Apr. 1.  
 Meredith's, Jack, Orch.: (Franklin Springs Club) Franklin Springs, N. Y., indef.  
 Miami Lucky Seven Orch., O. G. Irelan, mgr.: (Nontelus Hotel) Miami Beach, Fla., until Apr. 10.  
 Moore's, Ray, Music Masters: (Arkeen Dancing Academy) Casper, Wyo., indef.  
 Mummolo's, Angelo: Miami Beach, Fla., until April 18.  
 Neel's, Carl: Elizabeth City, N. C., indef.  
 Niles, C. H., Orch.: (Great Southern Hotel) Gulfport, Miss., until June 1.  
 Nilson's, Emma, Ch. Girls: (Hotel Martin) Stone City, Ia., indef.  
 Norton's, Al, Canadian Roamers, J. E. Gibbs, dir.: (Far East Restaurant) Cleveland, O., indef.  
 Norton's, Al, Collegians, Michael LeBalt, dir.: (Palmetto) Toledo, O., indef.  
 Original Kentucky Kernels Orch., Inc., Joe E. Huffman, mgr.: (Roseland Gardens) Lexington, Ky., Nov. 10-May 10.  
 Original Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dances Garden) Winnipeg, Can., until May 1.  
 Paris, Frank, Band: Greenville, S. C., indef.  
 Pryor's, Arthur: (Royal Palm Park) Miami, Fla., indef.  
 Riley, Jim, Texas Hotel Orch.: Ft. Worth, Tex., until May 1.  
 Rogers, Will, Orch.: Lowell, Mass., indef.  
 Sacco's Peacock Band: Cairo, Ill., indef.  
 Scarlet Hussars Militaire, Howard Fink, dir.: Tampa, Fla., indef.  
 Seeley's, M. W., Orch.: (Wood's Restaurant) Syracuse, N. Y., until Apr. 1.  
 Smith's, LeRoy: (Connie's Inn) New York, indef.  
 Smith's, Don, Como Roof Garden Orch.: (Oriskany Hotel) Great Springs, Ill., until June 15.  
 Southern Syncopators, Jack G. Van's: (Jefferson) Dallas, Tex., indef.  
 Spindler's, Harry, Original Orch.: (Hotel Salsman) Lakewood, N. J., indef.  
 Sturchio's, Frank: Findlay, O., indef.  
 Turner's, J. C., Orch.: (Golf Links) St. Augustine, Fla., until April 1.  
 Twentieth Century Boys, Paul B. Goss, Mgr.: (Hotel Hermitage) Nashville, Tenn., Jan. 1, indef.  
 Vanue Band (F. Sturchio's): Vanue, O., indef.  
 Virginia-Carolina Aces, C. E. Price, dir.: South Hill, S. C., 4-7; Danville, Va., 9-14.  
 Wodicka & Wolfe Harmonyland Entertainers: (Hollenden Hotel) Cleveland, O., indef.  
 Zaleb's, Sol, Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.  
 Zaleb's, Sol, Orch.: (Maze Cafe) Philadelphia, Pa., indef.

**MINSTRELS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Busby's Colored, Doc Gardner, mgr.: Ft. Smith, Ark., 2-7.  
 Coburn's, J. A., Coburn, mgr.: Covington, Va., 4; Blanton, W. Va., 5; Mt. Hope 6; Beckley 7; Logan 8-9; Huntington 10-11; Portsmouth, O., 12; Williamson, W. Va., 13; Ironton, O., 14.  
 Field, Al G.: Waycross, Ga., 4; Jacksonville, Fla., 5-7; St. Petersburg 9-10; Lakeland 11; Tampa 12; Bradenton 13; Sarasota 14.  
 Harry's, Greater, F. A. McLain, mgr.: Mantowoc, Wis., 4; New London 5; Aulife 6; Wausau 7; Marshfield 9; Eau Claire 10; Chippewa Falls, Wis., 11; Stillwater, Minn., 12; Red Wing 13; Rochester 14.  
 Schaefer's, Jack W., Leon Long, bus. mgr.: Lake Wales, Fla., 5; Sebring 6; Avon Park 7; Bartow 8; Winter Haven 10; Lakeland 11; Plant City 12; Mulberry 13.  
 White's, Lasses, Swarth & Co., mgrs.: Moberk, Mo., 4; Hannibal 5; Quincy, Ill., 6; Kooker, Ia., 7; Burlington 8; Davenport 9; Ottawa, Ill., 10; Streator 11.

**STOCK & REPERTOIRE**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)  
 Academy Players: (Academy of Music) Richmond, Va., indef.  
 Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.  
 Auditorium Players: (Auditorium) Lynn, Mass., indef.  
 Auditorium Players: (Auditorium) Malden, Mass., indef.  
 Avalon Players, Kelley Masters, mgr.: (Temple) Lewiston, Id., Dec. 20, indef.  
 Bainbridge Players: (Shubert) Minneapolis, Minn., indef.  
 Baker Stock Co.: (Baker) Portland, Ore., indef.  
 Baldwin Players: (Palace) Houston, Tex., indef.  
 Bayonne Players: (Opera House) Bayonne, N. J., indef.  
 Beethoven Stock Co.: (Beethoven) San Antonio, Tex., indef.  
 Berkell Players, Chas. Herkel, mgr.: (Waterloo) Waterloo, Ia., Nov. 30, indef.  
 Blaney Stock Co.: (Yorkville) New York, indef.  
 Bond, Harry, Players: (Hudson) Schenectady, N. Y., indef.  
 Bonstelle Stock Co.: (Bonstelle Playhouse) Detroit, Mich., indef.  
 Boston Stock Co.: (St. James) Boston, Mass., indef.  
 Brockton Players, Casey & Hayden, mgrs.: (City) Brockton, Mass., Sept. 1, indef.  
 Calumet Players: (Calumet) South Chicago, Ill., indef.  
 Carroll, F. James, Players: (Majestic) Halifax, N. S., Can., indef.  
 Cataract Players: (Cataract) Niagara Falls, N. Y., indef.

Seventh Heaven: (Hartman) Columbus, O., 2-7; Hamilton 8; Oxford 9; Sidney 10; Springfield 11; Wilmington 12; Hillcothe 13; Newark 14.  
 Seventh Heaven: Ocala, Fla., 5; Gainesville 6; Brunswick, Ga., 7; Charleston, S. C., 9-10; Savannah, Ga., 12-14.  
 Seventh Heaven: (Mason O. H.) Los Angeles, Calif., 2-7; San Francisco 9-21.  
 She Had to Know, with Grace George: (Times Square) New York Feb. 2, indef.  
 Show-Off, The: (Cohan's Grand) Chicago Jan. 4, indef.  
 Show-Off, The: (Playhouse) New York Feb. 5, indef.  
 Silence, with H. B. Warner: (National) New York Nov. 12, indef.  
 Simon Called Peter: (Plymouth) Boston Feb. 16, indef.  
 Sitting Pretty: (Royal Alexandra) Toronto, Can., 2-7.  
 Skinner, Orla, in Sancho Panza: (New Columbia) San Francisco 2-7.  
 Sky High, with Willie Howard: (Shubert) New York March 2, indef.  
 Small Fimers, The: (Punch & Judy) New York Jan. 27, indef.  
 Starlight, with Doris Keane: (Broadhurst) New York March 2, indef.  
 Stepping Stones, with Fred Stone: (Illinois) Chicago Feb. 16, indef.  
 Student Prince, The: (Jolson) New York Etc. 2, indef.  
 Student Prince, The: (Great Northern) Chicago Feb. 22, indef.  
 Swan, The: (Hollis) Boston Feb. 16, indef.  
 Sweet Little Devil: (Shubert) Philadelphia Feb. 2, indef.  
 Tangleloes: (39th St.) New York Feb. 17, indef.  
 Ten Nights in a Barroom, Billy Blythe, mgr.: Sullivan, Ind., 5-6; Evansville 7-8; Louisville, Ky., 9-14.  
 They Knew What They Wanted: (Klaw) New York Nov. 24, indef.  
 Topsy and Eva, with Duncan Sisters: (Harris) New York Dec. 23, indef.  
 Two by Two: (Selwyn) New York Feb. 23, indef.  
 Unwanted Child: Helena, Ark., 4; Memphis, Tenn., 5-7.  
 Virgin of Bethulia, The: (Ambassador) New York Feb. 23, indef.

Bernard's, Willie J., Jazz Band & Orch.: (Town Hall) Enfield Center, N. H., indef.  
 Bobbitt's, Forest O., Collegians: (Winter Garden) Van Wert, O., indef.  
 Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.  
 Castor's, Robert, Seven Aces: Newcastle, Ind., indef.  
 Chicago Miami Orch., Frank J. Novak, dir.: Miami, Fla., indef.  
 Chicago Harmony Kings, Geo. B. Bearick, mgr.: Compton, Calif., 5-7.  
 Cina's, Albert, Feature Band: Orange, N. J., indef.  
 Craven's, C., Golden Gate: (Brown Hotel) Des Moines, Ia., indef.  
 Dexter's, Fred, Orch.: (Wisconsin Roof Garden) Milwaukee until April 19.  
 Elgars Les Creole Orch.: (Wisconsin Theater Roof) Milwaukee, Wis., indef.  
 Ellis, Gertrude, Harmony Queens: (San Juan Hotel) Orlando, Fla., until April 1.  
 Emerson's, Wayne K., Ft. Steuben Hotel Orch.: Steubenville, O., until May 16.  
 Emerson's, Wayne K., Victoria Theater Orch.: Steubenville, O., until May 30.  
 Ernie's Original Aces: (Gingham Cafe) Chicago, Ill., indef.  
 Evans, Merle: Sarasota, Fla., Dec. 15, indef.  
 Fingerhut's, John F.: Lakeland, Fla., indef.  
 Fischer's, Chas. L., Orch.: (Eastman Hotel) Hot Springs, Ark., until May 1.  
 Fiscus, Ivo, Orch.: (Pershing Palace) Chicago, Ill., indef.  
 Flindt's Orchestra: (Roseland Ball Room) Milwaukee, Wis., until May 10.  
 French Co. Band (F. Sturchio's): North Baltimore, O., indef.  
 Gates' Metropolitan Band: (Winter Gardens) La Crosse, Wis., indef.  
 Gaul's, George, Orch.: Baltimore, Md., indef.  
 Golden's, Nell, Singing Orch.: (Toledo Winter Garden) Toledo, O., indef.  
 Grella's, Rocco: Tarpon Springs, Fla., indef.  
 Hall's, Fred, Orch.: (Club Madrid) New York City, indef.  
 Harter's, Don, Syncopators: (Ball Room) Gary, Ind., indef.  
 Hayworth's, Herb, Orch.: (Hanna Restaurant) Cleveland, O., until Apr. 1.  
 Johnson's, Rosamond: (Lafayette) New York, indef.



Chicago Stock Co. Chas. H. Rosskam, mgr.: (Empress) Danbury, Conn., 2-7; Middletown 9-14.

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SUNSHINE EXPOSITION SHOWS WANT Shows and Concessions. Opening Milton, Ga., April 4, 1925. P. O. BOX 325, Milton, Georgia.



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Bartels, 45 Cortland st., New York City.  
Alligator Farm, West Palm Beach, Fla.  
Buffalo Canary Plant, 11 Niagara, Buffalo, N.Y.  
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.  
Wm. J. Mackensen, Yardley, Pa.  
Overbrook Kitten, Each, 202 W. 39th St., N.Y.C.  
Ansel W. Robinson, 1196 Market, San Francisco.

### BIRD CAGES

Edge & Clarke, 224 E. 34th st., N. Y. C.

### CIGARETTES

Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

### CIRCUS & JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati.

### CIRCUS SEATS FOR RENT

Arena Seating Co., 126 Market st., Newark, N.J.

### CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

### COAL IN CARLOAD LOTS THRU SALESMEN

Washington Coal Co., 965 Coal Exch. Bldg., Chgo.

**ACCORDION MAKERS**  
B. Galanti & Bros., 71 3d ave., N. Y. C.  
**ADVERTISING NOVELTIES**  
Cohen & Sons, 824 E. 2d, Philadelphia, Pa.  
**ADVERTISING PENCILS**  
S. Musial & Co., 8-12 Lincoln st., Yonkers, N. Y.  
**AFRICAN DIPS**  
Cooley Mfg. Co., 530 N. Western ave., Chicago.  
**ALLIGATORS**  
The Florida Alligator Farm, S. Jacksonville, Fla.

**AIR CALLIOPE**  
Pneumatic Calliope Co., 345 Market, Newark, N.J.  
Tangley Mfg. Co., Muscatine, Ia.  
**ALUMINUM COOKING UTENSILS**  
Amer. Alum. Ware Co., 374 Jelliff, Newark, N.J.  
Jacob Bloch & Son, 223 Bowers, N. Y. C.  
Buckeye Aluminum Co., Wooster, Ohio.  
Illinois Pure Aluminum Co., Lemont, Ill.  
Manhattan Enam. Ware Co., 123 Bowers, N.Y.C.  
A. N. Rice Lamp Fcty., 1837 Madison st., K. C.  
Sunlite Aluminum Co., Milwaukee, Wisconsin.

**ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS**  
Amelia Grain, 619 Spring Garden st., Phila.

**ALUMINUM WARE**  
Alum. Spec. Co., Ltd., 60 John St., Toronto, Can  
Sterling Aluminum Co., Erie, Pa.  
Western Merchandise Co., Abilene, Kansas.

**AMUSEMENT DEVICES**  
H. C. Evans & Co., 1523 W. Adams, Chicago.  
Miller & Baker, G. C. Term. Bldg., N. Y. C.

**ANIMALS AND SNAKES**  
John Barnes, Floresville, Texas.  
Bartels, 45 Cortland St., New York City.  
Eville Snake Farm, Box 275, Brownsville, Tex.  
Flinn's Porcupine Farm, N. Waterford, Me.  
Hagenbeck Bros., 311 Newark st., Hoboken, N.J.  
Henry Bartels, 72 Cortland st., N. Y. C.  
Ingham Animal Industries, Clarendon, Va.  
Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.  
Louis Huhe, 351 Bowers, New York City.  
John C. Wanner, 1 New York ave., Newark, N.J.

**ANIMALS (Sea Lions)**  
Capt. Geo. M. McGuire, Santa Barbara, Calif.

**AQUARIUMS AND GOLDFISH**  
Aquarium Stock Co., 174 Chambers st., N. Y.

**ARMADILLO BASKETS AND HORN NOVELTIES**  
B. O. Powell, 407 1/2 W. Commerce St., San Antonio, Texas.

**ASBESTOS CURTAINS AND FIRE-PROOF SCENERY**  
Amelia Grain, 619 Spring Garden, Phila., Pa.  
James H. Channon Mfg. Co., 223-233 W. Erie st., Chicago, Ill.

**AUTOMOBILE ROBES**  
Fair Trading Co., Inc., 307 6th ave., N. Y. C.

**BADGES, BANNERS AND BUTTONS**  
L. Kraus, 134 Clinton st., New York City.  
Wm. Lehmburg & Sons, 138 N. 10th, Phila., Pa.

**BADGES FOR FAIRS AND CONVENTIONS**  
Cammall Badge Co., 363 Washington, Boston.  
Benjamin Harris Co., Inc., 229 Bowers, N. Y. C.

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NORTHWESTERN BALLOON & TENT CO.,  
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Thompson Bros. Balloon Co., Aurora, Ill.  
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Bastian-Blessing Co., 252 E. Ontario st., Chgo.

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H. H. Tammen Co., Denver, Colorado.

**BAMBOO FOUNTAIN PENS**  
T. Kobayashi & Co., 208 N. Wabash ave., Chicago.

**BAND INSTRUMENTS**  
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Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

**BAND INSTRUMENT MOUTHPIECES**  
A. E. Mathey, 62 Sudbury st., Boston, 14, Mass.

**BAND ORGANS**  
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.  
Tangley Company, Muscatine, Ia.

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Vega Co., 155 Columbus Ave., Boston, Mass.

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M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

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Neal Mfg. Co., 1310 Elm st., Dallas, Tex.

**BASKETS (Fancy)**  
S. Greenbaum & Son, 316 Bvington st., N. Y.  
Marabout Basket Co., 816 Progress, Pittsburg.  
Desire Marabout, 1727 N. Front, Phila., Pa.  
Marabout Basket & Importing Corp., 1212-14-16 Madison ave., N. S. Pittsburg, Pa.

**BATHROBES**  
International Bath Robe Co., 53 W. 23d st., N.Y.

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Karr & Auerbach, 415 Market St., Phila., Pa.  
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**CANDY FOR WHEELMEN**  
E. Greenfield's Sons, 95 Lorimer st., Brooklyn.

**CANES**  
Chas. Berg, 69 Beckman st., N. Y.

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Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.  
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Geo. W. Brink, 1442 Brush st., Detroit, Mich.  
Carnival Supply Co., Inc., Bridgeport, Conn.  
Karl Guggenheim, Inc., 45 W. 17th st., N. Y.  
Midway Nov. Co., 302-04 W. 8. K. C. Mo.  
Singer Bros., 535 Broadway, New York City.

**CAROUSELS**  
M. C. Illions & Sons, Coney Island, New York.

**CARS (R. R.)**  
Houston R. R. Car Co., Box 223, Houston, Tex.

**CARVING SETS AND CUTLERY**  
Kettle Cutlery Co., 368 6th ave., New York.

**CHEWING GUM MANUFACTURERS**  
The Helmet Gum Shop, Cincinnati, O.  
Texas Gum Co., Temple, Tex.  
Toledo Chewing Gum Company, Toledo, O.

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Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

**COIN OPERATED MACHINES**  
Hance Mfg. Co., Westerville, Ohio.  
Yu-Chu Co., 329 Broad st., Newark, N. J.

**CONFETTI AND SERPENTINES**  
Kindel & Graham, 782-84 Mission, San Francisco

**CORNET AND TROMBONE MUTES**  
Carl J. Magin, 301 E. Wash. st., Belleville, Ill.

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Chicago Costume Wks., 116 N. Franklin, Chicago  
Harralson Costume Co., 1327 Main, K. C. Mo.  
Schmidt Costume & Wig Shop, 920 N. Clark, Chi.  
Stanley Costume Studios, 306 W. 22d, N. Y.

**COSTUMES (Minstrel)**  
Chicago Costume Wks., 116 N. Franklin, Chicago  
Hooker-Howe Costume Co., Haverhill, Mass.

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Brooks Costume Rental Co., 1437 B'dway, N. Y.  
Hooker-Howe Costume Co., Haverhill, Mass.  
Kampmann Costu. Wks., S. High, Columbus, O.  
John D. Keller, 96 Market st., Newark, N. J.  
Miller, Costumer, 236 S. 11th St., Phila., Pa.  
E. Monday Co., 147 East 34th st., New York.

**COW BELLS**  
The Seiss Mfg. Co., Alexis ave., Toledo, O.

**COWBOY AND WESTERN GOODS**  
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**CRISPETTE MACHINES**  
Long Eakins Co., 1076 High st., Springfield, O.

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Cadillac Cupid Doll & Statuary Works, 1862 Gratiot ave., Detroit, Mich.

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Aper Mfg. Co., Norristown, Pa.

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M. E. Gordon, 6 North Franklin st., Chicago.

### DECORATORS

F. A. W. Dean Decorating Co., Alliance, O.  
Southern Awning & Decorating Co., 18 Tryon St., Charlotte, N. C.

### DINNER SETS

National Mfg. & Prod. Co., 160 N. Wabash, Chi.  
Salem China Co., Salem, Ohio.

### DOLLS AND TEDDY BEARS

Fair Trading Co., Inc., 307 6th ave., N. Y. C.  
Kindel & Graham 782-84 Mission, San Francisco

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Arance Doll Co., 417 Lafayette st., New York.  
E. C. Brown Co., 440 W. Court St., Cin., O.  
Capitol City Doll Co., 123 W. Reno, Okla.  
Doll City, Ok.  
Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.  
Italian Art Co., 805 S. Vandeventer, St. Louis, Mo.  
Karr & Auerbach, 415 Market St., Phila., Pa.  
L. B. P. & Co., 1431 Walnut st., Kansas City.

### DOLLS—DOLL LAMPS

California Dolls, Tinsel Dresses, Phases, etc.  
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2034 Westlake, Seattle, Wash.  
A. N. Rice Lamp Co., 1837 Madison St., K. C.  
D. Vessant Stat. Co., 300 3d st., Portland, Ore.

### DOLL HAIR SUPPLIES

Rosen & Jacoby, 195 Chrystie St., New York.

### DOLL LAMPS

Kindel & Graham 782-84 Mission, San Francisco  
Wm. Rainwater, 2034 Westlake, Seattle, Wash.

### DOUGHNUT MACHINES

Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

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Beardsley Spec. Co., 217 18th, Rock Island, Ill.

### DRUMS (Band and Orchestra)

Acme Drummers' Supply Co., 216 N. May, Chi.  
Wilson Bros. Mfg. Co., 223 North st., Chicago.

### ELASTIC VEILS FOR DOLLS

Jobbing & Sales Co., Inc., 640 Broadway, N.Y.C.

### ELECTRIC BULBS ALL KINDS

Charles E. Ablett, 199 Fulton st., New York.

### ELECTRICAL STAGE EFFECTS

Chas. Newton, 244 W. 14th st., N. Y. C.

### ESMOND BLANKETS

Desauter, F. & Co., Adams & Market st., Chgo.  
Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.

### FAIR AND BAZAAR MERCHANDISE

Donlon, Wm. P., & Co., 32 Bank Pl., Utica, N.Y.

### FAIR TICKETS, ADV. & SUPPLIES

The Fair Pub. Co., Norwalk, Ohio.

### FAVORS, BEEFSTEAK APRONS AND NOISE MAKERS

U. S. Favor Corp., 40 West 34th st., New York.

### FEATHER FLOWERS

DeWitt Sisters, E. Prairie, Battle Creek, Mich.

### FELT RUGS

Eastern Mills, 425 Broadway, Everett, 49, Mass.

### FIREWORKS

Amer. Fireworks Co., 730 R. E. T. Bldg., Phila.  
N. E. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.  
Columbus Imperial Fireworks Co., Columbus, O.  
Gordon Fireworks Co., 150 N. State st., Chicago.  
Ill. Fireworks Display Co., Danville, Ill.  
Liberty Fireworks Co., Franklin Park, Ill.  
Macroy Fireworks Co., 4111 Capital Bldg., Chi.  
Martin's Fireworks, 201 Ave. "E", Ft. Dodge, Ia.  
Pain's Manhattan B'h Fireworks, 18 Pk. Pl., N. Y.  
Potts Fireworks Display Co., Franklin Park, Ill.  
Schenebady Fireworks Co., Schenebady, N. Y.  
Texas Fireworks Co., Dallas, Texas.  
Theorie-Duffield Fireworks Co., Chicago, Ill.  
The Tipp Fireworks Co., Inc., Tippecanoe City, O.  
Unexcelled Mfg. Co., 22 Park Pl., N. Y. City.  
Vitalite Fireworks Mfg. Co., P. O. Box 194, New Castle, Pa.  
Weigand Fireworks Co., Franklin Park, Ill.

### FLAGS

American Flag Co., Dover, N. J.

### FLAGS AND DECORATIONS

Metropolitan Flag & Dec. Co., 718 S. 58th, Phila., Pa.

### FLAGS AND FESTOONING

Annin & Co., Fulton, cor. William st., N. Y.  
U. S. Favor Corp., 40 West 34th st., New York.

### FLAGS FOR RENT

Anderson Tent-Awn. Mfrs., Anderson, Ind.

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Charles E. Ablett, 199 Fulton St., New York  
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A. N. Rice Lamp Co., 1837 Madison st., K. C.

### GAMES

H. C. Evans & Co., 1528 W. Adams, Chicago

### GASOLINE BURNERS

H. A. Carter, 16 E. Marshall, Richmond, Va.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.  
Waxham Light & Heat Co., 350 W. 42d, N.Y.C.



**GASOLINE ENGINES**  
Cushman Motor Works, Lincoln, Nebraska.

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Wabash Light & Heat Co., 550 W. 42d, N.Y.C.

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H. Channon Mfg. Co., 223 W. Erie st., Chicago.

**GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.**  
Amelia Grain, 819 Spring Garden st., Phila.

**GOLD LEAF**  
Hastings & Co., 817 Filbert, Philadelphia, Pa.

**GUM MACHINES (Ball Gum)**  
Ad-Lee Novelty Co., 825 So. Wabash, Chicago.

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Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

**HINDU BOOKS**  
Hindu Publ. Co., 907 Buena ave., Chicago.

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Alco Cone Co., 124 N. Front, Memphis, Tenn.

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Consolidated Wafer Co., 2022 Shields Ave., Chi.

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Phoenix Lamp Shade Co., 45 E. 20th st., N. Y.

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Artistic Metal Prod. Co., Newark, N. J.  
Aladdin Mfg. Co., Muncie, Ind.  
Lighting Appliance Co., 9 Desbrosses st., N.Y.C.  
Roman Art Co., 2704 Locust st., St. Louis, Mo.

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Goldman, Ben, 812 Pantages Bldg., Los Angeles.

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J. Frankel, 134 S. Clinton St., Chicago, Ill.  
Little Wonder Light Co., Terre Haute, Ind.

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Adams Press, 19 Park Pl., N. Y. C.

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Chicago Magic Co., 140 S. Dearborn st., Chicago.  
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Ba-Ha-Ni Indian Med. Co., Greensburg, Pa.  
Becker Chemical Co., 235 Main st., Cin'ti, O.  
Cel-Ton-Med. Co., 1016 Central ave., Cin., O.  
De Vore Mfg. Co., 185 N. Main, Columbus, O.  
Hatcher's Medicine Co., 333 Smith st., Cin'ti, O.  
Nat'l. Med. Co., 143 6th av., N. Nashville, Tenn.  
Nature's Way Remedy Co., 333 Smith, Cin'ti, O.  
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Arthur Bros., 5100 Bangor, Detroit, Mich.  
C. L. Lewis, 429 Richmond, Cin'ti, O.

**MUSIC PRINTING**  
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**MUSICAL GLASSES**  
A. Brannais, 9512 100th st., Richmond Hill, N.Y.

**MUSICAL HARPS**  
Lindeman Harp Co., 4140 Kedzie Ave., Chicago

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Bettoney & Mayer, Inc., 218 Tremont, Boston.

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Paul Goward, Box 601, Worcester, Mass.

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Fifth Ave. Notion Co., 891 5th, Pittsburg, Pa.

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Kindel & Graham, 782-84 Mission, San Francisco  
Mills Needle Co., 661 Broadway, New York

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The Geiss Mfg. Co., Toledo, O.

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Toy World Novelty Co., 32 Union Sq., N. Y. C. feb7

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Geiger Co., 6536 N. Maplewood Ave., Chicago.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

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Lebros Mfg. Co., 656 Broadway, New York City.

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B. A. B. Organ Co., 340 Water St., New York.

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Johannes S. Gebhardt Co., Tacony, Phila., Pa.

**ORGAN AND ORCHESTRION REPAIR SHOPS**  
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**ORIENTAL NOVELTIES**  
Shanghai Trad. Co., 22 Waverly pl., San Francisco

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Ray State Novelty Co., Westfield, Mass.  
H. C. Evans & Co., 1528 W. Adams, Chicago.  
Wm. Gretsinger, 204 N. Gay St., Baltimore, Md.  
Rumpf's Balto. Wheel Co., 204 N. Gay, Balto, Md

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U. S. Favor Corp., 40 West 34th St., New York.

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Dixie Drinking Cup Co., Inc., 220 W. 19th, N.Y.C

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A. Rosenthal & Son, 504 Wash., Boston, Mass.

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Bennett Popcorn Co., Schaller, Iowa.  
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Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.  
Long-Eakins Co., 1976 High St., Springfield O.  
National Peerless Sales Co., Des Moines, Ia.  
North Side Co., 1306 Fifth Ave., Des Moines, Ia.  
Pratt Machine Co., 2 Russell St., Joliet, Ill.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

**POPCORN SPECIALTIES MFRS.**  
Wright Popcorn Co., 355-6th St., San Francisco.

**PORTABLE SKATING RINKS UNDER CANVAS**  
Tramill Portable Skating Rink Co., 18th and College Ave., Kansas City, Mo.

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Gross & Onard, Sta. D, Box 132, N. Y. City.  
Koehler View Postcard Co., 150 Park Row, N.Y.  
Lucien Prouve, Livry-Gargan, (S-&O), France.  
Williamsburg Post Card Co., 25 Delancy, N.Y.C.

**PUSH CARDS**  
Peerless Sales Co., 1160 E. 55th St., Chicago.

**RAINCOATS**  
Goodyear Rubber Mfg. Co., 34 E. 9th, N. Y. C.

**RHINESTONES AND JEWEL PROPS.**  
Chicago Costume Wks., 116 N. Franklin, Chi'go  
The Littlejohns, 254 W. 46th St., N. Y. C.

**ROLL AND RESERVED SEAT TICKETS**  
Rees Ticket Co., 10 Harney St., Omaha, Neb.  
Trimount Press, 115 Albany St., Boston, Mass.

**ROLLER SKATES**  
Chicago Roller Skate Co., 4458 W. Lake, Chicago  
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

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Hig Stamp Co., 53 E. Gay St., Columbus, O.

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Iowa Nov. Co., Bever Bldg., Cedar Rapids, Ia.  
Kindel & Graham, 782-84 Mission, San Francisco  
Singer Bros., 536 Broadway, New York.

**SALESBOARD & CARD MFRS.**  
U. S. Printing & Nov. Co., 195 Chrystie, N.Y.C.

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New York Studios, 328 W. 39th, New York City

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**SCENERY (That Carries in Trunks)**  
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Freed Scenery Studios, Inc., 723 7th Av., N.Y.C.  
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Mountain States Scenic Studio, F. G. Lemaster, Mgr., 1841 Cherokee St., Denver, Col.  
Novelty Scenic Studios, 220 W. 46th St. N. Y.  
Timin Scenic Studios, Box 812, Timin, Ohio.  
Toomey & Vollard Scenic Co., 3731 Cass, St. Louis

**SERIAL PAPER PADDLES**  
Schulman Printing Co., 39 W. 8th, New York.  
Smith Printing Co., 1331 Vine St., Cincinnati, O.

**SHOOTING GALLERIES (LONG RANGE) & SUPPLIES**  
H. C. Evans & Co., 1528 W. Adams, Chicago.

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E. W. Allen & Co., Atlanta, Ga.  
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218 Institute Place, CHICAGO, ILL  
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Toulson Yarn Co., Inc., Bridgeport, Conn.

**SIGN PAINTERS' BRUSHES**  
Dick Blick Co., Box 437-B, Galesburg, Ill.

**SIGNS, PARAFFINED CARDBOARD**  
The Harrison Co., Union City, Ind.

**SILVERWARE**  
Continental Mfg. Co., 568 6th Ave., New York.  
Karr & Auerbach, 415 Market St., Phila, Pa.  
Kindel & Graham, 782-84 Mission, San Francisco

**SLOT MACHINES**  
Automatic Coin Machine Supply Co., 542 W. Jackson Blvd., Chicago.  
Exhibit Supply Co., 4222 W. Lake St., Chicago.  
Ohio Nov. Co., 40 Stone Block, Warren, O.  
Sicking Mfg. Co., 1922 Freeman Ave., Cin'ti.

**SLUM GIVEAWAY**  
Bayless Bros. & Co., 704 W. Main, Louisville.  
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**SNAKE KING.** Brownsville, Texas.

**SOAPS FOR MEDICINE MEN**  
Columbia Laboratories, 19 Col. Hgts., Brooklyn.  
Indianapolis Soap Co., Indianapolis, Ind.  
Geo. A. Schmidt Co., 236 W. North Ave., Chi.

**SPANGLES AND TRIMMINGS**  
Arthur B. Albertis, 487 Broadway, New York.  
J. Baum, 527 South St., Philadelphia, Pa.  
Chicago Costume Wks., 116 N. Franklin, Chi'go

**STAGE APPARATUS AND TRICK BICYCLE**  
Tom Simmons, 400 W. 42d, New York City.

**STAGE CLOG SHOES**  
Chicago Costume Wks., 116 N. Franklin, Chi'go  
Hooker-Home Costume Co., Haverhill, Mass.

**STAGE HARDWARE**  
J. H. Channon Mfg. Co., 223-233 W. Erie, Chi'go

**STAGE LIGHTING APPLIANCES**  
Frederick Bohling, 502 W. 44th St., N. Y. C.  
Display Stage Light Co., 334 W. 44th, N. Y. C.  
Chas. Newton, 244 W. 14th St., New York City  
Universal Electric Stage Lighting Co., Kilgill Bros., 321 W. 50th St., New York.

**STREETMEN'S SUPPLIES**  
M. Gerber, 505 Market St., Philadelphia, Pa.

**SUPPORTERS FOR ACROBATS AND DANCERS**  
M. Fox, 796 8th Ave., New York City.

**SWAGGER STICKS FOR LADIES**  
Cal. Swagger Stick Co., 1931 E. 68th, Los Angeles  
Frankford Mfg. Co., 906 Filbert St., Phila., Pa.

**SWEATERS FOR COWBOYS**  
Sol Puddin, 1212 Broadway, New York City.

**TATTOOING SUPPLIES**  
Percy Waters, 1050 Randolph, Detroit, Mich.

**TAXIDERMIST**  
Taxidermist Studio 11 Niagara, Buffalo, N. Y.

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Clifton Manufacturing Co., Waco, Texas.  
Crawford-Austin Mfg. Co., Waco, Texas.  
Daniels, Inc., C. R., 114 South St., N. Y. C.  
Downie Bros., 640 S. San Pedro, Los Angeles.  
Fulton Bag & Cot. Mills, B'klyn, M'apolis, Dallas, Tex.; Atlanta, St. Louis, New Orleans.  
Henrich-Luebbert Mfg. Co., 326 Howard St., San Francisco, Calif.  
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.  
C. E. Lindb. Inc., 312 N. 9th, Philadelphia, Pa.  
M. Magee & Son, Inc., 133 Fulton St., N. Y. C.  
L. Nickerson Tent, Awning & Cover Co., 173 State St., Boston, Mass.  
Ponca Tent & Awning Co., 815-17 West Douglas Ave., Wichita, Kansas.  
St. Louis Tent & Awning Co., 800 N. 2d, St. Louis.  
A. Smith & Son, 1235 Ridge Ave., Philadelphia.  
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

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Ernest Chandler, 252 Pearl St., New York City.  
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Elliott Ticket Co., 101 Varick St., New York.  
Trimount Press, 115 Albany St., Boston, Mass.  
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Arthur B. Albertis, 487 Broadway, New York.  
Chicago Costume Wks., 116 N. Franklin, Chicago

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H. Bayersdorfer & Co., 1129 Arch, Phila., Pa

**TRUNKS (Professional and Wardrobe)**  
Newton Trunk Co., see W. W. Winship & Sons, Inc.  
Second-Hand Trunk Co., 50 E. 59th St., N. Y.  
W. W. Winship & Sons, Inc., Utica, N. Y.

**TURNSTILES**  
H. V. Bright, Prospect Bldg., Cleveland, O.  
Damon-Chapman Co., 234 Mill, Rochester, N. Y.  
Perey Mfg. Co., Inc., 101 Park Ave., N. Y. C.

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J. J. Thome, 646 Springfield Ave., Newark, N.J.

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Ohio Comb & Novelty Co., Orrville, O.

**UNIFORMS**  
Brooks Uniform Co., 1437 Broadway, N. Y. C.  
Fechheimer Bros. Co., Cincinnati, O.  
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.  
G. Leforte, 215 Grand St., New York City.

**VASES**  
Otto Goets, 45 Murray St., New York.

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Wm. Frech & Co., Maple Shade, N. J.

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Leon Hirsch Corp., 37-39 Maiden Lane, N. Y. C.

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**WIGS** of all descriptions and Theatrical Make-Up  
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Juergens Jewelry Co., 235 Eddy, Providence, R.I.

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 <h1 style="margin: 0;">HIPPODROME CIRCUS</h1> <p style="margin: 0;">RAILROAD — OVERLAND</p>	 <p style="margin: 0;">BY CHAS. WIRTH</p>	<h1 style="margin: 0;">SIDE SHOW MENAGERIE</h1> <p style="margin: 0;">PIT SHOWS — PRIVILEGES</p>	
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(Communications to 25-27 Opera Place, Cincinnati, O.)

## Gentry-Patterson Shows

### Mild Weather Aids in Speeding Work at Paola (Kan.) Quarters—H. Lehrter Back From Trip

Paola, Kan., Feb. 26.—Two weeks of mild winter weather have aided materially in speeding toward a final completion the work of the several departments at the Gentry-Patterson quarters. Superintendent H. (Whitie) Lehrter, returned from a two weeks' trip to Chicago and St. Louis, reports that the finishing touches are being put on the new canvas at the factory and it will be shipped within a few days. Billy Cism, assistant on canvas, reported recently, coming from Beaumont, and Eugene (Spider) Harris, the other assistant, writes that he will be here shortly.

Wm. H. Harris, boss painter, has turned out all but two of the parade wagons, as well as most of the baggage wagons. The color scheme of the wagons has been changed from that of all white to more red, blue and green, and plenty of gold leaf is in evidence. Painting on the new advance car is complete except for the lettering. "Buck" Smith, who had charge of the paint shop last winter, was a recent visitor, stopping over for several days. He had just left the 101 Ranch quarters and has entirely recovered from the troublesome rheumatism of last year.

Doc. E. J. Webber, in charge of the ring barn, has the high school and menage horses working in good shape, as well as the various pony acts and drills. Doc also has broken a new January mule that is a wow, and is working on a couple of other new acts. Robert Brinley, in charge of dogs, also has his charges just about perfect in their various acts, and the same can be said of Bob Cottrell's new comedy animal act. Emory D. Proffitt, general agent, was a visitor for two days the first of the week and departed after a conference with "Gov." Patterson.

Mr. Patterson, accompanied in most cases by Boss Hostler Eddie Schaeffer, and often also by Dave McKay, veteran boss hostler of the Barnum show and now 24-hour man, has been scouring the countryside of Eastern Kansas and Western Missouri for baggage horses. So far they have been rewarded with several good "finds". Henry Roberts, assisted by Chas. Murray, has the harness shop and is turning out his usual well-finished work. Bill Britton, trainmaster, and his men have taken advantage of the mild weather to get the stock cars and flats in shape for the painters. Work in the wardrobe department is progressing fast under the supervision of Mrs. Robt. Cottrell.

Homer B. Wade, porter on the staff car, who has been with Mr. Patterson for 20 years, is a recent arrival in quarters, coming from Dallas. Billy Edwards, athletic showman, was a recent visitor, shipping a truckload of carnival equipment that was in storage here to Snapp Bros.' quarters in California. He will be connected with that organization this season. S. F. Harris, purchasing agent, advises that he and his wife will arrive about March 1 to spend the balance of the lay-off period in Paola. E. E. Wilson, who was forced to leave the show early last season due to illness, has been engaged as assistant treasurer for this season. He is at present employed at the Osawatimie State Hospital in an executive capacity. Other trouperes at the institution for the winter are three of last year's band boys—G. C. Davis, Nick Nixon and Wiley Scott.

### Moon Bros.' Circus

Ada, Ok., Feb. 27.—Work in every department of Moon Bros.' Circus is being hurried as fast as possible for the opening, which will probably be March 21 near Oklahoma City, reports Harry Shell, bandmaster. The paint crew is working late at night and on Sundays and several men have been added to the mechanical department. Some new trucks were received this week and the new light plant placed in one of them. The arena wagon, one den and light plant, in addition to six other dens, were turned over to the paint shop this week, and work has been started on the tableaux band wagon. Capt. Sharp has the menage horses in fine shape. A cub bear recently arrived from the 101 Ranch and was placed with the mixed group—lion, dog, goat and bear. Boss Canvasman Steele is on hand and has the big top ready.

## Downie's Circus Acts

Play for Rotarians at Williamsport, Pa.

Williamsport, Pa., Feb. 27.—Several acts of Andrew Downie's Circus, appearing at the Majestic Theater this week, played for the Rotary Club at the Locoming Hotel February 23. They include the clown band, comedy juggling by Johnny Cummings, Madame Camille's Pomeranian miniatures and others. James Heron, manager of the show, announced the acts in the absence of Andrew Downie, who is a member of the Havre de Grace (Md.) Rotary Club. George Bubb, manager of the Majestic, provided the circus for the entertainment of his fellow Rotarians. All of the money realized went into the club's Crippled Children Fund. The crippled children were guests of Mr. Bubb and the club at the circus this afternoon at the Majestic. The Downie Circus, which has been playing theaters since November 17, last, to excellent business, will close in three weeks at the Edgemont Theater, Chester, Pa.

## Miller's Dog and Pony Circus

Eaton Rapids, Mich., Feb. 27.—Miller's Dog and Pony Circus will this season be transported on eight trucks, two trailers and four wagons and will carry 35 head of stock. Bart Artis is breaking a menage act at the quarters here to be worked with a number of doves. Ethel Maud Miller will have charge of this number, also the new dog act, which includes 16 beautifully marked fox-terriers. Harry Miller will have charge of all concessions. Mrs. B. Yates, the cookhouse, B. Yates the band of 12 pieces (uniforms to be green and white) and Jack Winters the advance, with one assistant. Those already signed are Eckhart and Gladys, aerial artistes, and Albert Gaston, producing clown.

## DeOrlo Signs With H.-W. Circus

Minert DeOrlo, well-known clown Irish policeman, the past four seasons with the Sparks Circus, has signed to appear with the Hagenbeck-Wallace Circus this year.

## A. M. Cauble Renames Show

Will Bear Title of Monroe Bros.' Trained Wild Animal Shows and Open at Boerne, Tex., March 17

A. M. Cauble, old-time wagon showman and former owner of the Monroe Wagon Show, who purchased the Atterbury show last August and has been operating it under the Atterbury title, will use his own title, Monroe Bros.' Trained Wild Animal Shows, in view of the fact that R. L. Atterbury is taking out a motorized show under his name, reports Capt. Reed. The show will open at Boerne, Tex., March 17 and will be transported on 10 wagons and four trucks. Forty horses, 30 people and a nice collection of animals will be carried. Reed will be elephant trainer.

Manager Cauble did a nice business this winter and all people with the exception of Van Jerome, of the John Robinson Circus, who had to leave the show at Corpus Christi, Tex., to attend to his oil lands in California, have signed for the summer tour. The outfit is now being overhauled at the owner's home in San Antonio, Tex. The show will make some of the old Monroe territory.

## Miller Bros.' 101 Ranch Show

Marland, Ok., Feb. 27.—With Miller Bros.' 101 Ranch Real Wild West and Great Far East Show this season will be one side show and one pit show. The former will be under the management of J. H. (Doc) Oylor, who is now at the ranch putting the final touches to the equipment he will have under his charge. Gene Milton will have the pit show. In putting out their show again after several years in retirement the Miller brothers will devote their ability and wealth to giving good, clean entertainment.

There has been talk in certain quarters that some of the circuses were combining to keep a Wild West show out of their favorite territory. The Miller brothers say there can be no opposition because their show will be different from any other show and that when their route is laid out they will follow it.

The construction work is proceeding according to schedule at the shops in Marland. In a few days, when the new steel flats arrive from the Mount Vernon shops, also some additional stock from Kansas City, these cars with the ones that are being overhauled at winter quarters will give the Miller brothers one of the best show trains on the road.

## New Lot in Akron, O.

Akron, O., Feb. 28.—The old circus lot at Beaver and Exchange streets, where tented attractions have appeared for many years, is no more. This plot is being platted and will be sold this spring. A new lot just west of the Beaver and Exchange streets site has been secured as the local show grounds.

## Tom Atkinson's Circus

The Tom Atkinson Circus, following a 10-day engagement at Mexicala, Mex., made a jump of 70 miles to Somerton, Ariz. William Kennedy will manage the side show this season, allowing Prince Elmer, the writer, to devote his time to his acts in the big show and look after the press.

## Guest of Mrs. Downie

Chicago, Feb. 28.—Mrs. Josephine Reynolds has gone east to attend the celebration of the birthday anniversary of Mrs. Andrew Downie at Medina, N. Y.

## Clarks With Main Circus

Willie C. Clark and wife, foot jugglers, double trapeze and flying-ladder artistes, will this season be connected with the Walter L. Main Circus.

## Clowns Lining Up

Chicago, Feb. 28.—It's getting that near spring for the clowns to scent the tanbark. Joe Lewis has signed with the 101 Ranch Show and Bill Carens with the Sells-Floto Circus.

Ed Milice, groom in charge of the horses of the Reiffenack Sisters' act in vaudeville, had a great time with Manager Gordon Wrighter of Poll's Palace Theater, Springfield, Mass., during a recent visit there. They tramped together with the white tops a few years ago.



The foregoing reproduction shows those who were on the No. 2 car of the Buffalo Bill show during the season 1909. It was submitted by H. J. Stuken, who has an advertising and distributing service in Brooklyn, N. Y.

## I. A. B. P. & B., Local No. 5 Wm. B. Naylor Has Not Signed With S.-F. Circus

St. Louis, Feb. 27.—Jack M. Polachek, formerly on the advance of the Ringling show, stopped here a few days. He is advance agent of *The Ten Commandments* film and was en route from Alton, Ill., to Springfield, Mo. The writer, Ben F. Miller, received a letter from Harry Mansfield, veteran billposter and agent, who is in that city for a few weeks. He closed with the *Covered Wagon* film, with which he had been in advance for several months. He is likely to again be with one of the big tops this season.

Chas. Slatery, circus billposter and agent, is out of the hospital after a confinement of a year and a half. He is the first member of Local No. 5 to receive the honor of having a life membership card with this local. He is now at his home, 517 Walnut street. Charles Betts, billposters, for a number of years connected with the St. Louis Poster Advertising Company for some years, has sold his property in this city and purchased a 10-acre farm at King Lake, 60 miles north of St. Louis. Mr. Betts intends to devote his time to raising chickens and doing farm work in general. Walter Gazzolo, financial secretary, and Robert Walker, chairman of various committees, were given gold cuff buttons by members of Local No. 5. Mr. Saches, the president, making the presentation speeches. The following outside town members were present at the last regular meeting: Jim King, Wellston, Mo.; Tommy Moran and W. Lyles, E. St. Louis, Ill.; Max Walker, advertising the Lyric Theater, on the east side, and Mr. Keiser, billposter of Granite City, Ill.

## King and Bradley in Cincy

Floyd King, of the Walter L. Main Circus, and A. C. Bradley, contracting agent of the 101 Ranch Wild West Show, were in Cincinnati recently and gave *The Billboard* a call.

New York, Feb. 27.—Despite persistent rumors from Chicago and on Broadway, *The Billboard* can positively state that no contract has yet been arranged by the Sells-Floto Circus and William B. Naylor, well-known press agent, for the coming season. Mr. Naylor has been in Canada most of the winter handling the Captain Hurley picture, *The Lost Tribe* (where he controlled the Canadian franchise in partnership with James B. Pond). He was in the city this week and has left for California to handle the trans-continental tour of Ruth Draper, the internationally known star. Naylor admits he has been in correspondence with R. M. Harvey, general agent of the S.-F. Show, but no definite action has been taken.

## Join M. L. Clark Shows

Jack Naler and wife, who are putting on the Wild West concert, and Vernon West, who is presenting slack wire, swinging perch and clown numbers, recently joined the M. L. Clark & Son's Shows, informs A. H. Knight with the show. Some people from the Rose Killan Shows paid the Clark show a visit at Newberry, Fla., February 22. They were Otto Killan, Webb family of five, George Jenner, Frank Owens, "Shorty" Lynn, West, Sam Wicks, and Clarence Keys and wife. They had dinner with the Knights.

## Sam Heilman Changes

Sam Callahan, better known as Sam Heilman, who for the past three years was ticket seller on the John Robinson Circus, will be one of the ticket agents on the Gentry Bros.-Patterson Circus this season. He is at present employed at the Gayety Theater in Detroit.



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Anything Made of Canvas.

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MFG. CO.**  
KANSAS CITY, MO.

**E. C. Burlingame**  
Will Manage Side Show and Have Animal  
Acts With Sam Dock's Great Keystone  
Shows

Work at the winter quarters of Sam Dock's Great Keystone Shows at Republic, Pa., is progressing rapidly, reports E. C. Burlingame, who has joined hands with Mr. Dock and will manage the side show and have five dens of wild animals, a new top and the regular kid show acts. The old equipment is being repaired and painted and the show enlarged by adding some wagons and trucks. The outfit will move on nine wagons and four trucks, with one truck in advance, and will cover Pennsylvania, West Virginia, New York and Virginia territory, opening about the first day of May. Ray Brison and wife will have all the privileges and a pit show, Ed Davidson will look after the big-top canvas and "Buss" Adkins the baggage stock, which will number 28 head, also 12 head of ponies. Prof. S. Sheeler is working daily in the ring barn with dogs, ponies and monkeys. Fred J. Newell will have charge of the advance and have a line of new paper. The latter has been ahead of Thos. J. Finn's Tom show for a number of years.

**Advertising Did It**

Ringling Circus Posters Instrumental in Rapid  
Growth of Sarasota, Fla.

A story recently was sent out by the Nea Service, Inc., which has a clientele of 365 newspapers, relative to the rapid progress being made by the city of Sarasota, Fla. It is a city which circus posters built, Charles and John Ringling applying the methods used to make their show famous to attracting real estate buyers there. A year ago the population was 2,800 and today it is 12,000. Sarasota now has rail connections with nearly every city of importance in Florida. There are 32 millionaire citizens there, all active in civic affairs. The boom rivals that of Miami on the east coast. It is not confined to Sarasota, but takes in the entire west coast from north of Tampa to south of Nokomis. Millions are being spent in the building program, probably \$6,000,000 going into hotel projects alone. A Ritz-Carlton is being constructed partly by public subscription. John Ringling subscribed \$100,000 in stock and the public subscribed \$300,000. In another hotel project the public subscribed \$400,000 in stock.

**Morgan's Nickel-Plate Shows**

Will Commence Season's Tour at Clinton,  
Tenn., April 20

Knoxville, Tenn., Feb. 27.—The W. E. Morgan Nickel-Plate Shows, in quarters at Oakwood, this city, will open the season at Clinton, Tenn., April 20. Everything will be new from stake to bale ring. Those engaged for the show include the Ahab-Ben-Soden troupe of Arabs, leapers and tumblers; Aerial Eckhoffs, in double trapeze, Roman ring and ladder numbers; W. E. Martin's All-American band, Dell Simmons, juggler and banjoist, and Madame Zetter, in a posing act.

**BLANKETS  
For Circus Men**

Camp Blankets, wool, new: 25  
to bale ..... \$2.90 Each  
Class B, cleaned ..... \$1.95 Each

These Blankets are large.  
Size 60x88. All wool.

Send for Our Wholesale Circular.  
Selling cheaper Coats, Breeches, O.  
D. Pants, Ranges, Harness, Hammocks.  
**H. KAUFFMAN & SON,**  
Army Sales Dept.,  
139-141 E. 24th, - New York City

**WANTED ACCOUNT  
DISAPPOINTMENT**

A few more Cowboys and girls. Performers doing two or more circus acts. Reserved Ticket Seller, Walter Beard, Ed Garland, wire, Bill Irwin, wrote you at Steelville, Mo. State lowest salary and exactly what you do. Best accommodations. **JAKE FRIEDMAN,** Texas Ranch Wild West and Trained Animal Shows. Route: Ganado, 1; El Campo, 2; Dayton, 3; Liberty, 4; Hempstead 5; all Texas.

**Horse Trainers**

Can use you if experienced and can train horses to do everything. Read King Brothers' ad on page 81.

**PULLMAN SLEEPERS**

And other Cars for sale.  
**W. J. ALLMAN,** Cates House, Kansas City, Mo.

**IMMEDIATE SHIPMENT  
20x30 Ft. Tents**

2001-A—1 only, 17'x30-ft. Gable End, 12-oz Khaki Duck, 9-ft. Side Wall, Used 6 months. \$ 65.00  
2001-B—New Gable End Cook House Frame, 8-ft. Wall ..... 175.00  
2004—Round End, 8-oz. White Drill, 10-ft. Wall, Used Three Months, Complete ..... 115.00  
2005—Round End, 8-oz. White Drill, 10-ft. Wall, Used Three Months, Complete ..... 80.00  
2006—Round End, 8-oz. Drill, 10-ft. Wall, Used Eight Weeks, Complete ..... 102.50  
2007—Round End Gable End, 8-oz. Drill, 10-ft. Wall, Used Eight Weeks, Complete ..... 124.00

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WANTS FOR PIT SHOW**

High-class Freaks, Curiosities, Novelties, such as Midgets (male-female), Fat Girl, Skeleton, Pinheads, also a STRONG FREAK TO FEATURE. Working Acts of a high standard. Would consider an A-No. 1 Glassblower. All of the above must be in keeping with one of the highest class PIT SHOWS ever organized. State terms and enclose PHOTO at first writing. No time to waste. SEASON OPENS about APRIL 20. Those that have worked for me before answer. Address  
**GENE R. MILTON,** Manager, care Billboard, Crilly Bldg., Chicago, Ill.

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Two Stable Tents, 28x42 ft., 6-ft. walls, 10-oz. double filling; side walls 8-oz. double filling. Four Sleeping Tents, 18x36, 5-ft. walls, 10-oz. double filling; side walls 8-oz. double filling. All in good condition, used parts of two summers. One Sleeping Tent not used. Inquire of  
**P. RICHARDSON,** Purchasing Agent, D. & M. Ry., East Tawas, Mich.

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Do not fail to see our new, improved Circus Trunk. Stronger than ever, at the same old price. Write for catalog.  
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Are prepared to furnish showmen and theatrical managers 80-c. BAGGAGE CARS, equipped to run in high speed trains on all railroads. Write for rates.  
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But buy it and use it on all of your canvas. It will give longer, better service and there will be no regrets for having used it when it rains and rains and rains. Ask the man who has used it---then write for prices and catalog.

**ROBESON PRESERVO CO., Port Huron, Mich.**



(Communications to 25-27 Opera Place, Cincinnati, O.)

The truck of Mr. and Mrs. Stokes is being gone over in the shops of Orange Bros.' Shows at Ada, Ok.

Charles Ringling formed another corporation in Sarasota last week. This one is to build a hotel.

Chas. (Possum) Gill, formerly in minstrelsy, informs that he will be chief announcer on Miller Bros.' 101 Ranch Wild West Show.

The M. L. Clark & Son's show is playing to some real business in Florida and will start north the latter part of March. J. C. (Nobby) Clark is superintendent of privileges.

John Ringling, Sam Gumpertz and John McGraw spent three days in Havana last week. Strange as it may seem, it was John Ringling's first visit to Cuba's capital.

News notes for *The Billboard's* Spring Special number should reach the Cincinnati offices by March 10 as the pages of the circus department will go to press earlier than usual.

Dan M. Spayd has signed as chef with the Walter L. Main Circus. He also was with the King brothers last season. This winter he has been chef at the winter quarters of the Ringling-Barnum Circus in Bridgeport, Conn.

Eddie Alton and troupe, which played nine weeks of fairs with Billie Clark's Broadway Shows, are now with H. H. Bain's Indoor Circus in Florida. Alberta Curly, clown and revolving-ladder performer, is with the act.

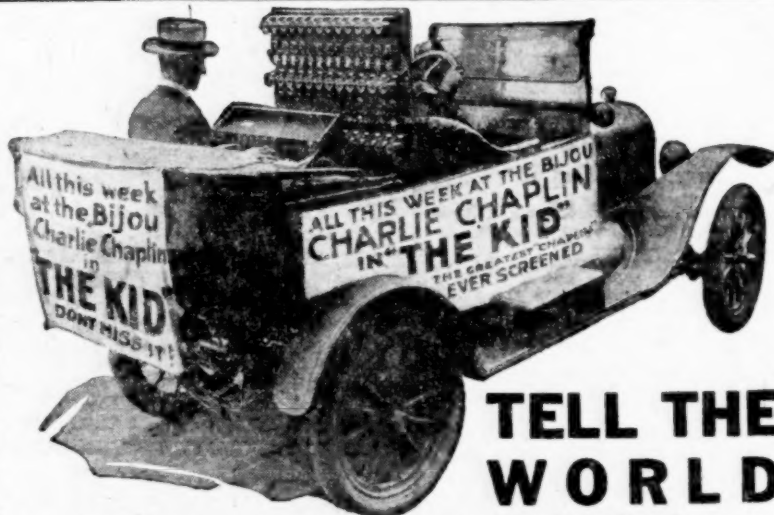
The Parentos, sensational novelty acrobats and contortionists, who have been playing indoor circus dates, have five weeks of indoor engagements in and around Chicago, commencing at South Chicago March 9.

J. Raymond Morris, at present a candy butcher on the Johnny J. Jones Expo., expects to leave for New York soon to join the big show. Says that "Candy" Shelton, of the Ringling-Barnum side show, is wintering in Orlando, Fla.

Clyde Ingalls reached Sarasota, Fla.,



Showing John F. (Cow) O'Connell, superintendent of canvas (left), and Harrison M. Riley, superintendent of tickets of the Sells-Floto Circus last season, partaking of peaches.



## TELL THE WORLD

With a **DEAGAN UNA-FON**  
This Kind of Advertising Pays

PLAYED SAME AS PIANO **Two Sizes—\$375.00 and \$500.00** BRASS BAND VOLUME  
THE LARGEST SIZE WILL GO IN A FORD  
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## Wanted, Freaks and Side Show Attractions

FOR LONG SEASON ON THE ROAD. SEND PHOTOS. STATE SALARY.  
WANT high-class Man for Openings, also Lecturer who can double. Also Ticket Sellers, Grinder, etc.  
Harry Schultz, Jack Thompson, Red Burns, write.  
ZINDRA, care Billboard, Chicago.

February 13 and the following day left with Mr. and Mrs. Charles Ringling and a party of friends on Mr. Ringling's yacht, the *Symphonia*. The cruise embraced the keys to the south and extended into the wilds of the Shark river region.

Mr. and Mrs. Albert McGee wish to express thanks to the folks on the Christy Bros.' and Golden Bros.' shows for aiding them when the former was ill and could not work in Beaumont, Tex. The McGees will be with Orange Bros.' Shows, which will open the latter part of March.

All the advance cars of Ringling Bros. and Barnum & Bailey Combined Shows will carry posters made by the Strohbridge Lithographing Company of Cincinnati, O., exploiting the wonderful growth of Sarasota, Fla., and detailing its many advantages, and these will be liberally posted en route.

Some "remembers" from an oldtimer: "When the original W. C. Clark Circus wintered in Tuscaloosa, Ala., Kritchfield was band leader with 14 musicians. A. T. Clark was advance agent. Charley Lyles had the side show. Jem Webb was boss canvasser. Jake Posey had the stock, Charley Elliott did bars and Bob White hand balancing?"

After playing the Fort Myers (Fla.) Fair last week Abe Goldstein, clown policeman, departed for Macon, Ga., quarters of the Sparks Circus, with which he will be connected this season. States that Joe Greer will leave Tampa, Fla., shortly for New York to join the Ringling-Barnum Circus. Bernice and Williams and Hoagland's hippodrome act also appeared at the Fort Myers Fair.

Cy understands that Orrin Davenport put on an excellent circus for two weeks. Shriners in Detroit for two weeks. Charles Siegrist presented his leaping board stunt there, the first time in eight years, and it went over big. Mrs. Siegrist joined the Siegrist troupe in the Motor City. The act will again be with the Ringling-Barnum Circus, with which Mr. Siegrist will offer his leaping-board turn.

Charles (Kid) Koster, one of the best known circus and hall show agents, is

convalescing at Hot Springs, Ark. The illness is the longest he ever experienced. However, he will be able to leave the springs shortly and will again be in the employ of I. H. Herk, of the Mutual Burlesque Circuit, in the capacity of special agent. Since retiring from the circus field 12 years ago Mr. Koster has been engaged in the burlesque business.

George F. Hurley, of Ft. Worth, Tex., recently had occasion to slip in a few words for shows and troupers in *The Ft. Worth Press*. The daily ran a story of F. J. Taylor, wealthy grain man, of Omaha, Neb., who is organizing a circus, and at the finish of the column requested readers to write and tell what they would do if they had a million dollars. Hurley stated that if he had a million he would put out a circus, adding that the circus is a wonderful amusement organization—one of the most systematic businesses of its kind in the world.

"Buck" Leahy contributes these "remembers": "When Al Salvail was with the Yankee Robinson Show? When Eddie and Fred Stone were with Dick Sutton's Circus? When Sam McCracken was a Chicago lithographer? When Chas. Barry, Ray Thompson, Gene Hamid Troupe, Frank B. Miller, Hazel Hickey and John E. Dusch were with the Howe Show? When Tip, elephant on the Forepaugh Show, chased Billy Emery in parade? When the Frank A. Robbins Show played 90 stands in Pennsylvania, season 1910? When Gorton Orton was with Sun Bros.' Shows? When Jerry Martin was with the M. L. Clark Shows? When Dan Dix, Princess Wenona, Edith Tantlinger, Bill Carens, Joe Lewis, Chester Byers, Tommy Kirnan, Hank Durnell, Farry Twins, Bill Andrus, Harry Belmont, Mabel Kline, Aggie Lindsay, 'Shorty' Phillips, Harry Parrish and Lorette were with the Miller Bros.' 101 Ranch Wild West Show? When Capt. Jack LeBlair was with the Al G. Barnes Show?"

Writes L. A. Furtell: "Do you remember when Big Otto (Brightkruetz) had a wagon show? When Vester Peggy and Pete Leon were on the 101 Ranch Wild West Show? When Hoot Gibson, movie star, was on the Young Buffalo Wild West and Texas Rangers Show? When

Chas. B. Murphy was on the Barnum & Bailey Circus? When Tom Mix, movie star, was on the 101 Ranch show? When Major Rhodes was manager of Tiger Bill's Wild West at Al Fresco Park, Peoria, Ill.? When L. A. Furtell was with the *Great Train Robbery* with Jim Gabriel? When Sky Clark and Bo Robinson had store shows in Los Angeles? When Wm. Purchase was animal trainer on the Bostock-Ferari Shows?"

While playing the Colonial Theater, Brockton, Mass., for Rogers & Keene with his original white-face clown turn for the first time in 26 years, with the Lon Chaney film, *He Who Gets Slapped*, week of February 9, Cy Green, the rube, was entertained several times by Fred Glasier, photographer, lecturer and a friend of showfolk. Says Green: "He is an exact picture of that old scout, the late Buffalo Bill, and told some good stories about showfolk, including Major Lillie and the Miller Bros., of 101 Ranch fame. In his studio he showed me a number of circus and Wild West pictures. He has one of the finest collections I have seen. The pictures were made by Glasier during the past 30 years. Among them is a beautiful oil painting, about two by four feet, of Col. Joe Miller and the well-known cowboy, Tex Cooper, both mounted on two beautiful white horses. He has made several pictures for me. Mr. Glasier never misses *The Billboard* and is always glad to have show 'people call.' Green will be with the 101 Ranch Show this year.

A program of the Walter L. Main Circus, when it showed Westerville, R. I., June 18, 1898, has been received from Wm. N. Purtil, of that city. The show was owned and managed by Walter L. Main, Wm. Sells was general advance manager, E. J. Fitzgerald, assistant manager; Chas. Bernard, treasurer; John Purvis, equestrian director, and John Gill, musical director. The performers included Prof. Ferris, Lillian Mack, lady clown; Wernitz Sisters, the Burks, Albert Crandall, James McElroy, Griggs, Bell and Carl, Joseph Berris, Francis T. St. John, Delavoye and Fritz, the Dellameads, Rosaire and Elliott, Wm. Walleit, Tony Lowande, Mlle. Walleit, Amy Picard, Eddy Family, Three Great Zenos, Miaco and Lancaster, Josie Lowande, Chas. Wieland; Harry Hale, Reno Fritz, Wm. Henshee, Chas. LeClair, Dutch Millard, John Lancaster, Al, Miaco, Charles Fales, Billy Mack, Johnnie Purvis, Will Delavoye and Miss Hale, clowns.

A reader of this column submits these "remembers": "When Blondy Powell was a property man? When Col. Bob Courtney left Crawfordville, Ind? When Stanley F. Dawson joined Buffalo Bill's Wild West? When Charley (Pop) McLean joined P. T. Barnum? When Chick Bell joined Sells Bros.? When Dick Jeffers wasn't a candy butcher? When John (Pat) Burke joined Sells Bros.? When Mickey Todd was a wind-jammer? When Bill Merrick lost his E-flat cornet? When Irish Dore was an usher? When Doc Nolan was with Sells Bros.? When Harry Creamer was a ticket seller? When John Patterson worked at Sellsville? When Harry E. Wilson (Handsome Harry) was married in New Orleans? When Pop Shafer was with Popcorn George? When Slim Grizby joined Forepaugh-Sells Bros.? When Hugh Harrison was without whiskers? When Bud Gorman started in show business? When John (Fatty) Shannon was cashier on the candy stands? When Arthur McCarthy joined a circus? When Doc Waddell joined the white tops? When Uncle John Richardson was a circus man? When Harry Pell was with the McCaddon Show? When Lew Graham was a boy in circusdom? When Harrison M. Riley left Canton, Ill.? When Charley Hummel joined the Barnum & Bailey Circus? When Fred R. Hutchinson was a ticket seller? When R. Feltus was with Gentry Bros.? When W. H. (Pop) McFarland was not in circus business?"

### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Jan. 14.—St. Leon's Circus badly handicapped by the only available location, nevertheless showed a good profit on the Auckland (N. Z.) season and is now in the Waiuku. The non-appearance of a starred act apparently made little difference.

Fred Klimo, acrobatic clown, is again an inmate of the Soldiers' Hospital.

(Continued on page 79)



# THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Jolly up, folks! Everybody be sociable—"good fellows" together!

Friendliness along with competition makes things more agreeable.

A little good-natured "kidding" is all right—but no "slams".

After next issue, the big Spring Special (105,000 copies). Notice center of "Corral" last issue.

Cowgirl bulldogging is one of the events scheduled for the rodeo at Fort Worth. Fox Hastings is one of about a dozen entrants.

There are too many of the boys and girls in the game sort of "jealous" of others. Rowdy is pulling hard for harmony and friendships all around.

Tex. Smith is "ranging" this winter in Illinois. Says he has worked up some new trick riding and roping stuff and probably will be with one of the traveling shows this year.

Jack Hughes—An error is typing caused the wrong address of C. D. Ostrom to be given. It should have been P. O. Box 118, Kansas City, Kan., instead of Kansas City, Mo.

At El Paso, Tex., were seen Hugo Strickland and Red Sublette (with Red's comedy mule), en route to the rodeo at Tucson, Ariz.—then back to Fort Worth for the Stock Show Rodeo.

Buckskin Ben Stalker will have the Wild West Show with Dodson's World's Fair Shows the coming season. Ben is to leave his home at Cambridge City, Ind., the middle of this month for winter quarters of the show at Port Arthur, Tex.

The exact dates for Tom Burnett's Triangle Ranch Rodeo have not been set, at this writing, in order not to conflict with the dates the Wichita Falls (Tex.) baseball team is playing at home. However, the baseball schedule has been framed and adopted, and Mr. Burnett will announce his dates in the near future.

Word from Oklahoma City, Ok., was that "California Frank" Hafley and his coterie of entertainers, with stock, had arrived there and were "all set" to present a humdinger program of Wild West acts for the entertainment of patrons of the Southwest American Live-Stock Show, starting March 1.

Secretary J. H. Healy, of the Bozeman (Mont.) Roundup, informs that they are getting an early start on preparations this year, with the idea of putting on a better and stronger show than ever, thus having opportunity to work up a very interesting program. Johnny Mullen is arena director and the dates are set for August 3, 4 and 5.

The King Bros. Attractions, headquarters at Washington, D. C., and headed by that oldtimer, Jack W. King, are making extensive preparations for the coming season at fairs, celebrations and staging special events. The management is entering upon quite an extensive advertising campaign relative to its various attractions' activities during 1925.

Tex. Stanfield wrote from Venice, Calif., that he had stopped there and visited winter quarters of the Al. G. Barnes Circus while on his way to San Francisco, and met Austin King and Carl Bruce, also Mrs. Bruce, who he had not met since she and Carl were married on the Dickey Show in 1913. He says that King, aided by Bruce, has broken in a crackerjack big horse act, and with but two months' training.

In the issue of February 21 an error appeared as to the place the second annual convention of Oklahoma Indians and All-American Indians, May 18-24, is to be held. It was given as Tulsa, which should have been Ponca City, Ok., the headquarters city of the Society of Oklahoma Indians. In connection with the convention festivities this year, there is to be a merchants' display, auto and fashion shows and a historical pageant with about 500 in the cast.

Ruby and Garnett Deitrich, known as the Deitrich Sisters, are preparing to make several of the rodeos this year, according to word from Anadarko, Ok. The girls do steer, calf and goat roping, also ride bronks (feature riding without hobbling their stirrups), etc., and carry eight head of stock. They staged a rodeo last August at their ranch (known as the Deitrich Lake ranch) and expect to pull an even better one this year.

Artie Orser writes: "A few lines, Rowdy, to let you and the boys and girls know that I am in St. Vincent's Hospital, 206 South 27th st., Billings, Wyo."

Mont., and have undergone an operation. I don't know how long I will be laid up here, but hope it won't be for long. I sure would like to flop down on a clear-water creek and take a drink again (that's the way I feel). Aubrey and Mabrey McDowell were up to see me today, they being called here by the death of their father, James McDowell, an old-timer from Texas. I hope to be out in the spring and see the boys again."

From Prineville, Ore.—Crook County Post, No. 29, American Legion is planning one of the largest rodeos ever staged in this immediate section during the State convention in June. Inform R. L. Schee, who is in charge of affairs. Further advice from Mr. Schee follows: Harry Walters and Lorenz Trickey, who also reside in Prineville, will be on hand to help put the show over in real Wild West style. Ed Wright, noted clown, has been engaged and Bonnie Gray already has signified her intention of coming. The dates of this show make it so that contest hands have three days in which to reach the North Idaho Stampede at Alan racetrack, Idaho; then follows the big Stampede at Calgary. Prineville plans to welcome the largest number of "real" contest hands that have ever assembled in this city, which is known as the "Cowboy Capital of Oregon." Hundreds of Indians of various tribes will take part in some of the events, as well as add color to the occasion. The Interstate Fair grounds have been secured for the affair.

Jess Morris, contractor-manager the Griffith Trio, writes that the trio motored to Fort Worth for the forthcoming rodeo, coming thru in fine shape and are looking forward to another good season, with Master Dick doing a new one this year, riding Roman with Curly. Relative to the rodeo at Fort Worth, Jess opines that indications point to there being a record-breaking congregation of hands there this spring, giving the following list, in addition to the Griffiths, as among those either already at Fort Worth or to be there for the "doings": Shorty Ricker, Red Sublette, Oklahoma Curly, Rose Smith, Tommie and Bea Kirnan, Fox and Mike Hastings, Tad and Buck Lucas, Bob Askins, Paddy Ryan, Joe Hetzler, Rene Hafley, Chet, Byers, Rube Roberts, Mary and Buster Blatherwick (juvenile trick ropers), Lewis Cubitz, Jonas and Ethel DeArman, Roy Quick, Ruby Roberts, Lee Robinson, Richard Merchant, Alvin and Berton Carter, Ben Johnson, Dan McAnally, Sam and Buck Stewart, Jazbo Fulkerson, Booger Red, Jr.; Wild Cat Bill Rogers, Louise Hartwig, Bobbie Chandler and Florence Hughes Fenton.

Fog Horn Clancy, accompanied by his son, Pat, who already is a big hit with his rope spinning and jabber, has been pulling "em in mightily at movie houses with his North of 76 Rodeo picture in Texas. The Houston Chronicle recently gave the Clancys a crackerjack mention, along with a two-column-wide cut, while they were on a return engagement at Houston. This recalls that about a week ago, Fred (Fog Horn) wrote the Corral: "I noticed some time ago in the 'column' where I suppose someone had asked if I would be with the 101 Ranch Show on the road next season. At that time I was figuring with the management, but I decided to stick to the rodeos, but believe me, there is no person in the world that I would rather work for than Colonel Joe Miller—he is certainly a prince with a wonderful personality, and I sure hope that they go over big. I have not fully made my plans for the season, but expect to play with my picture from one rodeo to another, and probably will confine my rodeo activities to directing for others instead of promoting for myself."

### "BUBBLES" FROM SACRAMENTO, CALIF.

Dusty Ball, of Davis, just came to town to get his *Billboard* and a book, *How To Stay in the Middle of a Bronk*. Boys are glad the crutches he had to use for two weeks are under the barn for keeps.

Al Goss, of Browning, Mont., is here. Has his pigging ropes ready for the first show.

It is said Chub Morgan is to have a full-grown time moving by van that band of elk from Del Paso Park to Land Park in Sacramento—"Just like doing his regular stuff," so said Jimmie Esperson, of Chico, Calif.

"Montana Red" Tate made a flying trip to "Sac." from Arbutle, Calif.—happy, prosperous and busy.

Spike Cofer, of Santa Rosa was in town for a day—shaking hands with friends and smilingly saying "howdy."

Carl (Spider) Lee, of Chico, isn't in town—it just seems that way.

"Josh" Henry says the boys and girls of this vicinity have not been doing their share toward giving this town mention. "A rope spinner (think it was Ray Hill) did mention Sacramento on the stage—but maybe he only wanted to 'swear nice'—at his ropes, er somethin'."

Association Red (Gene Farwell), Murry (Tex) McBride and others of the boys all dressed up ready for Barby's Show—Bob, are you going to send those show dates in to the Corral?

Bill Stockwell, it is said, has worn

out all his spinning ropes and gone to the hills with Mr. Gilde's cattle.

Jimmie Sullivan was overheard telling Bob Noble, of Dixon, Chub Morgan and others about the "wild cow" hitched to a buggy at the Monterey Show. Said cow fell down. To be sure, she was unhurt. One of them "officers" came out to raise "the poor cow," but she got up and ran him off the lot, jumping over the fence. "Oh! for lots of cows like that—ah! for outdoor life!" was the expression uncorked.

"Buffalo" Vernon—Let us hear from you. One of our readers asks if you know that Jack Joyce is back, and if you recall the trip with Joyce in Europe?

Dot Vernon is living in Arizona and doing well, according to word recently received.

Member when some of the hands left the 101 Ranch Show to play contests? Understand some of them are going back to their first show, the 101, when it troups this spring.

Annie Oakley—Some of our readers are inquiring about you. Let's have the news.

"Hootie" Willinger—A reader would like to have your address, also wants to know if you are going back into the arena in 1925.

A reader wants to know if Texas and Walker and the Dallas Walker roping act in vaudeville are one and the same.

F. C. St. Louis—Yes, the Will Rogers you refer to is the one writing the tobacco ads. We understand that Rogers doesn't smoke and never did.

"Where is T. Y. Stokes, the colored cowboy?" asks a reader.

Col. Fred T. Cummins, ill at the Banning Sanitarium, Banning, Calif., is improving greatly. He will appreciate letters from friends. Write him!

## That 40-Horse Hitch

George (Punch) Irving, who read the recent items in *The Billboard* concerning the 40-horse drivers, also the story in the February issue of the *Elks* magazine, believes he can enlighten some of the "boys" regarding this matter. He says:

"With all due respect to Jake Posey, who, in my opinion, is as clever as they make them in his line, will say that in 1874 James Cameron drove 40 horses on the band wagon in the parade with the Ben Maginley Show thru the East. He closed before the season ended and J. W. Paul took his place and drove the same 40-horse hitch the remainder of the season. This I know, as I was with the show. It was a large show for those days. The management carried 200 head of stock, a menagerie and featured a two-horned rhinoceros, which was brought into the ring attached to a pole and led by its keeper. It was a good circus, and among the performers were the Carroll family of riders, including Barney Carroll, little Dolly Varden Carroll, who rode on his father's head; Willie Carroll and Annie Carroll, also Willie Showles, who was a little boy then—10 years old. He chummed around with me every day, I being not much older. Jacob Showles, Willie's father, also was a rider and juggled globes while lying on his back on a horse going around the ring. Mrs. Showles did a strong act. The three Russian athletes also were with the show and Wm. Smith was the principal clown. Prof. Collier had the side show and Hank White had the candy stands (where I boarded the first three weeks, living on gingerbread, peanuts and lemonade) and slept in a wagon. Those were the happy days.

"In 1875 the Cameron Oriental Circus and Egyptian Caravan toured the East under Jim Cameron's name, but closed in Halifax, N. S., for reasons best known to themselves, in August.

"I think Mr. Muldoon is mistaken regarding Mr. Paul's driving 40 horses with the Murray Show in 1870, as it was only a seven-car show and did not have its own cars. I don't think there were 40 horses in all with the show, but if there are any of the folks still living, besides myself, who were with the above shows they can verify my statements. The 40 horses driven by Mr. Cameron were hooked up in the same way as was described by Mr. Posey and driven the same. It's a wonderful achievement anyway and would create a sensation today, but on account of the advent of automobiles they would almost have to be hooked up to an airship in order to get room. An air parade will be the next thing, I guess, or none at all."

## Under the Marquee

(Continued from page 78)

Randwick, where he will undergo another operation for a recurrence of war trouble. Fred Staig is said to be having a holiday at Bondi, Sydney.

Jimmy Sharman's combination got most of the money among the carnival attractions at Echuca (Vic.) recently.

The Mirano Brothers are back here after their somewhat disastrous season in New Zealand.

Westwood Brothers arrive here from New Zealand this month, providing the shipping strike allows for their sailing.

Wirth Brothers, who will open their Sydney engagement during the Easter

# BLUES

## FOR SALE

23 lengths, 10 high, practically new. Cheap. Stored in New York City. Inquire G. H. PACKARD, 759 7th Ave., NEW YORK. Circle 6840.

## Rodeos Round-Ups

Will contract my 30 head of Bucking Horses with any event from three to six days. Have not been handled much and every horse is wild. Address O. H. HAMPTON, Prop., Devil's Promenade Farm, R. F. D. No. 2, Baxter Springs, Kansas.

## WILD WEST MANAGERS AND ROUGH RIDERS

King Brothers can always use capable people, with or without stock. Read our ad on page 81.

## Money Talks

You perhaps have heard it say "good-by," which indicates that the wise use of money is a greater problem than the ability to get it.

Three dollars invested in a subscription for *The Billboard* is a "gift-edge" investment.

Look for the subscription blank on another page of this issue. It makes it easier to "sign up".

season, as usual, will have several novelties for approval, so it is said. The Coogee Carnival has been doing fairly well so far this year, all things considered. The absence of anything like summer conditions has given the workers little opportunity to make big money. The Chevalo Brothers, who have introduced the new Cage of Death, are presenting their hair-raising feat under most extraordinary conditions. The feat is being done by motor car, also by motorcycle and sidecar. The novelty is the conception of Cyclist Hagney, who was one of Australia's most prominent riders some seasons ago. The whole constitution is an Australian idea, building and presentation.



Pictured herewith are Ed Holland, 24-hour man (on left); James Heron, treasurer (center), and J. J. Crooks, purchasing agent, with the Walter L. Main Circus last season.





## FAIRS AND EXPOSITIONS

Together With Their Musical Features  
Grand-Stand Acts, Midway Shows  
and Concessions  
BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)



### New Cambria County Fair Will Expand

Organization Already Possesses Excellent Plant

Plans are going forward for the second year of the new Cambria County Fair, Ebensburg, Pa., and quite a bit of expansion is anticipated by those in charge. The new fair, sponsored by Charles M. Schwab, the steel magnate, succeeded the old organization, which died a natural death due to lack of interest several years ago. The new organization bought the property of the old association on account of the excellent location for the track. This was rebuilt and all of the buildings on the property are new and modern.

The plant consists of about 100 acres of the best located real estate in the county, 13 buildings, grand stands and judges' stand. Additional buildings are being planned for erection this spring in order to take care of the large displays and exhibits that are sure to be offered this year.

While the plant is large, the cattle and swine departments were very crowded last year, and it is hoped to be able to overcome this at the next fair.

Plans are being worked out for the erection, in the near future, of an industrial building. Cambria County alone could fill such a building, according to Gwendolyn Berkebile, assistant secretary, as there are many and varied industries in the county aside from the mining and steel industry. This, it is believed, would prove a most educational and interesting feature.

Among the buildings on the fairgrounds is a dance pavilion. This will be opened about the Easter holidays and will continue thruout the summer and fall. A number of other features are being considered but nothing definite has been decided upon.

### Collins Lands Grain Belt Fairs in N. D.

Chicago, Feb. 25.—W. J. Collins, of the World Amusement Service Association, returned last week from the Northwest and announced that he had signed free-act contracts for the Grain Belt Circuit of fairs in North Dakota. The fairs will begin June 15 and close July 25. They are located in the towns of Bottineau, Rugby, Cando, Devils Lake, Langdon and Hamilton. It is considered one of the best early time circuits in the Northwest.

Mr. Collins also landed the entire platform amusement contract for Caro, Mich.; the fireworks contract for the fair at Saginaw, Mich., and the entire free-act contract for the fair at Kalamazoo.

### New Site Leased

For Central Louisiana Fair—Is Admirably Located

Alexandria, La., Feb. 24.—The Central Louisiana Fair, which for the last three years has been showing on City Park grounds, has leased for a permanent site 257 acres of land half a mile below the eastern limits of the city. The lease carries a purchase privilege that may be exercised any time within the next 10 years.

The new location is on the Pershing Way, a hard-surfaced highway, only a short distance from the end of the Third street car line, fronts on Red River, is traversed by the State canal and the L. R. & N. Railway, and is, altogether, a most admirable fair site.

The territory of the Central Louisiana Fair covers 21 parishes (counties) with a population of more than half a million. The dates for 1925 are October 19 to 24, inclusive.

### Hoosac Valley Fair Earlier Than Usual

North Adams, Mass., Feb. 23.—Decision has been made to hold the annual Hoosac Valley Fair August 13, 14 and 15 this year. Selection of the three days in August was made because of the fact that no other dates were open until late fall without conflict with other fairs.

This will make the Hoosac Valley Fair one of the earliest in the East, and the first of the circuit in Eastern New York, which will enable it to offer its patrons an exceptionally good racing card and entertainment program.

### International Fair in Hungary

Announcement has been made that the International Fair will be held in Budapest, Hungary, April 18-27.

The fair was organized and will be under the direction of the Chamber of Commerce of Budapest. Invitations to other nations to exhibit have been issued. The holding of this fair indicates Hungary's recovery from war conditions.

### Fair To Have New Stand

Youngstown, O., Feb. 25.—One of the largest and most modern grand stands in Eastern Ohio is to be erected at the fairgrounds at Canfield by the Mahoning County Agricultural Society. The new stand, to be of steel and concrete, will cost approximately \$100,000. Work is to be started immediately and should be completed before July 4.

The Schuylkill County Fair Association, Shenandoah, Pa., made a profit of \$12,000 last year, the annual report shows. Receipts of the fair were \$51,985 and expenditures \$39,593. Racing purses for the fair totaled \$12,919.

### Two Fair Aid Measures in Kansas Legislature

Topeka, Kan., Feb. 24.—Two county fair aid bills were introduced in the State senate February 13, one providing for State aid and the other for county aid.

The State aid bill (S 409) would provide that county and district fairs shall receive aid not to exceed \$2,000 from a \$200,000 appropriation for the next biennium. Aid would be proportioned as follows: For the first \$1,000 in premiums, 80 per cent; second \$1,000, 70 per cent, and third \$1,000, 60 per cent.

The county aid plan bill (S 394) would provide for aid voted by the county commissioners as follows: Counties of 10,000 population or less, \$300; counties of between 10,000 and 20,000, \$600; counties of between 20,000 and 35,000, \$1,000; counties of between 35,000 and 60,000, \$1,500; counties of more than 60,000, \$2,500.

Similar bills were introduced in the house.

### Del-Mar-Via Circuit Meets

Salisbury, Md., Feb. 24.—As guests of the Wicomico Fair Association, secretaries of the member organization comprising the Del-Mar-Via-Penn Fair and Racing Circuit met recently at the Wicomico Hotel here to outline plans for the 1925 season.

James M. Crockett, of Pocomoke, was re-elected president and David J. Ward, of this city, secretary of the parent association. Salisbury was selected for the 1926 annual meeting.

Several changes were made in dates of the circuit's fairs for this summer for the benefit of the horsemen racing at the several fairgrounds, and the carnivals. Salisbury's fair will be held from August 18 to 22.

Dates of the other fairs were fixed as follows:

Cambridge, July 21-25; Harrington, July 28 to August 1; Pocomoke, August 4-8; Tasley, August 11-15. Dates were not set for the West Chester fair.

Several representatives from carnival shows, free attractions and other features of amusement and entertainment were present at the meeting but contracts to show at the fairs were consummated at the discretion of each of the secretaries.

### Stampede for Edmonton Fair

Edmonton, Alta., Feb. 25.—A stampede for the summer fair here was approved by the exhibition directors at yesterday afternoon's meeting in addition to the list of attractions reported secured for the Western Canada Fairs' Circuit.

For the spring show a high-jumping competition was approved. Government judges are to be secured again for the exhibition.

### Sesquicentennial May Have "Glad Way"

Immense Stadium Also Planned for Big Philadelphia Exposition

Philadelphia, Feb. 25.—The amusement section of the Sesquicentennial Exposition to be held here next year may be known as the "Glad Way", according to tentative plans made public by Mayor Kendrick.

Just how extensive the "Glad Way" will be will depend upon future developments.

The exhibition grounds will cover about 300 acres in the extreme southern part of Philadelphia and will adjoin the Navy Yard. The central feature of the plans is the stadium, expected to be the largest in the world, seating 100,000 persons and containing terraced standing room for 150,000 additional spectators.

The grounds extend from beyond Broad street east toward the Delaware River. Around the sunken gardens and lagoons the plans provide for foreign government buildings, a federal government building and structures to be erected by the States. Every State in the union has been invited to participate.

Mayor Kendrick has named George H. Biles, director of public works in the Mayor's cabinet, to take charge of the entire building layout and construction. He will serve without extra compensation.

### Records Broken by Orlando (Fla.) Fair

All records for attendance were broken by the Sub-Tropical Mid-Winter Fair at Orlando, Fla., this year. Total attendance for the first four days of the fair passed the 80,000 mark, the third and fourth days each recording an attendance of 25,000.

The attractions at the fair this year are declared to have been ahead of those previously seen here. The pageant, *The History of Florida*, given by Prof. Ebsen twice at the fairgrounds, was an unequalled success, every seat in the grand stand being taken.

The Johnny J. Jones Exposition had a splendid week at the fair, shows, rides and concessions getting a good play.

### Montana, Dakota, Wyoming Fair Meeting

Bert Hammond, manager of the Midland Empire Fair, Billings, Mont., advises that fair secretaries and managers of Montana, Western Dakota and Northern Wyoming will hold a meeting in Billings March 18 and 19.



Calgary, Canada, is proud of the Calgary Exhibition and Stampede, and is leaving no stone unturned to give it the widest and most favorable publicity. The Cowboy Ball, held February 6 at the Palliser Hotel, Calgary, added to the fame of the city and exhibition not a little. The ball was given in honor of the New Zealand All-Black Rugby team. Several members of the team may be seen in the accompanying picture, distinguished by the white braid on their coats. In the foreground of the picture, too, may be seen Mayor Webster (squatting with cowboy hat in hand), the Premier (standing next to the Mayor), and E. L. Richardson, manager of the exhibition, with cowboy hat in hand. On Mr. Richardson's right, with chaps on, is one of the two Maori boys who are members of the Rugby team. Only a small portion of the crowd in attendance can be seen in the picture. Fully 2,500 persons were present. The entertainment is declared to have been one of the most unique ever staged in Calgary.



FAIR SECRETARIES

MANAGERS of PARKS and CELEBRATIONS  
NEW ENGLAND PREFERRED

D. M. BRISTOL'S WORLD-FAMOUS EQUES-CURRICULUM AT LIBERTY

For Fairs, Celebrations, Parks, etc., as Feature Free Attractions. Presenting the following acts of 6 pink-skinned Horses, 6, as beautiful as the fabled Arab Stud; 4 Pony Comedy Mules, 4; 3 Cute Midget Ponies, 3; 1 Goat, 1. Aristocrats of their kind, trained to execute feats that civilized humanity never dared to dream of witnessing. Exhibit intelligence scarcely less than human in marvellous, skillful performance. Peerless stars of the equine race. Cold, black type can not describe what they do. It baffles description. All similar attractions sink absolutely to insignificance by comparison. Trained, owned and exhibited by the original D. M. BRISTOL, who is the oldest, most experienced, successful and gifted trainer of the equine race. The first man to ever place upon the American stage a large school of Horses, Ponies and Mules. Has always got a larger percent and salary than anyone else for a similar attraction. The only man who has ever circled the globe with a large school of equines, playing in first-class opera houses only. He carries with him criticisms from the leading journals of the world, and letters from ministers and humane agents. Also medals from crowned heads, which show that his well-earned title, "King Trainer of the Equine Race", is undisputed. Some of the acts performed in the EQUES-CURRICULUM: Miss N. N. De Shon is the only person in the world who, while in a saddle, clears the backs of not less than three other horses, while standing side by side. There was never any other. She astounds critics with her fearlessness, dauntless skill and ability while in the saddle. She rides the highest going Menage Horses in the world regardless of their height. Some new feats and pictures by Miss De Shon, with four horses and a barrel on the highest see-saw in the world, that will linger long in the memories of those who witness them. A Military Drill that will put to shame any great soldier. The only "Leap-Frog" Mule, that clears the backs of six head of ponies and mules to one jump. There was never any other. A Swinging Trapeze and Rocking Chair Pony, that pleases and surprises all onlookers. Horses that imitate hobby horses. Four Bucking Mules. The owner will give \$100.00 to any man who will remain on the back of either fifteen seconds after word is given. Patsy, a blind wonder. He is acknowledged to be the best talking and mathematical equine ever seen. He talks in language too plain to be misunderstood. Miss De Shon will appear with a pink-skinned beauty, hooked to carriage, without bridle or reins, controlling him by a few motions of a whip. She will start, stop, back him, trot and run him, swing him to and fro, turn him partially or wholly around at a clashing gait. In fact, go thru all the evolutions in as perfect a manner as could be done with the reins in the hands of the most skillful driver on a well-trained horse. She will give an exhibition of a horse in the act of running away while hooked to a carriage that will cause the hair of many to stand on end. For further particulars address D. M. BRISTOL, care Dr. G. E. Chesley, Rochester, New Hampshire.

For details as to the merits of above acts all parties interested are referred to DR. G. E. CHESLEY, Manager and Secretary, Rochester Fair.

J. C. Simpson Sees Prosperous Year

Thinks Combination of Conservatism and Optimism Good Omen for Fairs

Chicago, Feb. 24.—That the coming season will be a good one for the fairs, altho not a record breaker, is the opinion of James C. Simpson, president of the World Amusement Service Association, in an interview with representatives of The Billboard today.

"From all of the signs thru which I am accustomed to arrive at conclusions," said Mr. Simpson, "I look for a good and satisfactory fair season this year. I do not look for records to be shattered, but I think I see indications of an optimistic conservatism that figures as it goes and that is taking time to figure safely and intelligently. This is better than being in too much haste as has sometimes happened in the past. I do not think the fair secretaries are buying heavier in their amusement programs. Rather, I am inclined to think they are retrenching somewhat. They are figuring carefully, but they believe in the future."

Mr. Simpson spoke of an impression prevalent in some quarters that county fairs are "slipping". It is a subject that he has looked into with considerable detail.

"County fairs are not slipping," he declared. "There will always be occasional failures in fair circles, but I believe in the vast majority of cases you will find the real reason in some weakness of personnel in the management. The same rule applies to fairs that prevail in the business world at large. I believe 75 to 80 per cent of failures in fairs is due to some defect in the management of the fair that falls down and the other 25 per cent is due to rain. It is hard to beat rain. Last year was not a good year for fairs on account of the general and terrific precipitation. "Another thing—automobiles have made the county fairs instead of injuring them, as some people predicted and perhaps still believe. Once we did well to make one fair a season, where now it is easy to visit a half dozen of them and never miss the time. I see nothing basically wrong with the county fairs. Of the 1,500 or more fairs in the country there is no one fundamental weakness to be fought. Failures, as I said, are individual matters, as they are in the world of commerce."

Three-County Fair for Southeastern Idaho

Is Probable—Improvements for Twin Falls Fair—Lewiston Association Gives Up Charter

The passage by the Idaho Legislature of a bill providing a way by which district fairs may be organized and maintained will probably make possible such a three-county fair for Southeastern Idaho. The Billboard is advised by J. M. Markel, secretary of the Twin Falls County Fair, Ellers, Id.

The Twin Falls Fair, Mr. Markel states, will remain under the same management as for the past eight years. P. C. Meredith is president and Mr. Markel secretary. Plans are being made for extensive permanent improvements, and the institution is amply financed. Dates for the 1925 fair are September 8-11.

The Idaho State Fair received what is probably a final knockout when the present Legislature refused to appropriate \$35,000 for its biennial maintenance.

Ladd New Hawkeye Secretary

Ft. Dodge, Ia., Feb. 27.—James H. Ladd has been appointed secretary of the Hawkeye Fair and Exposition, succeeding H. S. Stanbery. At the same time Mr. Stanbery, secretary of the fair since its inception several years ago, was appointed manager of the amusement park, which will be built on the fairgrounds this spring, and was placed in charge of the Exposition Park residence addition, opened to the public last fall.

Mr. Ladd comes to the fair association with a wealth of experience in work.

FAIRS AND PARK MANAGERS NOTICE

DO NOT LET ANYONE LEAD YOU TO BELIEVE THAT

KING BROTHERS' KENTUCKY THOROUGHBRED RACING HIPPODROME AND FAMOUS I X L RANCH

Are not the largest, best and cheapest Free Attractions in America. MANY FAIR MANAGERS heretofore have and are planning this year to eliminate their race program and all other attractions and use us day and night exclusively. 100 head of the finest Show Stock in America, consisting of every class of good Horses; a herd of long horn Texas Steers and big, fine Bull Buffaloes, Racing Bull Elks, Racing Camels, Bucking Comedy Mules and many other interesting animals. Forty noted men and lady Rough Riders and the best wardrobe and trappings in this business. A full three-hour program, featuring such big events as fast Chariot Races, Roman Standing Races, Relay Races, Jockey Races, Flat Races, Racing Elks, Racing Camels, High-Jumping Horses, jumping over automobiles; two beautiful white Arabian High-Diving Horses, the greatest dive ever presented by horseflesh; Horseback Pushball, Bucking Automobiles, Jack Rabbit and Greyhound Races, a group of High-School Dancing Horses, Riding of the Wild Bull Buffalo, Riding, Roping and Bulldozing Wild Steers, and an unlimited amount of other big feature acts.

SOUTHERN FAIR MANAGERS, NOTICE—I will know the South. Cut out all your races and engage us. We can make your Fair the greatest in its history.

FAIRS, PARKS AND FRATERNAL ORDERS—We specialize in staging big Rodeos and Racing Events before, during and after your Fair dates. HIGH-CLASS RECOMMENDATIONS FURNISHED. ASK ANY BIG OUTDOOR SHOWMAN ABOUT US. Make no engagements until you have given us a consideration. Will send a representative to meet with you if so requested.

ATTRactions ARRANGED TO SUIT BOTH LARGE AND SMALL FAIRS. OUR TERMS ARE REASONABLE. SALARY OR PERCENTAGE. Address

KING BROTHERS' ATTRACTIONS,

JACK W. KING, Gen. Mgr.,

P. O. Box 1534,

Washington, D. C.

He has been a prominent figure in the local association at each fair time, assisting in the live-stock divisions and in the conduct of the races. He has been associated with Southern Illinois fairs for years. His work with the fair begins March 1.

Several innovations will be made in the next fair, Mr. Ladd stated today. At a meeting of the board next week these changes will be discussed and announcement concerning them made.

Penna. Fair Men Will Meet in Harrisburg

The annual meeting of the Pennsylvania State Association of County Fairs will be held at the Bolton Hotel, Harrisburg, Pa., March 10 at 1:30 p.m. At this meeting the annual election of officers will be held and other business transacted.

FAIR NOTES AND COMMENT

H. D. Lawrence is doing field work for the Illinois Fireworks Company, of Danville, Ill.

The Hornell Fair Association, Hornell, N. Y., will take over and sponsor the annual oratorical contest that for years has been held here among the students of Hornell High School.

Arthur L. Brooke and George West, members of the executive committee of the Southeastern Exposition, Atlanta, Ga., were visitors at the South Florida Fair, Tampa.

September 28 to October 3 are the dates set for the 10th annual National Swine Show, Peoria, Ill. "There is every reason to believe this show is going to be bigger and better than ever," says Miss G. A. Fossett, secretary.

Two big celebrations are being planned by the Grundy County Fair Association, Trenton, Mo. An old-fashioned barbecue will be held in connection with a race meet and patriotic entertainment to be held at the fairgrounds July 4. The fair will be held September 1-4.

The Elko County fair board, Reno, Nev., has sent a questionnaire to all of the citizens of the county in an effort to ascertain the sentiment of the county regarding the holding of future fairs. Upon the result of the questionnaire will rest the decision of the board to hold future fairs.

S. D. Boreham, who has served as secretary of the Fond du Lac County Fair, Fond du Lac, Wis., for eight years, declined re-election this year. His successor has not yet been named. S. W. Keys and Maurice Fitzsimons were re-elected president and treasurer, respectively.

Taylor G. Brown, secretary of the Winnebago County Fair, Oshkosh, Wis., is spending several weeks in Florida visiting Florida fairs. "I found the South Florida Fair at Tampa mighty interesting," Mr. Brown writes, "and I think the manager, Mr. Strieder, is building up a wonderful fair."

Plans for the construction of a new main building at the Steuben County fairgrounds, Bath, N. Y., are being considered. Henry M. Robie, president of the Steuben County Agricultural Society:

John M. Farr, secretary, and James Faucett, treasurer, have been appointed a committee to look into the cost of a new building and a new horse barn.

Among the free attractions at the South Florida Fair, Tampa, were Nagel's Wonder Dogs. One of them does a leap from a tall ladder and all are well trained and do interesting stunts. The troupe attracted the attention of a feature writer on one of the Tampa dailies and was given a splendid feature story told in the form of an interview with one of the dogs.

Officers of the Sesquicentennial, Philadelphia, have been moved to the old Supreme Court Building and former city hall at Fifth and Chestnut streets. In announcing plans for the sesquicentennial Col. Collier, director general, said economy of operation means absolute freedom from illegitimate money-making will mark the exposition. "Not one cent of graft for anybody," is the way he put it.

Jack W. King, general manager of King Brothers' Free Attractions, has been awarded a contract to play a return engagement at the Gloversville, N. Y., fair. "Our show went over big there last year," says Mr. King, "and I deem it an honor to play a return date. The officials are an unusually fine bunch of men and it's a pleasure to show for them."

The Hill County Fair Association, Hillsboro, Tex., which has been in the hands of a receiver for the past 10 years, has been turned back to the stockholders by Receiver Woodall. All debts have been paid and almost \$1,000 is in the treasury. When it was taken over the association was in debt to the extent of nearly \$10,000. It has been operated for the last five years thru an agreement between the stockholders and the receiver. The profits have been used in improvements.

The Orange Blossom Festival at Sarasota, Fla. is going to be made an annual event. The fair, which is on this week (opening March 3), promises to go over big. Gastoff, of Danville, Ill., who built many of the beautiful floats for the Gasparilla Carnival at Tampa, has built the floats for the Orange Blossom Festival and attended to the decoration of streets and buildings. The Theatre-Dur-

(Continued on page 84)

VICTOR'S FAMOUS BAND

MISS GERTRUDE VAN DEINSE (Soloist)

NOW BOOKING FAIRS, PARKS AND CELEBRATIONS

20 Musicians, 4 Instrumental Soloists, 1 Specialty Instrumentalist, 1 Lady Vocalist. For further particulars and terms, address

JAMES F. VICTOR, Care N. V. A. Club, 239 West 40th Street, New York City.

GRELLA AND HIS BAND

20 First-class Musicians and four Instrumental Soloists, Soprano and Tenor Soloists. This Band has played three winter seasons in Fort Myers, Fla., one winter in Jacksonville, and now playing daily concerts here. Booked by the Chamber of Commerce until April 15. Now booking Parks, Fairs, Chauffeuses and Exhibitions for this coming season. Address: WOODCOCK, Address: WOODCOCK, Commerce, Tarpon Springs, Fla. Home address, Box 200, Lexington, Ky.

Fair Secretaries, Notice!

NAGLE'S WONDER WORKING DOGS are now contracting for 1925 Fairs. This is positively the greatest Dog Act in this country. 12 Dogs, lady and gent. Doing two different acts, six different dogs in each act. One act on the platform and the other act in the air. Featuring Beauty, the Wonder Dog. Four dogs walking and crossing on the high tight wire. Also the Race for Life on a 30-ft. ladder, with three dogs climbing at the same time. See Buster and Foxy do a hand-stand on a pedestal. The exciting finish on the spin table. I will give \$1,000 for a dog act to equal these dogs. Played the South Florida State Fair three years straight. There's a reason. It's "wonderful". We deliver the goods. Our price is right. We put up a cash bond for our appearance. Secretaries write now, our time is limited. GREAT NAGLE CO., 709 S. Fairwell St., Eau Claire, Wis.

Lethbridge Exhibition

LETHBRIDGE, ALBERTA August 4-5-6

The management is desirous of engaging an attractive Midway, also Free Acts for grand stand. Write particulars and terms to R. W. GARDNER, Secretary, Box 1491, Lethbridge, Alberta.

New Titusville Fair

Sept. 15, 16, 17 and 18, 1925 DAY AND NIGHT

Wanted—Independent Rides and Shows. R. P. FOWLER, Secy., Titusville, Pa.

For Big Business Use Substantial Space in the SPRING SPECIAL NUMBER of The Billboard DATED MARCH 21 105,000 COPIES

WANTED

Independent Rides and Concessions. August 10-15. Address GEO. H. DETJEN, Crawford County Fair Assn., Girard, Kansas.

It helps you, the paper and advertisers, to mention The Billboard.



# PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

## Evans Takes Over Massachusetts Park

### Former Luna Park Manager Believes He Has Winner in Joyland

Springfield, Mass., Feb. 26.—Herbert Evans, for nearly six years amusement manager of Luna Park, Coney Island, N. Y., and who resigned from that position last July, has taken over Joyland Park here and announces that he will throw open its gates May 30.

Mr. Evans will be remembered as having introduced the successful circus at Luna Park, a feature that made an immense hit.

Joyland is located within the city limits of Springfield, on the Boston road, the main road serving Hartford, Springfield, Worcester and Boston, and is reached by trolley lines and city-owned buses. In the park is a fine ten-acre lake with splendid boating and bathing facilities. The park also includes a ten-acre tract of land. One of the buildings already on the site is a ballroom. Men are now at work installing new and up-to-date rides, free shows, games and concessions—in fact, everything that is new and original which will tend to draw and hold the people of Springfield who are seeking clean, wholesome amusement and recreation.

Mr. Evans is confident of making the park a money-making proposition. He has made a study of local conditions and says the public of Springfield is amusement hungry.

A number of picnics have already been booked and it is expected that there will be many Sunday-school and fraternal gatherings at the park during the summer. Mr. Evans has secured the services of a most efficient staff, which includes Peter Meyer, architect, connected with Luna Park for more than 20 years and who laid out the plans for Joyland, and John Schavel, Jr., auditor of Luna Park for seven years, who resigned that position last August.

The wonderful possibilities of an all-year-round park in Florida seem about to be realized. It is announced that Midway Amusement Park, St. Petersburg, Fla., will be operated 12 months in the year. Construction on this newest playground is already under way and it is expected the park will open about October 1 next. A. J. Bodkin is manager.

### ELMER I. BROWN



Mr. Brown has been engaged as director of booking outings, picnics and special contests of all kinds for Woodlawn Park, Trenton, N. J.

## Golden City Park

Canarsie, N. Y., Feb. 28.—All is hustle and bustle on the Canarsie shore in preparation for the opening of Golden City Park. The Rosenthal Brothers, owners and operators, have been busy all winter laying out plans for the further development of the park.

All devices and booths are being thoroughly overhauled. A full working crew of mechanics is speeding up things so that everything will be in shipshape when the bugle sounds. The work of tearing down the Niagara ride, on which location will be erected a modern mill chute, is progressing rapidly. The frolic site will be used this season for the dangler. The scooter is being enlarged and more cars added. A motordrome will be a new addition and will be located near the fun house, which is being redecorated. Fight fans will be welcomed in a newly constructed arena, with a seating capacity for several thousands.

The preliminary opening is announced for St. Patrick's Day, March 17, and from then on the park will be open on Saturdays and Sundays until May 30. Landscape Gardener Casey has returned from Palm Beach and will immediately begin laying out the floral spots which added so greatly to the beauty of the park in former years. Anna Stark, treasurer, will again be at her post, as

## Kilonis and Parelli Are Chicago Visitors

Chicago, Feb. 24.—John Kilonis and Joe Parelli, who purchased Crystal Lake Park, Manchester, N. H., last year, are here arranging for shows, rides and concessions for their park. They report a very satisfactory season last year and wonderful prospects for the coming season. Many new features are being added to the park, one of which is a huge dancing pavilion. The dancing space was limited last year and was crowded to capacity all the time.

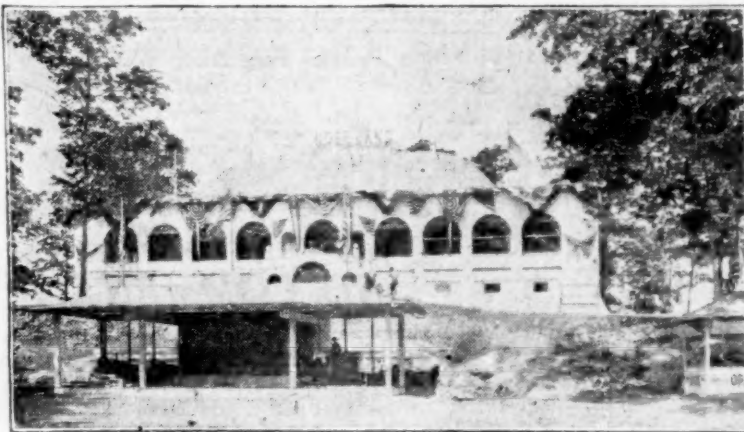
Another feature will be a large loud-speaking radio set, which is being installed as a free attraction.

Messrs. Kilonis and Parelli said no carnivals can come to their town and consequently the park gets the big play. Both boys are well known in the carnival world, having had athletic shows with nearly all of the big caravans. Both are top-notch wrestlers. They will make their headquarters in Chicago until April then go to their park in Manchester.

## Contoocook River Park

Harry E. Taylor, lessee and manager of Contoocook River Park, Concord and Penacook, N. H., is at present spending

## ROSELAND, WATERBURY, CONN.



This magnificent dance palace at Luna Park, Waterbury, is a favorite resort of pleasure seekers throughout the summer. Between now and the opening date the park is to be considerably improved, and it is promised that many new features will greet the public when the 1925 season gets under way.

will most of the concessionaires who have been associated with the park in seasons past. Jack Rosenthal has been enjoying a deserved vacation for the past 10 days at Atlantic City, while Irving Rosenthal has been attending to the many park activities.

Golden City Park promises to be more golden than heretofore and a wonderful season is anticipated by all connected. R. R. SIMMONDS.

## Woodlawn Park

Trenton, N. J., Feb. 25.—Woodlawn Park will open Saturday, May 16, for its fifth season. Very elaborate plans have been made for a big season under the management of Chas. C. Hildinger and George D. Bishop, owners.

Elmer I. Brown, of Cincinnati, O., has been engaged as director of booking outings, picnics and special contests of all kinds.

Many improvements have been made, one of special note being a covered open-air theater, equipped with a large stage and appropriate scenery. Joseph N. Ruckle will direct publicity for the park.

## "The Races" Popular

New York, Feb. 24.—"The Races", the new ride being placed in numerous amusement parks by the Continental Construction Co., of Pittsburg, Pa., is attracting no end of attention, according to General Manager Ollie Rohrbeger, who, returning from a trip, announces sales not only for his ride but for manufacturers in general unusually good.

The "Races" has been on the market only two years, but is seen in many parks in this country and in South America, two having been shipped recently to Buenos Aires.

a few weeks in New York telling his friends of "the most beautiful spot in the world." This park, Mr. Taylor said, is on the Contoocook river in the hills of New Hampshire, which are noted for their beauty. This will be Mr. Taylor's eighth season at the park. Mr. Taylor says he is going to give the park the brightest color it has ever had. He is also spending a considerable amount in enlarging the park, he states.

Among the amusement features at the park will be band concerts, free outdoor fireworks, roller skating rink, dancing pavilion, cafe and restaurant, bathhouse with one of the finest beaches in New Hampshire, shooting gallery, penny arcade and various other concessions. Mr. Taylor has booked many picnics for the coming season.

## Coney First in Field

New York, Feb. 28.—Probably the first amusement resort to do business during the year 1925 was Coney Island. From February 20 to 22, inclusive, the weather was unusually warm for this time of the year and it was estimated that 150,000 to 200,000 people visited the island daily during that period.

Several of the wide-awake amusement men were on the job and reaped a considerable harvest. The new Noah's Ark in front of Tilyou's Steeplechase Park ran continuously to capacity business. The Virginia Reel had them lined up for a solid block.

Of the concessions only two were open. The balloon race and the Coney rabbit race were running a race a minute to interested players out for a holiday. Several carousels came in for a good play. All of which indicates that the public is an enthusiastic for outdoor amusement as ever.

## Amusement Devices To Be Installed in Fair Park

Little Rock, Ark., Feb. 25.—Hemphill & McQuillin, of Oklahoma City, Ok., have been awarded the contract to supply the new Fair Park here with amusement devices. The contract for \$40,000 worth of amusement devices was awarded this firm with approval of the executive committee of the Arkansas State Fair Association and the committee on parks and grounds of the city council. It requires that the devices shall be installed by June 1, and the company is expected to begin work within a few days.

Mayor Brickhouse says that the receipts the city will obtain under the terms of the agreement will be used to install other equipment in the park.

The duration of the contract is 10 years, the city to receive 20 per cent of the revenue derived from the devices. Other equipment will be installed from time to time.

The completion of the new Fair Park here marks the attainment of a long-felt need of the city. The park was opened last October when the State fair used the grounds. Cole Brothers' Circus is now wintering in the park, and a formal opening will probably be held early in the summer when the amusement devices are installed.

## Stanbery Will Manage Park at Fort Dodge

Ft. Dodge, Ia., Feb. 27.—H. S. Stanbery, secretary of the Hawkeye Fair and Exposition since its inception, has resigned that position and has been made manager of the Exposition Park project here.

The new park, according to plans of its backers, will be built on the grounds of the fair association. Plans have been practically completed and await only warmer weather for the beginning of construction work.

According to Mr. Stanbery, E. M. Bockey of Des Moines, owner of River-view Park there, recently inspected the local project and offered to take over the concession for all riding devices. His equipment would include a \$35,000 roller coaster and other riding machinery. Mr. Bockey, Stanbery stated, was satisfied with the location of the proposed park and its prospects.

Present plans are for the construction of a bathing pool, dancing and roller-skating pavilions and the riding devices.

## Hardy Returns From England

James E. Hardy, the well-known high-wire artiste, and his family have returned from England to America on the steamship Montrose. Mr. Hardy reports that they had a very pleasant and successful business and pleasure trip of nine weeks' duration.

Hardy is now busily engaged in making preparations for the forthcoming park and fair season in the United States and Canada.

## Jeff's Gardens

Hamilton, O., Feb. 26.—Herbert Jeffries & Co., of Greenville, O., have purchased a 12-acre tract of land on Dixie Highway, just south of the city limits, where they will build a new park, to be known as Jeff's Gardens. Construction work will be started at once. Jeffries is part owner of the Athletic Park, Richmond, Ind.

## Park Mortgaged

Bridgeport, Conn., Feb. 25.—Pleasure Beach Bridge, spanning Seaview avenue, Bridgeport, Conn., and Pleasure Beach Park, the largest amusement park in Connecticut, have been mortgaged by the resort operators to the Allegheny Lumber Company for \$23,574, an amount still owed for lumber entering into the bridge construction.

## Lusse Bros. Busy

Philadelphia, Feb. 24.—Lusse Bros., manufacturers and inventors of the popular ride, Lusse Skooter, are busy turning out their product, and state that they have more contracts for this time of the year than ever before. The company

(Continued on page 84)



**MR. PARK MANAGER**  
HERE IS THE RIDE FOR THE KIDDIES.



**THE BABY ELI WHEEL**  
BUILT BY  
**ELI BRIDGE COMPANY,**  
Wolcott Street, Jacksonville, Illinois

**Cash In**  
With **Whirl-O-Ball**



C. N. An...  
drews took in  
\$335.85 last month.

**New Automatic "Loop-the-Loop" Game**  
for all amusement places, soft drink parlors, shooting galleries, etc. Burns itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 30 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.,** 764 Consolidated Bldg., Indianapolis, Ind.

**GAMES**  
I have moved to larger quarters. Plenty new games. New address.  
**WM. ROTT,**  
40 E. 9th St., New York

**DODGEM JUNIOR**  
(PATENTED)  
**THE CENTER OF ATTRACTIONS**  
Most popular amusement buy of the year. **DOUBLE CAPACITY.** Each car seats two people side by side comfortably. Fulfills the common desire to drive an automobile with added thrills and enjoyment. Order now for early delivery.  
**DODGEM CORPORATION**  
706 Bay State Building, Lawrence, Mass.

**WORLD'S GREATEST RIDES**

**BOBS COASTER.** Most thrilling Coaster ever built anywhere. New building for 1925 in Detroit, Boston, Los Angeles and elsewhere. double receipts of ordinary Coasters.

**CATERPILLAR.** We built 75 during 1923 and 1924. Earned its cost in three weeks. Kenwood Park, Two at Coney Island got over \$10,000 each in one season. Greatest small ride ever produced.

**SEAPLANE.** The standard ride in nearly every park. Cheap to buy. Low operating cost. Lasts a lifetime. 214 now operating in parks and 131 in portable use all over the world.

Prompt deliveries. Some bargaining in used machines.

**JAZZ R. R.** The latest novelty. Funniest ride ever built. The climax of 22 years ride building. See it in operation at factory.

**TUMBLE BUG.** Not portable, but can be moved. Circular ride, with big coaster thrill. Made a splendid record in eight parks in 1924. Many orders being booked for 1925.

**MERRY MIX-UP.** Best portable ride ever produced. Built of steel. Easily gilled. Loads on one wagon. 30 built in 1924. Order now for 1925.

**TRAVER ENGINEERING CO.,** Beaver Falls, Penna., U. S. A.

**SPILLMAN ENGINEERING CORPORATION**  
Manufacturers of the  
**LATEST RIDE (OVER THE JUMPS)**  
Grossed \$10,760.75 at six fair dates. Portable 2 and 3-Abreast Carouselles, 44 ft., 50 ft., and 60-ft. Special Park Carouselles. Write for Catalog.  
North Tonawanda, N. Y.

**SKEE BALL**  
The International Game of Skill that Charms the Crowds of Enthusiasts, and what is more important—**HOLDS THEM.** Easy To Operate—A Speedy Money Maker.  
Write for Catalog.  
**SKEE BALL CO.,** Coney Island, New York

**KIDDIE FERRIS WHEELS**  
**KIDDIE RIDES**  
Six different devices. Order from the originators.  
**PINTO BROS.,** 2844 W. 8th St., Coney Island, N. Y.

**WANTED FOR**  
**Riverside Park**  
**SAGINAW, MICH.**  
All Concessions except cats and drinks. Flat rent. Prefer one man take all. **WILL BUY** or place on commission **Boy Ball** or **Ten Pinnet** Alley. **WANT TO BUY** used Calliphone or Calliopo.  
**ERNEST C. MESLE**  
641 South 5th Avenue, SAGINAW, MICH.

**John A. Miller**  
Personal Office:  
7236 East Jefferson Avenue, DETROIT, MICH.  
Phone, Edgewood 4533.

**Miller Patented Coasters and Designs**  
P. O. Box 48, HOMEWOOD, Cook County, Ill.  
On Dixie Highway. Phone, Homewood 107.

We are authorized by the Kentucky Derby Co. to sell their devices. The Kentucky Derby has proven a lasting money maker wherever it has been placed.  
**Chester Pollard Amusement Co.**  
1416 Broadway, New York City

**85% OF THE SALE IS PROFIT**  
Selling Orange Drinks made from the fresh fruit with **FAZIO'S ORIGINAL ORANGE MILLS.** Now being displayed in nearly all Beaches. Write for details.  
**JAMES FAZIO & SON, Mfrs.,** 195 Canal Street, New York, N. Y.

**"LUSSE SKOOTER"**  
**THE ORIGINAL AND APPROVED CAR**  
Every Ride Sold in the Past 3 Seasons Has Been Proven a Mechanical and Financial Success.  
**SUCH POPULARITY MUST BE DESERVED**  
Guaranteed by the Manufacturers. Write for New 1925 Booklet.  
**LUSSE BROS.,** 2803-05-07-09 N. Fairhill St., Philadelphia, Pa.

**MANGELS' CHAIR-O-PLANE**  
New design, highly decorated, brilliantly illuminated, built-in safety clutch, high-grade construction. Strictly portable for Parks and Carnivals. Twenty-four, 32 and 48 passengers. Cushman engine or electric motor optional. The most practical device of this kind on the market today.  
**W. F. MANGELS CO.,** Coney Island, N. Y.

Roller Coasters, Water Rides, Fun Houses, Dancing Pavilions, Complete Park Layouts.  
"Designed by MILLER—that's the Standard!" Estimates Cheerfully Furnished.  
**JOHN A. MILLER COMPANY, Amusement Park Engineers,**  
7200 E. Jefferson Ave., Detroit, Mich.

**PHILADELPHIA TOBOGGAN COMPANY**  
AMUSEMENT PARK ENGINEERS  
**COASTERS—CARROUSELS—MILL CHUTES**  
130 East Duval Street, Germantown, Philadelphia, Pa.

**THE FLIER**  
The only original one. Breaks all records wherever it is installed. No Park or Carnival should be without a Flier.  
**TAKE NOTICE**  
The Flier is patent applied for in the United States Pat. Office, and Trade-Mark granted April 1, 1923.  
By **E. HOPPE**  
888 Westfield Ave., Elizabeth, N. J.

**Merry-Go-Round Concession WANTED**  
Have Carousel, three-abreast, all jumpers. Entirely renovated, ready for season 1925. Address **MERRY-GO-ROUND,** care The Billboard, 1493 Broadway, New York City.

**WE ONLY SELL GAMES AND DEVICES THAT HAVE PROVED THEY WILL MAKE MONEY FOR YOU.**

BALLOON RACER (Game of Skill, Portable), 152 in operation.....	\$1,650.00
KENTUCKY DERBY (Game of Skill).....	1,650.00
CONY (RABBIT) RACE (Game of Skill), 64 in operation.....	2,800.00
FOOT-BALL GAME (Penny Arcade Slot Machine), 42 in operation.....	375.00
WALKING CHARLIE (Ball Game), 151 in operation.....	500.00
PARK YOUR OWN CAR (Game), 8 in operation.....	450.00
THE BOMBER (New Game of Skill Last Season), 5 in operation.....	750.00
GALLOP-AWAY (Portable Ride), 38 Units in operation. Per Unit.....	150.00
MECHANICAL ADVERTISING BOOK, 291 in operation.....	210.00

Write for Catalogue. **CHESTER POLLARD AMUSEMENT CO., Inc.,** 1416 Broadway, New York City

**OLYMPIC RACER**  
**NEW GAME OF SKILL FOR PARKS OR CARNIVALS**  
Made in from 10 to 20 units. 20-Unit Game can be operated on a 15-ft. space. Set up on any ordinary stand in ten minutes. Can be arranged for Star and Intermediate prizes. Star attachment furnished free on all games ordered before April 1. Write NOW for Circular.  
**SAM ANDERSON, Manufacturer, 35 Concord Avenue, Belmont, Massachusetts.**

**MILLER & BAKER, Inc.** AMUSEMENT PARK ENGINEERS  
MILLER PATENT COASTERS AND DEVICES  
Special Designs and Structures.  
Suite 3041, Grand Central Terminal, NEW YORK, N. Y.  
Agents for Dayton Fun House and Riding Device Mfg. Co. Devices.



# NEW ENGLAND'S NEWEST PARK JOYLAND

Situated within the city limits of Springfield, Mass. Population 200,000, surrounding territory 1,000,000.

Opening Date  
MAY 30th  
DECORATION DAY

**—WANTED—**  
Would like to hear from Ride Owners and Manufacturers of new and up-to-date Devices. To such we can offer long-term leases and big percentages. Also want to hear from all sorts of Concessions suitable for a high-class Seven-Day Amusement Park.

Mr. EVANS will be at his  
New York Office  
233 W. 42nd St., Room 404  
MON., TUES. and SAT.

Address all communications

JOYLAND, INC., Herbert Evans, General Manager, 414 Security Building, Springfield, Mass.

## WHIP WANTED

Must be good repair and cheap for cash. Park outfit preferred.

CLARENCE RARICK, New Brighton, Pa.

### Lusse Bros. Busy

(Continued from page 32)

has just shipped 20 cars to the chutes at the beach in San Francisco, and 40 cars to Coney Island, N. Y.; also 20 cars to Galveston, Tex.

### Park Paragraphs

Belvedere Beach, Keansburg, N. J., promises to be a lively place this season, according to preparations now going forward. R. O. Williams, the live-wire manager, is leaving nothing undone to insure a successful year.

Orest Devany, manager of Luna Park, Millville, N. J., advises that a number of improvements will be made at the park this year.

The management of Habana Park, Havana, Cuba, has been building a large wooden stadium in a corner of its grounds in the heart of the city. It was reported that they were going to try to run some bullfights in this arena, but apparently the mayor, Senor de la Cuesta, has seen fit not to grant this privilege. The mayor gave the Habana Park management 15 days from February 21 to tear down its stadium. It appears that the park company did not have any license for the erection of this amphitheater and the police have been instructed not to allow continuation of the work.

### Fair Notes and Comments

(Continued from page 31)

field Fireworks Company has arranged a wonderful fireworks program for each night. A popularity contest is on, the most popular young lady to be proclaimed "Bride of Spring", crowned during the Cornation Ball Thursday night, March 6, and "married" to the "Prince of Palms".

The America Business Club of Nashville, Tenn., has passed a resolution favoring an increase in the tax levy for

## FOR RENT ON THE BOARDWALK AT KEANSBURG, N. J.

Fastest growing Beach on the Jersey Coast. Four Steamers plying between New York City and Keansburg daily. Numerous Excursions.

- |                      |                 |
|----------------------|-----------------|
| DANCE HALL           | LIFE-SAVING DE- |
| ROLLER SKATING       | VICE PRIVILEGE  |
| AUTOMATIC BOWL-      | POPSICLE STAND  |
| ING ALLEY            | HOME-MADE       |
| Spaces for All Kinds | CANDY           |
| of Rides, such as:   | POP CORN        |
| DODGEM               | ORANGEADE       |
| FUN HOUSE            | MILK SHAKES     |
| MINIATURE RAIL-      | CIDER           |
| WAY                  | ICE CREAM AND   |
| SWINGS               | SODAS           |
| CUSTER CARS          | FRANKFURTER     |
| FERRIS WHEEL         | STAND           |
| SKOOTER              | WAFEL-DOG       |
| TOBoggAN SLIDE       | LUNCH ROOM      |
| LOTTO OR CORN        | RESTAURANT      |
| GAME                 | DRUG STORE      |
| BALLOON RACER        | STORE           |
| CAT GAME             | SHAME PRIVILEGE |
| UMBRELLA AND         | LAUNDRY         |
| CHAIR PRIVI-         | BARBER SHOP     |
| LEGE                 | BEAUTY PARLOR   |
|                      | PENNY ARCADE    |

Apply J. L. SCULTHORP, Mgr.,  
New Point Comfort Beach Co.,  
Keansburg, N. J.

CONCESSIONS FOR RENT, SEASON 1925.  
Amusement Games, Soda Fountain, Lunch, Confectionery. Stands are built. Ocean Front.  
D. TRIMPER, Ocean City, Md.

## Wanted for Lakewood Amusement Park DURHAM, NORTH CAROLINA — SEASON 1925

RIDES: Caterpillar, Seaplane, Ferris Wheel, legitimate Concessions of all kinds. Wonderful opportunity for a real Skating Rink Man who has good skates and organ. Flat or percentage. Rink 65x150 ft.; skating floor 65x115 ft. Two dressing rooms, skate room, ticket office, checkroom and lobby. WANT Operators for Roller Coaster, Merry-Go-Round and Shooting Gallery. Lakewood Park is located in the city of Durham, N. C. Population 40,000. 100,000 to draw from outside of city. North Carolina has the best hard-surface roads and more miles of same than any State in the Union, the largest Tobacco Factories and Hosiery Mills in the world. We are just completing a 16-story Hotel, 270 rooms, with bath and radio in every room. This is my sixth year in Lakewood. Every one works in Durham. Will open early in May. Write, wire or come on.  
THOS. C. FOSTER, Lessee and Manager.

## FOR RENT Crystal Dancing Palace

the finest dance floor and ball room in the South and the best location on Galveston's Beach. Dancing Pavilion is 100 ft. by 115, also large balcony, dance floor is 63 ft. by 100, plenty fans and nicely decorated. Located on second floor of Crystal Palace. Will lease for cash or percentage. Apply

G. K. JORGENSEN, Crystal Palace, Galveston, Tex.

## THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Western Ave. and Langdon St., Toledo, O.



## ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.

DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio  
Eastern Representative: MILLER & BAKER, INC., 3041 Grand Central Terminal, New York, N. Y.  
Central Representatives: JOHN A. MILLER CO., 7200 Jefferson Ave., East, Detroit, Mich.  
JOHN A. MILLER, P. O. Box 48, Homewood, Ill.

## BELVEDERE BEACH AMUSEMENT PARK

### THE BRIGHT SPOT

Want one more Ride on percentage. What have you? Have opening for Corn Game, two good Grind Stores, Fun House, Photo Gallery or any good Merchandise Games. Address P. LICARI, INC., Owners, Keansburg, N. J.; R. O. Williams, Mgr.

### RELIABLE MONEY MAKER MADE MORE RELIABLE. New SHORT-RANGE Ten Pin Ball Game.

After experimenting at different heights and distances, have produced a SHORT-RANGE TEN PIN BALL GAME. Requires a 29-ft. front, making wonderful cash.

#### STRICTLY A PERCENTAGE GAME.

Positively the fastest and biggest money-maker of its kind. Price, \$250.  
W. A. CARSEY, 370 West 120th St., NEW YORK CITY.

## WANTED AT PLAYLAND PARK, FREEPORT, N. Y.

We now have M. & B. Coaster, Swimming Pool, Dolgen, Whip, Pony Track, Luna Ride, Dango Hill, Carousel, Fly Airplane Swings, Frolic, Old Mill coming. Have stands for Roast Beef, Waffles, Lemonade and Orangeade, and good Games of Skill. We went over big last year. Let me hear from you. I am on the grounds every Sunday afternoon, but come anytime or by appointment. Popsicle Machine and contract for sale. WE HAVE A GOOD RESTAURANT PROPOSITION TO OFFER.  
SAMUEL H. GEER, General Manager.

## FOR RENT — SEASON 1925 JOLLYLAND PARK "THE PARK BEAUTIFUL" AMSTERDAM, N. Y.

INDUSTRIAL HUB OF NEW YORK STATE.

Carpets, Knit Goods, Silk, Buttons, Brooms, Machinery, etc. Big wages and everybody busy. JOLLYLAND is located within 10 miles of three cities—Schenectady, Gloversville and Johnstown. Drawing population, 200,000. Located on electric car line and State highway. We have Games to rent (all equipped), located in big new Concession Building, Penny Arcade, Corn Game, Candy Racer, one Lamp Wheel, one Bird Wheel, Ball Game, Hot Dogs, Restaurant, Bathing Beach and Chutes, all equipped; Candy and Cream, Pop Corn, Ice Cream, Pony and Goat Track, 20 Boats, Hoop-La, Country Store, Pitch-Till-You-Win, Job Roll Ball, Dart Game. All concessions exclusive. Write

FRED J. COLLINS, Manager, Jollyland Park, Amsterdam, N. Y.

## MERRY-GO-ROUND CONCESSION WANTED

Have Mangels Carousel, 50 ft. diameter. Three abreast, all jumpers; entirely remodeled and made like new. Ready for season 1925. Address

MERRY-GO-ROUND, care Billboard, 1493 Broadway. New York City.

## RIVIERA PARK, BELLEVILLE, N. J.

(FORMERLY HILLSIDE PARK)

Few good Concessions still open. Excellent proposition for New Rides. Write or call LEON S. HARKAVY, General Manager.

## CONCESSIONS FOR RENT WOODLAWN PARK, TRENTON, New Jersey

Skee-Ball Alleys, Penny Arcade, Photo Gallery, Ball Game, Roller Racer, one Wheel Concession and a few Skill Games. Address  
GEORGE D. BISHOP, Arcade Bldg., 15 East State St., Trenton, N. J.

## WANTED SPRINGBROOK PARK, SOUTH BEND, IND.

New Carousel with building, Ferris Wheel, Miniature Railway, Penny Arcade, Pony Track. Park being rebuilt under new management. FOR SALE—12 Dodgem Cars, cheap. Address  
REX D. BILLINGS, Pres., care Idora Park, Youngstown, Ohio.



# RENDEZVOUS PARK, Atlantic City, N. J.

## Opens Season Decoration Day---Closes September 15

Under new management. \$20,000 being spent in alterations and improvements. WANT---High-class Shows, Attractions and Rides. Some Shows can play under canvas. WANT TO BUY OR RENT---Second-hand Caterpillar, Merry-Go-Round, Air-plane Swings or novel Park Rides. Will book complete Carnival for fourteen weeks. Admission Free to Park. Located right on the Boardwalk, where millions pass annually. CONCESSIONS of all kinds WANTED. Address

RENDEZVOUS PARK, Atlantic City, N. J.

NEW YORK OFFICE: Room 232, Putnam Building, 1493 Broadway, New York

maintaining the Tennessee State Fair. An indication that the members of the club have confidence in the managerial ability of those in charge of the fair.

A celebration will be held at Lenora, Kan., August 5, 6 and 7. It is announced by R. A. Crans.

The Audubon County Fair, Audubon, Ia., has engaged Karl L. King's Band and soloist for its 1925 event, as also has the Hawkeye Fair, Fort Dodge, Ia.

The West Texas Fair Association of Abilene, Tex., will sell \$25,000 worth of additional stock at \$25 a share. The funds will be used in making improvements on the fair park.

A merchants' building probably will be built by the Buffalo County Fair Association, Kearney, Neb., this summer. In the past displays of merchants have been curtailed by limited space. It has been decided to retain the night feature of the fair.

Thomas Murphy, the great light harness driver, has won in stakes and purses during the past 16 years a total of \$1,313,830. In that time he has ridden 24 miles in two minutes or faster behind trotters and pacers and has marked four of the 10 trotters in the two-minute list.

The Northern New Mexico Fair, Raton, N. M., will be held September 23-25 this year. At a recent meeting of the directors it was also decided to hold a special Fourth of July Celebration covering two days, July 3 and 4, and a committee was appointed to work out a tentative program.

The North Pacific Live Stock Show Association, Everett, Wash., is conducting a campaign to raise in Everett and Snohomish counties \$60,000 of a fund of \$100,000 necessary to provide fair buildings and a race track at its Silver Lake grounds. Up to February 20 pledges amounting to \$43,200 had been received.

"We are looking forward to a most successful meeting this year," writes H. L. Kelley, president and secretary of the Montpelier Speed Association, Montpelier, Ind. "Our program includes five races each day, with free acts and a big night program."

The Montpelier meeting opens the Eastern Indiana Circuit July 21 to 24.

Idea for artistic embellishment and design of American manufactured products will be sought at the International Exposition of Modern Decorative and Industrial Art in Paris next May. Prof. Charles R. Richards, Henri Creange and Frank G. Holmes have been appointed members of a commission to visit the exposition. They will select additional observers from a number of American industries to accompany them.

### National Association of Colored Fairs Meets

(Continued from page 53)  
President, Henry Hartman, Raleigh, N. C.; vice-president Va. Division, John Bailey, Norfolk, Va.; vice-president Western Division, W. M. Marsh, Silver City, N. C.; vice-president Eastern Division, W. D. Brown, Winton, N. C.  
Board of Directors: W. D. Brown, Winton, N. C.; A. T. Spicer, Rocky Mount, N. C.; J. D. Gordon, Amherst, Va.; A. W. S. Epps, Newark, N. J.; J. W. White, Manassas, Va.; W. H. Crocker, Suffolk, Va.; James L. Johnson, Salisbury, Md.  
Advisory Board: Dr. Emmett J. Scott, Washington, D. C.; Dr. W. S. Scarborough, Washington, N. C.; Albon L. Holsay, Tuskegee Institute, Ala.; Nahum D. Brascher, Chicago. Special representative to Billboard, J. A. Jackson, New York.



## RINKS & SKATERS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Elynor and Jack Morell, skating artists, are playing Keith-Albee Time, having included several new ideas and spins in their act.

Cliff Howard, former manager of the Oakland Park Roller Rink, Jeanette, Pa., writes that he is working out with the skaters at the Palladium Rink in St.



### Read What Memphis Rink Mgr. Says—

Here's what MR. H. W. BRENNAN, Memphis, Tenn., says: "Feb. 2, 1925. I am glad to say that I am much pleased with the CALLIAPHONE, and in justice to you I might add that I have gotten it free for the reason that the increase in attendance has been more than sufficient to equal its cost. The patrons of our Rink have repeatedly expressed themselves as being thoroughly pleased with the music."

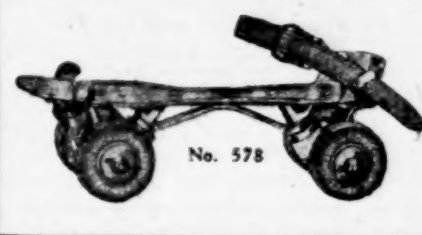
We'll trade in your old-toned organ, and you will soon pay for the CALLIAPHONE by increased receipts.

Muscatine TANGLEY CO. Iowa



Lufberry trophy, to commemorate the Lafayette Escadrille and the deeds of members of the Vieilles Tiges, association of war pilots in Paris, to which all the aces belong and of which Harmon is a member.

No more stunt or fancy flying by aviators will be permitted in New Orleans, according to an order issued by Superintendent of Police Molony, as a result of the death of Frank A. Walker, of the Gates Flying Circus. Walker was drowned in the Mississippi at the foot of Canal street February 19. A plane in charge of William Brock, after several flights over the city, on which Walker did clever stunts on rings fastened to the bottom of the plane, suddenly darted toward the river. When within 15 feet of the water Walker dropped into the stream and sank immediately. Brock explained he received signals of distress that Walker could not hang on much longer, and, failing to sight a suitable landing place, flew for the river in the hope that a passing vessel might rescue the acrobat when he fell. Mr. Gates, manager of the circus, said Walker was a new man and was learning to walk the top of the plane.



### "Chicago" Rink Skates

Every wearing part standard and interchangeable, made of the best material obtainable. Repairs for all makes of skates.

Chicago Roller Skate Co.  
4458 W. Lake St., CHICAGO, ILL.

Louis, Rodney Peters, manager, has held six races this season and is continuing his schedule of two a month. Howard was the winner of two.

Joe Laury writes that he has discontinued roller races at the Eighth Regiment Armory, Chicago, on account of other business interests. However, he states that he intends to meet Roland Cioni, Eddie Krahn, Henry Thomas, "Cap" Sefferino and Frank Hess in the near future.

Joseph F. Logsdon opened a new rink at Keyser, W. Va., in December, and writes an optimistic letter regarding business there.

Armand J. Schaub reports that the one-mile amateur race held at the Broadway Roller Rink, Brooklyn, N. Y., February 19, was won by Joe Horak, with Murray Gorman second and Steve Donegan third. Plenty of thrills and spills are said to have taken place during the race. Gold, silver and bronze medals were awarded the winners by Joe De Polo, manager of the rink. The time was 3:22 on a 16-lap track. The feature of the evening was an exhibition time race by Mollie Vuernick. The next event, a five-mile team race, will take place March 5.

Heights Theaters, Inc., leased from H. M. Rembach and Oscar Grosberg, of Boston, the ice rink at 555 West 180th street, New York, for 21 years at an average annual rental of \$29,000. The rink fronts 25 feet on 181st street and 150 feet on 180th street and extends back 219 feet. The new lessee contemplates the erection of a 2,000-seat theater.

Roy Boyss, racer of 15 years ago, is now manager of the Riverside Skating Rink, Indianapolis, where he is promoting some interesting events. He reports that Ford Carmin won the amateur championship of Indianapolis February 7 and was presented with a gold watch. The rink is an 18-lap track, and the time was 3:16. Last week another series of races was held, with skaters from all parts of the State taking part. Several prizes were presented to winners by the management. A masquerade party is scheduled for St. Patrick's Day. Another feature of the rink is roller basketball, which has been attracting large crowds all winter.

The second elimination contest for the Cleveland (O.) Amateur Skating Championship was held February 24 at Luna Park Rink under auspices of The Cleveland Press. The first race was won by Tony Andler, one mile in 3:6 4-5; the second by Julia Polinchik, one mile in 3:6 4-5, and the final by John Best, in 2:59.



## EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

(Communications to 25-27 Opera Place, Cincinnati, O.)

Groth Brothers, of Charter Oak, Ia., have been appointed agents for the Vincent Balloon Company, featuring Marie Hill in her famous triple parachute act from the clouds.

R. C. Burns, manager of Mabel Cody's Flying Circus, writes from Newport News, Va., that Miss Cody is doing splendidly with her picture work, and has all she can do.

Tampa, Fla., is to have an air port, and if the city shows enough interest to warrant it an aviation school and air mail service. It is said in newspaper accounts published in that city recently. The proposed site is about eight miles from Tampa.

The Russian air program for 1925 provides for the acquisition of 1,030 planes, of which number 500 are to be built in Russian factories (chiefly by the Russian Junkers Company), 330 are to be ordered from the Fokker Company in Amsterdam and 200 from several Italian firms. During the first six months of 1924 Russia bought about 700 modern airplanes in Holland and Italy.

Eugene Smith, aviator and exhibition flyer, who has been connected with the

San Antonio (Tex.) Aviation School for the past year, lately visited in his home town, Wheeling, W. Va., en route to Washington, D. C., to take the necessary examination for the Aerial Mail Service. Smith formerly was engaged in the business of sky-writing advertising, and worked for well-known tobacco companies.

More than 30 civilian aviators of Southern California have organized and issued a safety code governing flying while carrying passengers. Each aviator assenting to the code pledged himself not to do stunt flying while carrying passengers. He also agreed to certain restrictions as to ordinary flying and to the condition of his plane. The acceptance of the code does not affect stunt flying by aviators while in the air alone or in motion picture or other commercial work calling for it, but refers only to safety of passengers and to consideration of persons on the ground.

Clifford B. Harmon, millionaire real estate man and pioneer aviator, has suddenly leaped into the late Gordon Bennett's place as the Maecenas of aviation. Harmon has announced two trophies and there will probably be a third next year. The two are: Harmon cup for international balloon races, to take the place of the Gordon Bennett cup, won by Belgium;

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TENTED ENTERTAINMENT ~ RIDING DEVICES  
**CARNIVALS**  
 BANDS ~ FREE ACTS ~ CONCESSIONS  
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

## H. OF A. S. CLUB'S MASK BALL AGAIN A BIG "WOW"

Annual Dance-Party, Semi-Formally Winding Up Organization's Winter-Season Social Functions, Repeats Its Former Success From All Angles

**KANSAS CITY, MO., Feb. 24.**—The annual masquerade ball of the Heart of American Showman's Club took place Saturday night in the spacious ballroom of the Coates House with an enthusiastic and large attendance. This will probably be the last big, semi-formal entertainment of the club, altho the little informal, after-meeting Friday night dances will continue for the month of March at least, in the club rooms, each week.

The usual motley crowd was there, "peasants" dancing with "kings" and "aristocrats", "tramps" with ladies of high degree, black-face comedians with dainty little soubrettes and Peter Pans, clowns and their "clownesses", pierrots with their ladies, and the "sheriff" mingling goodnaturedly with the "outlaw" fraternity. The affair was the big success it always has been.

It was the custom heretofore to hold this masquerade St. Patrick's Day, but it was voted by the club and the ladies' auxiliary to move its functioning up a month, as there would be more showfolks in town than during March, as some of them will have gone to show winter quarters or started on the road. The attendance was one of the largest of the 1924-1925 season of the club's social activities.

At 10:30 the grand march took place, with all the dancers masked, parading before the judging committee, which was composed of Louis Heminway, secretary of the club; F. W. Deem, one of the directors, and Irene Shelley, local representative of *The Billboard*. It was decided that Mr. and Mrs. Jack Hoskins, appearing as George and Martha Washington, had the most artistic costume, and the first prize of \$5 for the best costume was awarded them. G. C. Loomis won the second prize of \$3 for the most comical character as "Andy Gump".

W. J. (Doc) Allman, president of the

## J. C. Simpson Leaves Zeidman & Pollie

Resigns as General Manager and Severs All Connections With the Enterprise---Successor Not Yet Appointed

Spartanburg, S. C., Feb. 27.—An announcement of outstanding interest to the show world was issued today from the headquarters of the Zeidman & Pollie Shows to the effect that James C. (Jimmy) Simpson, the past year general manager of the big amusement organization, had just severed all his connections with the same, he having disposed of all his interests in the enterprise.

Announcement was also made from the executive offices of the company here that all engagement contracts for the coming season made for the show by Mr. Simpson up to February 21 will be fulfilled to the letter by the management.

When asked today Mr. Simpson refused to divulge his plans, but said that an announcement will shortly appear in *The Billboard* regarding his future activities.

A great deal of interest is also centered here this evening on who will fill the vacancy on the executive staff of the shows. Henry J. Pollie has been very enthusiastically and successfully active the past several weeks as their general representative, in which capacity it is possible he may continue. The appointment, however, has not up to this writing been decided on, as William Zeidman stated that no successor to Mr. Simpson as general manager had yet been appointed.

Tuesday there was an interesting incident at the winter quarters of the show when "Sheba", one of the lions, gave birth to two cubs. Hundreds of the citizenry of this vicinity have visited Camp Wadsworth to see these new arrivals. Work at the show's winter quarters is in full blast and there is much activity manifest in order to get the building, rebuilding, painting, etc., completed in good time for the scheduled opening in Spartanburg April 11.

Showman's Club, was present for a little while, but had to leave early, as he is just recuperating from a severe illness of several weeks' duration, but all were glad to see him up and about and taking active part in the club's affairs. Mrs. Viola Fairly, president of the Ladies' Auxiliary, and her husband, Noble C., motored from Leavenworth to spend the evening, and were a lively part of the scene, remaining until midnight. Mrs. George Engesser made a picturesque and comical appearance as a "rag doll"; Mrs.

## Bruce Smith in Kansas City

Secures Cars for Blue Ribbon Consolidated Shows

Kansas City, Mo., Feb. 25.—Bruce A. Smith, general agent and assistant manager of the Blue Ribbon Consolidated Shows, of St. Paul, Minn., was in the city today and was a caller at *The Billboard* office. Mr. Smith was here from Chicago to purchase some baggage cars for his organization, which deal he consummated this afternoon and left for St. Paul. Mr. Smith informed that this show, which is to stage its initial voyage, would open at Benson, Minn., May 11, with a nifty midway of three rides, seven or eight shows and a flashy line of concessions. Mr. Smith stated that he has a bunch of fairs and celebrations lined up, commencing in June, and that it is the intention of the management to head south when cooler weather sets in next fall.

## George Johnston and Hughie Brothers Launching Show

George W. Johnston, well-known outdoor showman, last season assistant manager of the Lipka Amusement Co., informed last week from New Orleans, La., that, in conjunction with Hughie Brothers, of Chicago, he will take out a gilly carnival with about four cars

## Beckmann-Gerety Again Get State Fair of Texas

For Fourth Consecutive Year Wortham's World's Best Shows Will Furnish Midway at Lone Star State "Plum"

Clarence A. Wortham's World's Best Shows are to again, for the fourth consecutive year, be the midway attractions at the State Fair of Texas, at Dallas, the coming fall. While many predicted that this plum, which is considered one of the biggest fairs in America, would fall to the Beckmann & Gerety interests no official announcement of the facts was forthcoming until the close of the meeting of the fair secretaries in Chicago, when William H. Stratton, secretary of the State Fair of Texas, announced that the contract had been awarded to Beckmann & Gerety, owners and operators of Clarence A. Wortham's World's Best Shows.

Reports coming from St. Louis, where the show is wintering, indicate that its fall offerings will be decidedly different and considerably larger than in former years. It has been the aim and method of both Mr. Beckmann and Mr. Gerety to make changes in their features in former seasons and try to establish new attractions while they were new. In keeping with this they have promised the show world to give it many things that are new this season, and in the fall present at Dallas the concentration of the best they have or shall be able to muster during the season of 1925.

## Mourn Passing of Kirby

A letter received early last week from R. Marshall, of J. T. Pinfold's Central States Shows, from Stuart, Fla., informed that the body of P. J. Kirby, Jr., who was killed in an auto wreck near Jupiter, Fla., had been sent to Mr. Kirby's father at Columbia, Tex. Mr. Marshall stated in his letter that the deceased was very popular with the personnel of the show and that the entire company was mourning his untimely end.

The fatal accident occurred while Kirby and a Mr. Kellum were en route on a truck loaded with show paraphernalia from Okeechobee City to Fort Pierce, when the truck turned turtle while passing around a sharp curve in the road, rolling over several times and pinning Kirby beneath it. Kellum was badly cut about the head.

## C. R. Morgan's Shows

Kansas City, Mo., Feb. 26.—C. R. Morgan, of C. R. Morgan's Greater Shows, advises the local *Billboard* office that work is progressing rapidly at the general offices and headquarters of this show in Wichita, Kan., and that they will start their first season on the road March 30. Mr. Morgan plans to be ready on opening date with 7 shows, 2 rides and about 30 concessions. The show will play stands in Kansas, Nebraska, Missouri, Oklahoma, Texas and Arkansas.

## Two Carnivals Arrange for Stands in Alton, Ill.

Alton, Ill., Feb. 24.—According to announcement recently made here two carnivals have been signed for Alton during the coming April. Licenses had been applied for from Barth Kennedy, city clerk, and leases had been taken by both companies on Sportsman's Park and River-view Park, the two carnival grounds of Alton. The companies are the D. D. Murphy Shows and the Barlow Big City Shows, both of which have had their winter quarters in St. Louis.

## Will Wright Transfers to Conklin & Garrett Shows

Will Wright, the past four seasons on the executive staff of the Levitt-Brown-Huggins Shows as secretary and treasurer, advised from Montana last week that he severed connection with that organization and had accepted an attractive proposition as secretary-treasurer with the Conklin & Garrett Shows. Mr. White stated that he was leaving the L.-B.-H. Shows in the best of friendly terms, and that he is in vaudeville for the winter and expects to join Conklin & Garrett about April 20.

## FRED BECKMANN AND BARNEY GERETY



Messrs. Beckmann (in the oval) and Gerety, owners and operators of Wortham's World's Best Shows, are among the most widely and popularly known members of the outdoor amusement world.

J. H. Johnson was charming as a lovely little "Peter Pan"; Mrs. G. C. Loomis as "Sis Hopkins" (a character she has been "doing" for the past 15 years) was excellent; Duke Mills, as the "bluff Western sheriff", was right there with good-natured fun; Ellis Hughes, better known as "Alabama", was observed partaking of the gayeties; Mr. and Mrs. Lester Hutchison arrived from Montgomery, Ala., where they had been spending the winter, especially for this ball. Mickey Roscoe, well-known water clown, was there in his own "part", as were Mr. and Mrs. Brandt as "themselves", and many others. Col. Dan MacGugin officiated as door man and ticket taker, and there is none better, as handling pasteboards and receipts is his line.

C. F. (Doc) Zeiger, chairman of the Entertainment Committee, was very efficient, keeping the fun from becoming too hilarious, seeing that the six-piece colored jazz orchestra gave the right number of encores, promoting "hey" dances and everything that would be required of his position. Gertrude Parker was pleasing as a little country maid.

Mr. and Mrs. George Howk, former presidents of the club and the auxiliary, respectively, were both present and enjoying every minute of the evening and welcoming everybody cordially. A grand climax to a winter of outstanding social events was the vote of all for the fourth annual Bal Masque.

## Mrs. Allen Back to the Leggette Shows' Quarters

McGehee, Ark., Feb. 26.—Mrs. Myrtle Allen, wife of Prof. Jean Allen, of the C. R. Leggette Shows, has returned to the winter quarters of the show here after undergoing an operation a few weeks ago and recuperating at Hot Springs, Ark.

and consisting of about 4 shows, 3 rides and 20 concessions. The operating title had not yet been chosen. The opening is scheduled for some point in Missouri about May 1. Hughie Brothers have for the past several months been with Miller's Midway Shows in the South. Johnston will be in charge of the advance and Robert Hughie will officiate back with the show. Mr. Johnston further advised that he had sold a half interest in his airplane swings to C. A. Merritt, who was immediately taking charge of this ride. They were preparing to leave New Orleans this week with the swings, a Ferris wheel, 1 show and 12 concessions, exhibiting on the way north.

## Tipps and Frazee Soon To Leave San Antonio

San Antonio, Tex., Feb. 26.—H. H. Tipps and Sid Frazee, heads of the Royal Exposition Shows, with several other showfolks and concessionaires who have been wintering in San Antonio, will leave here March 14 for Oklahoma and make ready for the show's opening April 11. Mr. Tipps and Mr. Frazee are old hands in the outdoor show game, both having many years' experience, and are this season spending their best efforts toward the success of their organization. Mr. Tipps will act as general agent and Mr. Frazee will handle the show.

## John T. Wortham Shows Re-Engage B. Aguilar

B. Aguilar, the past two seasons musical director with the John T. Wortham Shows, advised from Houston, Tex., last week that he had again been engaged as bandmaster by that organization for the coming season. He also informed that he just returned from Mexico City, Mex., where he played with a jazz orchestra at one of the prominent places of entertainment.



# ATTENTION!—Candy Users—ATTENTION!

For the coming season the Ireland Candy Company has prepared a wonderful new line of attractive and novel Flash Boxes in which are packed Chocolates of the highest quality. It is merchandise that means repeat business---and that is what both the traveling and permanent concessionaires want.

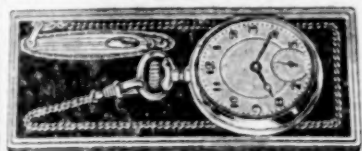
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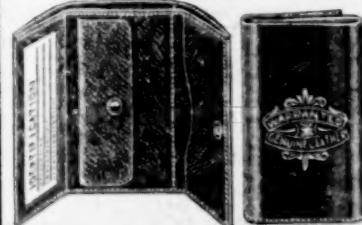
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## George Hennessey Tells About Booming Sarasota

Chicago, Feb. 26.—George Hennessey, long absent from this frontier, has written *The Billboard* from Orlando, Fla., where he has been selling real estate during the winter months. He writes in part as follows:  
 "Since closing with the circus in 1921 I returned to the carnivals, going for two seasons with the Rubin & Cherry Shows, being with the L. X. L. Ranch Wild West the season of 1923, with which I continued when it joined Johnny J. Jones' Exposition, and was with it during the season of 1924, closing at the Jacksonville (Fla.) Fair. I came to Orlando and went out with the winter show on Watkins' motordrome.

"I have associated myself with the Sarasota Beach Developers, working out of Orlando. I believe this to be Florida's fastest growing city, and that is saying a mouthful. I have recovered from the accident that California Frank, Mamie Francis and myself were in at Erie, Pa., September 23, 1916, altho my left leg troubles me some now and then. Last winter I had Weaver Gray, one of the world's greatest ropers. He is now with the Sparks Circus. This winter Bill Mossman, with the Ringling-Barnum Circus last season, a boy I consider the equal of any of them when it comes to trick and fancy riding, and an A-No. 1 roper, too, spent some time with me and filled a few vaudeville dates that I book every year down here. Bill made a wonderful hit at the Tampa Fair with his trick riding and played the fair under Joe Green's management. I may go with the Jones Show again, but shall be permanently interested every winter in Florida real estate."

## Bernardi Greater Shows

New York, Feb. 28.—With Altoona, Lewiston and Lebanon, all in Pennsylvania and in the order named, added to the list of fair dates contracted by Manager William Glick, of the Bernardi Greater Shows, this carnival already has a promising lineup of State and county association gatherings.

Mr. Glick has surrounded himself with a helpful corps of assistants and announces that he will carry no superfluous paraphernalia to enlarge upon the appearance of his show, but will confine all space on the large train, except the sleepers, etc., to amusement devices and shows to be used for the entertainment of visitors to the showgrounds.

Recent additions with midway attractions include Jimmie Hodges, with a rifty 10-in-1; Victor Lee, formerly of the Morris & Castle Shows; Paul Vervey, with a monkey speedway, and William Purchase, with a new and novel platform attraction.

The show will play day and date on the same lot with the Ringling-Barnum Circus at Baltimore this season. All of which is according to a representative of the above show.

## Hock Company Enlarges

Chicago, Feb. 27.—The E. A. Hock Company continues to enlarge its premises and facilities. This big concession supply house has just taken over another entire floor of the building at 171 North Wells street. The firm now occupies the second, third, fourth, fifth and sixth floors of the building, which covers an area of 50,000 square feet, and contemplates leasing the ground floor May 1.

## Lippa on Business Trip

Detroit, Feb. 25.—Leo Lippa, of the Lippa Amusement Company, has left here for a 10-day visit to the winter quarters of his shows at Alpena, Mich., where work of repairing and painting the outfit has been going on for some time. Before returning here Mr. Lippa will visit Duluth, St. Paul, Minneapolis, Milwaukee and Chicago in the interest of his organization.

## BAND ORGAN BARGAIN

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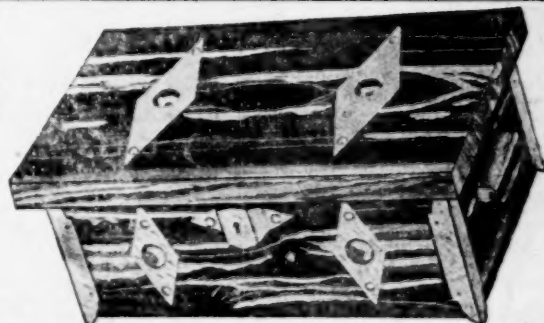
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Want up-to-date-Cook House. Can place Lamps, Silver, Blankets and a few other choice Merchandise Items. Want Grind Stores and Palmistry. Want sober, capable Whip Foreman and Ride Help. Want Show to feature. Wild West or Dog and Pony Circus preferred. Want to hear from outstanding Freaks. Can offer such immediate employment. Address **MAURICE B. LAGG, care Museum, 1731 East 9th St., Cleveland, O.**

## WANTED FOR SEASON 1925 WANTED MODEL BAZAAR CO.

OPENING NEAR PITTSBURGH IN APRIL.

WANT Concessions of all kinds. Wheels, \$35.00; Grind Stores, \$25.00. No exclusive. Riders that do not conflict. CAN BOOK any good Shows with your own outfit. Will sell exclusive: Cook House and Juice, Corn Game and American Palmistry. WANT experienced Help for Merry-Go-Round and Sealplane. Will positively play the best money spots in Western Pennsylvania, Ohio and Michigan, where the mills are working full time. Address **L. POPKIN, General Manager, 216 Dinwiddie St., Pittsburgh, Pa.**

## The G. F. Litts Shows

WANT, on account of enlarging Show, several good Shows. Especially want Show to feature. Will furnish Outfit. Small Drome, Platform Shows. WANT one more Ride, Merchandise Wheels, Grind Stores, Colored Performers for first-class Minstrel. Men must double Brass. Help in all departments. WANT good Promoter. Have several Concession Framesup; will sell or work with reliable man. Opening here April 4. All address **G. F. LITTS, Box 117, CAIRO, ILL.**

## Wanted--Merry-Go-Round and Ferris Wheel

For 24 weeks. Terms 60-40. Few Concessions open. Will book Bingo, 50-50 or flat. Grind Stores, \$20 flat. Show opens April 25.  
**J. V. MORASCA, Mgr., Morasca Circus and Bazaar, 55 S. Rock St., Shamokin, Pa.**



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Size, 11x9 inches. Hand-painted glass bottoms, with 5/8-in. non-rusting nickel-plated edge. Polished handles and ornamental corners. Assorted designs. Each in box.

**Per Dozen, \$13.50**  
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Sample, Prepaid, \$1.50.

**CEDAR CHESTS**

2-pound. Size, 4x5 1/2 x 9 1/2 inches. Genuine cedar wood. Trimmed with coppered straps and hinges. Natural shellac finish.

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**MIDWAY CONFAB**  
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Postcard squibs are fine and dandy for Confab.

There was not quite such an exodus of showfolks to Cuba this winter as last.

Beckmann & Gerrety have again pocketed the "big plum" date in Texas.

Harry Sanger has been doing some fast traveling.

Wonder what Doc Hall was looking at Catalica? Good town, Doc?

Among the concession folks taking in the Mardi Gras at New Orleans were Joe and Babe Miller. There are two jovial hustlers!

W. A. Thomas, last season with Pollie Bros. Circus and several other companies, is spending the winter in New York.

Two cubs were added to the lion family at the winter quarters of the Zeidman & Pollie Shows early last week, "Sheba" being the mother.

Friends of Hi Tom Long wishing to write him cheery letters may address him to Ward 7, Hospital, National Soldiers' Home, Dayton, O.

A good show inside, an attractive bally outside, a just-long-enough and impres-

G. A. Lyons is down South this winter to dodge the cold and snow. Last reports had him in Nashville, Tenn. "Dolly" and the Missus will be conspicuous on the midway of the Greater Sheesley Shows the coming season. They will have two of the featured attractions.

A. M. Nasser, head of the Metropolitan Shows, is resting easily at his home in Norwood, O. (a suburb of Cincy), and altho he won't "convict" himself on spots for publication, report has it he has several promising weeks lined up for his early season.

Wm. J. (Curly) Myers, show talker, postcard from Washington, D. C., that he is again in a Veterans' Bureau Hospital receiving treatment for disabilities incurred during the late war. Says he would appreciate receiving letters from friends, who may address him care of General Delivery, Washington.

E. W. Mahoney, who will again handle the front of Jim Eskew's Wild West with the Rubin & Cherry Shows, while "sojourning" in Florida this winter has been handling programs for Bachman's Million-Dollar Band, playing a 13 weeks' engagement at Plant Park, Tampa. Mahoney is now a benedict. See marriage columns, this issue.

Joe Lytell infosed from Oswego, N. Y., that he had just returned from New Or-

**THE OPTIMIST**  
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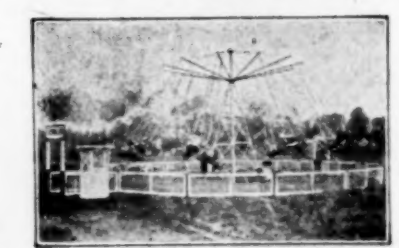
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**SMITH & SMITH, Springfield, Erie Co., New York.**

**HEADQUARTERS FOR BAND ORGANS**

RECORD-BREAKING SEASON.

GET READY FOR 1925.



Get our new improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time, perfect for band effect. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC., North Tonawanda, N. Y., U. S. A.**

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**Taylor-Made Ball Games**

And the One-Shelf Cat Outfits are tested money getters. Workmanship and material better than ever. Catalog? Yes.

**TAYLOR'S GAME SHOP, Columbia City, Ind.**

**HAIR SQUATS**

4 colors of Hair, 5 colors of B. F. 1 Barrel of 150 for \$18.50. Half cash, balance C. O. D.

**JONES STATUARY CO.,**  
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**FOR SALE—CONDERMAN FERRIS WHEEL**

In A-1 condition. Bargain for quick sale. Cash only. \$800. F. O. B. car. **JOHN ST. AUBIN, 624 South Smith, St. Paul, Minnesota.**

**YOU CAN GET \$\$\$ VERY EASY WITH "MOOREMADE" PRODUCTS**

New 1925 Games, Rides and many more money-making Outfits and Novelties. Stamp for particulars. "MOOREMADE" PRO. WKS., 20 Years in Business in Lapeer, Michigan.

**CHOCOLATE BARS** Plain and Almond. Best on earth for Salesboys. Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

**\$125 Made in One Day**



For over two years this has been an honest \$1.00 per hour business—more than doubled many times. **BUDDEA** talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when business is bad. Fortune and non-fortune papers—many kinds in many languages. For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to

**S. BOWER**  
Bower Bldg., 430 W. 18th Street, New York.

**ARMADILLO BASKETS, Horn Rockers and Novelties, Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Rattlesnake Belts made up any style. Animal Skins tanned for Bags, Hitched by polished Horn Hat Stacks, etc. Horsehair Platted Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.**

**R. O. POWELL,**  
407 1/2 W. Commerce St., San Antonio, Texas.

**Free Catalog**

Fully Illustrated. Write for Copy. We have just what you want!

**Midway Novelty Co.,** 324 E. 7th St., Kansas City, Mo.

**Novelties**

**Zancigs Astrological Readings In Colors**

Just the kind for Fairs and Carnivals. Sample of 12. Learn Mindreading. Can teach you in one week. **BOX 651, Asbury Park, N. J.**

**LITTLE WONDER LIGHTS**



Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

**Little Wonder Light Co.,**  
5th and Walnut Streets, TERRE HAUTE, IND.

**FUTURE PHOTOS NEW HOROSCOPES**

Magio Wand and Buddha Papers. Send 4c for samples.

**105. LEDOUX,**  
180 Wilson Ave., Brooklyn, N. Y.

**"SNAPPED" ALMOST NINE YEARS AGO**



In the last Christmas Special issue of The Billboard appeared a picture of well knowns taken at South Chicago, on the World at Home Shows, the summer of 1915, it showing all menfolks. The above photo was taken the same night and in the same prop. automobile. Left to right: Herbert A. Kline, Nat Reiss, Mrs. Peiser, Mrs. Nat Reiss (now Mrs. Harry G. Melville), Mrs. J. G. Finn and Mrs. Herbert Kline. The picture is from a collection of Mrs. Finn.

sive opening; everything "bing-bing!"—business!!

Harry A. Rose was one of the "early birds" in the carnival business. In fact, Harry had a taste of it on the Midway Plaisance at the Chicago World's Fair in 1893.

H. A. N.—The story of the fire at Russell Bros.' quarters appeared on page 11, last issue. However, here's thanks for the interest you manifest in sending in news.

The Rork & Clark Carnival Shows played Mexcall, Mex., week ending February 14. Deb. received a copy of *The Rounder*, a local paper, which gave them nifty mention.

M. Pimentel, of Miner's Model Exposition of Rides, writes that work is well under way at winter quarters toward getting the outfits in good shape for the coming season. Pimentel says he wonders what has become of "Pop" Connors.

Report from East Gary, Ind., last week, was that Capt. O. E. Jellison, owner of a Deep Sea Show, formerly with the World at Home Shows, Johnny J. Jones and others, was recently elected chairman of the Church Board of that city.

J. E. Newman writes that he is "parked" in Gastonia, N. C., until the bluebirds get well rehearsed in their warblings, and he asks: "Why do we not get more news from the minute-picture men and on how their winter's work has been?"

E. H. (Bill) Cates postcarded that since closing last season with the Morris & Castie Shows he purchased the Capitol Cafe at McKinney, Tex., and, as he has been doing fine with it, expects to be off the road at least one season—even the sort of hard—after 10 years of trouping.

leans and was getting ready for a long season with the A. F. Crouse Shows. He returned via North Carolina and stopped off at Mt. Holly to pay the Buffington brothers a visit. Says he found all three of 'em veritably "champing at the bit" to get back to the road and building some new concessions.

Received three communications—last week, in each of which the writer stated he would be with the "Worham Shows". Somebody page a good mindreader (which one of 'em, Worham's World's Best or the John T. Worham Shows?)! Deb. tried to figure it out, but rather than give the wrong show laid all three of them aside until the communicants learn the correct title (at least the operator's name) and inform us.

Well, anyway, Deb. "scooped" Ed Salter's Johnny J. Jones Exposition News in presenting the group picture of Mr. and Mrs. Jones and Johnny J., Jr. The News dated February 15 had it, but "Deb-Dab" had talked nice to the carnival editor and it (along with a winter-quarters picture "containing" Ed and another "scoop" on the News) was in *The Billboard* dated February 14.

H. C. (Tom) Alken and wife are located at Hutchinson, Kan., where H. C. is with the City News Stand. He writes that showfolk can make their rendezvous when in town at the stand and that they sell *The Billboard*, which holds a prominent place on their racks. Also infod: "Mrs. Belle Kehoe, who is visiting her father here, paid us trouper (my wife and me) a pleasant visit.

G. M. Fields, of the Fields Paper Products Co., of Peoria, Ill., who is vacationing in Europe, sent a group photo taken outside the Alhambra Palace Hotel, Granada, Spain (photo too dark for reproduction), and on the reverse side penned in part: "Was most agreeably



# The biggest flash of color you ever saw



SEND FOR CIRCULAR AND PRE-WAR PRICES

# MUIR'S PILLOWS

for CARNIVALS  
and BAZAARS  
ROUND AND SQUARE

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows

**Grind Stores** These Pillows Will Attract the Crowd and Get the Play.  
Patriotic Designs for American Legion Events.  
Lodge Designs for Fraternal Order Bazaars.

# MUIR ART CO.

116-122 W. Illinois St. - CHICAGO, ILL.

## PARKER RIDING DEVICES

FAVORITES EVERYWHERE.

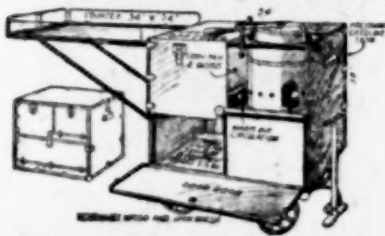
Carry-Us-Alls, Parker Wheels, Playground Rides, Mechanical and Automatic Shooting Galleries, Park and Resort Equipment. If your ride is a "Parker" it will be the best of its kind. Have a few bargains in rebuilt rides taken in exchange. These are thoroughly reconditioned and good as new for money-making purposes. Also have one four-track Monkey Speedway, a bargain. If in need of repair parts, order now and avoid disappointment later.

**C. W. PARKER, Leavenworth, Kan.**  
World's Largest Manufacturer of Amusement Devices.

Write for Large New Catalog.

## Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL  
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for Catalogue showing other models.

TALBOT MFG. CO.,  
1213-17 Chestnut Street, St. Louis, Mo.

## DUTCH SHOES



Our Dutch Shoes are exact miniature reproductions of the Old Hollander wooden shoes, their size being 1 1/2 inches. Sold in tremendously large quantities last year as souvenirs, favors, and were also used widely by many firms who hand-painted or decorated them. The name of your town or creek can be burned on free of charge if desired. We will send you a sample dozen for \$2.25, postpaid, or 6 dozen for \$12.00, postpaid. Send for a sample dozen of these original Dutch Wooden Shoes and you will be sure to come back for more. One firm sold over 100 gross last year. Our General Catalogue, listing over a thousand different numbers, will be sent you upon request. Ask for it today.

**BRADFORD & CO., INC.,** St. Joseph, Michigan

## FOR SALE Large Floor Machines

Contests, Billiards, Single, Twins, Triplets, Boules, 5c and 25c play, Jack Pot, All Callie Bros. make. T. J. NERTNEY, Ottawa, Illinois.

## WANTED

Competent Ferris Wheel Operator. Must be sober and reliable. Must understand machine. \$30.00 per week salary. Ticket if I know you. Also Merry-Go-Round and Acroplane Help. Opening date March 14, at Clinton, S. C. FREDERICK KIRING.

Send your correspondence to advertisers by mentioning The Billboard.

surprised to find a late issue of *The Billboard* in the writing room of this hotel, and got quite a "kick" out of it."

H. A. Smith, formerly with the Great Patterson Shows and other caravans as agent and last season with the Brown & Dyer Shows as second man, will again be with B. & D. and expects to leave Hannibal, Mo., this week for Poughkeepsie, N. Y.—winter quarters. Incidentally, Mrs. Smith presented her "hubby" with a 19 1/2-pound baby boy recently and naturally H. A. wished to play with the youngster a little before starting the season's grind.

Eddie Greeno, John Maddock and Rex Ingram and wife and mother motored from Washington, D. C., to Baltimore, where Greeno's police dog, "Peter Pan", was exhibited at the Dog Show. The canine was raised by Ingram. None of these persons will be tramping this season. Greeno is conducting kennels near the Capital city, where the Ingrams have a pet shop, in addition to their animal business in Pennsylvania.

Louis Grasser infoed that after spending a wonderful winter vacation at the home of his wife's sister at Nevada, Mo., he and Mrs. Grasser were leaving to join "Daddy" Hildreth's Dixieland Shows at Helena, Ark. Mrs. Grasser celebrated her 55th birthday anniversary recently, and there was a party with a number of old friends present. Her hubby informs that his better half has spent 38 years in the "good old show business". (Come to think of it, Mrs. Grasser, there was a chance for an "allibi"—could have been 38 candles on the cake.)

Reports from the home State of Alpine, the Florida fat girl, are that she and her manager, E. V. McGarry, are putting in a pleasant and profitable winter season with Billie Clark's Broadway Shows. During a fishing party in Punta Gorda recently Alpine used her 632 pounds as leverage in banking what is claimed as too great a catch for three men to master. She is a niece of the late Senator Blitch, of Florida, and is as socially popular in that State as she is as an attraction. At present she is making all jumps in her newly purchased auto. Early in April Alpine will rejoin the Zeldman & Follie Shows for another season.

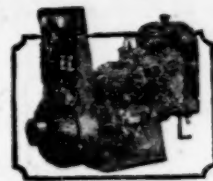
Remember, this is no one individual's "column". It's yours, provided you are a midway man or woman. Deb is seeking no personal "glory" and as far as the current news of the folks is concerned "he" is but a sort of "universal joint" (if you understand auto parts) in the "transmission" of it to the readers—your brother and sister showfolks. And right here let's say that there's a lot of interesting "confab"—happenings, doings of folks, etc.—not being sent in. There are no special correspondents to Midway Confab. Would have all feel that they (each person) are as much "in on it" as anybody else. So, as Gasoline Bill Baker says in his Pipes for Pitchmen, "shoot" it!

The following appeared recently in *Evergreen's*, published at Sydney, Australia, appertaining to the head of the Ethel Jones Amusement Enterprise: "Mrs. Ethel Jones, who has been established over 25 years in the Australasian and New Zealand carnival field, now controls such attractions as *Chefale Bros.*, in their *Cage of Death*; *Lofly*, the *Canadian Giant*; *Coney Island Water Show*, the *Algerian Wonders*, the *Bohemian Boy Glassblower*, and many others. This well-known show-woman controls a wider area of space at the Sydney showgrounds (and elsewhere) than any other carnival attraction management. Her various side shows open at the Adelaide Exhibition in March. Sid Russell, well and favorably known all over Australasia, is acting as representative for Mrs. Jones."

Read where a local business organization in Texas promised the "town dads" that if they legislated against carnivals bringing in their amusements the mem-

(Continued on page 90)

# Brings Broadway Lights To Wahoo



For the traveling show Universal compactness, easy starting, steady current, reliability and quiet smoothness of operation make these the "electric plants of perfection".

New, specially designed generator frame (permitting bolting of generator to bell housing of engine) saves several hundred pounds in weight and gains perfect alignment.

Four-cylinder performance requiring no more attention or experience than you would give a power plant of a fine car!

## UNIVERSAL MOTOR COMPANY

48 Ceape St., Oshkosh, Wis.

"There's a size and type ideal for your show"



Write for details, telling us what the job is—how many lights, size and type of projection machine, etc.

Not Connected With Any Other Firm Using the name "UNIVERSAL"

## "STURDI"

Trade-Mark Reg. U. S. Pat. Off.  
**CEDAR CHESTS**  
The Season's Hit

\$15.00 Per Dozen,  
2-Pound Size

2-lb. Size... \$15.00 Doz., F. O. B. Indpls.  
5-lb. Size... 24.00 Doz., F. O. B. Indpls.  
10-lb. Size... 36.00 Doz., F. O. B. Indpls.

Buy Direct from the Manufacturer.  
25% deposit, balance C. O. D.

WRITE FOR QUANTITY PRICES

**HAMILTON MFG. CO.,**

Indianapolis



2-lb. Size, with "Sturdi" Lock.  
"The kind you have heard about."

**GETS THE MONEY!**

Thousands in daily use prove Peerless the biggest money-maker in the popcorn business. You've seen others make big money with Peerless.

**CASH IN YOURSELF.**  
Four Models—Low Prices—Easy Terms to Responsible Parties.  
**WE CO-OPERATE.**  
Write Today for Free Book—DEPT. B.

**NATIONAL SALES CO.** 600 ROSAUXIA WA.  
DES MOINES IOWA.

## EVANS' LATEST! The Pony Track!



TOP MONEY EVERYWHERE  
Price,  
**\$75.00**  
15-horse machine, mounted on 3x36 Ford up board.  
**IMMEDIATE SHIPMENTS.**

COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUS, ETC.  
Send for Our 96-Page Catalog of New and Money-Making Ideas.  
**H. C. EVANS & CO.** Show Rooms, 321 West Madison St., Office and Factory, 1328 W. Adams St., **CHICAGO**

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".



## Follow the Crowd!

**With a Portable Kingery Popper**



Here is a new type Popcorn Popper that goes where the people go. Circuses, fairs, football games, horse races—any place you wish to take it. Everybody eats popcorn. You can make from \$10 to \$40 a day simply supplying the demand.

Weights less than 200 lbs. ready for shipment

Start in business for yourself. Our No. 245 shown here sells for only \$75 complete with strong shipping case. Write today for full information and our free illustrated catalogue.

**KINGERY MFG. CO.**  
DEPT. 304 CINCINNATI, OHIO KINGERY BLDG

## The "TELERAY" Electric Flower Basket

WAS MADE FAMOUS BY INCREASED SALES.

Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. **WONDERFUL PREMIUM ON SALEBOARDS** and a fast seller at Bazaars, etc. Telaray bulbs burn almost indefinitely.

The Basket shown at right, 6 lights, 23 inches high.

	Each	Dozen
4-LIGHT BASKETS. 19 inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS. 22 inches High.....	3.25	36.00
6-LIGHT BASKETS. 23 inches High.....	3.75	42.00

Sample sent at individual prices shown above.

**MAZDA LIGHT BASKET.**  
No. 7-M-9-8-Light Basket. 23 inches High.....

\$3.75 Each	Sample
In Doz.	\$4.00

25% cash required on C. O. D. orders. Samples all cash. Write for Illustrated Catalog.

**OSCAR LEISTRER** Manufacturers, Estab. 1900.  
323-325 W. Randolph St., CHICAGO, ILL.



## NOTICE!

### \$70.00 Each



Accumulation of Silver King, Jennings and Mills slightly used machines, taken in on a trade for our new 1927 Model. Have been completely overhauled, refinished and are practically as good as new and will give you the same service as a new one. Price, \$70.00 each. We require a deposit of \$25.00, balance C. O. D.

**O. A. WILLIAMS MFG. COMPANY**  
600 Williams Bldg., Indianapolis, Ind.

## CARNIVAL MEN AND CONCESSIONAIRES

WE HAVE SOMETHING NEW FOR YOU. Write for information.

410 N. 23d St. Telephone, Bmont 841


The Saint Louis

CHOCOLATE COMPANY

ST. LOUIS, MO., U.S.A.

## ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

**APELT ARMADILLO CO.,** Comfort, Texas.

## COOK HOUSE MEN ATTENTION!!



We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lamps, Little Wonder Systems Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powder, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

**WAXHAM LIGHT & HEAT CO.**  
Dept. 15, 550 West 42d Street, NEW YORK CITY

Urn Burners (like cut), pressure only  
8 inch ..... \$4.25  
5 inch ..... \$3.50

## MIDWAY CONFAB

(Continued from page 89)

bers of the "combination" would see to it there would be a "plenty" of outdoor entertainment, including band concerts on the streets and other similar attractions. Yeh, an' they even advised that they didn't think of it, but they could also distribute cheap palm-leaf fans and trinkets among the assemblages (probably on hand except when some nearby town hasn't a carnival with joyful riding devices, professional bands, shows, free acts and a world of lights and other out-of-the-year-round ordinary amusements in it) gratis of course, having the firms' business ads on each of them.

"Irish Jack" Lynch, veteran speller, stopped off in Monroe, La., for a few weeks, and previous to the opening of the C. A. Naill Shows visited the C. Jack Shaffer Shows, meeting among others the following "oldtimers": "Whity" Kalne, glass blower; Fred Patterson, Buck Denbey, Allie Pope, C. C. Glenn, Mrs. Glenn Red Wing, Mrs. Chas. Sutton, Willard Lackey and "Hot Shot". Jack says he will handle the Minstrel Show with the Naill Shows, which opened at Monroe February 21, for a while, and that among the "oldtimers" with that caravan (in addition to Capt. Naill, with whom he tramped on the Bostock-Ferari Shows) were "Happy" Holden, L. E. Duke, Doc Stanton, "Bullhead" Johnson and others. Says Capt. Naill has a fine outfit, all last year's properties being made over in winter quarters.

According to a newspaper article, if the Community Club at Mapleton, Ia., has its way, no street carnival companies or medicine shows need apply for license to exhibit there. The article didn't detail what business members of the club are engaged in, but it did state that plans were under way to supply the town with band concerts this summer on Wednesday evenings and Sunday afternoons; also that at the next meeting of the club, March 16, the farmers of that vicinity will be invited to attend. Wonder if the town-band concerts are to substitute for the joyous riding devices, entertaining shows, etc., of the carnivals; also the comedians, singing and musical acts, etc., of the free open-air medicine shows, from the club's way of figuring? Also wonder what outdoor show fans (also citizens) at Mapleton think of the proposition?

Having spent a pleasingly restful lay-off in Dixie since the close of last season, the longitudinal T. W. (Slim) Kelly visited Cincinnati February 24 on business in connection with the framing of the side show he will have this year, for his third consecutive season, with the Zeidman & Polle Shows. Visiting that Kelly told of during a call at the offices of Billyboy included a fishing party with Col. Phil. Elsworth, announcer with the Johnny J. Jones Exposition, and Bert Davis (Uncle Hiram Birdseed) at Safety Harbor, Fla., and another meeting with these gentry and folks of the triple "J." organization at the South Florida Fair in Tampa, where "Uncle Hiram" was a conspicuous booster of the "rejuvenating qualities" of the spring waters of Safety Harbor—the widely-known "rube" exploitationist being a representative property holder of "the town without a doctor". "Slim" also renewed acquaintance

## AND HERE'S TESSIE!



Tessie Ton, the jolly fat girl, exhibited with the Gentry-Patterson Circus a part of last summer and closed the season with the Walter L. Main Circus. She spent most of the winter with the winter show of Scott's Greater Shows, and is now visiting her daughter, Mrs. Ruth Hoover, in Cincinnati. She expects to return to the Scott Shows within a few weeks for the new season.

## Another Eclipse Expected WITH THE SPRING NUMBER

### OF The Billboard

ISSUED MARCH 17  
DATED MARCH 21

Packed and jammed with data of vast interest to everybody in the amusement profession, those of the outdoor fields in particular. Illustrations in abundance. A cover in four brilliant colors. Appropriate lists of all kinds including, FOR THE FIRST TIME IN ANY PUBLICATION, A TABULATED CIRCUS INDEX, showing at a glance what cities and towns throughout the United States and Canada had railroad circuses of more than two cars, as well as the dates, in the past five years.

Then there will be the usual Circus and Carnival Rosters and last, but by no means least, a number of special articles by writers who KNOW their respective fields as follows:

**ROBERT E. HICKEY**  
Former general press representative of the John Robinson Circus, Mr. Hickey is returning to that institution after a year's contract with the World Amusement Service Association, Inc. Previous to his circus connection he was publicity promoter for seven years with J. Alex Sloan. He has also been connected with many daily newspapers and the Associated Press.

**PATRICK CONWAY**  
So wide and favorably known in the music world is Professor Conway that an introduction is hardly necessary. With his fine conductorship and superb concert programs the Conway Band has been winning many laurels at Willow Grove Park, Philadelphia, for the past 18 or 20 seasons.

**AL FLUDE**  
Mr. Flude, editor of The Platform Department of THE BILLBOARD, is one of the best authorities in the chautauque branch of the entertainment world. His article will deal with the lyceum.

**JOS. C. MILLER**  
The name of "Colonel" Miller in the Wild West world is a household word. He and his brothers are returning to the fold the coming season with the famous "101 Ranch" after an absence of some years. Because of this an article from him should be all the more interesting.

**MRS. FRANK W. GASKILL, JEAN DeKREKO, GEORGE F. DORMAN, HAROLD BUSHEA, W. H. RICE**  
will give their versions of the origin of traveling carnivals—symposium.

**JAMES F. DONALSON**  
Through his long connection with amusement enterprises, particularly circuses, as press representative, and many years devoted to the daily newspaper field as news writer, reviewer, etc., Mr. Donalson has been able to study thoroughly the connecting links between amusements and the dailies, and it is on this subject that he will contribute an article.

**ROBERT F. DEMOREST**  
Mr. Demorest, owner and manager of the Demorest Stock Company, has been in the show business some 23 years. With cleanliness as his motto, he has established a very good reputation in the south, both in houses and under canvas.

**BARRY GRAY**  
Mr. Gray has spent about 35 years in the show business, entering it as a singing comedian in 1893. Before retiring from the road some years ago to enter a commercial field he was connected with circus side shows, where he did a marionette act; in fact, he did marionette manipulating for approximately 31 years in vaudeville and with circuses and other shows.

**W. R. HIRSCH**  
Mr. Hirsch is one of the best informed as well as most popular fair secretaries in the country. He has been successfully guiding the destinies of the State Fair of Louisiana for many years, first serving as president, then president-secretary, and for the past 10 years or more as secretary.

**FRED W. PEARCE**  
Mr. Pearce is a widely known builder and operator of roller coasters and other park rides and is thoroughly conversant with conditions in amusement parks throughout the United States. His long experience qualifies him to speak with authority. His subject should be of great interest to park men.

## THE EDITION WILL BE 105,000 COPIES

But you are apt to be too late if you do not  
**Make Your Reservation Early**

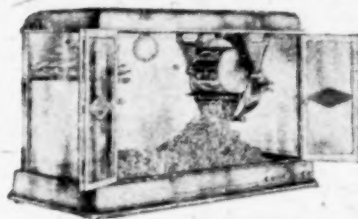




### STOP THE PASSING DOLLARS

This beautiful, inexpensive Canteen on the roadside or street will make you more money summer and winter than you ever thought possible.

\$25.00 per day locations everywhere.



### IT'S A WOW!

Sell Popcorn over the counter. 17x31 inches on your counter. Capacity, \$1.00 per hour. Profits, 350% on every sale. A NEW SOURCE OF REVENUE to Drug Stores, Confectioneries, News Stands, Billiard Halls, etc., at practically no investment.

Special Introductory Offer. Write for it.

### MORE MONEY FOR YOU

From the Machine That Made Popcorn Popular.

**MORE PROFITS**—All the best principles combined in one machine. Corn popped in seasoning. In a closed kettle. Large capacity. \$20.00 per hour. Only one moving part.

**LESS EXPENSE**—Let us explain why you can't afford to be without a BUNCH.

**MORE SALES**—Delicious popcorn from a beautiful sanitary machine. Write for our catalog and Special Spring Offering.



## BURCH MFG. CO., Inc.

1432 Wyandotte St., - - - KANSAS CITY, MO.

## WANTED For One of the Finest Two-Car Shows in America

A few more Concessions, all exclusive. One Grind Show. A. L. Coen wants Lady to handle Snakes. This show will have six-piece Band. Hats six weeks of the finest territory already booked. First show in. WANTED—Help in several departments. All address GEO. W. MATHIS, 3762 Ludlow Ave., Cincinnati, Ohio.



### MAKE \$100 A DAY SURE

The opportunity is here before you with this New and Improved Electric Candy Floss Machine. Every day you delay gives your competitor just that much advantage over you. Act quick. Price only \$200.00 f. o. b. Nashville. FREE, extra band and ribbon. Write for Full Particulars.

Last Pat. Granted April 6, 1924. All rights reserved.

**ELECTRIC CANDY FLOSS MCH. CO.**  
228 2nd Ave. No. Nashville, Tennessee

## WANTED AT ONCE For SAN JUAN, PORTO RICO

An experienced Caterpillar Operator. Only the right man need apply. Good salary and good treatment. Work all year round. Also a good Venetian Swing Man that knows how to operate Evans Venetian Swings. State salary and experience. CAN ALSO USE Shows and Rides that don't conflict with what I've got. Will consider to buy for cash a Whip in good condition. State price. Must be portable. Also a Silodrome with girl riders. Will book or buy same, as this show goes around Central and South American Countries. Open all year round. Address J. GOLDBERG, P. O. Box 862, Santurce Sta., San Juan, P. R. Cable Address, Joeberg, San Juan.

## SCHWABLE-WALLICK GREATER SHOWS

3 RIDES 8 SHOWS 2 BANDS

OPENING NORTH LITTLE ROCK, ARK., APRIL 6, UNDER STRONG AUSPICES.

WANT FOR SEASON OF 1925: Real Pit Show, or will furnish top to reliable manager with something to go in it. Will furnish top to any other money getting show that doesn't conflict. WANT Attractions for Platform Shows. Have complete outfit for two. Jennie Coyle, let me hear from you. WANT organized Colored Bands. Those doubling Stage given preference. Pullman accommodations. New throughout. WANT White Musicians all lines for our Uniformed Concert Band. WANT Colored Minstrel Performers in all lines. Pullman accommodations. State lowest salary in first letter. Those with us before write. ALL CONCESSIONS OPEN EXCEPT COOK HOUSE AND CORN GAME. Wheels, \$25.00; Grind Stores, \$20.00 flat. WANT A-1 Boss Concessions not afraid of work. All people connected with this show last season, be glad to hear from you. Address all communications to SCHWABLE-WALLICK GREATER SHOWS, 4th and Pine St. (near Show Cars), N. Little Rock, Ark.



### WIDE - COLLEGIATE BELTS

GENUINE COWHIDE LEATHER. Colors, Black, Cordovan, Grey, Russet. Sample, 75c. Prepaid. Sample Dozen, \$6.00. Prepaid.

Gross Lots, \$60.00 Assorted Colors and Sizes.

One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA

## CARNIVAL GENERAL AGENT AT LIBERTY GEORGE H. COLEMAN

18 Years' Experience

Address Care The Billboard, Crilly Bldg., Chicago, Ill.

## Milk Bottles For Ball Games

Best made, biggest money-getter in the Concession Field.

\$20.00 For 18 Bottles

Buy your bottles now from the manufacturer. Bottles sent on receipt of money order.

DAVE ROSE, Room 303, 1493 Broadway, New York City.

with Bedouins of Billie Clark's Broadway Shows in the Peninsular State, and dropped in at winter quarters of the Z. & P. organization in Spartanburg, S. C., for a few days while en route North. Before reaching Cincy he saw Ethel Dore, of water show fame, at her home in Washington Court House, O. Until the latter part of March, when he will return to Spartanburg, Kelly will put in most of the time at Chicago.

Nearly all showfolks east of the Mississippi River know or have heard of the veteran agent, Col. W. W. Downing (in his '70s), mention of whose recent accident, by Doc Waddell, appeared in last issue. A letter from Col. Downing to Deb. states that he probably will be confined to his bed or room for several weeks, that he suffers intense pain in one of his legs, cannot wait on himself, and that he is badly in need of financial assistance from showfolk. He fell on an icy pavement, and for a while it seemed that his whole left side was paralyzed, which feeling, however, was later found to be caused by nerve shock, the more severe because of his advanced age. Col. Downing may be addressed to Room 37, Corona Hotel, 568-570 Main street, Buffalo, N. Y. Incidentally he also stated that he would greatly appreciate visits from outdoor showfolks in or passing thru Buffalo, if only for a few minutes "confab".

Showfolks you meet—those who really "help": The spreader of "sunshine" who always greets you with a smile—even tho there are dark clouds in his own business horizon.

The sensible man or woman who does not fall victim to vanity because of successes.

The thinking fellow who says "I think" instead of "I know" when he is not quite "sure".

The woman (or man) who doesn't imagine that almost every other woman (or man) is in love with her husband (or wife) because she (or he) is! (In this Deb. doesn't mean to take a slam at any individuals—it might do some good toward the peace of everybody with companies.)

The real man who does not maliciously "broadcast" your mistakes when trying to make himself appear a "big guy".

The real showman who passes a helpful idea (that he doesn't need himself) to a brother trouper without "three-sheeting": "I put him next to it!"

The concessionaire who realizes that the shows and rides are the real foundation of his stands being there—anywhere.

The carnival man or woman who has the stamina to "broadcast" the many good, winning points of their profession, and say: "The crowds visiting our midways prove that this IS a popular branch of entertainment, and if we were not so popular with the general public there would be no need of opposition-knockers using their hammers!"

"Pickups" from Wise Shows: While the "bunch" sat around the stove in the winter quarters the other day the question of ages came up, and Johnny Bullock admitted he was old enough—well, to know there is no Santa Claus.

Pat Brown, "big boss" of winter quarters, says he has built so many boxes he warns everybody not to even as much as talk about a box after the shows opens.

Dooley Ridley, who will again be the producer of the Minstrel Show, arrived in Bessemer and is starting to whip his show into shape. Dooley promises a "hot show" this year.

"Dad" Girard is not letting the "grass grow under his feet". He has been out getting ads for the show and is making wonderful headway.

The new penny arcade is about to get off the nut. The boys and visitors are good customers. Pat Brown says that if the boys are missing from the midway he will know where to find them.

Doc Angel was best man at the wedding of Otto Criss and Dorothy Howard. Doc says being best man is all right, as one has a chance to kiss the bride—and Dorothy is a beautiful blonde.

## BEANO or CORN GAME

The Fastest and Best of All.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$ 5.00  
70-PLAYER LAYOUT.....10.00

### HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Canoes, etc. Send today for our new Catalog No. 124.

## SLACK MFG. CO.

128 W. Lake St., Chicago, Illinois



## SEND NO MONEY

No. 4 Marvelous Mexican No. 7 Blu-Flash Gems \$4.95 \$3.95

Latest wonderful discovery with blue-white brilliancy guaranteed 20 years that positively matches genuine diamonds side by side. Same perfect cut, same dazzling rainbow fire. Noted experts positively need their experience to detect any difference at all. Perhaps the "Diamonds" you admire on your friends are Mexican Blu-Flash Gems and you never knew it! Test one free. You risk nothing. Wear it 3 days side by side with genuine diamond. If you see any difference send it back for quick, cheerful refund. To get new customers and agents we offer these prices which are all you pay and just half our catalog price. No. 4—Gem's Heavy Opusy Ring, Platino finish, black inlay on sides, 1 1/2 ct. Blu-Flash Gems, Blu-Flash Gem, 14.00 No. 7—Lady's Solitaire, 1 ct. 1st Water Max. Blu-Flash Gem, engraved Platino finish..... 1.50 No. 7A—Same but fine gold, plain or engraved..... 1.50 Three days FREE SEND NO MONEY; just name, address and size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we will refund your money. Write today! MEXICAN GEM IMPORTING CO., Dept. N.B. (Merilla Park), N. Mex. Importers of Fine Gems for over 19 years.



## FAMOUS NORTON PEARLS

Guaranteed Indestructible, with Rhinestones clasp.

24-inch, \$4.00 Per Dozen

30-inch, \$5.50 Per Dozen

Beautiful Heart-shaped Push Boxes, \$8.00 per Dozen.

20% deposit must accompany C. O. D. orders.

Have you our 1925 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO 108 N. Michigan Ave., Chicago.

## MUSICIANS WANTED

All instruments, for the K. G. Barknot Shows. Open Defiance, O., April 20. All address FRANK C. PARIS, care Ella's Home, Greenville, S. C.

## FOR SALE CHEAP

Four Show Outfits, all wonderful flashes, in fine condition. Hawaiian—20x60 khaki top, 70-ft. front. Athlete—30x50 top, 50-ft. panel front. Fire-in-One—20x40 khaki top, 50-ft. front. Also beautiful 130-ft. Pit Show Front with hammers. Also new 37 1/2 h. w. Transformer. Will sacrifice for quick sale. MRS. LEWIS, 200 27th St., Milwaukee, Wisconsin.

## FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP

Address SICKING MFG. CO., 1921 Freeman Bldg., Cincinnati, Ohio.



# MILLER BROS. SHOWS

Opening Savannah, Ga., March 26th, Down Town Location

**POSITIVELY THE ONLY SHOW TO EXHIBIT IN THE CITY OF SAVANNAH, GEORGIA, THIS SPRING**

WEEK FOLLOWING, COLUMBIA, S. C. FIRST TIME IN YEARS ON STREETS (FACING UNIVERSITY PROPERTY).

**PRIVILEGE CAR**—Will book Car. Party with own car preferred.

**WANTED**—High-class Shows of all kinds. Midget Village, Fat Girl Show, Wax Show, Mechanical City and good Platform Shows, or Penny Arcade.

**RIDING DEVICES**—We have WHIP, MERRY-GO-ROUND, CATERPILLAR, WHEEL, MIX-UP. CAN PLACE Kiddy Rides and any new Riding Devices.

**CONCESSIONS**—No exclusives. All open except COOK HOUSE and CORN GAME. "Concessions" means we have the best route for you this spring.

**LADY MOTORHOME RIDERS**—Write or wire HAPPY GRAFF.

**CHORUS GIRLS**—CAN USE two more good Chorus Girls for FOLLIES REVUE. State all first letter.

**CONCESSION AGENTS**—Also Ball Game Workers. Address MRS. MILLER.

**COLORED PERFORMERS AND MUSICIANS**—For the Best Minstrel Show on the road. Address HOWARD L. BENSON.

**USEFUL PEOPLE IN ALL BRANCHES, LET'S HEAR FROM YOU.** Write or wire

**MORRIS MILLER, Gen. Mgr., Box 1153, Savannah, Georgia.**

FOR SALE—The Finest LIVING WAGON on the road.

**FAIR SECRETARIES: We have a few open dates in October and November**

**NOTICE**—THE MILLER BROS.' SHOWS has no connection whatever with the Masonic Bazaar to be held on the Fair Grounds, under the auspices of Pooler (Ga.) Lodge.

# LAST CALL LAST CALL WISE SHOWS

Can place the following Wheels: Dolls, Blankets, Floor Lamps and Silver or any legitimate Concessions. Want to hear from Thurston Apple and Walter Raymer, Star La Bell, come on. Show opens March 7, Bessemer, Ala.—two Saturdays, auspices Elks; week of March 16, Tusculumbia, Ala., auspices Kiwanis Club; week of March 23, Jackson, Tenn., auspices Baseball Club, on the streets, first show in six years. Concessions will positively operate. Other goods ones to follow. Our fair season starts the last of July. No less than 19. All good and proven spots. Red O'Brien, wire me. Committees for early celebrations and Fourth of July, get in touch with us. All address

DAVID A. WISE, Mgr.

# WANTED for the Manhattan Midway Shows

SEASON OF 1925.

SHOW OPENS APRIL 11. TERRITORY—NEW JERSEY AND PENNSYLVANIA. Have Merry-Go-Round, Ferris Wheel, Seaplanes and Swings. Want to hear from up-to-date Shows of all kind. WANT first-class Cook House, Wheels and other legitimate Concessions open. Address

JOE ZARRA, Manager, 124 Main St., Newark, N. J. Telephone, Mulberry 5425.

# WANTED FOR The Great White Way Shows

Man and Wife to take full charge of complete ILLUSION SHOW, on terms 50-50. Competent Operator for ELI WHEEL, Helper on CHAIROPLANE. Man to drive and advertise with Calliope Truck, experienced Man for BOX OF FUN, on percentage. Bert Cobb wants Help on Merry-Go-Round and CATERPILLAR Rides. Dick Leonard wants Concession Agents who can show speed on choice Concessions fully stocked. Must be ladies and gentlemen at all times. Fair Secretaries of Indiana, Michigan, Pennsylvania and West Virginia. I have four up-to-date Rides, eight educational Shows and twenty-five legitimate Concessions. Consider this and consult me before booking your attractions. Open here April 20.

C. M. NIGRO, Manager, Nitro, West Virginia.

# NOTICE—Sam E. Spencer Exposition Shows

1925 SEASON, OPENS AT BROOKVILLE, PA., ON PARK GROUNDS, APRIL 25.

WANTED—Penny Arcade, Collins Walk-Thru Show, Wild West, Working World, Minstrel Show, Will finance a real SHOWMAN for any of the above SHOWS. WANTED—Water Show, complete. CONCESSIONS WANTED: Doll, Lamp Wheel, Mama Dolls, Aluminum Ware, Ham and Rooster Wheel, Groceries, Candy Wheel, Clock Wheel, Cedar Chest with Candy, Slum Jewelry, Spindle and Skillo Game, Pop-Em-In Kegs, Huckle-Buck, Hoop-La, Cigarette Shooting Gallery, Candy Floss, Apple Candy, Devil's Bowling Alley, Fish Pond, Novelties, String Game, Spot-the-Spot, Flower Store, American Pyrotechnic, I own Ferris Wheel, Carousel, Chairoplane, Venetian Swings. WILL BOOK CATERPILLAR RIDE OR KIDDIE RIDES. Address SAM E. SPENCER, Brookville, Pa. P. S.—All Wheels, \$35; Grind Stores, \$25; Ball Games, \$20.

# LAST CALL — S. B. WILLIAMS SHOWS — LAST CALL

WEATHERFORD, TEX., FEBRUARY 25, 1925. BIG SPRING FESTIVAL HELD IN WEATHERFORD, TEX., UNDER THE AMERICAN LEGION. TWO BIG SATURDAYS, BEGINNING MARCH 15 TO 28. Advertised like a circus. Queen Contest, giving away two diamond rings and an automobile. This will be a good one. CAN PLACE two more Grind Shows. WANT Ride Help for Merry-Go-Round, ELI Ferris Wheel and Merry Mix-Up. We own our own Rides. CAN PLACE Concessions of all kinds. Will sell ex. on Corn Game and Cook House. Must be a real one. The management does not operate any Concessions. All Wheels open. Colored Performers write; time is short. P. S.—Happy Harris wants Hawaiian Dancers. Address all mail to S. B. WILLIAMS, 206 Spring Street, Weatherford, Texas.

# J. L. LANDES SHOWS

OPENING APRIL 18, AT ABILENE, KAN.

WANT one more Riding Device, such as Merry Mix-Up, Chairplane or any new Ride that can gilly. WILL FURNISH Outfits for Pix Show, Minstrel, Musical Comedy and Hawaiian Village. CAN USE legitimate Concessions of all kinds except Cook House and Corn Game, which are sold exclusive. Will sell a few more Concessions exclusive. THIS SHOW WILL CARRY 4 Rides, 8 Shows and a limited number of Concessions. Route will be furnished to interested parties. Address

J. L. LANDES SHOWS, Abilene, Kansas.

Thank You for Mentioning The Billboard.

# Looks Like Two Fall Festivals at Augusta

Relative to a reference in the "show letter" of the Zeidman & Polle Shows in the issue of February 21 that the show had booked the Fall Festival at Augusta, Ga., and a published communication in last issue from W. T. Buck, chairman of the Exchange Club, Augusta, that the Z. & P. Show will not play the Fall Festival under auspices of that club, as it had booked the Johnny J. Jones Exposition, the following telegram was received by *The Billboard* from Henry J. Polle, general representative of the show bearing his name:

"Zeidman & Polle Shows have Augusta booked under auspices of the Tall Cedars, Lebanon Forrest, No. 87, a Masonic order, for the week of November 2, and it will be called the Fall Festival on the Green showgrounds. The opposition had no agreement signed when our contract was made, therefore same was made in a showman-like way. We have no dealings with Exchange Club. Mr. Buck is right."

# Harry A. Rose Goes To Golden Rule Shows

Harry A. Rose, well-known general agent, was a *Billboard* caller February 25, while passing thru Cincinnati from Buffalo, N. Y., to Texarkana, Tex., to join the Golden Rule Shows as general representative and traffic manager.

Harry appeared in excellent health and apparently had taken on quite a bit of flesh since his last visit to the Queen City. He has been wintering at Buffalo, and stated that the cold weather seemed the more severe to him as he had spent the previous several winters in the South. Incidentally Mr. Rose has had a great deal of general agenting experience in Texas, Oklahoma and Arkansas, in which territory the show will operate, and this doubtless will stand him well in hand in his new affiliation.

# "Johnny J. Jones Exposition News"

The Johnny J. Jones Exposition News (Vol. VI, No. 1), eight eight-column pages, edited by Edward R. Salter, and, as customary, printed at Orlando, Fla., recently made its appearance. It is replete with comment on the show along with numerous cuts of its amusement attractions and personages, humor and "philosophy" by its editor, announcement of the Jones executive staff for the coming season and a very attractive, promiscuously arranged display of Orlando commercial advertising. There are also front-page articles on the Sub-Tropical Fair and the City of Orlando respectively by J. C. Brossier, editor of *The Reporter-Star*, and Wm. M. Glenn, editor of *The Morning Sentinel*.

# FRITZ & OLIVER UNITED SHOWS

WANTED—Two small Grind Shows. Harry Dickson, will give you good contract. All Concessions open except Cook House and Glass. We have enough Rides, Madison, Fla., week March 2; Monticello, week March 9; then Alabama, four weeks; then Kentucky, West Virginia Coal Fields. P. S.—Mike Godwin not connected with this show.

# MIGHTY ALMA SHOWS

Opening April 24, Near Washington, D. D.

WANT organized Minstrel Show with own outfit, or any other money-getting Shows to feature. Also Concessions. Opening for good Cook House, \$35.00; Grind Concessions, \$25.00; Wheel Concessions, \$35.00. Have booked the best lot in Washington. Address AL PORTER, P. O. Box 311, Pa. Ave., Washington, D. C.

# OUTDOOR AMUSEMENT COMPANY

Now booking 1925 season. WANT Cook House, and all Wheels open. Would like to hear from a few legitimate Grind Shows. We own our Rides. All former concessionaires write. Address J. F. McCARTHY, Manager, 4836 Frankford Ave., Philadelphia, Pennsylvania.

# KAUS UNITED SHOWS

WANTED—Merry Mix-Up, a few Shows with own outfit. Legitimate Concessions of all kinds open. One good Free Act. Help wanted in all departments. Playing good spots in Pennsylvania. Positively no graft. KAUS UNITED SHOWS. Home Office, Disputanta, Virginia.

**PIT ATTRACTION EXTRAORDINARY**—Floyd Collins, the Cave Victim—a breathing wax figure. Also Jesse James Younger Bros., Dalton, Ford Boys, Illusions: Two-Headed Baby, Japanese Waltzing Mouse Circus, Lord's Prayer Pig Outfit, Cages, Bonnets, Ventriloquist Figures, Buddies, Freaks. SHAW, 2751 South Broadway, St. Louis, Missouri.

**TENT FOR SALE**—20x150 Round End, with 10-ft. wall, complete, also used only 32 days. Also Seats and Jacks. Table for fair work. Rather big Stars or Corn Game. Will sell cheap. Account of sickness. I will not go on road this season. FRANK CURTIS, Rosevelt, Minnesota.

# A Positive Clean-up



# THE PITCHMEN'S DELIGHT

B. B. 3/00—The Sensational Novelty Wrist Watch. Engraved back and bezel and a flat crown that you can actually turn. Adjustable Ribbon Bracelet. One on a card. \$9.50 Gross

AND

BB. 3/01—The Latest Novelty Wrist Watch. Engraved back and bezel. Adjustable Ribbon Bracelet. One on a card. \$8.00 Gross

BB. 3/03—White Gold-Like Wrist Watch. Engraved back and bezel. Adjustable grooved Ribbon Bracelet. Each in a plush-lined box. Gross \$12.00

BB. 3/02—Still another style of the sensational Watches as described above, this with a leather strap bracelet. Each in plush-lined case. Gross \$9.50

Sample, 25c Each.

HALF MONEY IN ADVANCE.

M. GERBER

Underselling Streetman's Supply House, 505 Market Street, PHILADELPHIA, PA.

# PERFUME SALESBOARDS

100-Hole Board, with 100 Bottles Perfume, consisting of 3 large 4-oz. Bottles for lucky numbers, and 1 large extra fancy 4-oz. Bottle for last sale. COMPLETE OUTFIT. \$2.75

Salesboards free with orders. No blanks on boards. Every sale gets a bottle.

**FOR TRUST PLAN WORKERS.**

Perfume put up in 21-vial box, 48c. Also in 30-vial boxes, 59c. 3 assorted colors and odors. Brings in \$2.40.

Unlabeled Vial Perfume, \$1.75 Gross.

Perfume Sachet, \$1.75 Gross.

Give-Away Perfume Vials, \$1.75 Gross.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Doz. \$5.50

Mammoth Big Flashy 16-oz. Size Liliac, Jockey Club Perfume, Eau de Cologne or Hair Tonic. Doz. \$6.50

Big Jar Cold Cream, Sells for 30c each. Doz. \$3.00

Big Jar Vanishing Cream, Sells for 50c Each. Doz. \$5.00

Go-Go's Guaranteed Shaving Cream, Sells for 25c. Doz. \$2.50

Big 4-oz. 6-in. High, Gold Plate Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Liliac or Jockey Club Perfume, Ribbon Cord Tied. Dozen, \$3.00; Big Flashy 8-oz. Size. Dozen. \$5.50

TERMS: We ship by American Express. Full cash on \$10.00 order. Over \$10.00, one-half cash, balance C. O. D. WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO.

20 East Lake St., Dept. C 1, CHICAGO, ILL.

# Do You Know That SUGAR PUFF WAFFLES

For volume and consistency of sales are topping all food products with the largest and best Carnival, Parks, Resorts and Fairs? One energetic Concessioner's sales in 1923 were \$20,000.00, and in 1924, \$22,000.00. Others nearly equaled him. The public never tires of Sugar Puff Waffles, but steadily increase their patronage. Profits are 70 cents of every dollar taken in. Write for circulars. TALBOT MFG. COMPANY, 1213-17 Chestnut St., St. Louis, Mo.

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STOP

READ

ACT

# Last Call

For Advertising Copy

*In the Big*

**SPRING SPECIAL**

*Number of*

**The Billboard**

**Issued MARCH 17th**

**Dated MARCH 21st**

Crammed full of valuable information, lists and data of interest to all branches of the amusement world, the 1925 Spring Special will in many respects surpass all previous editions of this splendid number.

It will cover a wider---a more comprehensive field.

Advertisers will enjoy a greatly increased circulation, which will insure stronger pulling power and longer life.

The Edition Will Number

**105,000 COPIES**

**DON'T HESITATE --- ACT QUICK**

If you have not already sent your copy don't delay, mail it today.  
**LAST ADVERTISING FORM CLOSING IN CINCINNATI MARCH 15th**

**THE BILLBOARD PUBLISHING CO.**

1493 Broadway, New York City

Publication Office: 25-27 Opera Place, Cincinnati, Ohio.

Chicago

St. Louis

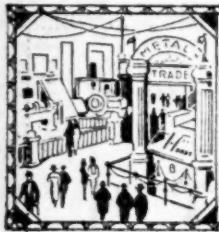
Boston

Philadelphia

Kansas City

San Francisco





# TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(Communications to 25-27 Opera Place, Cincinnati, O.)

### John G. Robinson Has Three Circuses on Hand

John G. Robinson has been spending a great deal of his time the past few weeks with his connections with indoor circuses, for which he has prepared and will direct the programs.

For the program of the Indoor Circus in benefit of the Firemen's Death Fund at Pittsburgh, Pa., week of March 9, which event was originally contracted by the late Sam McCracken, and since looked after by Mrs. McCracken, Mr. Robinson has contracted the following list of acts—nearly all of which will present additional turns to their feature numbers: Hanneford Family, with Poodles; Famous Nelson Family, Pickard's Seals, Aerial Youngs, Aerial Solts, Gene Dekos Troupe, Three Mardos; Vic Bedini, with a comedy dog, pony, monkey and horse act; Robinson's Military Elephants, Five Fearless Flyers and numerous clown numbers, with Art Adair, Chas. (Shorty) Flemm and other circus "joys" participating.

For the Shrine Circus at Louisville, Ky., week of March 23, Mr. Robinson has arranged the following program of acts—including their "second turns": Hanneford Troupe, with Poodles; Jim Dutton's Society Circus (11 people—several acts), Six American Belfords, Aerial Youngs, Aerial Kelleys, Five Fearless Flyers, Robinson's Military Elephants, Three Mardos, Silvers Johnson Trio, Vic Bedini's dog, pony, etc., number; Gene Dekos Troupe, and a coterie of clowns, including "Shorty" Flemm.

For the Shrine Circus at Music Hall, Cincinnati, week of March 30, for which Mr. Robinson has arranged the big program the past two years, he will provide the same list of acts as the Louisville show.

John T. Warren, well-known circus press representative, has been engaged to attend to newspaper work for all three of these events.

### Cleveland Flower Show

Cleveland, O., Feb. 28.—Displays valued at \$500,000 are to be exhibited March 28 to April 4 in Cleveland's annual Flower Show. A four-week campaign designed to dispose of 20,000 tickets will open at once, with Timothy Smith in charge. Included in the displays will be castle gardens and 20 other complete gardens, models of garden planning, exhibits of flower arrangements, thousands of cut flowers and plants, royal display of orchids, retail florists' competitive exhibits, aquariums, exhibits of plants and flowers grown by school children, and the pageant of flowers, entitled *The Victory of the Rose*.

### Bedinis Well Booked

Sir Victor Bedini's trained horses, an act in which Madame Bedini also features, were one of the big hits at the Shrine Circus in Detroit. They are at Saginaw, Mich., this week, with three weeks to follow under John Robinson's auspices at indoor circuses; then two weeks at St. Louis, and are well booked until their fair dates begin. Sir Victor's Yankee Doodle Horse (Gold Fox) has tricks which Bedini offers \$5,000 to see duplicated anywhere. The Bedinis were with the Ringling Circus 1914, '15, '16, '17, and have had other important engagements since coming to this country from Europe.

### New York Radio Show

New York, Feb. 28.—Interest is keen in the fifth annual radio show at the Hotel Pennsylvania March 2 to 7. There will be on display the latest models and new devices that over 50 of the leading manufacturers of radio equipment will show for the first time to either the trade or the public. Broadcasting by famous headliners will take place.

### Detroit Better Homes Show

Detroit, Feb. 28.—Every effort is being made to make the fourth annual Better Homes Show the most elaborate ever held under the direction of the Retail Furniture Dealers' Association. The show this year will be for eight days, March 28 to April 4, in Convention Hall.

### Kiwanis Carnival

Alexandria, Va., Feb. 28.—The Kiwanis Spring Carnival will be held at the armory the week of April 13-18. Harry B. Caton, chairman of the entertainment committee, is planning a number of special stunts to be put on each evening.

### Wichita Shrine Circus

Chicago, Feb. 26.—Billy Lorette got back today from the Shrine Circus at Wichita, Kan., which he says was a huge success. It began the week of February 16, with Fred Whitlock as the producer. Among the acts were the Flying Wardes, Blake's mules, Lillian Kinkaid, Charles Rooney's riding and comedy-riding acts, Aerial Youngs, and among the clowns were Billy Lorette, Paul Jerome, Earl Shipley, Lew Plamondin, Art Borelli, Frank Stout and "Shorty" Flemm.

Billy said he met Dan Dix, of the 101 Ranch organization, in Wichita, and took a lot of auto rides with him around town. Mr. Dix was in Wichita having his throat treated. Lorette worked the previous week at the Shrine Circus in Detroit, which was held at the Coliseum in the fairgrounds, and which opened the week of February 9 for two weeks. Lorette's next date will be at the Shrine Circus at Saginaw, Mich., the week of March 2. Orrin Davenport, who produced the circus at Detroit, also will be the producer at Saginaw. Lorette said he has been signed by the World Amusement Service Association for the A Circuit of Canadian fairs.

### Received 328 Replies From Ad in The Billboard

Terre Haute, Ind., Feb. 22, 1925.

Editor *The Billboard*:

Dear Sir—In reply to our recent ad for circus acts for our Canton, O., show we received 328 replies—another proof of the value of Old Billyboy.

Sincerely yours,

HB Productions,  
By W. McK. Bausman.

### Nashville Food Show

Nashville, Tenn., Feb. 28.—Just why the housewife of today can attend matinees, serve excellently appointed meals, at all times maintain an orderly household and still remain young at 40 is to be forcibly impressed upon the public at the pure-food show at the Billy Sunday tabernacle next week. Sanitary refrigeration will be a feature of the exposition. Many other objects of interest to housewives will help make the show one of the best ever held in the South.

### Chambers Adds to His Array of Circus Talent

The R. M. Chambers Circus, opening March 2 at the Adelphia Academy, 39th and Market streets, Philadelphia, in addition to the acts mentioned in the last issue of *The Billboard*, has also booked for the first two weeks of the circus under the auspices of the Fraternal Order of Beavers the following: Rhoda Royal and his elephant "Muggins", King Royal's menage horses, Mme. Royal and her high-school horse, the Five Fearless Flyers; DeForrest Brothers, Spanish gymnasts; the Serra Brothers, comedy table act; Hazel Williams, just back from a continental tour with her swinging-ladder act; the LaVines, double trapeze; Mme. Carr's troupe of ponies and bucking mules.

Del Hoyt, just back from a very successful season with Van Arnam's Minstrels, has been engaged as assistant bandleader for the circus.

JACK HOYT (for the Show).

### Indoor Circus Artistes Extended Helping Hand

Lindsey Wilson, 29 Whiteman avenue, Unlontown, Pa., who was engaged to appear on the program of the Shrine Circus at Detroit, but had to undergo an operation for appendicitis, reports that he is improving rapidly, and wishes to acknowledge his appreciation of the generosity of the other performers at the circus, who donated liberally in a collection toward defraying Wilson's hospital bills.

### Natchez (Miss.) Carnival

Natchez, Miss., Feb. 28.—The first of a series of big events here under the auspices of the American Legion will be an indoor spring carnival, which will be held in April. The legion will hire several good acts. The carnival will continue three days, with exhibits by local merchants, and concessions under the direction of the legion, no space being sold, as a city ordinance prohibits participation in fairs by outsiders.

### Arranging Circus for Trenton Style Show

New York, Feb. 28.—Ben H. Voorheis, advance representative of the Nat Nardor Indoor Circus, announces he is making arrangements for a circus in Trenton, N. J., to be held in the armory the week of April 13. A style show or fashion revue will be staged in conjunction with the circus, and 50 professional models will be used in this part of the show from one of New York's largest department stores.

### Rocky Mount Auto Show

Rocky Mount, N. C., Feb. 28.—The drum corps of Sudan Temple of the Mystic Shrine will conduct the seventh annual Rocky Mount Automobile and Fashion Show in Fenner's warehouse March 16-21. W. C. Woodward is general chairman.

While the fashion show will be staged as a special attraction every night the committee is also taking steps to present high-class vaudeville and a noted orchestra.

### Increase Classes of Buffalo Horse Show

Buffalo, Feb. 28.—An unusual amount of interest is being displayed in the spring horse show, which will take place May 14, 15 and 16. Wm. H. Knapp, chairman of the premium-list committee, has arranged a program consisting of 60 classes, premiums amounting to over \$3,000. The new list contains 13 more classes than last year, and 50 per cent additional premium money.

### To Entertain Oil Men

Oklahoma City, Ok., Feb. 28.—Plans are being made for an elaborate entertainment of the oil interests of the Tonkawa district at Tonkawa March 14. Dances by native Indians will be a feature.

### Dog Show Days Set

Portland, Ore., Feb. 28.—The Portland Kennel Club will hold its annual bench exhibition of blooded dogs in the auditorium April 2, 3 and 4. It is confidential.

(Continued on page 95)

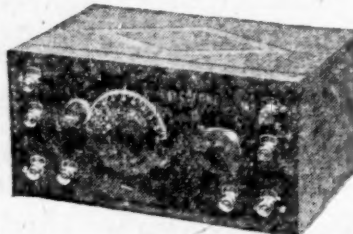
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APRIL 20 TO 30

W. T. WHITTEMORE,  
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**\$62.50 Dozen Sample Set, \$5.50**  
 THESE PRICES ARE FOR A LIMITED TIME ONLY  
 Beautifully finished with Black Fabricoid, giving a fine leather finish. Size, 10x5x5 inches.  
 The "DALCOPHONE" Receives Up To 1,000 Miles.  
 Live Premium Users and Salesboard Operators write for sample set. Look it over, then rush us your order while the price holds.  
 All sales are made with a money-back guarantee if set is not as represented and illustrated. Half cash with quantity orders, full cash for samples.



**EM-KAY RADIO CO.**  
 148 Chambers St., NEW YORK

## \$20.00 SPECIAL \$20.00 25 Inch Diameter Wheel

Painted on both sides in any combination you desire. The outside rim is 1 1/2 inches thick. Hub and spokes are made of solid hard aluminum casting. Runs free on hardened ball bearings. Encased in rust-proof container and cannot fall out. Heavy steel, nickel-plated, polished pins are used. Aluminum indicator hubcap, beautifully painted, clear and easy to read from a distance. Wheel is accurately balanced. Satisfaction guaranteed. Prompt delivery. \$20.00 EACH.

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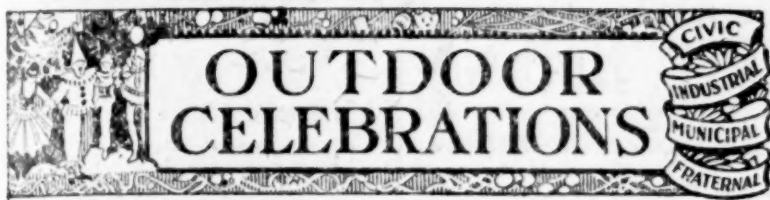
Address MGR. OF SHOWS, Riverview Park, Chicago.  
NOTE—M. W. Billingsly, Jimmie Chavanne, Rube Lentz, write.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

**Sarasota Sets New Mark In Fireworks Displays**

"The Carnival of Venice", "The Stage Coach Robbery", "Naval Warfare Practice" Among Special Festival Features

Sarasota, Fla., Feb. 28.—Charles Duffield, president of the Duffield Company, of Chicago, is giving his personal attention to the fireworks program of the Sarasota Orange Blossom Festival, and has come to this city to supervise the pyrotechnic production. The displays will be even more elaborate than originally planned.

The program the first night will include *The Carnival of Venice*, and *The Auto and the Cop*, special features in addition to the regular program to be presented every night, consisting of *Star of the East*, *Radiant Cascades*, *Cross of Malta*, *Yellowstone Wonders*, *Devil Wheels*, *Radio Wheels*, *Carnival of Imps*, *Niagara Falls*, *Pyro Carnival*, *Screaming Geysers*, *Enchanted Messengers*, *The American Flag*, *Grand Finale* and *Good Night*.

The second night the special features will be *Naval Warfare Practice* and *The Fighting Roosters*. The third night will include *The Stage Coach Robbery* and *Spark Plug*. The fourth night *The Bombardment of Fort McHenry* and a comedy, while on the fifth night *Comedy Land* and a comedy will be the features.

The *Carnival of Venice* was the sensation of the great State fairs last year, carrying spectators to the dreamy, fanciful city of canals and gondolas. The number will be spread across the entire field. At the end of the picture in fire will be depicted the Cathedral Santa Maria Della, bordering on the Grand Canal. Next the Venetian homes adjacent to it, and finally the beautiful Rialto bridge. Next will be shown the canal and gondoliers, with fair señoritas, faithfully portrayed, all in glimmering jets of colored lance fire. Suddenly the carnival spirit will be indicated by a riotous display of colored Romans, that closes the scene in a fairy-like glow of rainbow hues. The second feature of the opening night, *The Auto and the Cop*, is a laughable burlesque on the bane of every auto driver. The demon cop on his motorcycle is seen in his mad effort to overtake the auto, whose driver is using too much "gas", all outlined in fire. *Naval Warfare Practice* shows the maneuvers of the United States fleet, battleships, destroyers and submarines in target practice, exhibiting their skill in sending to the bottom an antiquated vessel. The well-directed shots from the naval guns and their telling effect in the destruction of their objective present a most thrilling spectacle. *Spark Plug*, Barney Google's famous protege, will be shown well incased in his well-known blanket, all cleverly designed and executed. *The Stage Coach Robbery* will be reproduced with all the familiar thrills of the Deadwood Gulch episode. It will be presented in a series of set pieces, portraying the different subjects in the spectacle. First will come the typical early day coach, and next the band of outlaws, mounted and on foot, surrounding their victims, followed by the barking of rifles as the shots fly back and forth between the robbers, driver and passengers. The spectacle of historical importance is *The Bombardment of Fort McHenry*, showing belching cannon returning the fire of the British ships, the Dragon and the Wasp, and, as the terrific detonation dies, the Stars and Stripes will be seen in radiant colors waving in the breeze above the fort.

On the closing night fun will prevail in keeping with the spirit of *Hi Jinks* Mardi Gras, and, besides *Spark Plug*, *Mutt and Jeff*, *Andy Gump and Min*, and a dozen others, will be in the fireworks display. The exhibition will be staged on Golden Gate Point, the ground having been donated by the Gulf View Park Company to provide an unobstructed view from any point along the Bay Shore.

**Augusta Horse Show**

Augusta, Ga., Feb. 28.—The dates for the Augusta Horse Show will be March 20-21. Billups Phinizy has donated the Fair Grounds for the use of the show this year. Many celebrated horses are booked for appearance at the exhibition. St. George Bond of Philadelphia will be secretary of the show.

**Quincy Tercentenary Publicity Agent Named**

Quincy, Mass., Feb. 28.—John Buchanan, well-known advertising agent, of Boston, has been selected by the Quincy Tercentenary Committee to have charge of the publicity connected with the celebration to be held in that city in June.

**New Orleans Host to 50,000 at Mardi Gras**

Carnival This Year on Magnificent Scale To Observe 98th Anniversary

New Orleans, Feb. 28.—Approximately 50,000 visitors assisted New Orleans to celebrate the 98th birthday of Mardi Gras. Promiscuous masking has been indulged here since Shrove Tuesday, 1827; Mardi Gras parades began 10 years later, and with the exception of a temporary lull during the World War have been continued with pomp and grandeur growing with each successive celebration. L. M. Pool, president of the Marine Bank, was Rex, king of the carnival, this year, while Margaret E. White ruled the court as queen.

**Natchez Is Early Bird**

Natchez, Miss., Feb. 28.—As a preliminary to warm up for the big doings here when the State convention of the American Legion will be held, August 17-18-19, members of Herbert J. Remondet Post will stage their fourth annual July 4 celebration by enlarging upon the affair in all its branches. In former years the legionnaires had crowds of about 5,000 participating in the celebration of this country's natal day. For the purpose of increasing the attendance this year the show will be advertised in a greater territory. It will be composed of free acts, baseball, racing, auto polo, band concerts, dancing, and a fireworks display depicting a night battle in France. Concessions will be run by members.

**OUT IN THE OPEN**  
By Fred G. Walker  
Communications to The Billboard, 1493 Broadway, N.Y.

The Coney Island Atlantics, one of the oldest organizations on the Island, will hold its annual minstrel show and ball at Stauch's Pavilion March 17.

Friends of Mrs. S. C. Edson, owner of the Monarch Exposition Shows, will be pleased to learn that she recently was removed from the hospital, where she had been quite ill for some time, to her home at Astoria, L. I. Mrs. Edson informs of the purchase of a new merry-go-round and that the situation looks very bright for a profitable coming season.

At the last general meeting of the Coney Island Chamber of Commerce that body went on record against all legislation designed to infringe on the rights and liberty of the people on Sunday. In a resolution, passed unanimously, the organization calls the proposed amendments to the Sabbath law "unreasonable, unfair, unjust and inequitable."

The opening date of the Narder Bros.' Shows is announced for April 11 at Philadelphia on a location said to be directly opposite that selected for the Sesqui-Centennial Exposition, 13th and Bigler streets. This is according to Edward K. Johnston, general agent for the shows.

James S. Sisson, who operates the cookhouse on the Otis L. Smith Shows, sends in from Tampa, Fla., a nifty collection of advertising matter exploiting the Elks' Charity Circus to be held in that city March 9-14.

John E. Friedman, well-known booking agent of circus acts, who has a number of attractions with the Santos y Artigas circus season, reports that business in Havana this year has been considerably off, but takings in other Cuban cities have been up to the standard of former years. Cafe entertainments in Havana are given as the reason for the slump.

It is understood that Roy (Champ) Jones, formerly of the Ringling-Barnum Circus, and B. H. Nye, well-known press agent, are about to launch a two-car circus under the title of B. H. Nye Great Railroad Shows. The opening date is announced for the latter part of March in Louisiana.

Ollie Rohrberger, general manager the Continental Construction Co., Pittsburgh, Pa., dropped in to the office last week from a cross-country trip, during which he exploited the redeeming qualities of his new ride, "The Races". Ollie announces having placed three in Canadian

**Engage Police Band for Baby Show in Stadium**

Terre Haute, Ind., Feb. 28.—A community party and drive for funds for the underprivileged children has been launched here and is gaining much publicity. Hubert and Baussman, well-known directors, are in charge of the affair, and are sparing no effort to put the proposition over in big shape. A baby show is being featured in connection with the drive. This event was started February 20, and at noon the next day the registrations had to be stopped with 235 babies registered, which was capacity for the examining committee. This committee is composed of local and Indianapolis specialists.

The drive and baby show will culminate in the community party March 17. For this occasion the New York Police Band has been engaged, and the entire local police department will act as escort for the talented New Yorkers upon their arrival in the city. Weather permitting, the party will be held in Terre Haute's new Million-Dollar Stadium, which has a seating capacity of 8,500. In the event of inclement weather, arrangements have been made for the use of the Trianon Pavilion, Terre Haute's largest dance hall.

**Pageant for Rose Festival**

Portland, Ore., Feb. 28.—The week beginning June 15 will be Rose Festival Week. Articles of incorporation have been filed for the reorganized Rose Festival Association. Offices have been opened and a committee named to consider a pageant, this being a new feature to be added to the festival this season.

**Soldiers-Sailors' Reunion**

Secretary E. E. Sterling, of Forrest-Stone Post, American Legion, Mammoth Spring, Ark., informs *The Billboard* the post will conduct the annual Soldiers, Sailors and Marines' Reunion August 17 to 22. This will be the 34th annual reunion held on the banks of Mammoth Spring, widely celebrated as the world's largest spring. It was formerly known as the Reunion of the Blue and Gray.

parks and expects to close contracts for Eastern parks before returning to the factory.

Fred H. Ponty, manager Paradise Park, Rye Beach, N. Y., wrote from New Orleans that he was enjoying the sights of the Mardi Gras and that he would journey to Sarasota, Fla., to look over the property situation there with a view to purchasing.

The Slayman All Famous Eight Blue Devils and Eight Horseback Riders have been engaged for Miller Bros.' 101 Ranch Shows for the approaching season.

A recent visit to Grand View Park, Singac, N. J., netted us a view of what promises to be one of the finest parks in New Jersey when the summer season opens. With a fine boardwalk, 80-odd concession booths, a new Miller & Baker coaster, 1,000 feet long; several smaller riding devices and a spacious ballroom, the management has apparently spared no expense and will undoubtedly do a tremendous business.

H. Ike Freedman well-known general representative of tented attractions, recently arrived from Pensacola, Fla., and announces his affiliation with the World at Home Shows as general agent. Mr. Freedman was called East by the recent death of his mother at Waterbury, Conn.

The annual meeting of the Pennsylvania State Association of County Fairs will be held at the Bolton Hotel, Harrisburg, Pa., starting March 10 at 1:30 p.m.

Joseph Cramor, high slack-wire and table artiste, in from Havana, Cuba, last week, announces that his 15 weeks' engagement on the Island was very pleasant and that after a few weeks rest he will play indoor expositions en route to the West Coast.

C. E. Colvin, of Ansted, W. Va., manager of Mac's Bird Circus and the Tiny Tom Thumb Show, advises that he has booked both attractions with the Sam E. Spencer Celebrated Shows, opening at Brookfield, Pa., April 25.

Col. Robert R. Simmons, well-known press agent, returning from a pleasant winter in Florida, announces that he will again handle publicity for the Rosenthal Brothers, managers of Golden City Park, Canarsie, N. Y.

A letter from J. L. Buck, collector of birds and animals, who with his son, Warren, is now in the jungles of West

Africa, informed that they had already secured a fine bunch of monkeys, chimps, rare birds and snakes, and expect to land in New York about June 1.

Queen Pearl, perhaps the best known midget entertainer at Coney Island, announces that she has signed for the coming season with Gollmar Bros' Circus to sing with the big band, Pearl was first featured on the island by Thompson and Dundy, and has been an annual attraction there since with but few exceptions.

H. Shapiro, proprietor of "The Square Deal House", New York City, issues a nifty "silent salesman" displaying wares suited for outdoor purposes and announces that he will shortly have ready a large catalog depicting his numerous items of interest to streetmen, pitchmen and concessionaires.

Edward Russell Salter thinks Webster slipped a cog in allowing shirker to rhyme with worker.

*The Vero (Fla.) Press*, in speaking of the first Pageant of Progress recently closed, says of the free attraction: "The Flying LeMarrs were the feature of the evening. They gave their big free act, full of daring, thrilling stunts on their trapeze, in the presence of nearly everybody in the city."

A freak calf recently born on the Berkwith Lodge Farm, Harrogate, England, has six fore legs and two hind legs, two fully developed heads and two tails. The two heads are at each end of the body.—*World's Fair*.

The opening date of season 1925 for the Ringling Bros.-Barnum & Bailey Combined Shows at Madison Square Garden is announced as the last week in March, presumably March 28. There have been numerous requests as to the exact date, but we are unable to give other than this. The length of the engagement is understood to be five weeks.

**Dog Show Days Set**

(Continued from page 94)

ly expected this year's entry list of tail-waggers will exceed that of last year by fully 100, and last year's show broke all records with 400 entries. The show is open to dogs of the world.

**Ice Carnival in June At Kiwanis Gathering**

St. Paul, Feb. 28.—Plans are already under way for the ninth Kiwanis International convention to be held in St. Paul June 22 to 25. An "ice carnival in June" is being planned as one feature of the convention, which will draw visitors from 1,317 clubs in the United States.

**Dry Goods Men of Iowa Plan Exhibit**

Des Moines, Feb. 28.—Members of the Iowa Retail Dry Goods and Apparel Association and the traveling men's auxiliary have decided to stage a merchandising exhibition here October 12 to 15.

**County Poultry Show**

Murphysboro, Ill., Feb. 28.—The Jackson County Poultry and Pet Stock Association has been reorganized and will conduct a county poultry show December 15-18. The association has been inactive for two years.

**Carnival at Galva, Ill.**

Galva, Ill., Feb. 27.—The third annual indoor carnival of the Galva Legion Post, just concluded, developed into one of the big events in Galva's history, exceeding even the successes of former years. There were numerous concessions.

**Duttons at Huntington**

Circus acts booked for the indoor circus at Huntington, W. Va., will include Dutton's entire show, the Famous Fearless Flyers and many others. Harry La Pearl is staging the circus.

**Hotel Men's Exposition**

Boston, Feb. 28.—Chester I. Campbell will direct the first annual New England Hotel Men's Exposition to be held at Mechanics' Building May 11 to 16.

**WANTED**  
—FOR—  
**K. K. K. CHARITY CIRCUS**  
LITTLE ROCK, ARK., MARCH 23 TO 28.  
Concession space for sale for Drinks, Ice Cream, Novelities, Candy Stand, Hamburger and Cook House. No gift goes.  
AL HICKS, Little Rock, Ark.  
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# SINGER BROS.

SPRING 1925

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It's Free to Dealers

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**SINGER BROTHERS**  
536-538 Broadway, New York

# PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Next issue, then comes the Spring Special.

What's become of Doc George Holt—still in Arkansas?

Is Tommy Garrett (the "Mayor of the Bridge" at K. C.) still living?

Hot 'awg! Take a slant at Frank Latham's contribution to the "lie contest"!

Walter—The heading states (includes) "Medicine Shows" (in answer to your recent inquiry).

Ere a few weeks more have passed most of the "birds" south will have "few" north.

There are now many food shows, winters. Opportunities for demonstrators (Naw, no "kiddin'").

Let's have some squibs from Doc Harry Parker on the old J. T. R. Clark Show. It would be interesting to oldtimers.

W. W., Mexia—Would not know which one of the boys to direct you to for the instructions.

Heard last week that Doc Redwood and Charlie had returned to Indiana from their vacation in Florida.

Haven't had a line from James Ferdon (or Monty, either) in over a year. How goes things on the Coast, James?

The robbers are about to lose their reputation as "forecasters"—but of Jack Frost possibly put one over on 'em the past several weeks.

S. L. (Hot-Shot) Holman postcarded from Arkansas that he and Thomas had signed for the subs. privilege with Orange Bros.' Circus for the coming season.

Dewitt—Try Brazel Novelty Manufacturing Company, 1710 Ella street (North Side), Cincinnati, for the article you mention.

Well, who all were at the Mardi Gras at New Orleans? All of the boys got cramped fingers—so they couldn't write a few lines? Whatsay, Bill Danker?

Shanks, the novelty hustler, is still in Central Kentucky. On his postcard he stated he had been doing okeh, but at the time of writing he was "watching it rain."

**LIE CONTEST**  
"I don't think I can compete in the 'lie contest'. I was born on Washington's birthday. Never told one in my whole life."—FRANK A. LATHAM.

Have a dandy pipe from that oldtimer, business-getter Benjamin J. Bruns who is now in California, which we will use in next issue. Glad to hear from you, Ben. J.—several of the boys have been asking about you.

From Dr. Frank A. Latham, from La-

Grande, Ore.: "I opened here today to fair business—despite the wall of 'hard times', etc. Weather here, now, fine for pitching, but too cold to work nights."

Is anyone working the "ruby" glassware these days, inscribing names of purchasers thereon? It used to be a good lay for still-town workers—also concessions with carnivals. It can again be made popular.

Mrs. C. H. Conrad wishes to extend her heartfelt thanks to the many friends of her lamented husband and herself (the Darnocs) for their communications of sympathy and condolence in her hours of bereavement. Mrs. Conrad is still in Kansas City.

Jack Farrington and Harry Carson, subscriptionists, expected to reach Cincy. on their trip west from Buffalo, last week, but didn't. Did anyone see a nice big car and two usually bright-faced fellows "hung up" on a big hill, somewhere?

In answer to several inquiries: Boys wishing to get complete information regarding details of the N. P. and S. P. A. No. 1, can get the data by writing the association's secretary, George Silver, P. O. Box 324, Station C, Los Angeles, Calif. All the data received by "Bill" has appeared in the "column".

G. D. Smith, well-known pen worker, arrived in Cincy last week to look over prospects for window demonstrations, expecting to stay in and around town a couple of weeks. Said he struck a local politics snag at Terre Haute, Ind. Would like pipes from John J. Taylor and J. M. Comstock.

R. M. Blair postcarded from Fort Worth that he and his partner, Slim Allurn, were leaving for El Paso. Stated that some of the local "our-home-town" overenthusiasts were very hostile preceding the Fat Stock Show and had tried to shake him down for even working in a vacant store in Main street.

A friend of Henry Collins, the book man, of Brooklyn, N. Y., humorously, but good-naturedly called him "Hen", and after a moment's thought added "the Cackler". Henry, incidentally, is himself possessed of quite a wit and immediately answered: "Yep, I'm always 'laying' for orders!"

As you are reading this, doubtless (unless you're staying up all night) Bill is busy with getting the pipes ready for both the current issue and next week's big number. If you haven't sent your bit, do so quickly—as they will go to press several days earlier than usual, for the Special.

Boys, it behooves all of you to help each other—fraternize—be good fellows (each with the other)—don't help provide "fodder" for the fires of the "knockers" who have been trying their level best to put you on the "pan" with their "us local business men" propaganda.

Chas. A. Lindsey, who has been with the DeVore Manufacturing Company of Columbus, O., and served as its factory superintendent about two years, is now out making territory, placing Gold Seal Tonic in drug stores, and quite apparently remuneratively. Charles is spending a couple of weeks in the Cincinnati vicinity and, with his effervescent, likable personality, was a visitor to Bill's desk last week.

Jack D. (Slim) Bogard shoots his first pipe in five years, from Wheeling, W. Va.: "Have been in Wheeling and Pittsburgh all winter with novelties and pictures. Haven't seen as many of the boys as usual during winters—probably too cold in this section. Business is not so bad, considering conditions. Wonder where Ray Osborne, the sub. artist; Frank LaRue, the novelty man, also Joe Quinn and 'Dutch' Hurley are? Let's have pipes from them. Well, fellows, spring will soon be here and then we can all get busy—toward a good season."

"A few notes from the Parker Comedy Company, now playing Monroe, Wis.: We had another celebration on the show this week, it being Tom Dalton's birthday. A bounteous supper was served—we did not count the candles on his cake—Tom said there was more than Doc Parker had the week before—that was plenty. Those who sat down at the table were Harry F. Parker, wife and son; Tom and Irma Dalton, Bob Cunningham, Bert Robbins, Chrissie Bryant and Bud Quinn. We have no dogs as mascots," writes one of the members of the company.

From our Kansas City office: Doc Little Beaver was here for a few days organizing his No. 2 show, which will open at Smith Center, Kan., March 2. The roster includes: U. R. Sharvin, J. H. Carroll and Mitchell Prof.

## All Orders Shipped Same Day

Hard rubber, clip attached, lower Self-Filling Pens. Colored tops and bottoms.

**\$20.00** Per Gross

**Chas. J. MacNally**  
110 Nassau St., NEW YORK CITY



## You Surely Can Find Profitable Sellers Here.

- Finger Nail Files, Gross.....\$1.75, \$1.90, \$2.50
- Sachet Packet, Gross.....1.35, 1.50, 2.10
- Curt Plaster (3 Pieces), Gross.....1.80
- Potato Peelers, Imported, Gross.....2.00
- Tooth Picks (Celluloid), Gross.....3.10
- Basketball Scorers, Gross.....2.88
- Perfume Vials, Gross.....\$2.15, 2.50
- "Close Back" Collar Buttons, Gross.....1.35
- 4-Piece Collar Button Sets, Gross.....3.00
- Round Shoe Laces (Pairs), Gross.....\$1.05, 1.90
- Flat Shoe Laces (Pairs), Gross.....3.00, 3.25

Deposits required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

**CHARLES UBERT,**

133 West 15th Street, NEW YORK

## SALES BOARD ASSORTMENTS

That Are New and Different for

**JOBBERS AND OPERATORS**

Illustrated Catalogue and Price List FREE Upon Request.

**COMPARISON PROVES YOU'LL DO BETTER AT GELLMAN BROS.,**  
118 No. 4th St., MINNEAPOLIS, MINN.



## TIES

LOUIS TAMCHIN, proprietor of the Comb House of America, is back in business, selling direct to Pitchmen, Streetmen and Agents. Boys, I am ready to work faithfully with you again.

**Jumbo Brand Ties**  
No. 200—FIBER SILK, in stripes and colors. DOZEN.....\$2.15

No. 305—SILK CUT FOUR-IN-HAND. Wonderful numbers, made in stripes, figures and satins. Best buy in the world. 3/4" DOZEN.....\$3.00

No. 400—SWISS FLAT BIAS EFFECT STRIPES, in the latest colors and designs. Also Heathers and Platin. Packed 6 to Box. DOZEN.....\$4.00

All of the above Ties are guaranteed full length, 43 to 45 inches. 25% deposit, balance C. O. D.

Send \$3.75 for Sample Assortment of one dozen.  
**LOUIS TAMCHIN**  
7-9 Waverly Place NEW YORK CITY

**LAYS FLAT**  
on Bone or Strip

**RADIO**

WILL FIT ANY SAFTY BLADE

63 West Chicago Avenue,

**A MONEY GETTER!**  
Try it and see! Pitchmen. Demonstrators. Radio Stropper holds and sharpens all Safety Blades. Sample Stropper and Bone, 25c. Stropper, \$9.50 Gross; Bone, \$3.50 Gross. 25% on C. O. D. **RADIO STROPPER CO.,** Chicago, Illinois.

**THE DUPLEX Button Package**

Send 25c for Sample and Special Package Price.

**J. S. MEAD, Mfr.,** 4 W. Canal St., Cincinnati, O.

**European Bonds and BIG SELLERS!**  
MONEY. Circulars Free! \$1.00 Brings Big Outfit. BONDS, MONEY COINS. 100 Pieces. **HIRSCH & CO.,** 70 Wall St., New York.

**MEDICINE SHOWMEN**  
STREETMEN, AGENTS!  
Get Our 1925 Prices.  
Private Brand Goods Our Specialty. Write us your requirements today.  
**THE SEYLER MEDICINE COMPANY,**  
1615 Central Avenue, Cincinnati, Ohio.

## TIES — WE ARE MANUFACTURERS — TIES

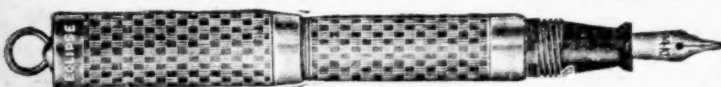
No Mixed Cotton. Clear, Bright Colors. Fast Selling Patterns. Ties You Don't Have to Push. Our Ties are used by some of the Largest Operators and Jobbers in the Country.

ONCE A CUSTOMER, ALWAYS A CUSTOMER. TRY US AND BE CONVINCED.

Gross \$30.00 SAMPLE DOZEN, \$3.00. \$5.00 deposit required on each gross ordered. No checks accepted. We have a few seconds, 6 Dozen for \$9.00. No less sold.

**GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, Ohio**

HEADQUARTERS FOR FOUNTAIN PENS. GET IN THE PEN BUSINESS WITH US



**JUMBO**

JUMBO RED, Black Ends. Fitted with No. 8 Solid Gold Pen Point.....Doz., \$15.00; Gross, \$165.00  
JUMBO RED, Red All Over. No. 6 Special Solid Gold Pen Point.....Doz., 11.00; Gross, 129.00  
JUMBO RED, Red All Over. Fitted with No. 6 Gold-Plated Pen Point.....Doz., 6.00; Gross, 66.00  
BLACK PEN, with Red Top. Gold-Plated Pen Point.....Doz., 29.00  
Get your Pens from the manufacturer. Send and get my new Price List.

407-409 BROADWAY, KELLEY, THE SPECIALTY KING, NEW YORK.

### Our Latest "NIAGARA KNIFE SHARPENER"

With Bottle and Fruit Jar Opening Device. The only device guaranteed to open a Mason fruit jar. Contains 16 large tool steel cutting discs, so adjusted that one draw of the knife and only one produces the keenest edge. Highly nickel plated and polished. With one exception the only sharpener on the market that has stood the rigorous test of Good Housekeeping Institute. The largest and best of them all. Sample sent postpaid for 50c. Demonstrators and Crew Managers wanted.  
**NIAGARA STAMPING AND ALUMINUM CO.,** 237 Washington St., Buffalo, N. Y.



**MANUFACTURERS OF AMERICA'S FINEST FELT RUGS**

Agents Write Today

**EASTERN MILLS, Everett, Mass.**

**NEW METHOD POCKET LIGHTER**

**A Sure Fire MONEY GETTER**

For Agents and Salesmen. A scientific marvel. New and different. Sells on a moment's demonstration.

Repeat orders with big profits from every sale. Send 25c for sample and selling plans.

**NEW METHOD MFG. CO.**  
Box B, Bradford, Pa.

## AMBER UNBREAKABLE COMBS

**LARGE DRESSING, \$20.00 PER GROSS.**  
We make 'em. Write for Catalogue.  
**BARNES THE COMB MAN**  
24 Calender Street, PROVIDENCE, R. I.

**IF YOU WANT JUNK DON'T WRITE!**

Agents, Demonstrators, Distributors! **SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH** will get the money for you. Takes a moment to demonstrate. Exclusive territory to workers. For particulars and new price list of SUPREME products write **SUPREME PATCH MFG. CO.**  
135 Winder Street, Detroit, Mich.

**VETERAN'S SERVICE MAGAZINE**  
78 Watts Street, New York.  
Servicemen come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

**GO INTO BUSINESS for Yourself**

Establish and operate a New Business Specialty Candy Factory! In your community. We furnish everything. Money-making opportunity unlimited. Write men or women. Candy Booklet Free. Write for it today. Don't let it off!  
**W. HALLER HARRISDALE, Drawer 42 EAST ORANGE, N. J.**

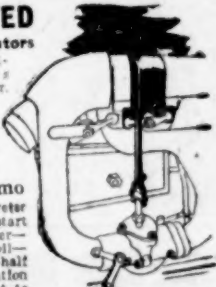


PITCHMEN, CREW WORKERS, AGENTS

"The Cook" Stain Eradicator. Removes iodine, etc. Instantly. Comes in cakes wrapped in tinfoil and boxed. Price, \$1 size, \$1.50 doz., \$19 per 100; 5oz. size, \$1 doz., \$6 per 100, prepaid. CHINESE HORN NUTS, 100, \$2; 500, \$7; 1,000, \$13, prepaid. Instant shipments. O. FLYING, 334 N. Sarah, St. Louis, Missouri.

AGENTS WANTED

Salesmen - Distributors to use and introduce attachment that makes Ford run on 94% air. THERMOSTAT on exhaust automatically turns down needle valve as engine warms, exactly as Ford Motor cars do by hand.



Blanche Auto Thermo

An Automatic Carburetor Control makes Ford start easier winter or summer - saves half gas and oil - cuts repair bills one-half - reduces carbon formation one-half. Sell on sight to every Ford owner as easily as giving him a \$100 bill, because it saves \$100 every 10,000 miles. Cadillac new uses as standard equipment thermostat carburetor control under Blanche license. You can make Big Money selling this wonderful proven device. Experience not necessary. Blanche plan will start you without capital in a business of your own that makes you from \$250 to \$2,000 a month profit. Write for Free Circulars Now.

A.C. Blanche & Co. 637 W. Lake Street, Dept. 1377, Chicago.

Paint Without Oil

Remarkable Discovery That Cuts Down the Cost of Paint Seventy-Five Per Cent.

A Free Trial Package is Mailed to Everyone Who Writes

A. L. Rice, a prominent manufacturer of Adams, N. Y., discovered a process of making a new kind of paint without the use of oil. He named it Powder-Paint. It comes in the form of a dry powder and all that is required is cold water to make a paint weather proof, fire proof, sanitary and durable for outside or inside painting. It is the cement principle applied to paint. It adheres to any surface, wood, stone or brick, spreads and looks like oil paint and costs about one-fourth as much.

ST. PATRICK'S NOVELTIES

- Green Carnations, \$2.50 per Gross, \$25.00 per Gross. Silk Flags, \$1.00 Gross. Shamrocks, \$1.00 Gross. Green Gas Balloons, \$3.50 per Gross. Crepe Paper Hats, \$4.75 Gross. INFLATED OYS OF ALL SORTS, \$10.50 Gross. TUMBLING CLOWNS, \$4.75 Gross. FLYING BIRDS, Long Fancy Sticks, \$4.50 Gross. 30 and 36-inch TOY WHIPS, \$6.50 and \$7.50 Gross. No. 5 and 10 COME-BACK BALLS, \$2.75 and \$3.25 Gross. Rubber Tape or Thread for Same, \$1.75 Lb. Catalogue free.

BRAZEL NOVELTY MFG. CO., 1700 Elm St., CINCINNATI, O.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 30c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS. P. O. Box 424, RED BLUFF, CALIF.

MAILED FREE

Our new 122-page Catalog (No. 137), full of JEWELRY, SALESDRAB, PREMIUM and OPTICAL BARGAINS. ALBERT MARTIN & CO. 123 West Madison Street, CHICAGO, ILL. Formerly Manager of Morrison & Co.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RANN, 62433 Grand View Avenue, Chicago.

James Shelton, piano; Dora Dean, featuring her hoop-rolling and novelty acts, and the "long and short of it," and Kingsley and Roberts, in singing, talking and dancing. This is a motorized show, with all new cars this season. Much credit is given the "Crazy Indian Doctor," as he sells his goods and pleases the natives.

From New York—Charlie Roth, formerly a well-known pitchman, is a splendid example of what industry coupled with innate ability will do. Starting in the knife sharpener business somewhat over a year ago, his business steadily grew until now his own brand of sharpeners are known to many pitchmen. He is the main cog in the wheel of the Keen-Edge Knife Sharpener Company, Inc., of New York. How that boy has progressed! Charlie still makes a pitch once in a while, just for the fun of the old game and to show his salesmen and agents what can be done with knife sharpeners when pitched intelligently.

In a mention contributed from "Creeks Run Community" in The Salamanca (N. Y.) Inquirer of recent date appeared the following: "Three families reside in this picturesque valley, one of whom is Rolling Thunder, an Indian medicine man of the Kiowa Indian tribe. This Indian chief has traveled over the United States and Canada selling medicine. He still has a large sale of medicine which is made entirely of herbs, known only to the Kiowa medicine men. Rolling Thunder has built a beautiful commodious home for himself and family. It is in a pleasant location with a lovely pine grove above the house, and in a spot where there is a fine view of the country around."

Howard Noonan "shot" from Birmingham, Ala.: "Got my this week's Billboard, spent a couple of hours reading it and made up my mind I was due for a pipe. Have been making expenses, but that is about all. Saw a pipe from Joe LaPoint (Chief Red Bird). Tell him thru Pipes that I am coming out there this spring and help him eat up some of those 'gumps'. Haven't seen a pipe from Daisy Dean, of Market street, St. Louis, for a long time. Tell her not to forget the boys (possibly you mean Jessie Jean, the bead worker, Howard. She isn't "Dean" any more—she's married—BILL). I expect to stop over in Cincinnati in the spring while en route westward. Would like pipes from Guy Warner and Dr. Owen Moore."

Joe Noonan, the veteran specialty pitchman, wrote from Oklahoma City: "Wish to state thru Pipes that I am still holding on to life with a tenacity worthy of a better cause, and am feeling very well at present. Am still a patient at the Tuberculosis Sanitarium. Have had quite a few visitors this winter from the folks making this town winter headquarters, among them being 'Kid' Niles and wife, Jack Isaacs, Eddie St. Mathews, Bill Young, Elmer Kane, Pete Thomas and wife, Bennie Price and Mat George. I must say that the boys passing thru (Continued on page 98)

J. J. Brennan, Chicago, Ill. WRITES: "In 12 hours I sold 46 sets." Profit, \$66.70

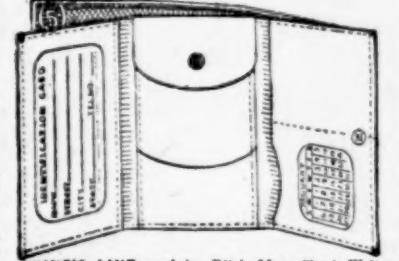
You, Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START. We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from the start. You get territory you want with protection. HARPER'S TEN USE SET washes and dries windows, scrubbs, mops, cleans walls and ceilings, sweeps and does five other things that sell themselves on sight. Complete set costs less than broom. Over 100% Profit. Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$38.25. Wm. H. Burton, Pa., writes: "I sold 36 sets in seven hours." Profit, \$52.20. Don't wait. Start today and send coupon for full particulars. (Cut on dotted line and mail at once).

HARPER BRUSH WORKS, 106 3rd Street, Fairfield, Iowa. Please send full particulars concerning your proposition and how I can start without investing a cent. Name, Address, City, State.

TUMBLING CLOWN Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller. Per Gross \$5.00 Sample Dozen 75 Cents. Just received Famous Combination Tooth Pick, Ear Spoon and Manicure Knife. Fast seller. \$4.00 Sample, 10 cents. Gross. Our Famous Peerless 5-in-1 tool. Big seller. Packed each in box with illustrated circular and instruction sheet. Gross \$16.00. PENS We are Headquarters for Self-Filling Fountain Pens and all Demonstrating Articles. Write for catalog. BERK BROS., 543 Broadway, New York. Write for Canadian prices on these items to BERK BROS., Ltd., 220 Bay Street, Toronto, Canada.

TELEGRAPH ORDERS FILLED 7-IN-1 STYLE BILL FOLDS



KING'S LINE used by Pitch Men, Sheet Writers, Sales Board and Premium firms. Sample assorted dozen sent C. O. D. at gross prices, to start you. Get started with KING. Leave your forwarding address at our office.

King Razor & Leather Goods Mfg. Co. B. B. Street, Indiana, Pa.

BALLOON MEN, CLEAN UP!

Double your sales. Don't have a dry month for 30 days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Squawks, Gross, \$3.00. Balloon Sticks, Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D. YALE RUBBER CO. 15 East 17th Street, NEW YORK CITY.

HOUSE DRESSES \$10 Per Dozen

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$24 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day. 1 Doz. Assorted Dresses \$10.00 3/8 " " " \$5.25 3/4 " " " \$2.75 Sent Postpaid. WRITE FOR FREE CATALOG. ECONOMY SALES COMPANY, Dept. 102, 104 Hanover Street, Boston, Mass.

More "Inside" Information (?) The Mail Dealers and Agents' Directory tells you where to buy over 1,000 different articles from "first hands". Original "source of supply". Most complete, up to date, published, 130 pages, handy pocket size, \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y. OLD DR. BROWN'S BOOK OF SECRETS! Contains 3,000 Rare, Valuable, Tested, Tried Recipes for Mixers, Farmers, Mechanics, Manufacturers, Business Men, Medical and Household use. Interest Tables, Measurement Tables, Ready Reckoner, Weights, etc. Fully illustrated, 400 pages. Only \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

MADE \$123 the First WEEK

"I worked 6 days, 6 hours a day and made \$123 selling 'Stay-Prest' Trousers Pressers." J. W. Varner, Iowa. "Stay-Prest" Trousers Presser sells quick to every man—thousands in use. Men and women are cleaning up big profits with this fast seller. Sells on sight. Priced low. Big cash profit for you. You take orders. We deliver. Your profit is addressed. Stay-Prest Trousers Presser Wonderful New Invention. At last—man can keep that well dressed appearance that denotes success. Puts in a master tailors creases, removes stains, and removes all creases and wrinkles. Easy to use—takes less than half a minute. Folds into small size. Saves clothes and tailor bills. Make Big, Quick Profits—Others Do. Jack Ames made \$24 in four hours. Handle sold 25 the first day. Mary Roberts made \$10 in one evening. Others making big profits in spare or full time. So can you. You risk nothing. We start you in a big money business of your own. Free—SEND NO MONEY. Write quick for FREE selling cards and full details of money-making selling plan. THE GETGEY-JUNG CO., C-52 6th J Bldg., Cincinnati, O.

I Offer You \$8.00 a Day and a DODGE TOURING CAR. Write quick for new proposition. We offer \$8.00 a day and new Dodge touring car, for demonstrating and taking orders for Comets, Topcoats and Rain Coats. Spare time. No experience required. Sample outfit free. Write now. COMER MFG. CO., Dept. C-447, Dayton, Ohio.

Agents \$14 a Day. Send for sworn proof of \$30 a week or \$2 an hour for spare time. Take orders for new insured hosiery for men, women and children. Guaranteed. Must wear and give satisfaction or new home free. Any man or woman can handle this new line and make big money every day. Work All or Spare Time. We pay you daily on all the orders you take. We make all deliveries and collections and furnish you with auto to travel in. Write for samples. WILKNET HOSEIERY CO., Dept. 1110 Greenfield, Ohio.

Large Profits Easy Sales Handling "VAPO" Vaporizers. To Distributors and Agents selling the "VAPO" Vaporizer—a unique, automatic, patented device that gives greatly increased motor power, reduces gas consumption 25% to 40% (guaranteed) and WILL remove carbon by a simple operation. Installed on any motor without expense in a few minutes—no holes to drill. Money back guarantee. Very attractive sales proposition. Write for details and samples. "VAPO" Specialty Company Philadelphia, Pa. 450 North 12th St.

RUGS All Factory Prices. WE WANT representatives in every district. YOU MAKE BIG PROFITS. Sample Outfit Free. Men or women. Our Rugs sell on sight. Every house a prospect. Every sale brings repeat orders. Write today for particulars. MAILEY-PATYNE MFG. CO., 618 Sudbury St., Boston, Massachusetts. "SMALLEST BIBLE ON EARTH" About size of postage stamp. Contains 200 pages New Testament, each in small printed envelope marked 2c. Sample, 25c. Dozen, \$1.00; Gross, \$10.00. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.



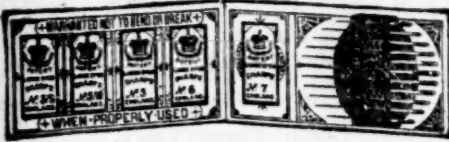
**THIS IS A CURMANCO SIGN WRITE AT ONCE**

## Make Dollars Talk!

**LITTLE WONDER CHANGEABLE LETTER SIGN.**  
All metal, 10x15 inches, 6 spaces, 105 1/2-inch letters, figures, characters. Easy Seller. \$1. Some get \$2. Every storekeeper buys 2-6 for window and shelves. Mackin sold 100 25¢ days, \$13 profit. Factory price, \$5.00. Dozen, \$30.00 per 100, complete. Two Samples, postpaid, \$1; Foreign, \$1.50. Order samples or stock; save time.  
**CURRIER MFG. CO., INC., 1001 Central Ave., MINNEAPOLIS, MINN**

## PEDDLERS—DEMONSTRATORS

Needle Packages at Special Prices



All contain 5 Papers Needles and Patch of Darning Needles.

No.	Per Gr.
B701—Army & Navy	\$6.00
B703—Reinder	6.00
L704—Home	7.50
B705—Ace	8.00
B706—Moral	8.00
B708—Poly Prim. All Cloth Stock	9.00

Sample set of one of each by mail, prepaid, for 75c.

We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Notions, Carnival Goods, Paddle Wheels, Tickets, etc. Catalog free. No goods shipped O. O. D. without cash deposit.

### SHRYOCK-TODD NOTION CO.

824 No. 8th Street, St. Louis, Missouri

### AGENTS—SALESMEN

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25¢ per letter, three letters on each side of the car, six initial letters in all for which you charge the car owner \$1.50, and you make \$1.44 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.



400 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1 deposit.  
**World Monogram Co., Inc.**  
NEWARK, N. J.  
Dept. 1.

### We Pay \$7 a Day

taking orders for latest style guaranteed bonnet for men, women and children. Full line including full fashioned 13 strand silk, and other kinds in all styles, sizes, colors.

**Guaranteed to Wear**  
Must satisfy and wear or replaced free. Full or spare time. Twelve months demand. Repeat orders run 99 per cent. No experience necessary. Agents and samples to start you. Write today for inside information.

**PARKER MFG. COMPANY**  
Sample 4110 Dayton, Ohio

### AGENTS, SALESMEN, DEMONSTRATORS

Big profits selling new, marvelous RAY-O-LITE Cigar Lighters and Gas Lighters. Earn \$15.00 to \$25.00 daily. Fast sellers.

**Rapid Mfg. Co.**  
799 Broadway, NEW YORK

### INSIDE INFORMATION

FOR AGENTS, PEDDLERS, CANVASSERS, Etc. YOU "NEED NO LICENSE"

To sell goods in any town, city or State. AGENT'S PROTECTOR OR LAW BOOK "proves it". If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with absolute "Guaranteed" Copy in handy book form \$1.00, postpaid. **THE COLLINS CO., 157 Fulton St., Brooklyn, New York.**

### RUGS AGENTS CONCESSIONAIRES PREMIUM MEN

Buy direct. Save two profits.  
No. 514—Service Felt Rug, 31x51. Dozen, \$12.00  
No. 517—Pleaser Smyrna Rug, 24x52. Dozen, \$30.00  
No. 518—Mottled Axminster, 27x54. Dozen, \$30.00  
Compare these three Specials with Rugs costing double. Terms—20% cash with order, balance C. O. D. Write for samples at above Factory Prices.  
**MAISLEY-PAYNE MFG. CO., 20-3 Sudbury St., Boston, Massachusetts.**

**MEDICINE MEN:** Indian Herbs and Iron Comp., \$1.00  
Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 15c Doz. 25c Corn Cure, 60c Doz. 25c Skin-Shampoo Soap, 50c Doz. Guaranteed "repeaters".  
**CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.**

## PIPES

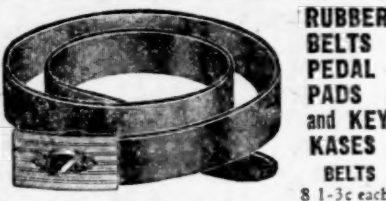
(Continued from page 97)

here, who know me, have been exceedingly kind to me ever since I have been a patient here, also many others who have written to me. My heartfelt thanks is all I can at this time offer in return. Noonan's address is P. O. Box 1275, Oklahoma City, Ok.

"T-Bone" Ray Adams shoots some notes from Bart's Big Fun Show: "We are in our fourth week at the McDonald (Pa.) Opera House and business has been increasing nightly. Following is the roster: Dr. Harry Bart, owner and lecturer; Mrs. Bart, piano, saxophone, musical bells and xylophones, assisted by their daughter, Rosie Bart; the Tearney Family (of four, father, mother, son and daughter), jugglers, acrobats, singing and dancing, hoop rolling, wire walking, magic and a troupe of eight trained dogs; Francis La Mar, female impersonator, blues singer, dancer and pianist, and myself, fourth season 'back home' as producer, black-face song and dance comic—also play drums in band and traps in overture at night. Everybody doubles in acts and band. I also drive one of the four five-ton trucks on moving day. We are but 21 miles out from Pittsburgh at this stand."

From Doc George M. Reed, Columbus, O.: "Well, there are quite a few of the folks here yet, including Dr. George A. Groom and wife, Dr. Allen and Dr. Stout, Wayne Garrison, Bill Slusher, Dr. Amos, of Dayton, and George W. Hatfield, the novelty man, and Doc Groom and wife and Doc Harmon and wife were callers on Mrs. Reed and me last Sunday and we spent a very pleasant afternoon. The Harmon's entertained at the piano and with singing, and they are sure there with the goods. Noticed John McCluskey's pipe about the robins being in Philly. If it has been as cold in the 'Quaker City' as it has been lately in Columbus, they surely were wearing blankets. Mr. and Mrs. Dougherty (Mickey and Florence) are taking life easy here at present, altho getting ready to start out as soon as the bluebirds sing. The writer, with Mrs. Reed, expects to leave here soon, after storing our furniture and leasing our home for a year, about the time we expect to be away from Columbus."

Dr. Harry Herbert is working over in Missouri. He piped: "While I am far from being a 'gloom dispenser' or 'gloom absorber,' O' Man Trouble almost got my goat the past six months. My health was rather poor last summer, and after not an 'over prosperous' season, both my little wife and I went into St. Louis last fall, sick. She went into a hospital in November because of her illness and two weeks later submitted to a major operation for gallstones. However, I am happy to inform that I have fully recovered (despite my 71 years) and that I have assurance that my little 'better tw-thirds' will be able to leave the hospital within two months, cured. I only met a few of the boys in St. Louis, so can supply no other news of interest to pitchdom, unless it be that I am again in the 'sticks' and sure will stay in them for a while. Weather is very nice here for this season of the year. Say! What's become of some of the oldtimers, includ-



**RUBBER BELTS PEDAL PADS and KEY KASES BELTS**  
8 1-3c each

First Quality Belts. Prompt shipment.  
Belts with Polished Clamp Buckles, \$12.00 Gross  
Belts with Polished Roller Buckles, \$12.00 Gross  
Belts with Engr or Inlaid Gold Buckles, \$15.00 Gross  
Key Kases, Brown or Black, \$12.00 Gross  
Fad Pedal Pads, \$2.65 per Doz. Sets  
Belts can be supplied in one inch and 1 1/2 inch width, in plain stitched, ribbed or waiirus style in either black, brown or gray colors.  
Terms: One-fourth cash with order, balance C. O. D., F. O. B. Gallen, O.  
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.  
**NATIONAL MAILING CO., Box 131, Gallen, O.**

Tailoring Agents, Specialty Salesmen, Clerks, Etc. Make Money Quickly!

**ALL WOOL**  
Can you sell men's real \$10 suits for \$23.75? Then get my wood-ful free sample line of our LONGBOTTOMS, clothes famous for quality for 40 years, always sold by leading dealers. Now for first time offered direct from factory to wearer at about half price. Perfect fit and satisfaction guaranteed. Linings guaranteed 2 years. Fabrics all wool. Big variety. Commissions in advance. We deliver and collect \$20 to \$50 a week for part time men. \$3000 to \$6000 a year for full time.  
Send name for free sample with  
**JOHN G. LONGWORTH & SONS**  
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Everything. So absolutely right that it means \$15 to \$10 a day for you made possible by fast sales and 150% to 400% profit. Even if you're inexperienced you'll make it.  
**PERRY LYKOL PAINTINGS, PHOTO MEDALLIONS.**  
These unique photo-paintings sell on sight. All the world loves pictures of loved ones. No portraits surpass these for beauty, truthfulness and effectiveness. Write us for full details. **PERRY PHOTO NOVELTY CORP., Dept. BB, 1793 Jerome Ave., New York.**

### FORDS run 34 Miles

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**OTHER CARS—BIG SAVING**  
Wonderful new Carburetor. Reduce gasoline bills on any car from one-half to one-third, increase power of motors from 30 to 50 per cent. Sent on 30 days' trial. Changes ordinary gasoline into powerful, super-heated DRY GAS VAPOR which burns up clean, prevents carbon and nearly doubles mileage. Starts easy at zero. Fits any car. Attach yourself. Write today. Agents wanted.  
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Dept. A-215 Raymond Bldg., Dayton, Ohio

### AGENTS 500% PROFIT

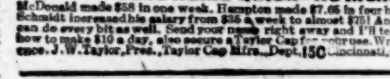
**Genuine Gold Leaf Letters**  
Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Bestest day \$23.70." H. L. Reel made \$920 in two months. Write today for free sample and liberal offer to general agents.  
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## For BIGGER PROFITS



Pen and Pencil Set, Gold finished, fancy chased, self-filling Fountain Pen, with attractive display box. \$35.00  
Gross Sets, Sample, 40c, \$3.25 per Doz. Set, \$2.00  
Hard rubber clip attached, lever self-filling Pens, colored tops and buttons, \$20.00 Gross, \$2.00 Doz.  
25% deposit, balance C. O. D.  
**ACE IMPORT CORP.**  
137 East 14th St., New York.

## Make Money Wearing This FREE CAP



Just Wear This Beautiful Hand-Tailored FREE Cap and Make Big Money in Your Spare Time!  
I want to give you a FREE Cap. I know your friends will be delighted with its class, style and fit and you will make a generous profit taking their orders. These caps are genuine hand tailored, made to individual measure. Nine out of ten men will order right away. Big profits on every sale.  
**\$10 A DAY EASY FOR YOU**  
Send Name Quick—No Money  
Schmidt increased his salary from \$15 a week to almost \$70! And you can do every bit as well. Send your name right away and I'll tell you how to make \$10 a day, also secure a Taylor Cap for your use. Write at once: J. W. Taylor, Free, Taylor Cap Mfrs., Dept. 150—Cincinnati, Ohio

## AGENTS NEW Visible Flash

Just Out—Amazing Invention—Beacon Lite Spark Plugs. You see the flash of each explosion in the cylinders. Tells which are firing right. Greatest improvement in spark plugs since gas engines were invented. Wonderful gas savers. Agents coming money.  
**\$90 A WEEK**  
Easy to make with new sure-fire plans. Sell on sight to every auto owner. Phillips, Ont., writes "Sold 2 dozen today, 3 dozen yesterday. Rush 10 dozen." Write for special Free Demonstration Offer and FREE deal to introduce these wonder spark plugs in your territory. Write quick—today.  
**CENTRAL PETROLEUM COMPANY**  
580 Century Building  
Cleveland, Ohio

## Sell Every Man Neckties

It's easy when you have a line like this. Excellent values at 50c. Fancy silks, \$1.00, 100% profit for you. Write for sales plan or send \$3.00 for sample dozen Ties, which includes Grenadines and better-grade Ties.  
**WETFEEN KNITTING MILLS,**  
67 East 8th Street, Dept. 3, New York, N. Y.

## COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring dealomania money, arms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.10. No skill is required; no experience. Spare or full time. Circulars, full instructions, etc., free. Write for Free sample—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.,** return mail, Dept. 63 East Orange, N. J.  
SAMPLE FREE

## HAWWAY SELF LIGHTING

**PULL TRIGGER GAS IS LIT**  
Gas Lighters—\$10.00 per Gross to Agents.  
Cigar Lighters, \$10.50 per Gross to Agents.  
Great 25c Sellers.  
Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent. **B. B. BERNHARDT,**  
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## GET INTO THE MAIL ORDER BUSINESS

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## GERMANY

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Gillette Style Razors, Nickel Boxes, \$18.00  
Factory run.  
Imported Straight Razors. Great bargain. Each in Box, \$3.00  
Vick's Autostraz Razor, with Strop, \$5.50  
Ever-Ready Razor, Celluloid Case, \$8.00  
Sample Dozen, 50c Extra.  
Army & Navy Needle Books, 4.00  
Comb Cleaner, Metal, 3.00  
Electrical White Stone, Pins, 3.00  
Shas Links, Best Quality, 5.50  
Leather Key Case, 6 Hooks, 6.00  
Square Aluminum Pencil Sharpener, 4.50  
Pocket Combs, Leather Cases, 9.00  
Blissell Gilt Clutch Pencils, 9.00  
Assorted White Stone Rings, 10.00  
Steel Nail Files, 2.00  
Tooth Paste, 25c Seller, 6.00  
Samples of above 10c each with order.  
Artists' and Models' Picture Rings, 24.00  
Fountain Pens, Gilt, Lever Filler, 20.00  
Fountain Pens, Gilt, Coin Filler, 13.00  
Pen & Pencil Set, Gold Fin., with Box, 45.00  
Gimlette Blades, 10 to Pkg. 10 Pks., 2.00  
Blades for Gem or E.-R. Razors, 6c, 2.40  
Gillette Type Razor Blades, 1.25  
30-in. Oval Pearls, Per Dozen, 4.00  
60-in. Oval Pearls, Per Dozen, 6.00  
3-Strand Pearls, Colored Stones, Dozen, 11.00  
Send 15c extra for postage for samples.  
25% deposit, bal. C. O. D. Send for circular.  
**SPIEGEL CO., 153 Canal Street, New York.**

## GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping. Demand on pocket key checks, fobs, etc. Sample check with your name and address, 30c.  
**PEASE DIE WORKS, Dept. D, Winchester, N. H.**

## \$1.75 AT THE BARGAIN COUNTER. GERMAN MILLION TREASURY NOTES, 1923

Issue, 10 pieces. Best seller on the Market. Ask for Descriptive Circular. **Dept. G. H. KAUFMAN STATE BANK, CHICAGO, ILL.**

## MAGAZINE MEN

Order your two-way receipts from us free. 433 Temple Court Building, Minneapolis, Minnesota.

It helps you, the paper and advertiser, to maintain The Billboard.



# I Want To Pay You \$125 a Week

## Make This Much and More Selling

# NAWCO NECKWEAR 3

## Silk Ties for \$1.85 direct to Wearer

### SELL ON SIGHT

The supreme quality of "NAWCO" beautifully Knit Ties makes them sell rapidly. Men buy them by the dozen. Just show the handsome, full-length samples and the rest is easy. \$2.40 profit per dozen means at least \$25.00 a day for live wires.

### WE ARE MANUFACTURERS

We have our own knitting plant—capacity 1,000 dozen ties per week. Volume business enables us to offer the BEST QUALITY on the market. No stock to carry—just show the samples and collect your profit immediately. We deliver to customers.

### GET STARTED NOW

Send \$2.50 for sample case containing trial line of six full-length Ties and swatches of silk, or send \$10.00 for sample outfit pictured here, with 25 Ties. Money back if not more than satisfied.

# NAWCO NECKWEAR CO., INC.,

## W. A. NASH, President, Dept. 5-2, CINCINNATI, OHIO



## AGENTS—HERE IT IS

This New Marvelous Serenola Made Me Over \$6,000 LAST YEAR



THE NEW SERENOLA.

The World's Greatest Musical Invention. Does more than machines costing five times its price. Plays any record. Fully Guaranteed. Low Priced. Carry it with you anywhere. Built in just like a suit case.

### Here Are Positive Facts

H. T. Gratz, of Ky., made over \$6,000 last year. Ted Gnau averaged \$37 a day for four months. Arthur Yost averaged \$60 a month. Heator of Oregon, \$124 a week. Barnes of Oklahoma, 47 sales in one month. Mayor of Michigan, 132 sales in eleven months. M. Mayer and Geo. W. Phelps, team mates, split over \$20,000. Note what this amazing musical invention has done for some of our men. If they can do it so can you.

### New Plan—Free Demonstrator

As soon as we receive the coupon below or your letter or postal we will send you at once full details about the SERENOLA—our sales plan—and also tell you how you can get a SERENOLA for demonstrating purposes without investing any money. You take the orders. We take care of all deliveries, collections, etc. You get your money every day. Write today and get all the facts.

PERRY-LUDLOW CO., S-4118, Dayton, Ohio

PERRY-LUDLOW CO., S-4118, Dayton, Ohio.

Mail me at once full particulars about the SERENOLA—state how I can get my demonstrating machine without investing any money.

Name .....  
Address .....  
City ..... State .....

### WEMAKEM FELT RUGS

The kind that sell. Write for particulars.

### LAETUS MILLS

Box 1356, Boston, Mass.

## AGENTS MAKE BIG PROFITS

Selling the "KARRYALL" Folding Shopping Bag. It will readily sell to every household on account of its usefulness and the convenient manner in which it can be changed from a small size to a large size bag. Send \$5 for a sample, wholesale price and particulars. THE KARRYALL BAG SHOP, Marshall Ave., Mansfield, Ohio.

### MEN'S SILK SOX

(Slightly Imperfect)

\$1.50 Per Dozen

Sell fast 4 pairs for \$1.00. One dozen assorted. Samples sent prepaid for \$1.75. 25% cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 235 South Main St., Los Angeles, Calif.

AGENTS WE START YOU WITHOUT A DOLLAR  
Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 300 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

### AGENTS!! THE BETSEY ROSS. 8 to 20c.

E. C. SPUEHLER, 319 N. 21st St., St. Louis, Mo.  
Advertise in The Billboard—you'll be satisfied with results.

ing Pat Dalton, Dr. C. K. Cruse, J. C. (Bugs) Randolph, Henry Brayfield, Dr. C. L. Barnett, Blackey Grey, Doc William Burns, Roy Easter, Jack White, Earl Powell, Prince Nanzetta, Frank Beach, Les Williamson, Dr. Bochner, Dr. Andrew Barnell and others of the "bunch"? Let's get busy and make the of 'Pipes' hum—what say? Let's go!"

Notes from the N. P. and S. P. A., Los Angeles, from Secretary George Silver: "At the last regular meeting of the N. P. S. P. A. among the new members elected, were Jesse Marshall, LeRoy Pitcher, Art Ashmead, J. W. Hoffman, Jack Pells, H. F. Littlejohn, J. H. (Doc) Bryon, B. Chief, William R. Homer, Amos Mathews, Lionel Bettis, Ingram Williams and Little Brothers, who are local jobbers. A collection of \$20 was taken up among the members to be sent Buck Dorsey, whose plight we read about in the 'Pipes' (and with whom several of the boys here are acquainted), which will be sent to him at once and which we hope will be of considerable help to him. A second collection of \$12.35 was taken up for Harry Kelley, 86 years old the day of the meeting and our oldest member. A feature of the evening was a little harmony by the Association Quartet, accompanied by Bob Goulden at the piano. The parody, 'You Ain't Going To Pitch No More by Bobby Sullivan, sure went over with a bang. Without a doubt, this was a grand and glorious meeting and was enjoyed by all the 62 members who attended. Correspondence is still pouring in to the association from every corner of the country, asking for information and application blanks, and from the present outlook it seems that before the close of many months the byword among pitchers will be, 'Do you hold a card yet?' These membership cards are now waiting for every pitcher in the country. The charter will be open until April 1 and coming in now will save the initiation fee. All should write immediately.

(Continued on page 100)

### ST. PATRICK'S DAY FAVORS

No. 10—Plain Silk Shamrocks.....	\$0.90
No. 25—Red Celluloid Rose on Shamrock.....	1.75
No. 900—Yel. and Green Rose on Sham.....	1.75
No. 80—H. W. and B. Streamer Rose on Shamrock.....	2.25
No. 40—Miniature Clay Pipe on Shamrock.....	1.75
No. 50—Miniature Irish Hat on Shamrock.....	1.75
No. 100—Miniature China Kewpie on Sham.....	1.75
No. 70—Silk Amer. Flag Bow on Shamrock.....	2.50
No. 35—Amer. Flag Shield on Shamrock.....	2.50
No. 500—Miniature Cell. Kewpie on Sham.....	2.50
No. 28—Gilt Harp on Shamrock.....	2.25
No. 000—Assorted Shamrocks.....	2.25
1 1/2 x 2-In. Silk Irish Flag on Stick.....	.60
1 1/2 x 2-In. Silk Irish Flag on Pin.....	.75
50-Ligne Celluloid Buttons, "Erin Go Brach", Per 100.....	1.25
Green Tissue Paper Carnations, with Wire Stem.....	1.75
No. 5819—Papier Mache Shillelahs.....	4.00
Dozen, 35c; Gross.....	4.00
Im. Potato Candy Box.....	Doz., 60c; Gross, 9.00
No. 1391—Green Wire Soaks, Doz., 65c; Gr., 9.00	
No. 4892—Flex. Wood Soaks, Doz., 65c; Gr., 7.50	
No. 6291—Satin Heart Boxes, Doz., 40c; Gr., 4.75	
No. 6292—Satin Heart Boxes, Doz., 75c; Gr., 8.50	
No. 4116P—Assorted Crepe Paper Hats.....	Doz., 40c; Gr., 4.50
No. 5439P—Assorted Paper Hats, Doz., 60c; Gr., 9.00	
No. 1788P—Shamrock E m b l e m Squawker.....	Doz., 30c; Gr., 3.50
No. 671P—Shamrock Emblem Valve Balloons.....	Doz., 30c; Gr., 3.50

25% deposit required on all C. O. D. orders.

ED. HAHN, "HE TREATS YOU RIGHT"  
222 West Madison Street, CHICAGO, ILL.

\$20 PROFIT daily selling Needlebooks. Cost 3c-5c each. Sells 25c; value 50c. 3 Samples, 25c Self-Threading, \$2.75 per 100 Packs (1,000 Needles). Catalog free. NEEDLEBOOK SPECIALTY CO., 661 Broadway, New York.

### MAKE \$9.50 DAILY

Introducing our Crystal Radio Sets. \$5 Sample Set, \$2.25; \$8 Set, \$4.75, postpaid. KEYTAG CO., 9, Cohoes, N. Y.

AGENTS To sell Bull's Blood Tonic, Liniment, Pills, Tablets, Soap, etc. to families. E. BULL CHRM. CO., Dept. B, 2350 Easton Ave., St. Louis, Missouri.

# "LUCKY 11" & SHEARS Big Winner for 15 Years!

Thousands of Billboard readers have CLEANED UP" with LUCKY 11. We have a score of other fine assortments, but LUCKY 11 still stays in the lead.



### Think of It!

A \$3.35 Drug Store Assortment, with \$1.25 Patent Tension 8-inch Shears FREE, all to consumer for \$2.00. THEY SURE FALL FOR IT. And only costs you 95c in quantities. Over 100% PROFIT.

### 20 Sales a Day \$21.00 Profit

Records of 30, 40 and 50 sales a day are frequently made. Many a stranded show man has found LUCKY 11 a life saver. Our 15 years' experience convinces us that selling experience "cuts no ice". LUCKY 11 almost sells itself. Other assortments to sell from 50c to \$3.00. They make wonderful premiums and flash for Carnivals, Fairs and Sheet Writers, etc.

### SPECIAL OFFERS

Sample Outfit LUCKY 11, Shears and Display Case as shown, sent postpaid on receipt of \$1.75. BETTER YET—Send for 10 Boxes, 10 Shears and Display Case for \$9.50. In less than half a day you should have \$10.50 Profit. WIRE ORDER and at least third deposit. START TODAY. Each day's delay means \$10-\$20 loss to you.

OPENINGS FOR STATE ORGANIZERS, DISTRICT SUPERVISORS OF SALES AND CREW MANAGERS. Investigate. Now is the time to line up with LUCKY 11 and Shears and get after the Big Business. Send for Catalogue of our line of over 250 items. All A-1 quality. Satisfaction guaranteed.



8-Inch Shears. Highly polished blades, enameled handles. Clever Spring Tension adjustment to cut wet tissue or wire with equal ease. GREAT for demonstration.

ACT QUICK—TAKE ADVANTAGE OF SPECIAL OFFERS  
E. M. DAVIS CO., Dept. 9513, 1317 CARROLL AVENUE, CHICAGO

### Make \$250.00 A WEEK

Act Now! 50 of every 100 cents is YOUR PROFIT

Don't say "Impossible"—"can't be true". IT IS TRUE! One of these rare "gold mines"—the business you've wanted. A few dollars starts you making thousands. Think of it! A sure-shot money maker. Sounds like a dream. But strange things are often true. Investigate! Time is precious. Don't let easy money escape you. The lunch of the hour is Potato Chips. They've popped from popcorn, peanuts, candy etc. You get ten cents for small package. Make them for 5c a lb. Sell them for \$1-10 5c and 10c packages. Your fortune is in sight. Make it now!

It's Easy  
It's Sure

# Krispy Potato Chips

Set up your machine in your home—any place. Few minutes makes enough chips for many sales. Retail them—wholesale them. Grocers, druggists, restaurants, pool rooms, clear stands—all sorts of places sell thousands of packages weekly. You supply them. Make in the profits. Machine perfect—simple—guaranteed. Nobody can easily operate. The biggest little money maker you ever saw. No limit to profits. Remember, it's the nickels and dimes that folks spend easiest. Get going quick. Money back if not as represented. Sign coupon now.

SERVICE AND EQUIPMENT CO.  
903 Hoag St. Toledo, O.

SERVICE & EQUIPMENT CO., Toledo, Ohio  
Send me at once full particulars about how to make and sell Krispy Potato Chips.  
Name .....  
Address .....

### Indestructible Pearl Necklaces

24-Inch, Rose, White or Cream, with Rhinestone Safety Clasp. (Standard Merchandise.) Dozen ..... \$3.50

24-Inch, A-1 Selected, Perfect Graduation, with Rhinestone Double Safety Sterilizing Silver Clasp. Dozen ..... 6.00

30-Inch, Rose or Pink. Dozen ..... 4.25

Special Velvet Covered Boxes. Dozen ..... 5.00

All Spangler Mfgs. sold under a money-back guarantee.

**Spangler**  
TRADE MARK  
MFG. CO.  
160 N. WELLS ST. CHICAGO ILL.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.



# ADDITIONAL OUTDOOR NEWS

## World at Home Shows

Philadelphia, Feb. 27.—With the moving here this week of the Pittsburgh offices of the World at Home Shows their activities centered in this city, and at the winter quarters in Hog Island the working crews doubled their efforts to get everything shipshape.

Special Agent Frank Haggerty has been gumshoeing thru the Middle West the past few weeks and is expected to return early next week with a number of juicy contracts for engagements. I. J. Polack, general director, also in charge of the booking of the show, announced last week that the Reading (Pa.) Fair had been added to the list of fair-dates already contracted. This means that a long jump will be made, from the Detroit fairgrounds to Reading.

W. S. (Spud) Baldwin, after spending the winter with William (Billy) Klein, superintendent of concessions and legal adjuster, arrived this week and took charge of the wagon work in the winter quarters. Mr. Baldwin was surprised at the amount of work done during his absence and "opines" that the show will take to the road more beautiful in every respect than during the last five years. Mr. and Mrs. Tom Carson have also arrived in Philadelphia and Tom soon will start work on the concessions that will be under his management. The writer has been under the weather for the past 30 days and was confined to his room all last week.

CARLETON COLLINS,  
(Publicity Director).

## Bernardi's Exposition Shows

Salt Lake City, Utah, Feb. 25.—With spring approaching and a force of men at work around the quarters everything is rounding into shape with Bernardi's Exposition Shows for the coming season. There are about 15 men at work painting building and repairing, and all equipment will be put into first-class shape. Harry Howard, superintendent of concessions, is busy around quarters, and concessionaires are commencing to arrive and have started the building of their frames and painting up.

Mr. Bernardi, since his return from the East, has been laying out plans for several new wagon fronts. Several novel shows have been booked and new canvas purchased for them. The show has a string of fairs booked and several celebrations, among which is the Cheyenne (Wyo.) roundup. Harry L. Gordon, promoter, will be on the staff and will report for duty at an early date.

The show opens here about April 6. The show this season will be larger and better than ever.

F. J. MATTHEWS (for the Show).

## C. A. Vernon Shows

Houston, Tex., Feb. 25.—Work at the winter quarters is about completed and the C. A. Vernon Shows are about ready for the road. The opening has been set for March 7, and almost every day finds new faces arriving at quarters—the writer noted 40 people one day—and many social features have been in order. One of the outstanding affairs of the past week was the party given by Mrs. Tex Chambers, wife of the well-known concessionaire, at Galveston. Mrs. Chambers motored her party to that resort town in their new sedan, and after a fine spread at the Galvex Hotel they spent the rest of the day at the beach kodaking, etc. She had as her guests Mrs. C. A. Vernon, Mrs. Louise Allen and Mrs. C. H. Tonnings, and the event was declared by all to have been the best "ever".

C. H. TONNINGS  
(Press Representative).

## Big Foundation Construction Contract Awarded

Coney Island, N. Y., Feb. 28.—The Board of Transportation this week recommended to the Board of Estimate the award of contract for the construction of the foundations for the main repair shops and other buildings at the Coney Island yards to John H. Duncan, Inc. The bid price was \$534,702.00 and was the lowest of 17 bids received.

The Coney Island yards and shops are regarded as the most complete outfit ever devised for maintenance and repair of rolling stock for any passenger train service on the rapid transit systems of the country. When completed the outfit will have cost \$10,000,000, it is estimated.

## Smith's Southern Shows

Work at winter quarters of Smith's Southern Shows is progressing nicely and is almost finished. Mr. Collins has some work on the cookhouse yet. Among the late arrivals is Lee Stanley, who has purchased a new Smith & Smith chairplane and booked it on the show with his string of concessions. Dr. Naylor arrived from Jeffersonville, Ind. He will have charge

## 10c LABOR SHEET

Paid-in-full Receipts. Cash with order. LABOR AND FARM, Marshall, Michigan.

of the platform show. Manager Smith is proud of his new banners and tent from the U. S. Tent & Awning Company.

## Anderson Books Fairs

Boston, Feb. 28.—Sam Anderson, one of the owners of the California Shows, has returned from the New York State fairs meeting and reports that he has booked the fairs at Hudson Falls and Ballston Spa for this year. He stopped off at Beaver Falls, Pa., buying a merry mixup from the Traver Engineering Co. This makes six big rides on the show.

Among concessionaires already contracted are Sam Winston, five; Phillips, one, and Bill Tannebring, who will again have the cookhouse and juice. Tannebring's outfit looks like a regular restaurant when set up on the lot. Besides the rides, shows and concessions already mentioned there will be a Monkey Speedway, Silodrome, Athletic Show, Circus Side Show (in charge of M. Ozarf) and Ozarf's Working World with the show. The outfit will take to the road in this territory late in April.

## "Benny" Meyers Doing Nicely

Report to *The Billboard* from Longview Hospital, Cincinnati, where B. F. (Benny) Meyers, widely known concessionaire, last season with the Greater Sheesley Shows, has been taking treatment for a nervous trouble the past several months, was that he has been doing nicely and that ere long recovery may be recorded. He has been transferred ("promoted") to Ward 4, and numerous friends have been paying him visits. A recent caller was A. L. Coen, who is to have his circus side show with the George W. Mathis Shows the coming season.

## Showfolks' Hop in K. C.

Kansas City, Mo., Feb. 28.—An after-the-meeting dance was enjoyed last night in the clubrooms of the Heart of America Showman's Club by a large attendance. To C. F. (Doc) Zeiger, chairman of the entertainment committee, who has had charge of these dances, goes a great deal of credit for the pleasant way in which they have been conducted. Mr. and Mrs. George Engesser and little daughter were missed, they having gone to St. Peter, Minn., to start getting their shows ready for opening. Among the new arrivals present was J. L. Rammie, here for a few days, en route to Paris, Tex., to join the John T. Wortham Shows. The Ladies' Auxiliary will give the dance next Friday night.

## Edward Ettleman, Notice!

A letter from the Hex Carnival Catering Co., Buffalo, N. Y., stated that Edward Ettleman's mother, in Providence, R. I., is sick and wants to hear from him. Anyone knowing Edward's whereabouts is requested to so notify him.

## PIPES

(Continued from page 99)

diately." Along with the above notes came mention of some local business matters in which the association was deeply interested, but apparently this was not ready for publication, as a wire from J. P. Ackerman, correspondence secretary, advised that it be omitted from this issue. Incidentally, the association has a very catchy slogan, "Co-Operation, Unity and Defense"—all of which is needed among demonstrators and pitchmen in their stands for their American rights against prejudiced "other business" oppression. Might add, also, that politicians are beginning to "take notice" of the boys at Los Angeles, courting their support at elections, as per data passed to Bill by Secretary Silver.

# CALL

## RINGLING BROTHERS and BARNUM & BAILEY COMBINED SHOWS

Aerial Artists report with rigging, Madison Square Garden, New York City, on Friday, March 20.  
All other Artists and Musicians report for rehearsals at 9 a.m. Monday, March 23.  
Side-Show Curiosities report on Thursday, March 26.  
Acknowledge call to Bridgeport, Conn.  
Musicians, address MERLE EVANS, Belmore Hotel, 25th Street and Lexington Ave., New York City.

# Dykman-Joyce Combined Shows

Open March 21, down-town street, Augusta, Georgia. First time in five years. Want Rides and Shows, especially Ten-in-One, Motordrome, Monkey Speedway, Fat People Show, Mechanical City and any new or novel Attraction. Want experienced Scenic Painter, also Canvasmen. Jimmy and Runt, come on. Bert Dodo, write. Want legitimate Concessions of all kinds; no exclusives. Address

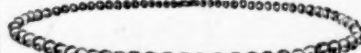
DICK DYKMAN, Mgr., Augusta, Georgia.

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Will book Shows and Rides, 60-40. Can place a few more Concessions. Grind Stores, \$25. Wheels, \$40. Address  
R. A. STRONG, 22d Ave. and D St., - Lake Worth, Fla.



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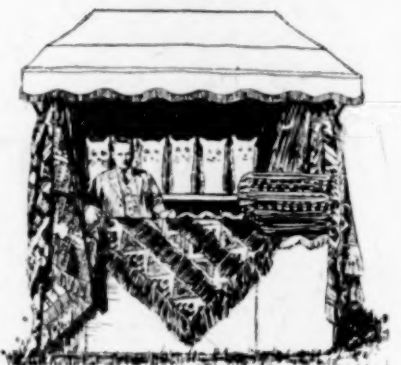
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### Billboard Callers

(NEW YORK OFFICE)

Ben Williams, owner of the Williams Standard Shows, Victor Lee, showman, connected with the Bernardi Greater Shows, D. J. Buckley, former manager Recreation Lines, Inc., New York, James F. Victor, manager Victor Band organizations, Leon A. Berezniak, well-known Chicago attorney, P. Licari, manager Belvedere Beach, Keansburg, N. J., George B. Jackson, representing Pain's Fireworks Company, Inc., Queen Pearl, midget vamp, with Gollmar Bros., Circus, E. F. Chester, representing the Chester-Pollard Amusement Manufacturers, Joseph Cramor, slack-wire artiste (returned from Havana, Cuba), Ben H. Voorheis, advance representative Narder Bros., Indoor Circus, M. B. (Duke) Golden, general representative Bernardi Greater Shows, Phil Isser and Mike Korris, of the Capital Outdoor Shows, Walter Beckwith, of "Big Jim" lion fame, Frank A. Robbins, Sr., manager Frank A. Robbins Shows, Lloyd Nevada, vaude, artiste, playing Keith theaters, F. J. Frink, railroad contractor 101 Ranch Shows, Herman L. Freedman, general agent World at Home Shows, Mrs. Carlos and Jeanette Stefanik, well-known free attraction, Richard Pitrot, globe-trotting impresario, Clint W. Finney, general representative Miller Bros., 101 Ranch Shows, M. Kraut, showman (in from Rockaway Beach, L. I.), Herbert Evans, manager "Joyland Park", Springfield, Mass., William Dauphin, owner Community Outdoor Shows, Doc Murray, side-show operator Greater Sheesley Shows, Tex Cooper, member of The Dove Company playing New York, Herbert A. Swartz, ticket seller and announcer, Mrs. Arthur A. Campfield and Nell O'Connell, a well-known harpist, Alfonso, side-show manager, Louie G. King, well-known promoter and second man, Matthew J. Riley (in from Elizabeth, N. J.), William Glick, manager Bernardi Greater Shows, Ben Smith, concessionaire Zeldman & Pollie Shows, Callers at J. A. Jackson's desk: "One-Legged" Fox, dancer (was again ready for work after a long confinement), Elijah Walker, jazz band conductor, Happy Kimball, James Downes, dramatic actor, Edna Morton, movie actress, John W. Cooper, ventriloquist, Al F. Watts (in with the Shuffle Along folks), Mr. Luby, of the Guarantee Film Company, Dan Michaels, of Michaels Bros., Carnival (just back from the C. A. F. convention).

### Hu-Hill Attractions

Birmingham, Ala., Feb. 25.—With a bumper crop of springlike sunshine bursting forth all over the Birmingham district members of the Hu-Hill attractions in winter quarters here are getting restless to open. Manager Hill is beginning to wish he had set his opening for an earlier date. However, he closed in a blustery January and the "prophecy" did not encourage it.

Harry (Brushes) Roll, scenic artist, is doing the rides. The colors blend, and the merry-go-round, circle swing, caterpillar and big wheel will look like new.

George Lindahl has been busy the past month or so on the panel fronts. He has completed scenic effects for the Chocolate Cream Dandies, Little Nemo, Everglades, Monkeyland and Iola and Her Pets attractions. Rehearsals for the minstrel show will start in a few days, according to "Diamond Tooth" Billy Arnte, who will have 16 people in the cast, and not a "dummy" in the "bunch".

The trucks and tractors are being worked on by a crew of mechanics and put in shape for the spring and summer strenuous. Lieut. Gus Ross has had his hands full looking after winter quarters. Gus and the Missus have been quartered at winter quarters night and day. "Whitney" Wooten, in charge of the merry-go-round last season, has been doing "k. p." in the winter-quarters kitchen this winter. L. J. (Pete) Rodner, who had supervision of all rides and the electric plant last summer, is convalescent after an operation at the Birmingham Baptist Hospital. All of which is according to an executive of the above show.

### Johnny J. Jones Exposition

Orlando, Fla., Feb. 26.—With the total attendance for the five days of the Orlando Midwinter Fair passing the 100,000 mark the Johnny J. Jones Exposition registered proportionately good receipts, marking another excellent early season week in addition to the South Florida Fair at Tampa. Incidentally, when the big show starts its trip north in April its contingents will have played a string of 16 Florida fairs. The show played 27 fair dates last season and that mark will be raised this year.

The show had so many visitors at Tampa it was quite impossible to keep a record, especially as the writer was ill at the Gordon Kellar Hospital. However, some whom the writer knew called on him at the hospital, including Messrs. John and Charles Ringling, Samuel Samperetz and wife, Charles Kanally, Mrs. H. Donaldson, Al Dornberger, Col. R. M. Striplin, Mr. and Mrs. Earl Brown, Mr. and Mrs. Fred Thomas, Mr. and Mrs. Wm. Glenn, Hon. Mayor Giles, of Orlando; Frank Graham Scott, who with

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MUST HAVE COMPLETE OUTFIT AND MUST DRIVE AUTO CAR IN SAME.

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1922 Parker Superior Model Ferris Wheel, also 25-K. W. Light Plant complete.

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old friend C. Buck Turner have developed into millionaire realtors. Bishop Turner also was among those present, gallivanting with Joseph Fleishman, Col. Phil Ellsworth and William Carlton Fleming.

Capt. William Sigsbee has purchased a handsome residence at Orlando. Capt. Sigsbee's son (Jesse) and wife, of Coffeyville, Kan., are at present on a visit to their parents. Ellery Reynolds, known wherever people talk shows, was a visitor at Orlando and will spend a few weeks vacationing in the organization. Edward J. Madigan has been suffering an attack of la grippe. General Representative Fleming has been in the show's midst the past week. Mique Camille is entertaining his father-in-law, of Johnstown, Pa. "Bison Bill's" "Heroes and Outlaws" is doing a remarkable business, and Col. Phil Ellsworth is the lecturer. Another new attraction for this company is Gean Nadreau's Hawaiian Singers and Dancers. Besides Nadreau, the company consists of John Kalama, Willie Holt, Bonnie Dee, Lee Drew, Bae Killaha, Lee Makea, Edna Holt, Bayo Kalasha and Sayno Girou. Mrs. Neal Austin and daughter, Frances, have been visiting their sister and aunt, Mrs. Johnny J. Jones, "Sister Sue" (Mrs. Grant Smith) has entirely recovered from her recent illness. Mr. and Mrs. Lew Dufour and Mr. and Mrs. Hamburger have been with the organization for the past few weeks. Ira Watkins has purchased a fine new automobile.

A 20-car show will continue to play fairs and celebrations in Florida until the big show starts north. Mr. Jones, with Robert Bisby, Louis Corbell, William Sturgis and other executives, will remain at Orlando with the workmen, who will construct all the new attractions which will be assembled at Jacksonville the latter part of April with the 20-car show now en tour.

ED. R. SALTER  
("Johnny J. Jones' Hired Boy")

### Dodson's World's Fair Shows

Fort Arthur, Tex., Feb. 25.—Buckskin Ben, who for the past 30 years operated Wild West Shows with carnivals and at fairs, has signed with Dodson's World's Fair Shows for the coming season, and it is his intention to offer a much larger show than he ever had. He will arrive in Fort Arthur and start rehearsal about March 15 in order to have his program in readiness for the opening April 4. L. H. Hardin has signed for the season for his 30-in-1. This outfit is 180 feet in length, and features a big "untamable

lion" act. This will make the fourth season that Mr. and Mrs. Hardin have had their pit show (known as the Webb Junglerland) with this company. F. A. Wright, who has had the caterpillar the last two seasons, just placed his order for a new chairplane, which will give the show eight rides for this season. Dock Allen and Billy Foster have arrived and are getting their Minstrel Show in shape. The Parker three-abreast carry-us-all has been entirely worked over and a great deal of nickel and brass have been added to its appearance. Manager C. G. Dodson purchased a carload of wagon wheels, springs and axles, and 30 men in the winter quarters are assembling them. The Water Show and Beautiful Bagdad have been completely overhauled. Max Montgomery is rehearsing his band. E. E. Dodson and wife, Bettie, just arrived for a few days' visit from Dallas Tex. M. G. Dodson, general representative, has closed contracts for the show to open here on an up-town location under the auspices of the Trades and Labor Council. The show will travel in 30 cars.

### Criner Amusement Co.

Bertram, Tex., Feb. 25.—The Criner Amusement Company, a small caravan organized but three weeks ago, has so far played to satisfactory business in this section. The show, booked for this place next week, this week is playing at Llano. It will play South until April and then work northward thru Oklahoma and Missouri. Among the attractions are "Stout" Jackson, a Texas heavyweight lifter and doing other feats of strength; Bobby Chick, with the Athletic Show; a pit show and 14 concessions. At present the staff is comprised of J. H. Criner, owner; C. C. Criner, secretary; A. E. Criner, master transportation, and writer, W. D. Fey, in advance.

### Dixieland Shows

#### Postpone Opening

J. W. Hildreth, manager the Dixieland Shows, informed *The Billboard* from their headquarters at Helena, Ark., Sunday, that owing to inclement weather the American Legion at Helena had postponed its Spring Celebration, by which the Dixieland Shows would not open their new season until Thursday of this week, the engagement to continue until March 14.

## ST. PATRICK SUGGESTIONS

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- 100 Green Carnations for.....2.50
- 100 Shamrocks, with Hats, for.....2.50
- 100 Green Balloons, with Harps, large size and best quality, for.....3.50
- 100 St. Patrick Paper Hats, beautiful asst. shapes and designs. Special, for.....5.75
- 1000 St. Patrick Novelties, asst., for.....7.00
- 100 St. Patrick Cigar Fans for.....3.50
- 100 St. Patrick Flexible Snakes for.....6.25
- 100 Green Roosters (Noise Makers) for.....7.50

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## Outdoor Showmen's Assn. To Oppose Blue Law Bill

Eastern Organization Delegates President Gallatin To Appear Before New York Legislature

New York, Feb. 28.—At a meeting of the Outdoor Showmen's Association held last night at the Hotel Kermac Hon. Francis D. Gallatin, president of the association, also president of the Park Board of Greater New York, was selected to appear before the Legislature, now in session at Albany, to oppose, in behalf of the association, the Sunday blue law bill which comes before that body March 3. The passing of this bill would mean the closing of theaters, stores, stopping of transportation service and running of automobiles and, particularly, the moving of trucks to and from show lots after midnight on Saturday nights. This is only one of the many objects of the organizing of the Outdoor Showmen's Association, of which much promise is to be heard in the immediate future.

Applications and inquiries are coming in daily and in the past few weeks the membership has jumped to 70 members, all interested in some angle or other of the outdoor show field.

## Sarasota Briefs

Sarasota, Fla., Feb. 27.—The Sarasota boat races were not scheduled until the first week in March, but John Ringling's houseboat, "Zalophus", and Charles Ringling's yacht, "Symphonia", could not wait, so therefore they had a race all to themselves this week. The "Symphonia", under a handicap, won by 100 yards over a five-mile course, reports J. M. Staley. Jimmie Dooley, of the old Barnum & Bailey Circus, was a recent visitor. He has the elephants on the Johnny J. Jones Exposition. Eddie Young, of the "big show", has the rolling stock on the Jones show.

Merle Evans' Concert Band has proven such a success that it will remain here a week longer. Plans are under way for a benefit dance, the proceeds to go to the band.

Mr. and Mrs. John Ringling, Mr. and Mrs. John McGraw, Mr. and Mrs. Sam Gumpertz and Mr. (Fuzzy) Anderson, who spent a few days in Cuba, arrived here on the "Zalophus".

## "Uncle Sam" Colburn Entertains Prisoners

Leavenworth, Kan., Feb. 26.—By request of Chaplain Allen, of the U. S. Penitentiary here, Frank S. Colburn, showman, songwriter, lecturer and "Uncle Sam" character impersonator, occupied most of the time allotted to devotional services Washington's Birthday giving the inmates an excellent talk on George Washington and lecturing on *Patriotism and Humanity*. He also introduced some of the entertainment specialties and sang two of the latest compositions, including *Uncle Sam's Hat*.

## John T. Wortham Shows

Paris, Tex., Feb. 25.—Under the auspices of Khalid Grotto the John T. Wortham Shows will open their new season here March 21 to 28, inclusive. These dates were officially set after a recent meeting of the City Council, which granted permission for the use of the streets. The site will be the same as last year—Haymarket Square will be laid out for shows of depth, with smaller attractions, rides and concessions on adjacent streets.

The Wortham colony here continues to grow. Among the late arrivals are: A. N. (Abe) Opsal and wife, Mr. Opsal's Fun House and new ride also arrived and are now being set up for trial purposes. Clint Nogel and party, including Mrs. Nogel and daughter, "Bettie", and Tommy Pace, motored in from San Antonio. Clint is busy overhauling the Arcade. Carl Schaefer arrived from South Texas, and is remodeling the dining car and serving meals to the crews now working at the train. Wm. (Bill) Arnold is in and engaged in tuning up the engine on the rides. Wm. (Alabama) Storey arrived from Beaumont, Tex., and took charge of the blacksmith shop, turning out some very neat work. Mr. and Mrs. Fred Lawley are in from Ft. Worth. Mr. Lawley will act as secretary and treasurer this season. Many others are to arrive this week. The quarters, at the Lamar County Fair grounds, is still a very busy place. The 60 huge box wagons are now nearly ready for stripping and lettering. Wm. Spencer and crew have completed several of the new fronts and are now building a new stage wagon for the Minstrel Show, which will have all new scenery and dressing rooms for the performers. The new transformer wagon is nearly completed, also Jungeland, a new pit show. Word from the following folks states they will soon arrive: Mr. and Mrs. Henry Knight, of San Antonio; H. W. (Billy) Kittle, Aurora, Ind., manager of the Water Circus; Abe Woodyard, Bonham, Tex., carousel foreman; Smith Turner, of San Antonio, who will be assigned a position on the staff this year. Among the recent visitors was Bill Watson, secretary Abilene (Tex.) Fair, who spent a couple of days with Mr. Wortham. Mrs. John T. Wortham motored to Sherman, Tex., Sunday to visit relatives. While all members of the shows are busy with their urgent duties they nevertheless find time for social activities, and all are now eagerly looking forward to the next big party and dance held at the quarters.

ROY E. LUDINGTON (For the Show).

Sarasota, Fla., Feb. 28.—Sam W. Gumpertz, well-known Coney Island amusement purveyor, and John H. McGraw, manager of the New York Giants, just completed a cruise as guests of John Ringling on his yacht. Mr. Gumpertz expects to return to New York about March 15.

## MATTHEW J. RILEY SHOWS

Can place Merry-Go-Round, Whip, Chairplane, Shows of all kinds. Long season, including good fair-route. Concessions wanted. Have opening for Cook House, Grind Stores and Merchandise Wheels. Opening April 18. Address all mail to Box 164, Elizabeth, N. J. Winter Quarters, Bridgeton, N. J. MATTHEW J. RILEY, Manager.

## Narder Bros. Shows WANTED 20 Cars WANTED

Shows—Pit Show, Single Pit Attraction, Plant, with B. O. Tab. Show, Wild West, Dog and Pony, Rides—Anything new, Novel Kiddies' Rides. All open. Wanted—Moradrome, Penny Arcade, Concessions. Everything open. Will sell exclusively on Cook House, Juice, Corn Game, Long-Range Shooting Gallery. All Merchandise Wheels open. Want Help in All Departments. Want Secretary, male or female, and Assistant Manager. All address NARDER BROS. SHOWS, 917 Walnut St., Philadelphia, Pa.

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For Season 1925. Will furnish half transportation to join on season contract. WANT Manager and Attractions for Pit Show. Have new outfit. WANT Colored Performers and Musicians for Minstrel. WANT Manager and Talent for Athletic Show. WANT Manager and Dancers for Pit Hawaiian Show. Will furnish complete outfit for Snake Show. Will book Shows with or without their own outfit. Concessions all open except Cook House. WANT TO BUY 30x50 Top. Have Deagan Una-Fon for sale, \$50.00. Show opens March 21, at Kenner, La. Address all mail to F. W. MILLER, Gen. Del., New Orleans, La. P. N.—Can place reliable General Agent.

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700 LITTLE WONDER CARD SHOOTING GUN. This new novelty shoots scraps of paper cards. Has range of nearly 100 feet and is nine inches in length. Absolutely harmless and nothing to get out of order. Made in flashy colors. Each in box, with generous supply of ammunition. Excellent for Streetmen, Parks and Novelty Dealers. Sample, 15 cents. **\$6.00** Per Gross

162 11-in-1 Combination Tool Kit, Per Dozen ..... \$1.50  
2668 Asst. Scarf Pins, with Photos, Per Dozen ..... 2.00

SLUM AND STREETMEN'S ITEMS, Gross.  
35 Gillette Type Razer Blades ..... \$1.50  
104 Glass Bracelets, Asst. Colors ..... 3.00  
701 Large Mirrors, with Discs ..... 3.50  
644 Wine Glasses ..... 4.00  
1297 Army & Navy Needle Books ..... 7.20  
5 Cutwell Pencil Sharpeners ..... 7.00  
391 Bracelet Watches, The Good Kind ..... 9.00  
900 Genuine Harmonica Charms ..... 9.00

M. L. KAHN & CO., 711-13 Arch Street, PHILADELPHIA, PA.

## High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

**C. F. ECKHART & CO.**  
PORT WASHINGTON, WIS.

## CAN PLACE AT ONCE

Two experienced Billposters. Steady position—straight salary. Write or wire

Consolidated Poster Advertising Company  
Louisville, Ky.

## ORIENTAL RUGS

—AND—  
Genuine French Tapestries

A quick money maker for Concessionaires and Specialty Salesmen. Prices, \$9.00 a Dozen and up. Order a sample Tapestry, \$1.00, and a Rug, \$3.00. Money positively refunded if not satisfactory. 25% with order, balance C. O. D.

FRANCO-AMERICAN RUG & TAPESTRY CO., 32 Union Square, New York, N. Y.

## RUBY FREE

To introduce our imported Mexican BLU-FASHGEM, the only low priced gem exactly matching genuine diamonds, with same blue-white brilliancy and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just clip out this ad, mail with your name, address and 1c to partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.

Mexican Gem Importing Co., Dept. NBS Mesilla Park, N. Mex.

## FOR SALE

5 Cattle Vendors, new model, used few weeks, \$75.00 each; 1 Jennings Mint Vendors, \$40.00 each; 2 other Jennings Vendors, \$35.00 each; 1 Mills Vendor, \$50.00; 1 Burman Vendor, iron case, \$25.00; 10 Five-in-One Penny Vendors, \$5.00 each; 5 Pistol Target Practice Machines, \$20.00 each, never used; 10 Post Card Vendors, \$15.00 each, used two weeks. 25% most accompanying order; balance C. O. D. Write WERTS NOVELTY CO., 806 E. Willard St., Muncie, Ind.

## PARTNER WANTED

For Concessions with Carnival. Experience not necessary. HAVE FOR SALE Joints, Wheels, etc. State what you want to buy. Write at once to BOX D289, care Billboard, Cincinnati, Ohio.

40c

PACKED 60 TO CARTON

PACKED 60 TO CARTON

40c

UNGER DOLL & TOY CO., 270-286 Fourth Ave., MILWAUKEE, WIS.

## ALUMINUM

IS LEADING AT ALL

## Indoor Events

THIS WINTER

The largest line in the country. Get our prices before buying.

THE ALUMINUM FACTORIES, 234-238 S. Wells St., CHICAGO, ILL.

## WANTED FOR COLE & COOPER SHOWS

One or two good Acts, Bucking Mule Rider, JUAN USE for week of March 23, in Little Rock, good Acts and Clowns. Also want good Bronco Rider who is not afraid of outside horses.

E. H. JONES, 1510 Gaines Street, Little Rock, Ark.

## CIRCLE SWING FOR SALE

Immediate. Lease expiring at Kennerwood Park, Pa. ROOM 1508, 2 Rector Street, New York City.



**YOU SAVE 33 1/3%**

**Special Rush Service for Showmen**  
Strictly Guaranteed First Quality

**Electric Bulbs**

MADE IN UNITED STATES UNDER LICENSE OF GENERAL ELECTRIC CO.'S LAMP PATENTS.

Compare Our Prices With Your Local Dealer.

**STANDARD LIGHTS \$1**  
Clear, 10, 15, 25, 40, 50 Watt, 5 Bulbs to Carton

Per Carton.

**NITROGEN LAMPS, GAS-FILLED**

75 watt	40 cts.
100 watt	45 cts.
200 watt	70 cts.

All other sizes at cut prices. Every lamp tested, absolutely guaranteed against breakage or mechanical defects.

**DELIVERY FREE ANYWHERE—110 TO 125 VOLTS.**

Send Check or Money Order.

**CHAS. EMORY CO.**  
1215 Filbert St., Philadelphia, Pa.

**PATENTS RECENTLY GRANTED ON INVENTIONS IN THE AMUSEMENT FIELD**

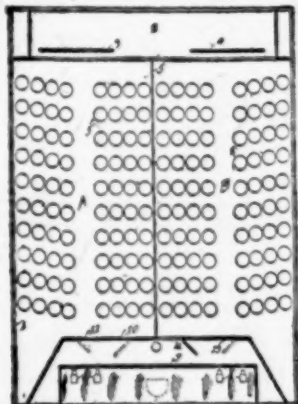
(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

**1,526,211. AMUSEMENT DEVICE.** Jerome Hirschman, Venice, Calif. Filed December 20, 1922. Serial No. 607,956. 1 Claim. (Cl. 46-37.)



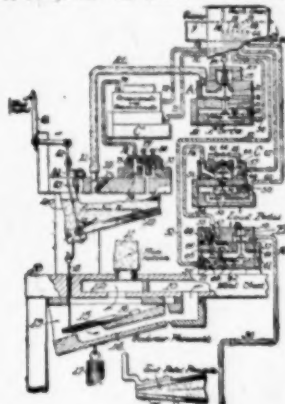
In an amusement device, a frame comprising a pair of disklike members formed of relatively thick material, an arched member connecting said disks, each disk provided with a horizontally disposed substantially rectangular opening, relatively thin sections of sheet material applied to the front and rear faces of said disks and nose pieces, said sections of thin sheet material being provided with coinciding openings arranged in pairs, one pair being arranged within the boundaries of each rectangular opening in each disk, the openings in said thin sheet material being substantially smaller than the openings in the disks, a pupil representing disk arranged for rolling movement within the opening in each disk and between the sections of thin sheet material that are provided with the coinciding smaller openings, and each rolling disk being provided with a relatively small centrally arranged opening.

**1,526,160. AMUSEMENT-HOUSE CONSTRUCTION.** Harry B. Luse, Long Beach, Calif. Filed May 31, 1923. Serial No. 717,187. 2 Claims. (Cl. 20-112.)



In a theater, a stage, spaced screens suspended above said stage, seats in the theater, a partition extending rearwardly from said stage and on a medial line and dividing the interior of the theater into two sections, and elevated projecting machines for projecting a distinct motion picture on each of said screens.

**1,525,197. EXPRESSION MECHANISM FOR AUTOMATIC MUSICAL INSTRUMENTS.** Thomas Danquard and August Young, New York, N. Y., assigns to Auto Pneumatic Action Company, a Corporation of New York. Filed September 15, 1918. Serial No. 254,198. Renewed June 26, 1922. Serial No. 570,939. 11 Claims. (Cl. 84-42.)



In an expression device for automatic musical instruments, an expression pneumatic having an air passage opening therein, sheet-controlled valve mechanism effective to connect said passage to the exhaust or to the atmosphere, means to variably restrict said passage, a by-pass around said restricting means, said by-pass being connected to said pneumatic by a bleeding port, a second passage from said pneumatic to the atmosphere, and means to variably restrict said second passage.

**BILLIE CLARK'S Broadway Shows**

**WANT SEASON 1925**

Real Side Show. Harry Dickson and Whitie Austin, wire. Want Shows of all kinds. Have two nice Frameups for Single Pit Attractions. Will place any real show of merit, also good Fun Show. Want Girl Hawaiian Dancer. Dave Archer, wire me. Want Concessions of all kinds; no exclusive. Will place first-class Cook House. We furnish complete outfits with wagon fronts. Everything loads on wagons. Week March 2, Tampa, Fla.; week March 9, Ybor City, Fla.; week March 16, Lake City; then Colored State Fair at Jacksonville, Fla., seven days, including Sunday, the big day. Write or wire

**BILLIE CLARK, General Mgr., or HARRY RAMISH, Business Mgr.**

**INCREASE YOUR SALES WITH THE BEST 25c SELLING NOVELTY PACKAGE ON THE MARKET. 8-Color Package**

**ASSORTED CANDIES, 10 BIG FLASHES, 100 REAL BALLYS, INCLUDING THE 10 BIG FLASHES WITH EACH 1,000 PACKAGES. A NOVELTY OR AN ARTICLE OF VALUE IN EACH PACKAGE.**

\$12.00 per 100 Packages, including 1 Large Flash.  
\$60.00 per 500 Packages, including 5 Large Flash.  
\$120.00 per 1,000 Packages, including 10 Large Flash.  
Deposit of \$20.00 required on each thousand.

Write us about Juliette, our Ten-Cent Package. Samples furnished upon request

**THE DEE CANDY CO.**  
728 W. Randolph St., Chicago, Ill.

**THEATRICAL MUTUAL ASSOCIATION**  
PITTSBURGH LODGE, NO. 37

**Indoor Circus and Fashion Show for the Sick Fund**  
Alvin Theater, Week of April 6, 1925

WANTED—Circus and Animal Acts of all kinds. State lowest salary in first letter. Freaks for Side Show. Address

**HARRY DUNKEL, 4 Scott Place, Arrot Building, Pittsburgh, Pa.**

**For Bigger Profits "BUY LA BAROT PEARLS"**

DIRECT FROM IMPORTER. Look at the Prices:

30-inch MOTHER OF PEARL BEADS \$12.00 Doz.	24-inch ..... \$3.00 Dozen	30-inch ..... 3.50 Dozen	36-inch ..... 4.50 Dozen	60-inch ..... 6.00 Dozen	72-inch ..... 7.00 Dozen
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All the above have clasps with brilliant R. S.

BOXES, \$2.00 TO \$5.00 DOZEN. Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices. Send \$3.00 deposit for samples of Crystal Beads. TERMS: 10% deposit, balance C. O. D.

**EAST SIDE BARGAIN STORE, 93 Orchard Street, New York City**

**First Celebration Held On Beach This Year**

TWO WEEKS—WANT—TWO WEEKS

FOR DAYTONA BEACH. LOCATION IN FRONT OF BREAKERS HOTEL, AUSPICES OF DAYTONA BEACH SEABREEZE ATHLETIC ASSOCIATION.

Corn Game and all Merchandise Wheels open. CAN USE Grind Concessions. Limited space. Room for 15 Concessions. Only real Basher Stores that will throw out merchandise wanted. All mail or wires address to

**JACK CARTER, Titusville, Florida.**

**ZEBBIE FISHER CO.**

**LARGEST CONCESSION SUPPLY HOUSE IN THE WEST**

CATERING TO CONCESSIONAIRES EXCLUSIVELY. WRITE FOR PRICES AND CATALOGUE.

**60 EAST LAKE STREET, CHICAGO, ILL.**

**HAMILTON'S UNITED SHOWS**

Poulan, Ga., this week. All Concessions open. Four more weeks in Georgia, then Kentucky coal fields. WANT Fireman for Merry-Go-Round and Musicians for Plant. Show. WANT to hear from Advance Man who knows Kentucky territory. Have Two-Abrast Merry-Go-Round for sale, cash only.

**Wanted CIRCUS ACTS**

Cloves and Trainers, account three shows opening in March. CAN PLACE Single and Double Iron-Jaw, Wire Balancing Acts, Clowns, Horse and Pony Trainers, Lady Monage Riders, Lady Wild Animal Trainers, few more Side-show Acts and Scotch Band or single Scotch Bagpipers. Parties who wrote before write again, stating lowest salaries. **CHRISTY BROS., Beaumont, Texas.**

**Great Western Producing Company CONCESSIONS WANTED**

Big Celebration under canvas, auspices American Legion, March 7 to 14, inclusive, two Saturdays. Everything open but Corn Game and Cook House. Show starts north from here and has booked some of the best spots in New England States. Would like to hear from 8-piece Band and strong Circus Acts. This show plays under canvas all year and never closes. Want to hear from Bicycle Harrison and Jimmy Bain. Performers wire **GRACIE THOMAS, Concessions wire H. W. SCOTT, General Manager, Clearwater, Florida.**

**A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley**

A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.

**Gatter Novelty Co.**  
143 East 23d Street, NEW YORK.

**Make Real Money**

Our FIBRE and RAYON SILK TIES go like wildfire for 10c and 6c each that cost you \$1.85 and \$2.85 per dozen. Send in for several dozen samples and be convinced that we save you money. 25% deposit required on all orders, balance C. O. D.

**NORTH STAR KNITTING MILLS,**  
2549 N. Douglas St., Philadelphia, Pa.

**Wanted, Musicians**

Must join on wire. All people with me before, wire.

**PROF. JOE LEPORE, care Wise Shows, Bessemer, Alabama.**



ST. LOUIS

FRANK B. JOERLING

Phone, Olive 1733

2038 Railway Exch. Bldg., Locust St., Between Sixth and Seventh

St. Louis Feb. 28.—Artists and Models begins a five-day engagement tomorrow at the Shubert-Jefferson, where the Chicago Civic Opera Company will present La Gioconda, Mefistofele and Tannhauser March 6 and 7.

At the Empress the Woodward Players are offering The Hottentot, with Madame X to follow next week.

Feature attractions at the big movie houses include John Quinlan, tenor, and a jazz band, Land of Syncope, with Helen Yorke, George Morton, Carlo Restivo, and the Weber Quartet at Loew's State; Raymond Baird, Ted Snyder's Song Shop, with Fred Hughes and Little and Small, at the Missouri; Jimmie Dunn and Kendall Capps at the Kings, and Michel Guskoff's Novelty at the Grand Central.

Introduce Blue Law Bill

Showmen and managers here believe that the bill introduced in the Missouri House of Representatives Thursday by Representative Dr. Richard Ray, of Kansas City, which would ban every form of amusement on Sunday except religious entertainment, will immediately be defeated by an enormous majority.

The Junior Players

The Junior Players, under the direction of Alice Martin, will produce Alice in Wonderland in the little theater of the Artists' Guild March 6 and 7 as their third presentation this season, the sixth year of their existence.

Showmen's Banquet-Ball

Invitations have been extended to the Governor of Missouri, Hon. Sam A. Baker and Mayor Henry E. Kiel to be the guests of honor at the first banquet and dance of the Mississippi Valley Showmen at the American Annex Hotel March 28. The entertainment committee has secured promises from local theater managers that a galaxy of stars will be on hand to entertain following the speaking and between dances.

Pickups and Visitors

Louis K. Sidney, division manager of the Marcus Loew Enterprises, is temporarily managing Loew's State, following the resignation of Livingston Lanning, who departed for New York.

Mr. and Mrs. William Floto were Billboard visitors yesterday, in company with Mr. and Mrs. Fred Beckmann. The Flotos had a splendid week at the New Orleans Mardi Gras and stopped over en route to their home in Wichita, Kan.

Mrs. L. Hoffman, better known as Cleo LaRay, high diver with water circuses, likely will be with Elsie Calvert this year over on C. A. Wortham's World's Best Shows.

"Dutch" Rogers, last year with the D. D. Murphy Shows, has arrived in town and is undecided as to his connection for the new season.

D. F. Williams and wife, who closed recently with the Shannon Stock Company at Radford, W. Va., were Billboard callers, en route to Southern Missouri.

Ernie Cline advises that he will be here for the Showmen's banquet and ball. Neil Murphy, who will take out a small gilly show this spring, playing spots in Missouri and Arkansas, will leave for Southern Missouri next week to complete arrangements for the venture.

Harry D. Webb, owner and manager of the Coal Belt Amusement Company, was a visitor Thursday with his five-year-old son Dan, and advised that things are shaping nicely in preparation of the coming season. Ted Reed and his wife recently visited the Webbs in Carlinville, Ill., where the show is wintered.

Chas. J. Roach has been appointed general agent for the Hanscher Bros. Shows and leaves Monday to take up his duties. Last year he was with the D. D. Murphy Shows in the same capacity.

Doc Danville, general agent of the John T. Wortham Shows, was in the city for two days, en route South. L. Clifton Kelley hobnobbed with the boys here for several days last week, on his way to Indianapolis and Chicago.

Norman Vaughan, brother of the ever-popular Eddie, has been in the city for the last couple weeks and expects to return to the West Coast in about 10 days.

Joe Oppenheimer, manager of the Garrick Theater, has returned from a week's trip to New York. Harold Barlow came over from Granite City, Ill., where his Barlow Big City Shows are wintering, several times this week on buying expeditions.

Walter Leatherow, president of the Howe-Baumann Rubber Co., Newark, N. J., this week visited winter quarters of the two big shows wintering here.

Henry V. Ghem, president of the Venice Transportation Co., who left February 20 for New Orleans to look after his interests on the Con T. Kennedy Shows, went directly from there to Hot Springs, Ark., for a rest and is expected back tomorrow.

Showfolk in the city include Fred Beckmann, B. S. Gerety, Leslie M. Brophy, John O'Shea, George Shields, Harry Fields and wife, Harry Stepp, Harry O'Neil, Ota Gygi, Boots Feldman, Boots Wecker, Van H. Brooks, Sudworth Frazer, Selmer Jackson, Ray S. Oakes, Gregg Wellinghof, Raymond Brown, By

SERVING TRAYS

This Is What They Want!

PEEGEE TAPESTRY AND HAND-PAINTED Serving Trays

Frames look just like genuine pearl. Real Tapestry or hand-painted backgrounds. Highest Quality Trays ever offered. Nothing like them on the market.

CONCESSIONAIRES, OPERATORS AND SALEBOARD AGENTS

You can make a cleanup on these wonderful, beautiful, high-grade, artistic Serving Trays. They look like and are \$10 to \$15 value. The pearl frame and the designs are exclusive. They can't be duplicated. They offer something different. A world-beater for fast selling. Every one a money maker. Note the low prices—but don't judge the quality by the prices.

- Pearl Frames, with genuine tapestry under glass. Size, 13 1/2 x 19 1/2 inches. \$24.00 Per Dozen
Pearl Frames, with hand-painted designs under glass. Size, 13 1/2 x 19 1/2 inches. 18.00 Per Dozen
Nickel Finish Frames, with hand-painted designs. 13.50 Per Dozen

TERMS: 25% deposit, balance C. O. D.

WE EXTEND CREDIT TO RATED CONCERNS ONLY.

PEEGEE ART TRAYS MUST BE SEEN TO BE APPRECIATED!

Send \$5.50 for 3 samples, one of each of the 3 styles above prepaid.

No catalogue. We ship orders same day received.

PUDLIN & GOLDSTEIN, 259 Bowery, Dept. T. R., New York

C. R. LEGGETTE SHOWS WANT

Few more Working Men on Ride. Have all the feren that I need. Joe Kirk and Texas Red. let me hear from you in regard to Athletic Show. Frank Johnson, want to hear from you. People engaged must be here on or before March 22. Musicians on all instruments, for Jean Allen's All-American Band. Lungs Dalls and Silverware open. Will sell exclusive on same to right parties. Other Concessions open. Show opens McGehee, Ark., on Saturday, March 28. Play following week here, catching good railroad payday. Under auspices. Address C. R. LEGGETTE, Box 167, Manager, McGehee, Ark.

SPECIAL CLOSE OUT ON JEWELRY—LOAD UP NOW!!

WINDOW DEMONSTRATORS—VARIETY STORES—TRUST SCHEME WORKERS—SLUM JOINTS, ETC., ETC. HERE'S THE REAL OPPORTUNITY—DON'T DELAY—STOCK IS LIMITED. Enameled, gold plated, rolled gold, gold filled, stone set, etc., Bar Pins, Brooches, Waist Pin Sets, Tie Clips, Collar Pins, Cuff Links, Scarf Pins, Lingerie Clips, etc. Each on heavy white card, 25c, 50c, 60c store values. Some are very slightly second. Assorted to the gross. \$17 GROSS ONLY—DON'T DELAY—ORDER NOW. 25% deposit with order. Sample Gross, cash with order. Postage extra. \$1.60 Per Gross. Money gladly refunded if not biggest value ever offered. No Catalogue. HEX MFG. CO., 470 Seneca Street, Buffalo, New York.

DIXIELAND SHOWS

OPEN MARCH 5 TO MARCH 14, INCLUSIVE, HELENA, ARK. AUSPICES AMERICAN LEGION. First show in six years. BOOK Shows that don't conflict. PLACE Glass Blowers, Freaks and Slide-Show People. Concessions. No exclusive. Wire or come on. First in coal field. Nuff said.

THREE-TUBE LONG DISTANCE

AMBASSADOR RADIO

Set in handsome Hardwood Cabinet. Just the thing for Wheels or Sales Boards. \$13.95. \$5.00 dep. sit. balance C. O. D. WM. MEATH, 3 East 17th Street, New York, N. Y.

Gosh, Edna Haley, Mystic Karma, Sidney Belmont, Leo Linhard, Herbert Waterhouse, Henry Kelly, Dixie Mason, Jim Doss, Con Hitzert, Ruby Fields, John Douglas, Ethel Walker, Ethel Clark, Annette Hawley, Sara Edwards, Bobby Reed, William Abram, Lora Rogers, Clay Bunyard, Sylvia Farness, Clare Hatton, Mel Klee, Carmen Sisters, Hite and Reflow, George McGlennon, Rube Walman, Billy Moore, May and Emma Dean, Charles Smith, Tom McKenna, Milt Wood, Jack White, McLain Gaites, Henry Daniel, Lionel Pape, Joe Smith, Art Daily, Spike Hennessy, Margot Kelly, Colvill Dunn, William Kershaw, Jane Wheatley, George Slocum, Bonnie Bell, Helen Robbins, George Thorpe, "Happy" Holden, Harold Webster, Oscar Sterling, L. S. Hogan, Walter Howe, Edna Peckham, Ben Block, James Lewis, Ray Schopper and May Baxter.

Montague Love, screen and legitimate star, headlined at the Earle Theater this week and was given a royal welcome at the Pen and Pencil Club.

Charles Ahearn and Company and his Millionaire Jazz Band this week topped at the Allegheny Theater and Mrs. Du Barry and Company featured at the Cross Keys, with the Primrose Minstrels, introducing Mrs. Geo. Primrose, heading the bill at Fay's Theater.

Belle Baker headed the bill at Keith's Theater this week with a strong surrounding cast.

Douglas Fairbanks, in The Thief of Bagdad, comes soon to the Stanton Theater for the first time showing here at popular prices. The film had a long run at the Forrest Theater some time ago.

The Way of the World, by William Congreve, is to be presented at the Broad Street Theater tomorrow evening under the auspices of the dramatic committee of the Philadelphia Art Alliance. So far no announcement has been made of any interference by the authorities for advertising and holding a Sunday show.

Another good satire at the Welch Theater is The Great Question (Shall skirts of the fair sex be shorter or longer for the summer?), by the famous Emmet Welch Minstrels.

John Francis Shows

Ft. Worth, Tex., Feb. 26.—Within a week the show equipment of the John Francis Shows will be ready, after which the working forces will give their attention to overhauling the show train under direction of J. W. Burrest. Eddie Herington is now boss painter, replacing "Chicago Dutch", who is in hospital, seriously ill of nephritis.

E. Z. Wilson has his new fun show complete with a blazing electric sign, 18-inch letters announcing its name, "Hen House". Al K. Robertson is building all new frames for his five concessions and all canvas will be new. Mabel Williams' midway restaurant has a beautiful promenade as a background in the main dining quarters that can be seen thru the open front and gives a wonderful effect. W. H. Thompson has arrived and

is swinging his big Minstrel Show into line with daily rehearsals. Mr. Francis has purchased a pentagon-shaped side wall that will inclose four kiddie rides. One 10-cent ticket will entitle children to all four rides and a nurse will be in attendance to see that the kiddies are well cared for while the grownups attend the other attractions.

This show will open at the Montgomery Ward ball park March 16 under auspices of Azatas Temple, D. O. K., No. 175. The promotions are being handled by the Pythian Sisters. Proceeds are to go to Weatherford Pythian Home, and the writer (the promoter) expects it to be of the season's best, with 900 enthusiastic members behind him.

Mr. Francis returned last Friday from Chicago, where he attended the Legislative Committee meeting and purchased new canvas and banners for his No. 2 pit show. V. J. YEAROUT (for the Show).

Hall & Cole Shows

Comstock, Tex., Feb. 25.—After three weeks' showing in the Rio Grande Valley country of Texas by the Doc Hall Outdoor Amusement Co., it was decided to head the show (now the Hall & Cole Shows) west. The Valley proved not as good as was expected.

This week the show is in Comstock and has started off with big crowds and good spenders, as has been the experience in other Western Texas towns this winter.

Pete Cole made a flying visit to San Antonio last week in search of new midway attractions. Newly joined people at Uvalde were J. M. Davidson and wife and daughter, with cookhouse and cigars shooting gallery; Chas. Heaton and wife, with two concessions; Claude (Treetop) Buchanan and wife, with two concessions; H. W. Hall and wife, with one concession; and Manuel LaHaug, with his Hawaiian Show, consisting of six people. The Baby Emma Show continues to top the midway and seems to be a favorite with the natives. The staff includes: Doc Hall and Pete Cole, owners; Doc Hall, general agent; Pete Cole, manager; the writer, Grayce Huffer, secretary; and J. M. Davidson, electrician and lot superintendent.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants, if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

FORBES APTS., Mrs. Clara Forbes, owner.

Complainant, George (Mechano) Stevens, care The Billboard, Cincinnati.

LaBARIE, BABE, entertainer.

Complainant, Thos. Sacco, Mgr. Sacco's Peacock Band, Rosehill Hotel, Christopher, Ill.

Here Is a BIG MONEYMAKER!

Sells on a Moment's Demonstration to Every User of Gas.

Details at only 25c. Leaves 15c profit on every sale—\$26 profit on a gross. 350% profit on 20c.

Radio Gas Lighters

(No Friction)

Lights Instantly—Sells Instantly

Write for full particulars and self-selling plans. To save time enclose \$1.00 for sample dozen, or \$10 for a gross.

B. MASTERLITE MFG CO. 110 East 23d Street, NEW YORK

Wanted

The present address of MR. J. FRANCIS FLYNN, Had Merry-Go-Round and Ferris Wheel last season with Scott's Greater Shows, BOX D238, care The Billboard, Cincinnati.

FOR SALE

68-ft. Bagnage Car with Stateroom, End and side doors. Pass M. C. B. Best offer takes H. Stored Manila, Ill. GEO. C. ROBERSON, Grand Theatre, Kewanee, Illinois.

FERRIS WHEEL FOR SALE REASONABLE. Located in beautiful park on Hudson River, 75 ft. high, 18 cars, 64 passengers. Can be operated as is or removed. Owner leaving city. Address B. S. UZZELL CORP., or BILLBOARD, 1493 Broadway, New York City.



Annual Fair Elections

Croswell, Mich.—Croswell Fair. President, William Gray; vice-president, William Schoettle; secretary, W. H. Quall; treasurer, A. R. Martin.

Sedro-Woolley, Wash.—Skagit County Fair Association. President, D. M. Donnelly; secretary, W. J. S. Gordon; treasurer, J. Wilson.

Vancouver, B. C.—Vancouver Exhibition Association. President, W. C. Brown; vice-presidents, R. P. McLennan and Walter Leek; manager, H. S. Rolston.

Montpelier, Ind.—Montpelier Speed Association. President and secretary, H. L. Kelley; vice-president, J. E. Merriman; treasurer, J. A. Martz.

Tappanhammock, Va.—Essex County Fair. President, Captain C. H. Wachsmuth; vice-presidents, Dr. F. W. Stiff and J. C. Phillips; secretary-treasurer, R. Booth Eubank; assistant secretary, John L. Parker.

Lockport, N. Y.—Niagara County Agricultural Association. President, Fayette E. Pease; vice-president, J. W. Thompson; secretary, John K. Silsby; assistant secretary, Miss Belva Flagler; treasurer, A. C. Tovell; race secretary, Norman Flagler.

Scottsbluff, Neb.—Scotts Bluff County Agricultural Association. President, A. H. Pierson; treasurer, F. L. Pelton; secretary, J. T. Whitehead; assistant secretary, O. P. Burrows.

Wabash, Ind.—Manchester Fair Association. President, Frank Ireland; vice-president, Daniel Sheller; treasurer, H. B. Sheller; secretary, John Jensenberger.

Algona, Ia.—Kossuth County Agricultural Association. President, S. B. French; vice-president, M. L. Roney; secretary, P. P. Zerfass; treasurer, Myron Schenk.

Burlington, Wash.—Skagit County Fair Association. President, D. M. Donnelly; vice-president, Peter Omdal; secretary, W. J. S. Gordon; treasurer, E. L. Wilson.

South Bend, Ind.—Inter-State Fair. President, F. E. MacDonald; vice-president, J. P. Woodworth; second vice-president, O. E. Long; treasurer, Crawford Staples; secretary, Fred Crowe.

Pecatonica, Ill.—Winnebago County Fair. President, E. W. Anderson; vice-president, George Summer; secretary, J. E. Prevost; treasurer, W. R. Winchester.

Hinton, W. Va.—Summers County Fair Association. President, S. S. Rose; treasurer, Sam Barnette; secretary-manager, O. W. Allen.

conducting a campaign to raise funds for the construction of a swimming pool for the kiddies at the Brandon Exhibition grounds.

It is gratifying to find a fair association and a splendid civic organization like the Kiwanis working together for the common good.

Tent Shows Are Target of Proposed Tax Bill in Texas

(Continued from page 5)

ing the requirement concerning the mailing of seats.

When the first attempt at legislation against tent shows was made in Texas early in 1923 the Actors' Equity Association strenuously opposed the measures and succeeded in either killing or so amending the bills that this type of show was exempted from paying the high fees demanded. It was a big victory for Equity because it affected a large number of these shows traveling thruout Texas.

Equally important was the fact that many communities in that State had no opportunity to see shows other than those provided by traveling tent organizations. These tent shows at present are the only means of keeping interest in the spoken drama alive in thousands of communities not only thru Texas but also thru many other States in the South and West, and it is pointed out that if the motion picture interests succeed in having inimical legislation passed in Texas they will do the same in other States. Already the picture interests are crowding spoken entertainment out of more and more sections despite a manifested desire of the public in those sections for spoken entertainment, and methods of competition are invariably unfair both to the show interests and the general public.

Altho Equity has not yet announced its plans for meeting this agitation by the Texas motion picture theater owners, it is believed that action will be taken at once to forestall any possible legislation that would be injurious to tent-show interests.

Details as to the graduated tax appears in a single-column box on page 7 of this issue.

In our last issue we carried an article, on page 111, in which it was stated that the Southwest Texas Fair Association at

our agent and George Finberg, musical director.

"Remember the Maude Atkinson Repertoire Company in the South in 1898, with old Dick Johnston as manager, Ed Southerns and wife, Madeline Price, Harry Gordon, Jack Core, Joe Thayer and Walter Vondeck? I met Maude on Broadway last August. It was the first time I'd seen her in 25 years, and she looked fine. Dick Johnston and Jack Core are dead. Ed Southerns and wife have retired and are located at Starke, Fla. Harry Gordon, of Gordon & Bennett, is an agent out of Chicago. How many remember that bloomer trip to Key West and the return on a sponge boat?"

"Remember in 1895 the Harry and Rayne Kingsley Repertoire Show, with a band, out of Bluffton, Ind.? Members included John E. Kelly, Charles Hammond, Auce Byno, Joe Thayer, Earle Craddock, J. A. (Dad) West and his wife, Minnie Pearl, Kitty Edwards (Kelly's wife) and the Kingsleys. With the help of Alec Byers we all were pirates those days."

"Remember the Woodward-Warren Company and 'Punch' Robinson Repertoire Company in the South? The late Nat Reiss was agent for the first named, Bessie Warren now is playing characters at Malden, Mass., with the Malden Stock Company. It is her second season there, and to watch her work proves that it takes the repertoire experience to make good stock people. George Arvine was the heavy man with the Robinson show. He now is managing the stock company at Waterbury, Conn. Walter Woods, the leading man for years, a partner of Monte Thompson, is located at Hollywood, Calif., writing scenarios for the Famous Players-Lasky Company."

"Remember the John Kennedy Repertoire Company, season of 1898-99, when it had the following players: Campbell Stratton, Bob McClung, William H. Danvers, Nellie Kennedy, Joe Thayer, Priestly Morrison, W. O. Butler, J. H. Bannister, May Marshall and Emma Lathrop? Kennedy and old 'Pop' Danvers have passed on. Nellie, Kennedy's daughter, married George Stout, and Morrison is a great director on Broadway today."

"Remember the Frank Tucker Company that used to play every tank in Michigan? The Ion Carroll Company with Ray Benson and Lon Neate that played the coal mining towns of West Virginia? The Ruby Lafayette Company, always in out-of-the-way towns of Texas? The Emma Warren Company with Jim Gar-side, that played the sugar country in Louisiana year after year? The old reliable Rockwell People's Theater Company when Jap. had Fred Malcolm, Jim Malloy, Durrill Ashton, Ed Kane, Bill Catell and wife, Evelyn Knapp, Herbert Curthell, Joe Thayer and Clara Davenport (now Mrs. J. C. Rockwell) with it? Rockwell has retired rich and has a beautiful home at Melrose, Mass. Remember the Frost & Fanshaw Repertoire Show, a household name in Maine and Nova Scotia? Afterward Al Fanshaw left Frost and joined hands with Bill Cressy, of Cressy & Dayne, well-known sketch people in Keith vaudeville, and the Dayne-Fanshaw Company went out of Bradford, N. H. Fanshaw wrote all his plays, painted the scenery and it was some show! Remember the Gormond & Ford show? Either Gormond or Ford died years ago, but now and then I see that company still routed in Michigan. Remember Harry Brennan's Star Theater Company, with the Farnum boys, Dustin and William?"

"Remember the Ben Warner show out of McGregor, Ia.? The King-Perkins Company out of Esterville, Ia.? I wonder what has become of The Opera House Reporter? What a newsy sheet that was. Now and then I read of Gordon McDowell. I wonder if he recalls the Andrew Downie-McPhee & Kiser show under tent in Northern Canada, when Lawrence Everts, Jack Sheridan, J. A. West, Charlie Mack, Joe Thayer and Mac did 11:45 parades with the canes in the big storm at Berlin, Ont.?"

"Stock has replaced the repertoire show in the East, but how some of those old-time boys and girls would laugh to see some of the trouping. I don't think 10, 20 and 30 will ever come back. The living cost today will not permit it. But the public got more for its money in those yesterdays anyway, and I'll never regret all I went thru and the ups and downs we all had, nor some of the managers who used to bawl us out if we even asked for laundry money. The old ghost often was lame, and sometimes the managers drank away players' salaries as well as the money to pay for the jump to the next town. But it all came under the head of amusements, and if one didn't like it he could walk out. There was no Equity in those days."

"I remember when a jolly manager (we were doing Tom) who skipped at 6 a.m. on the milk train while we all were asleep and how, after we got up and had breakfast, seven of us walked 11 miles into Orleans, Mass., and did Tom that night to a hall packed to the doors, and we all got back to Boston okeh. We carried grips and I had a dye drop (the ice scene) and the Tom whip done up in newspapers under my arm. We kept to the railroad track, but left it two miles outside of town and sneaked in, one by one, so folks wouldn't get wise to us. We left the grips, etc., hidden in the woods until there was darkness, then brought them to the hall in a wheelbarrow. I won't mention the one woman and little girl who walked with us, for both are today in a show in New York. It was some Tom show for seven people."

WANT Circus Acts and Side Show

Can offer from ten to twelve weeks to real Circus Acts. Must do two or more acts. Bareback Riding Acts with own stock. Trained Animals, especially single or double Elephant Act. Aerial Luces and Silverlakes, write. Salaries must be low. WANT strong Circus Side Show with own outfit. Also Cook House Wash Joint. This is a fraternal circus booked under strong auspices. Play three-day and week stands. Pay your own except baggage and transportation. WILL BUY Blues and Re-serves. Show opens week March 30, Dayton, O. Address

FRATERNAL CIRCUS, 320 S. Main St., Dayton, Ohio.

its annual meeting at Kenedy, Tex., passed resolution opposing the above-mentioned bill; furthermore, that the secretaries of the various fairs in the State wired their respective members of the legislature voicing their opposition.

Surcharge on Pullmans Stays

(Continued from page 5) night because they can't stand the present prices.

Those who argued for the bill declared that it wasn't Congress' business to regulate the price of anything, let alone what the Pullman Company wanted to charge for its sleepers. These men pointed out that if the Legislature should change this price, every business that was not satisfied with what others charged would come to the Senate or the House and ask them to sponsor a reduction.

Indianapolis, Feb. 27.—Indiana travelers would be relieved of payment of the railroad surtax or surcharge on Pullman fares between points inside Indiana under the provisions of a bill introduced by Senator C. Pralle Ernl, of New Albany. An emergency clause makes the bill effective immediately upon signature by the Governor.

The Pullman surcharge has been a controverted point between carriers and traveling public since the war days.

The Interstate Commerce Commission recently denied a petition for termination of the surcharge.

Court Decision May Result in Marked Change in Theatrical Agency Statutes

(Continued from page 5)

classed as an agency per se so long as advice or assistance of any nature enters into the business between such person and artiste, when the former becomes a manager.

In affirming judgment of two lower courts in a suit brought by Mrs. Betty Payne Pawlawski, described as an artistes' representative and manager, against Charlotte Woodruff, now appearing in the musical play, Betty Lee, the Appellate Division sustained the merits of the agent's claims for \$579.95, representing unpaid commissions at 10 per cent of the salary Miss Woodruff received from engagements secured thru Mrs. Pawlawski. The agency law provides that a theatrical agency or agent may not charge more than five per cent commission from artistes they have placed.

In this case the higher court has determined just what constitutes a manager, upholding the same decision by lower tribunals. It is held that an agent, so-called, becomes a manager, with all the benefits of decision given, when such agent offers any assistance in developing the artiste, giving sundry advice about costumes, stage demeanor, voice, etc. The point was brought to an issue in this suit and literally gives every agent—vaudeville, dramatic, burlesque and in other lines—the rein they have sought for many years.

Unless an appeal is taken to the United States Supreme Court, which is not likely to be asked or granted, the precedent established by the highest court in New York State may operate toward a decided change in the agency law now on the statutes.

Miss Woodruff went to Mrs. Pawlawski, who does not possess a license to do business as an agent, several years ago when she came to New York to seek fame in the theater as a singer. A brief contract was entered into whereby the latter was to be the personal representative of Miss Woodruff and receive 10 per cent of her salary. The term of the contract was for two years.

An audition was arranged by Mrs. Pawlawski, and Miss Woodruff subsequently engaged for a role in Artists and Models, produced in September, 1923. She appeared in the revue here and on the road, sending 10 per cent commission weekly to Mrs. Pawlawski. When, after sending this amount for 11 weeks, someone called to her attention the existence of the agency law, and that she was paying five per cent more than required, she stopped remitting the usual amount. Suit brought by Mrs. Pawlawski in Municipal Court for her recovery of the amount alleged to be due her resulted in a judgment in her favor for the full amount. Attorneys for Miss Woodruff appealed the case to the Appellate term of the Supreme Court, which promptly sustained the award of the lower court and handed down decision.

Appeal to the highest court in the State then was taken. The court sustained the decision in brief words—"Determination affirmed."

Rep. Tattles

(Continued from page 28)

Horne, Beatrice Chapman and Hazel Vernon Naomi Geigher is musical director.

People so far engaged for the Majestic Showboat for the coming season include Mr. and Mrs. John Hanson, Mr. and Mrs. Lippincott and Mr. and Mrs. Frank C. Barton. They are to present a three-act drama, *Crimson Nemesis*, by Robert J. Sherman, and in addition there will be vaudeville specialties and music by a five-piece orchestra.

After closing his season with the Harrington-Adams Producing Company Don R. Summers again will be with the Elias Day Players. Mr. Summers is having a most successful season in the West. The Helena, Mont., *Record-Herald* gave two columns to a report of the Elks' annual show, directed by Mr. Summers, and by which the B. P. O. E. netted \$1,500 for its charity fund. After working a show with the American Legion in Loveland, Col., Mr. Summers goes to Great Falls, Mont., for a production with the Lions' Club.

Looking Backward to Days of 10, 20 and 30

Joe Thayer, Identified With Numerous Repertoire Companies, Recalls Thespians of Earlier Shows

Joe Thayer of Lynn, Mass., submits the following to repertoire readers of *The Billboard* on his reflections of the days of the 10, 20 and 30-cent admission attractions.

"Do you remember," he asks, "the Allie Spooner Company, with which were identified F. E. Spooner, J. H. Lewis, Jefferson Hall, Charles C. Wren, Charlie White, Louis E. Appell, Annie Harrison and Nannie Spooner?"

"Remember the Aubrey Stock, owned by the Mittenhal Bros., which had in its roster George L. Stout, Harry Siggins, Billy Walsh, Sidney Ayres, Tommy Norton, Florence Hastings, Junie Swift, Ulysses Davis, Floy Crowell and W. M. Woodside? This was some show. Billy Walsh now is 24-hour man for the Sparks Circus. I met Bill last summer, also Tommy Norton, who works for the B. & M. Railroad in Waltham, Mass. Floy Crowell died in Los Angeles years ago.

"Remember the Elroy Stock Company, with Arnold Reeves, Ralph McDonald, F. A. Bigelow, Dave DeWolf, Ed Kelly, Lillian Mae Crawford, Catherine Hunt and Leslie Palmer (Mrs. Bigelow)?"

"Remember the George W. Wilson Company, one of the best in the East 25 years ago, with the veteran comedian, George Wilson, at the head of it? Mr. Wilson retired years ago and is living in Winthrop, Mass. He is one of the few surviving members of the famous Boston Museum Stock Company. With the show were Kendall Weston, Hubert Doud, John W. Barry, Helen Frost, John Moore, Frank Beal, Tommy Norton, Florence Hamilton, Louise Horner, E. D. Davenport, manager; Ralph Ward, agent, and T. Harris Ware, musical director.

"Remember the J. W. Carner Company, with Jack Donovan, Harry L. Webb, Nellie Manning, Daisy Lee Whipple, Cora Willmott, Minnie Lester, L. S. McKee, Arthur Blackaller and Ed Barton? The Bennett and Moulton companies were leaders in the Eastern States at one time, having three shows out and two or three more under their name, but owned by others who leased the title. John Meehan, Eva Williams, Herbert Corthell, Will L. White, Leigh DeLaey, Clara Turner and Lawrence Brooks were identified with this firm for many years.

"Remember the Dan Ryan Company? It was the first show I know of to carry two carloads of scenery and 128 pieces of baggage. I was carpenter and loaded the two cars every Saturday night, assisted by Johnny Peck (Herkimer Johnny) Dan, now deceased, was a great ball player as well as a great actor, playing in the New York State League. His first partner in repertoire was Kelly, of Kelly and Pollock, now in vaudeville. Lem Reeves was his manager and Ethel Fuller was his leading woman. Others in the cast included Homer Miles, Wallace Dalton and wife, Wayne Campbell, Harry E. Allen, Jeanne Tarr, Ella Burton, Eugene Frazier, Charles Brandon, Anna Crouch, and Lon Hascall, well-known comedian of today, was the heavy man. Joe Thayer was carpenter. We featured *Virginius*, *Othello*, *O'Brien the Contractor* and *Jim the Penman* in our repertoire. Connie Roe was



**ALLEN**—George, prominent vaudeville artist, died in Los Angeles January 21, it was learned last week.

**ANDERSON**—Marguerite de Forest, 37, a prominent flutist, died recently at the home of Maude Rockwell at Los Angeles. She had been in poor health for some time. The deceased achieved fame and success thru concert and vaudeville appearances in Paris, London, Boston and New York. Funeral services were conducted at Los Angeles February 20.

**BAGNANO**—John, 20, cabaret singer, of New Haven, Conn., died suddenly February 26.

**BAKER**—Ralph, 45, well-known musician of Salt Lake City, Utah, died there February 26. For the past 20 years the deceased played trombone in various theaters in Salt Lake City. He was engaged at the Orpheum Theater for eight years and lately at the Paramount-Empress Theater. His widow and two daughters survive.

**BANCROFT**—Viola, 63, who played in *Under Southern Skies* for four seasons, also in *Rebecca of Sunnybrook Farm* and other plays of that character, died February 24 at Marshalltown, Ia., after suffering for 11 years from locomotor ataxia. Miss Bancroft for many years was a member of the Actors' Fund of America, which helped care for her during her illness and provided for the funeral. Despite the handicap of her physical condition Miss Bancroft rendered valuable service during the World War by assisting in the supervision of affairs in New York for the Stage Women's War Relief. She possessed a most kindly disposition and notwithstanding adverse circumstances she did all possible to provide happily for her mother, Mrs. Sadie D. Martin, who was her constant companion and survives.

**BEATTIE**—W. J., of the English vaudeville team of Beattie and Bentley, died in London, Eng., at the Benevolent Fund Home, February 20. The team had been known as the Happy Hottentots.

**BEDFORD**—T. H., 68, well known in his connection with *The Market World*, died in the Fairs Hospital, Leicester, Eng., recently. He is survived by a daughter and four sons.

**BOONE**—Gabriel (Gabe), 66, commonly known as the "Second Fiddler of Kentucky," died February 23 at his home in Bryceland, La. The deceased was one of the best known trouping musicians, having been under the white tops for 45 years. He last appeared with Cole Bros. Circus in 1923, during which season he celebrated his 45th year of trouping and his 65th birthday anniversary, members of the show presenting him with a beautiful watch and charm in honor of the event. Born in Lexington, Ky., August 10, 1858, he started trouping at an early age, playing cornet in the band and doubling second violin. He later had wide experience in his profession, having been associated with and playing under the direction of many of the most noted band leaders of the past quarter of a century. He toured every State in the Union and also played in foreign countries with several of the largest circus aggregations as a band leader and musician. His vast fund of experience and anecdotes was always of intense interest to those with whom he was associated. His genial and generous disposition endeared him to those who knew him best. The surviving members of the immediate family are the widow and two stepsons. Funeral services were held February 26, with burial in the Gibland (La.) Cemetery.

**BREDE**—Ben, 55, better known professionally as Tascot, died at the Englewood Hospital, Chicago, February 19 from cancer of the stomach. Tascot, it is claimed by some, was the originator of coon shouting and was famous for his rendition of *Won't You Come Home, Bill Bailey*, and other Negro songs. His wife and five children, two of whom are in show business survive.

**BROWN**—Mrs. Mary I., wife of Charles E. Brown, ventriloquist, died at her home in Tonganoxie, Kan., February 21. The deceased had been confined to bed for months, having undergone an operation for cancer in 1923. She married Chas. E. Brown in 1895 and accompanied him on the road. They were known as the Maurettas and worked marionets. The deceased was a member of the Pythian Sisters. Survivors are the husband and three children.

**CAMPBELL**—J. Ward, 19, well-known musician and a member of Waring's Pennsylvanians, now playing in vaudeville, died February 21 at Baltimore, Md. The deceased was an accomplished musician and played on many occasions in Tyrone, Pa., his home city, being a member of the high school orchestra and Tyrone Band. About a year ago he joined Waring's orchestra in Los Angeles as a saxophonist and flutist. The body was taken to Tyrone, where funeral services were held February 24.

**CARTER**—Alfred, well known in Glasgow (Scotland) theatrical and vaudeville circles, proprietor of several dance halls and one-time manager of the Palace Theater, Manchester, Eng., died recently at Glasgow.

**CLARKE**—Joseph I. C., 79, playwright, author and newspaper man, died February 27 at his home in New York. Death was due to general failure of health resulting from advanced age. Mr.

Clarke, whose best achievement was a poem called *The Fighting Race*, which he wrote when the news of the sinking of the Maine reached America, was the author of many well-known plays, among which are *Heartsease*, written in collaboration; *For Honor Prince Charlie*, *The First Violin*, *Her Majesty*, *Lady Godiva*, *Great Plumed Arrow* and *The Prince of India*. Some of his books and poems were *Robert Emmet*, *a Tragedy*; *Malmorda*, *a Metrical Romance*; *Ireland at the Fair* and *Japan at First Hand*. The deceased was born in Kingstown, Ireland, and came to the United States in 1868. He served in several capacities for many years on *The New York Sun* and was the first press representative of the Standard Oil Company, in which capacity he worked from 1906 to 1913. In April, 1924, Mr. Clarke was appointed managing

**GLYNN**—Harry, 68, at one time a member of the act Glynn, Kelly and Bland, well known many years ago, and more recently playing with his son in an act known as Barry and Fay, died recently at Lambarth (Eng.) after an extended illness. In addition to being known on the music hall stage Mr. Glynn was a keen devotee of boxing and was at one time manager and trainer of John L. Sullivan and Frank Slavin. The funeral was held February 19 at Streatham Park Cemetery.

**HANLON**—P. J., a leading theatrical man and director of the Chamber of Commerce of Vallejo, Calif., died February 13 at St. Mary's Hospital, San Francisco, of acute indigestion.

**HEFTMAN**—Mrs. William, 80, died February 21 at her home in Oak Park.

## DEATHS IN THE PROFESSION

### GEORGE S. TRIMBLE

**G**EOURGE S. TRIMBLE, one of the most active and popular representatives of the Actors' Equity Association, died suddenly at his home, 2622 North Eighth street, Philadelphia, at six o'clock Monday evening, February 23, following a stroke of apoplexy. He had gone to Philadelphia the previous Friday night to spend Washington's Birthday at home with his wife, and the announcement of his death was received by long-distance telephone at the Equity headquarters the following morning just when Mr. Trimble's office associates were looking for him to come into the new home of the Association at No. 45 West Forty-seventh street with his usual jaunty air and capacity for work. James O'Neill, of Equity's office staff, and a life-long friend of Mr. Trimble, received the message, which was telephoned by a neighbor of the bereaved wife. So shocked were the officers and staff members of Equity that for several minutes all work was suspended.



Mr. Trimble was born in Brooklyn 51 years ago. He was at one time a choir boy in old Trinity Church, on Broadway near Wall street, and began his theatrical career in 1896, when he joined Charles Carroll's *Country Merchant* Company. His subsequent appearances included engagements in various stock companies, *The College Widow*, a large number of Shakespearean productions, with Louis Morrison in *Faust*, and in various plays with McKee Rankin, Nance O'Neill and others. His last stage part was with Irene Franklin in *The Meeting of Molly*.

At the time of the strike in 1919 Mr. Trimble joined the voluntary executive force of Equity. He proved so efficient that two months later, when it became necessary to increase the regular staff, he was offered a position and accepted. His work at first was with the stock companies, and he made frequent tours of inspection of this branch of Equity's work. Later he handled claims, bonding of productions and devoted much time to the

relations between Equity, the now defunct Producing Managers' Association, and the Managers' Protective Association.

Mr. Trimble was a life member of St. Paul's Lodge, No. 59, of the Elks; Philadelphia Lodge, No. 3, of the Theater Mechanics' Association of Philadelphia; Pennsylvania Council, No. 342, of the Royal Arcanum, and the Green Room Club. His widow was at one time an actress, playing with him under the professional name of Marie Winson, but she retired from the stage after her marriage. Two sisters, residing in New York, also survive.

Funeral services were conducted Thursday afternoon, February 26, by the Rev. Charles Bratten Dubell, rector of the Church of St. Simeon, at Haskman's Undertaking Establishment in Philadelphia. Frank Gillmore, executive secretary of Equity, attended the services, and there were prayers and eulogies by the honorary chaplain of the Philadelphia Lodge of the Theatrical Mutual Association, by Mr. Gillmore and by a dear friend of Mr. Trimble. The funeral parlors were filled with relatives and professional people from shows playing in Philadelphia, and among those who sent either floral offerings or telegrams or letters of condolence were: L. Lawrence Weber, secretary of the Managers' Protective Association; Abe Levy, Majestic Players, of London, Can.; Temple Players, of Hamilton, Can.; Peggy Coudray, Cliff A. Schauffele, William De Lignemare, general manager for Anne Nichols; Mary Kirkpatrick, Ashby Deering, United Scenic Artists' Association, the *Plain Jane* Company, and many others.

Burial was made in Northwood Cemetery.

editor of the magazine *Success*. In 1873 he was married to Mary Agnes Cahill of New York. Mrs. Clarke and two sons, William J. and Harry E. Clarke, survive. A requiem mass was celebrated at St. Patrick's Cathedral, New York, March 2, and burial was at Woodlawn Cemetery.

**DEGERMAINE**—Helen, 17, known on the French stage as Parisinette, died suddenly in the dressing room of Theatre Labri, Paris, February 27.

**DEYO**—Milo, pianist, of Brooklyn, N. Y., died February 20 at Jacksonville, Fla. The widow, Mary E. F. Deyo, is a teacher of piano, and Felix Deyo, a son, is music critic for *The Brooklyn Standard Union*.

**FRENCH**—Mrs. Della, widow of the late Edwin French, the one-time celebrated banjo player and minstrel man, died at the Fifth Avenue Hospital, New York, February 23, following a stroke which occurred about two weeks before. At the time of her death Mrs. French acted in the capacity of librarian at the Hotel Biltmore, New York, and for some years previous conducted a hotel at Belmar, N. J. Funeral services were held February 25 at St. Agnes Church, New York; thence to Calvary Cemetery for interment.

**III.** The deceased is survived by nine daughters, Mrs. Karl F. Simpson, wife of Karl F. Simpson of the Simpson Theatrical Exchange of Kansas City, Mo.; Mrs. Pearce E. Benton of New York City, wife of Pearce E. Benton, well-known Broadway actor; Mrs. Anna Catterton, Mrs. Harry Kerber, Mrs. Ernest Fritz, Mrs. Jack Littleton and the Misses Minnie, Hattie and Emma Heftman, all of Chicago. Funeral services, held February 24, were followed by interment in Waldheim Cemetery, Oak Park.

**HERMANN**—H. J., 38, died at New Orleans, La., recently. At one time he was manager of the Pearce interests in that city, and later was identified with the independent film movement in the South. The decedent was well known for his activities in amusement circles.

**HESLING**—Joseph, market inspector for many years at Shaw, Eng., and well known to English showfolk, died February 5 at his home in Shaw. Burial was at Crompton Cemetery February 9.

**HON**—Harry, baritone singer and vaudeville artist, died in Los Angeles February 19 of monoxide poisoning. It was entirely by accident.

**HOOPER**—George Lewis, 65, died February 22 at his home in Chicago. For many years he had been superintendent at McVicker's Theater and the Olympic Theater and was well liked by all Loop managers. His widow and two sons survive.

**JAFFE**—William Leonard, 55, a recognized authority on violin instruction in the Middle West, a member of the faculties of the Marquette University School of Music, Grafton Hall at Fond du Lac, Wis., and Milwaukee Downer College, died at his home in Milwaukee, Wis., February 25. The deceased had studied violin mostly with the famous Cesar Thompson in Belgium. He won first prize and a gold medal in the conservatory at Liege, Belgium, and rapidly advanced in the ranks of concert violinists. The funeral services were held at All Saints' Cathedral, with burial in Forest Home Cemetery, Milwaukee.

**LANGERMAN**—Fred, 65, motion picture theater owner and manager, who brought some of the first films to Portland, Ore., died February 11 at Los Angeles, where he had gone for a vacation. He is survived by one son, a daughter and three sisters. Burial was at Portland.

**LYNCH**—Mrs. Anna Berger, world-famous cornet soloist of 30 years ago, died suddenly at her home in Jackson, Mich., February 26. Mrs. Lynch was a member of the Berger Family of bell ringers and made several tours of the country. She was the widow of Leigh S. Lynch, widely known theatrical manager, who was affiliated with the Banda Rosa, a musical organization that toured this country in the early '90s.

**MCCAFFEY**—Mrs. Charles, mother of H. T. Peebles, branch manager of the Specialty Film Company, Dallas, Tex., died at Long Beach, Calif., recently.

IN MEMORY OF  
**C. T. McCONNELL, JR.**  
Who passed away March 4, 1921.  
Gone but not forgotten.  
SOPHIE.

**McNULTY**—Ancon T., 52, well known in vaudeville and other amusement circles, died at his home in Los Angeles February 13. He was a member of several amusement clubs in that city. A widow and six children survive.

**MALLORY**—Ernest M., 35, widely known in tabloid circles, passed away at the home of his mother in Pierce, Neb., November 11, 1924, of Bright's disease. It has just been learned. The deceased is survived by his wife, Mabel Campbell. He was a member of the Elks' lodge of Leavenworth, Kan. Interment was at Pierce.

**MENDOZA**—Arthur, acrobat, died in Los Angeles February 18. Fifty years old, he was one of the greatest tin-whistle players in the show business and had a host of friends. The local Order of Moose looked after his burial. A widow survives.

**METZ**—Henry, 48, old-time actor, died at Bloomfield, N. J., February 24. The deceased some 20 years ago was a member of the Murray & Mack Comedy Company playing *Finnigan's 400*. He also was a member of the well-known Garden State Quartet. He was famous for his imitations of various musical instruments. At the time of his death the deceased was manager of the Metz Hotel at Bloomfield. He was a member of the Bloomfield Lodge, F. O. E. Surviving are his widow, two sisters and two brothers. Funeral services were held February 27 and burial was in Bloomfield Cemetery.

**MILES**—Mrs. R. E. J., 86, former actress and widow of R. E. J. Miles, who was at one time manager of the Grand Opera House, Cincinnati, died there March 1 at the home of her daughter, Mrs. David G. Edwards. The deceased was born in Liverpool, Eng., and came to the United States when 16 years old. She became an actress and singer and for nearly 40 years remained on the stage. She played with such well-known actors as E. L. Davenport, John McCullough and Barry Sullivan. While playing Cincinnati she first met Mr. Miles, who helped give the famous Julia Marlowe her start. Funeral services were to be held March 3 with burial at Spring Grove Cemetery, Cincinnati.

**MORRIS**—Billy, old-time actor, widely known among outdoor showfolks and known to his many friends as "Cockney," died February 12 following a short illness at Los Angeles. He is survived by his widow, who resides at 721 West First street, Los Angeles.

**NOBLES**—Milton, Jr., 22, actor and son of the late Milton Nobles, well-known actor and playwright, and Dollie Nobles, prominent actress, died suddenly February 22 while en route from Baltimore to New York City. The deceased made his first appearance on the stage with Clara Morris, Grace George and James O'Neill in *The Two Orphans*. Then he played with Frank Bacon in stock in San Francisco and later with the same actor in *Lightnin'*. He appeared with William Hawtree in *Graustark* and *The Wolf* and he was the original Frolicks. At the time of his death he was playing in *Rose-Marie*. Funeral services were conducted at the Church at Broadway and 66th street, New York, February 25.



His wife, known on the stage as Norma Farnsworth, and his mother survive.

NORCROSS—Joseph M., 84, holding the undisputed claim of being the oldest minstrel and the last of the group that founded the Elks, died at Springfield, Mass., February 28. The deceased was in minstrelsy and vaudeville for 64 years, his last tour being made at the age of 80 with the late Mrs. Norcross, who was then 68. They were billed as *The Oldest Couple in Vaudeville*. He was the seventh and last to sign the charter of the first lodge of Elks, of which he became a life member.

PEAKE—Marcus T., 70, for many years in charge of the commissary department of the Barnum & Bailey Circus, died at his home in Bladell, N. Y., February 25, after a lingering illness. The deceased was among the most widely known of old-time circus men in this country. He toured the world with circuses, having been connected the greater part of his active life in that field. He is survived by a sister and a brother.

RAWLINGS—Kenneth, son of Mr. and Mrs. H. C. Rawlings, well known in show circles on the Pacific Coast, died suddenly February 9 of diphtheria at Los Angeles. The remains were buried in Evergreen Cemetery. Funeral services were private. There were many floral offerings and the attendance at the cemetery was large.

RONSERAIL—Roger, known as "The Avenger of Pegoud" and a famous war ace himself, was killed February 27 during an exhibition flight at Mont-de-Marsan, near Bayonne, France. In spite of a violent storm he took off in an airplane to perform stunts for a circus. The fatal accident was caused when a wing of the plane was torn off while he was looping the loop at an altitude of 1,500 feet.

REEVES—Billy Sheridan, 38, vaudeville artist, of the team Transfield Sisters and Reeves, and formerly of Skinner, Kennedy and Reeves, died suddenly February 25 at his home in Oak Park, Ill. Funeral services were held at the home of his brother in Detroit, Mich., February 28. Surviving him are his widow, two brothers and two sisters.

SHIPMAN—William, father of Helen Shipman, well-known actress, died February 31 at 2330 Calumet avenue, Chicago. Miss Shipman and her mother were at the Hotel Algonquin, New York, at the time and made arrangements for interment.

STRATTON—Maurice A., father of Charles Stratton, orator and concert tenor, died at his home in Clarksville, Tenn., February 14 after an illness of about a year. The son was on the road with the New York Symphony Orchestra at the time, and word of the death was kept from him until the close of the tour.

SULLIVAN—Thomas Marshall, 41, died February 29 at Chicago while en route from Portland, Ore., to his brother's home in Indianapolis, Ind. The deceased was well known in stock companies of the Northwest and had been in the dramatic field for 30 years.

VAN—Jack, vaudeville and burlesque actor, died February 23 at Monticello, N. Y. He was cared for during a long illness by the Actors' Fund of America. The deceased leaves a widow, Isabel Van, who is also a vaudeville and burlesque artist. His last public appearance was in a vaudeville sketch entitled *Chief Red Fox* in 1913. Previous to that he was with the Camfoll Amusement Company.

WESTRAY—James, 76, better known as Buller, a well-known traveler with his own novelty shows in Great Britain, died suddenly February 8 at the Fairgrounds, Seaford, Eng.

WILLIAMS—W. R., 81, well-known Yorkshire (Eng.) stallholder, died recently at the Keighley Fairground, Bural was at Keighley Cemetery February 6.

WILSON—John (Rastus), colored dancer with Barney Gerard's *New Show* died at Columbus, O., February 25. Barney Gerard made arrangements for services to be held at J. Westley Lane's Funeral Parlors, New York. Interment was at Mount Olivet Cemetery.

MARRIAGES

In the Profession

BAKER-COX — Ralph Baker and Gladys Cox, well known in the repertoire field and members of the Harris Comedy Players, recently were married at Cameron, Tex. Mr. Baker is leader of the band and orchestra with the Harris Players.

BASUALDO-HUGHES — Leonora M. Hughes, internationally known as the dancing partner of Maurice, was married February 24 in the Lady Chapel of St. Patrick's Cathedral, New York, to Carlos Ortiz Basualdo, wealthy young Argentinian. The Rev. Robert E. Woods performed the ceremony. The couple left for a brief visit in California after which they will sail for Buenos Aires.

BAYES-FRIEDLAND — Nora Bayes, one of America's most colorful stars, and Ben L. Friedland, president of the Amfiteatro Garages of New York, were married aboard the S. S. Leviathan February 28.

The marriage ceremony was performed in midnoon by Capt. Herbert S. Hartley, master of the Leviathan. Friedland has known Miss Bayes several years. Reports of their engagement have been current for some time. On their honeymoon tour they will visit London, Paris and the Riviera. Miss Bayes also expects, while abroad, to gather new material for a venture into musical comedy on her return.

CRISS-HOWARD—Otto Criss, popular outdoor showman, connected with the Wise Shows, and Dorothy Dale Howard were married recently at Bessemer, Ala., where the shows are wintering.

DANIELSON-MCLEOD — Charles N. Danielson, known in the show world as Bennie Davidson and connected with the Zeidman & Pollie Shows, and Mrs. Sarah McLeod were married at Spartanburg, S. C., February 23. The bride has expressed her desire to remain with her husband and travel with the show.

GOODWIN-WALBRIDGE — Alfred Goodwin, a dwarf, well known on the Western (England) Circuit, and Miss E. V. Walbridge, of Weymouth, Eng., also a dwarf, were married at Weymouth recently. They are now appearing with Messrs. Anderton and Rowland at the World's Fair, Bristol, Eng.

HERMAN-REED — Lou Herman, wealthy manufacturer, and Jessie Reed, well-known actress, member of the Haywood Sisters, vaudeville team, were wed recently at Chalf's Dance Studio in New York. Immediately after the ceremony the couple left for Honolulu on their honeymoon.

JENNINGS-DOZIER—Gray Jennings, head waiter of the D. D. Murphy Shows, and Alice Lueanna Dozier, non-professional, of Biloxi, Miss., were married in the bride's home February 25. The bride is a graduate of the Atlanta (Ga.) University.

McKINNEY-ELLIOTT—Eddie McKinney, leading man of Leslie Kell's Comedians, and Nell Elliott, non-professional, were married February 25 at Webb City, Mo. Mrs. McKinney will remain with the show, handling the reserve seat tickets.

MAHONEY-CROOKS—E. W. Mahoney and Harriet Pearl Crooks, both well known in the outdoor show world, were married at Clearwater, Fla., January 28. The bridegroom is a talented talker, and last season handled the front of Jim Eskew's Wild West Show on the Rubin & Cherry Shows, and the bride, who is known to the show world as Harriet Pearl, is a lecturer. She also was with the Rubin & Cherry Shows last season.

MURPHY-FARNSWORTH—Joe Goodwin Murphy of the Ward Hatcher Players and Fern Farnsworth, formerly of the High Steppers Company, were married on the stage of the Drake Theater, Centerville, Ia., February 31.

WALSH-CASTLE—Jack Walsh, non-professional, and Camille Castle, vaudeville actress, who has played for the past four years on the Patton, Loew and Keith circuits, and who recently closed with Al Weber, were married February 20 at New York. The bride expects to continue her stage work in New York.

COMING MARRIAGES

In the Profession

Jean Tregot and Wanda Martin, members of the cast of *China Rose*, will be married in the near future. Tregot's father was an admiral in the French navy, and he was sent here to study law.

Bert Lytell, of film fame, and former husband of Evelyn Vaughn, both well known in the theatrical world, will soon marry Claire Windsor, film star.

Lois Wild, a *Ziegfeld Follies* beauty, is to be married soon to Leslie Sheriff, a member of the George Olsen Band. Miss Wild was a prize winner in the Atlantic City (N. J.) beauty contest in 1923. Mr. Sheriff, it is reported, is a member of a prominent family in Washington, D. C.

Joseph Nuszkowski, known in the theatrical world as Joseph B. Kasky, projection engineer and theater manager, announces he is soon to wed Mary Frita, a non-professional, of Scranton, Pa., whom he met while managing a theater in Chicago.

Announcement was made recently of the engagement of Kay Austin, of Roxbury, Mass., to Herbert Marx, one of the four Marx Brothers featured in *I'll Say She Is*, now playing in Boston.

BIRTHS

In the Profession

A ten-and-a-half-pound son was born to Mr. and Mrs. H. A. Smith, February 21, at Levering Hospital, Hannibal, Mo. The father formerly was with the Great Patterson Shows as general agent, and is now connected with the Brown & Dyer

Shows. He is well known and liked in the outdoor show world.

Mr. and Mrs. Ralph Lane announce the arrival of a ten-and-a-half-pound son, born at the Norwegian Deaconess Hospital, Chicago, February 21. The father formerly was with the Sells-Floto Circus.

Bob Fagan announces the birth of a son, weighing eight pounds, at Burlington, N. C., February 25. He recently managed Downard's No. 2 Show, and is at present manager of the *Texas Steppers* Company.

Born to Mr. and Mrs. Charles Wagner, of Charleroi, Pa., formerly of the Johnny J. Jones Exposition, Morris & Castle Shows and World at Home Shows, a 10-pound boy, February 23. It is their second child, they having a daughter two years old.

A daughter weighing seven pounds was born to Mr. and Mrs. Oliver Morosco recently at the Women's Hospital in New York, and was christened Selma Morosco Mitchell. Mrs. Morosco formerly was known on the stage as Selma Paley.

Mr. and Mrs. Charles Althoff announce the arrival of a boy, weighing eight pounds, at St. Mary's Hospital, Passaic, N. J., February 24. The father is a well-known vaudeville artist.

Born to Mr. and Mrs. G. L. Cheney, in Los Angeles, Calif., a daughter, weighing seven pounds, Mrs. Cheney is a daughter of Mrs. Rowe, widow of H. S. Rowe, famous circus owner.

DIVORCES

To Members of the Profession

May Allison, film actress, began formal proceedings recently for a divorce from Robert Ellis Reed. During the past three years the actress and her husband have had several reconciliations.

Marjorie Daw, film star, recently filed suit for divorce against Eddie Sutherland, director, at Hollywood, Calif. Sutherland is at present in New York, directing Thomas Meighan.

Mrs. Ada Kenderosky, better known in the theatrical world as Billie Gilmore, is bringing an action for divorce in the Philadelphia courts alleging nonsupport and desertion.

Mrs. Louise Holmes Albee, niece of Burton Holmes, humorist and lecturer, received a final decree of divorce at White Plains, N. Y., February 26, from Reed A. Albee, son of E. F. Albee, head of the Keith-Albee interests.

Mrs. David Balaban filed suit February 25 for divorce from David Balaban in the Circuit Court at Chicago, alleging cruelty. Mr. Balaban is manager of the Riviera Theater and a member of the firm of Balaban & Katz. They were married in September, 1924, at Crown Point, Ind.

Mrs. Marjorie Klaw, daughter-in-law of Marc Klaw and wife of Joseph Klaw, theatrical manager, received a final decree of divorce February 26 in the Supreme Court of White Plains, N. Y. The couple had been living apart for some time before the trial.

Mrs. Eunice May Kirkpatrick, of the *Rose-Marie* Company, in which she is known as Eunice Brown, had her marriage to Wilbur Robert Kirkpatrick annulled by Supreme Court Justice Joseph Morchauser in New York February 27.

A letter to *The Billboard* signed Mrs. Steve (Dorothy) Batty advises that the item published in our February 23 issue regarding Lorraine Wallace, animal trainer with the John Robinson Circus, suing Steve Batty for divorce, is without foundation. She states that she is the wife of Steve Batty, and that no divorce proceedings have been brought by her. The Battys have been with the Sparks Circus for the past two seasons.

Jules Caronne, animal trainer with a French circus, is suing for divorce, alleging cruelty.

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

Pat Stands Down

London, Feb. 12.—When Pat Collins was beaten in the last Parliamentary election it was expected that some years would elapse before the president of the Showmen's Guild would be called upon to put up another fight. The winning candidate has now been disqualified, however, owing to the fact that he had accepted government contracts and so was not entitled to sit in Parliament. So Walsall is to have another election and it was announced that Pat would stand again.

But of late bad health has been his portion, and when there was talk of another election with its rush and excitement, Pat's medical man stepped in and countermanded all orders. So Pat has

to stand down and, instead, Dr. Macnamara is to contest the seat in the Liberal interest.

Women Man Circus

A big success was made of an unusual event in show life last week when, at the Islington Royal Agricultural Hall, the New World's Fair Circus was run entirely by members of the fair (no pun intended!) sex. For what is believed to be the first time in the history of the tan ring game, no men took part in the entertainment. Even the ring attendants were replaced by the female of the species, and Madame Pilling and Madame Batty took charge of the ring. The sisters Austin and Miss May provided amusing clowning and the whole show went with a swing to the great delight of a big house.

Wembley Notes

It was hoped to revive at the Wembley Stadium this year the great Naval and Military Tattoo, one at the beginning and one late in the season. The War Office has, however, vetoed the double event for it is stated that sufficient troops cannot be spared to dress both the earlier Wembley event and the Royal Military Tournament at Olympia. Also it is argued that the spring nights will be too light to obtain full value from the searchlight and torchlight illuminations.

The tattoo will therefore be held for five weeks, beginning with the month of September.

The British Government estimates its total cost of participation in Wembley during the current financial year will amount to more than \$1,000,000. There was a deficiency of more than \$350,000 on last year's estimates, while receipts showed an increase of some \$70,000 over the anticipated amount.

Owing in part to political feeling in India, the Indian Government has decided not to participate in Wembley this year. It is expected that a private syndicate will take over the India pavilion and as a great number of Indian commercial men are anxious to participate in the second Wembley season, it is probable that they will acquire the premises formerly held by their government.

The price of admission will be 40 cents for adults and 20 cents for children under 12. These are the same as last year's prices but a change is to be made this year, the fee on Tuesday being 60 cents. And, altho on the other days there will be a reduction for excursion parties, this will not apply on Tuesdays. It is hoped by this means to insure one day against the hurly-burly, so that many people who otherwise would not or could not visit the exhibition may be encouraged to make the Wembley trip.

Out and About

The arrangements for the Ladies' Dinner, which has already been held on three successive years during the run of King's Lynn Mart, are in the hands of Mrs. Charles Thurston this year. This event is proving highly popular among the ladies of the outdoor entertainment industry. The dinner will be held at the Globe Hotel, adjoining the famous market square where the mart has been held from time immemorial.

A surprise visit was paid by Glasgow police to the Kelvin Hall Carnival and a number of games and booths were closed down forthwith. A good deal of strong criticism has arisen locally as a result of the high-handed attitude of the police.

A Trades, Sports and Pastimes Exhibition is to be held in the Princess Arcade, Blackpool, from June to the end of September.

I hear that next year this go-ahead seaside resort is likely to develop a much more ambitious amusement park and beach attractions than have yet been seen there. As soon as the summer season is concluded a proper park is to be laid out and the various amusement devices at present scattered about the foreshore will be collected there. Additional attractions will also be encouraged.

The Crystal Palace Circus has just finished with a most successful record, for Sir David Burnett announced at the annual meeting of the trustees that the amount received was double that of last year's admissions, altho the period was shorter. The cash in hand on December 31 was \$350,000, and the whole capital expenditure had been written off.

Foster Williams Leading Man

San Antonio, Tex., Feb. 26.—Foster Williams, well-known dramatic stock leading man, has succeeded Harry Hollingsworth, playing leads with the Eveta Nudsen Players. Mr. Williams opened February 23 in *Little Old New York*, coming to this city from the Saenger Players, St. Charles Theater, New Orleans.

New Theaters

J. G. Roundtree is erecting a theater at Beeville, Tex.

E. F. Knight has opened his Nome Theater at Valley View, Tex.

Ed Phillips will build a theater at Fort Worth, Tex.

Plans for a \$200,000 moving picture theater to be erected at Fond du Lac avenue and 35th street, Milwaukee, Wis., were announced recently. The new building is being planned by the Keystone Investment Company. It will have a seating capacity of 1,200.









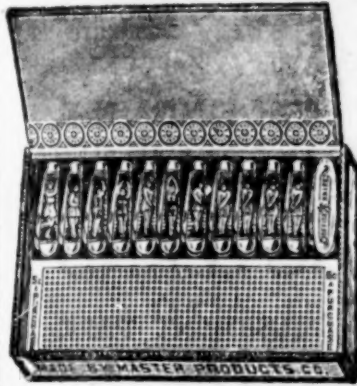






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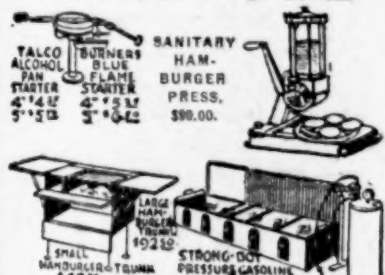
No. 1147-Boxed-In Knife Deal-12 Knives. Assorted Photo Handles, stags and others. Two-Blade, different sizes, double and single bolster. On 600-hole Board. Complete, each, \$4.50

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MISCELLANEOUS

(Continued from page 73) Frederick & Co., Kenneth R. Waite, mgr.: Manson, Ia., 4-5; Marcus 6-7; Cherokee 9-10; Sanborn 11-12; Rock Rapids 13-14. Lucy, Thos. Elmore, Humorist: Georgetown, Tex., 5; Killen 6; Copperas Cove 7; Goldthwaite 9; Lampasas 10. Lundgren's, Ed. Congo Snake Show, Bonnie Smith, mgr.: Needville, Tex., 2-7. Newmann, the Great: Valley City, N. D., 2-7; Jamestown 9-14. Norwood, Hypnotist: (Germania) Freeport, Ill., 2-7; (Gary) Gary, Ind., 9-14. Oldfield, Clark, Co. & Hawaiian, H. A. Wilson, mgr.: Winters, Tex., 5; Abilene 6-7; San Angelo 9-10; Sweetwater 11-12; Snyder 13-14. Paka, Lucy, Co.: Shiner, Tex., 5; (Opera House) Schuylburg 6-8; (Queen) Luling 9-10; Lockhart 11-12; Bastrop 13-14. Reno, Great, & Co.: Pennsburg, Pa., 2-7. Smith, Mysterious, Co., A. P. Smith, mgr.: Butler, Pa., 2-7; Brownsville 9-14. Turtle, Wm. C., Magician: Chicago, Ill., 2-7.

Additional Routes

(Received Too Late for Classification.)

Adde's, Leo, Olympians: (Victoria) Wilmington, N. C., 2-7. Clark's, Billie, Broadway Shows: Tampa, Fla., 2-7. Cleo's Hoosier Comedians, G. A. Lutes, mgr.: Schneider, Ind., 4; Lowell 5; Valparaiso 6; Hobart 7. Criner Amusement Co.: Bertram, Tex., 2-7. DeRue, Frank: (Opera House) Eau Claire, Wis., 2-7. Dutton, James: Huntington, W. Va., 2-14. Folly Town Maids, Arthur Higgins, mgr.: (Lyric) Boone, Ia., 8-21. Griffith Vodvil Players, Frank T. Griffith, mgr.: Sasser, Ga., 2-7; Leesburg 9-14. Jones, Johnny, Expos: St. Petersburg, Fla., 2-7; Plant City 9-14. LeSalle Musical Comedy Co.: (Crystal) Anderson, Ind., 2-7. Model Shows: Perry, Ga., 2-7. Monumental Shows: Ray City, Ga., 2-7. Morse Castle Orch.: (Orpheum) Tulsa, Ok., 3-7; (Orpheum) Oklahoma City 9-11. Nail, C. W., Shows (Correction): Monroe, La., 2-7; Louana, Ark., 9-14. New Southern Shows: Anniston, Ala., 2-7. Pretty Nifty Revue: (Globe) Philadelphia 2-7. Rossi's, Joe, Band: Miami, Fla., 2-7. Sanford's Buttery Maids: Okemah, Ok., 2-7. Southern States Shows: Gordo, Ala., 3-13. Texas Kidd Shows: Wadler, Tex., 2-7. Thornton's, Harold, Entertainers: (Madison) Brooklyn 2-7; (Premier) Brooklyn 9-14. Van Alley, Eddie, Polites of 1925: (Blue House) Kansas City, Mo., 2-7. Volga Russian String Orch.: (Allen) Parkdale, Toronto, Can., 2-7; (Capitol) Toronto 9-14. Whis Bang Revue: Uniontown, Pa., 2-7.

Rubin & Cherry Shows

Mr. and Mrs. Rubin Gruberg are thoroughly enjoying their brief vacation at Hot Springs, Ark., and have met many friends and acquaintances at Hotel Arlington, where they have a suite of rooms. They will return to Montgomery, Ala., about March 15. Albert Abrahams, who has a host of friends with circuses and carnivals, is a nightly visitor at the "Amen Corner" in the Exchange Hotel, which is the official headquarters of the Rubin & Cherry Shows here in Montgomery. Al is looking forward to the opening of the season, and will be a guest of Mr. Gruberg during the Canadian tour.

Carl J. Lauther is back from Miami and Palm Beach, where he has extensive real estate interests. Carl is preparing his big Circus Side Shows for the road and has lined up an excellent line of attractions for the coming season. Sailor Joe, tattooer, is here. Dolly Castle has an attractive bungalow at the fairgrounds, and has an offer to go with Miller Bros.' 101 Ranch Wild West to handle the elephant act. Dudley Lewis and Olive Hager will have the Motordrome this season and have it all up on the grounds. It is a brilliant flash in black and orange, and will enlist the use of three motorcycles and two miniature racing automobiles. Cliff Wilson has finished building the "largest Glass House ever constructed" and is now devoting his talents to his new "Cross-Word Puzzle" show. Doc and Mrs. A. P. Collins are getting their Diving Girls' Show and Fashion Revue in shape for the opening. Mrs. Collins recently returned from New York City, where she purchased 12 sets of costly wardrobe. Capt. Jack Lorenzo is a new addition to the Wild Animal Circus and will assist Capt. Dan Riley this season. Henry Huhn, veteran concessionaire, and with the Rubin & Cherry Shows the past 10 seasons, has arrived from New York and will be a familiar figure on the midway. Trainmaster Tom Payton has the train ready for the first movement, the work of repainting the flat cars being completed this week. Mr. and Mrs. Bernie Smucker were welcome visitors, stopping off en route from Savannah, Ga., to their home in Meridian, Miss. Everybody congratulated Bernie and the Misses on their recent appointment as general manager and chief assistant of the Georgia State Fair. Dante, the magician, was also a visitor during his local engagement. J. B. Cullen has signed some exceptional talent for his Minstrel Show and promises some clever innovations. The new front for Karns Brothers' Fat Family attraction is now in the hands of the decorators and Master Designer Fred Lewis says it will be one of the surprises of the season. The entire family will be here within a few days. Eddie Karns and Mrs. Karns, together with two brothers and Sister Grace, are already on hand, occupying a neat bungalow. Earl Strout, last year's bandmaster, and his wife (Alice Melville) have been in town several days. Earl and his crackleback orchestra have been

T. A. Wolfe Shows

"Quietness" Manifest in Preparing Organization for Coming Season

When the T. A. Wolfe Shows move from their winter quarters at Camp Gordon, Atlanta, Ga., and offer to the public their wares of exhibitions, novelties and rides there will be revealed a real surprise, particularly so from the fact that General Manager T. A. Wolfe and his staff have worked so quietly in the preparation that even a majority of showmen have not been aware that a big change in the method of presenting week-stand outdoor amusements has been under way. The big display ads in The Billboard for thrillers, headline acts, etc.; the construction of equipment—apparatus and rigging for the "death-defying"—and the new canvas and its form and size partially tell the story of the new idea. The manner of rebuilding the show train also reveals an idea of the big change—there never has been a train like it—it will move in three sections.

It is now settled that the show will open in Atlanta early in April under auspices. The show is well booked on its season's tour and under auspices, including Shrines, Grottos, "Dokies", Eastern Star, Rotarians, Kiwanis and Lions. Mr. Wolfe is now in the East on business.

Since the last list given visitors to winter quarters have included the following: Hon. Lyde Levi, of Ashland, Ky., a well-known attorney; Hon. Ed Morrow, former Governor of Kentucky; Wm. O. Kughan, representing a Coshocton, O., advertising novelty company; Rita Shafer, of Columbus, O.; Mae Marcum Jacobs, Indianapolis, Ind.; Marie Bavas Scott, Columbus, O.; Anna Merriam, Toledo, O.; Edward Camm, C. J. Gray, Charlie Grooks and Eddie Sampson, Ashland, Ky., and many others. The boys at winter quarters staged a minstrel show in the theater at Camp Gordon, first for their own entertainment, and since it went over so smoothly they gave it, charging admission, at Chamlee, a near-by community. There was more than \$100 profit, which was turned over to Masons' Crippled Children's Hospital at Atlanta. E. A. Potter was the manager; Doc Scanlon, interlocutor; Harvey Groves and Jack Raymond, principal end men; George Dobbins and Sammy Campbell were a song and dance team, and others of the ensemble presented songs, monologs, dances, etc.

DOC WADDELL ("Just Broadcasting").

Wise Shows

Bessemer, Ala., Feb. 25.—Work in the winter quarters of the Wise Shows is about completed. Practically all those to be with the show are already here. John Courtney, who will again have the front of the Minstrel show, arrived in Bessemer yesterday. Joe Hollander, who will have charge of the Athletic Show, will arrive Saturday. Joe will be assisted by "Red" Sanstrom, the "Terrible Swede". Doc Angel will have the front of the 20-in-one, which is a fine new frameup. Frank Zorda will have charge of the Large Python exhibit, Cyril Thompson the front of the Mechanical Busy City, and Dad Girard the management of the Monkey Land show. L. Miller will be chief mechanic in the penny arcade—called Peek-In. Mr. Wise just received the contract, thru General Agent L. McAbee, for Jackson, Tenn., on the streets and under the auspices of the Baseball Team, week of March 23—the first show on the streets there in several years. The first wedding of the year took place last week when Otto Criss, owner of the merry-go-round, and Dorothy Dale Howard were married by the Methodist minister here. Frank Owens will have charge of the writer's new chair-o-plane. Mrs. Owens will work a ball game for Mr. Myers, who will have four concessions. The following concession people have already shipped their concessions in: Prof. Lepore, with two; Mr. and Mrs. Johnny Bullock, three; Mr. and Mrs. Strong, two; Mr. Meyers, four; Mr. Jones, two; Earl McCormick, one; Floyd Ratliff, three; Pat Brown, two; W. H. Thompson, two; and Billy Conley, one. General Agent L. McAbee is stepping fast these days. The fair will start in August. Mr. Wise has returned after attending the meetings of the fair secretaries of Tennessee at Nashville and the Georgia fairmen at Macon.

MRS. D. WISE (for the Show).

giving concerts here and in nearby towns, making a big hit. The Royal Midgets are causing a sensation in Havana. Last Sunday was visiting day at the winter quarters and over 2,000 visitors passed thru the gates. With the weather ideal, work is going along rapidly in every department at winter quarters. The exact opening date has not yet been officially announced, but it will be the last week in March in the downtown section of Montgomery. Wilbur S. Cherry is in Chicago attending to important business, and the advance force is expected here within the next two weeks. WALTER D. NEALAND (Publicity Director).

William Carleton Fleming, general representative of the Johnny J. Jones Exposition, arrived in New York February 25 for a day's stay.

Assortment No. 229

\$6.75



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Ideal Post Card Vender A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display sign regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal, Postcards and operators' prices.

Duoscope Picture Machine A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art, models and comedy pictures. Holds two sets of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices. ASK US HOW YOU CAN START IN BUSINESS. World's Largest Makers of Coin-in-Slot Amusement Machines and Supplies. EXHIBIT SUPPLY CO. 4222-30 West Lake Street, CHICAGO, ILL.

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\$33.00 Dozen SAMPLE COAT, \$3.00 GAS MASK RAINCOATS, \$1.65 Each In Dozen or Gross Lots. 20% deposit with order, balance C. O. D. BLUE LABEL RAINCOAT CO., 51 East Broadway, New York

LAST CALL

WANTED for Miller Bros.' 101 Ranch Wild West Side Show Band and Minstrels, one good, strong Cornet Player, two strong Trombones, two Ladies who can sing and dance. Musicians must read. All others write. WALTER E. MASON, Band Leader, 306 Florida St., Memphis, Tennessee.

THE BABIES IN THE BOTTLE

And lots of other Curiosities for sale. THE NELSON



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COIN MACHINES  
ALUMINUM WARE  
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ETC.

SALESBOARDS  
AUTO ROBES  
MAMA DOLLS  
UMBRELLAS  
MANICURE ROLLS  
ETC.

SALESBOARD ASSORTMENTS  
SILVERWARE  
BRIDGE LAMPS  
CLOCKS, NUMEROUS MAKES  
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Phones: 4080-4081

434 CARROLL STREET, ELMIRA, N. Y.

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Ten-in-One or Five-in-One, Snake Show, Hawaiian Show, Illusion Show, Platform Show, Athletic Show or any show of merit. Have outfits for same. Can place Merry-Mix-Up, Caterpillar or any Novelty Ride. Have a string of real fairs and celebrations, including Rocky Ford, Colorado Springs, Walsenburg, Colorado State Fair at Pueblo and several others. Also the Cheyenne Roundup. Show opens here April 6 under strong auspices. Will sell exclusive on Cook House, Palmistry and Corn Game. All others open. Wanted Crazy House, Seaplane and Ride Help. Have for Sale—Travers Seaplane, cheap. Address BOX 1053, Salt Lake City, Utah.

### Welcome Park

Preparations for opening Welcome Park, Ada, O., are being made by William S. Fink, owner. The park has 10 acres of land and three acres of water, a dance pavilion 50 by 100 feet, baseball grounds and picnic grounds. There are three swimming pools 30 by 60 feet.

### Morris & Castle Shows

Shreveport, La., Feb. 24.—The nicer the weather the more work accomplished! For the past three weeks the winter-quarter activities of the Morris & Castle Shows here have moved most speedily. Overcoats have been discarded and short-sleeves have been the vogue. Thanks to Johnny and Milt, who purchased baseball bats and gloves, two teams have been organized under the management of "Plain" Dave Morris, comprised of those talented in this respect around winter quarters, and every afternoon the teams cross bats in most spirited contest. "Milt" is one of the most enthusiastic players, and states that he is losing weight at the rate of four pounds a week.

W. H. Huntington, artist, of Chicago, arrived the past week and is doing pictorial work on the box wagons, as all, like last season, will be decorated with real circus paintings in scrolls on both sides—giving the natives something to talk about when going thru the down-town streets while being drawn to the lot. Scout Younger (Bison Bill) and wife were visitors while driving thru on their way to Tulsa, Ok., from Tampa, Fla. It is to be remembered that Scout Younger placed his first (in fact, the first) "Law and Order" exhibit on the Morris & Castle Shows last season.

Dorothy Kempf (Mrs. Irving Kempf) has gone to Austin, Tex., to visit friends. Mr. and Mrs. W. H. Murphy have arrived in their new touring car, coming from their home in Okmulgee, Ok., via Dallas, Tex., picking up Phil Little and bringing him along for his fourth trip to Shreveport during the winter months. Charles Ellsworth Jameson, musical director, announces that only five new faces will be seen with his band for the coming season out of the 22 men which he will begin the season with in April, which speaks most highly for the genial band director, also assures a most harmonious musical organization for the show.

A letter received from Robt. L. Lohmar, general representative and traffic manager, states that only five weeks of the entire season remain uncontracted, and that railroad contracts have been executed for the first two months of the coming season.  
JOE S. SCHOLIBO  
(Director of Publicity).

"A HU-HIL ATTRACTION"

## JOYLAND

A Portable  
AMUSEMENT PARK

5 Rides.  
7 Shows.  
2 Free Acts.  
No Concessions.

Three to five-week stands.

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Sole Owner and Manager  
Birmingham - Alabama

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Cincinnati's Radio-Stage Favorites,  
Entertainers De Luxe

Now playing nightly at the Golden Dragon, Cincinnati's Exclusive Cabaret. Address communications JACK MIDDLETON AGENCY, 21 E. 6th St., Cincinnati, Ohio.

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Ball Game, Grand Store, Stock Store. DIAMOND MFG. CO., Malta, Ohio.

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6 Big Days and Nights 6

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Million-dollar payroll during this engagement. WANTED—Circus Acts doing two or three numbers. Parents, wire. Must have newspaper cuts. A few choice Stock Wheels for sale. All 16-ft locations. NO STORES. WANTED—Lady Singer to sing with Band; must have strong voice. Nothing but steel works and money here. Biggest thing ever attempted in this valley. Wire at once. A. V. KEMP, New Grand Hotel, Monessen, Pa.

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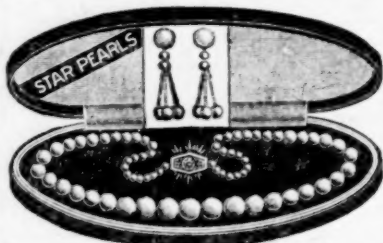
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With Earrings, \$3.00 Doz. More.

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Made of radio silver, set with a 1-Kl. Mounting Diamond, through which a picture of a Parisian Model can be seen. 25% deposit with order, balance C. O. D. \$3.50 PER DOZ. Sample, 50c.

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The best tasting, strongest and biggest profit-paying Powders on the market. Only the finest ingredients. Orangeade, Lemonade, Grape, Cherry, Strawberry. No. 30 Gallon Size, \$1.00. No. 60 Gallon Size, \$1.90. Guaranteed to comply with all Pure Food Laws. Bottle Choking Liquid, \$1.00.

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ELECTRIC ORANGE DRINK MACHINE. Very beautiful. Automatic display. Write for catalogue.

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Nat Reiss Shows

Jeffersonville, Ind., Feb. 24.—Everything in winter quarters of the Nat Reiss Shows is going along "just fine". Artist Knight finished last Saturday one of the flashiest minstrel show fronts the writer has even seen on a midway. Fronts for the "Cross Puzzle" fun show, the "Clouds" fun show and the Wild West have all been remodeled, primed, and within the next 10 days will be ready for the varnish. Superintendent George Elsor has completed Happy Jack's new platform, and promises to have the shows completed, as far as all the new building is concerned, in time for the opening, which is but seven weeks off.

Charlie Johnson, of the Caribino fame, and his crew expect to have their new outfit ready during the coming week. General Agent Robert R. (Bob) Klina returned to winter quarters Sunday, and it is now reported that with the exception of six weeks the show is contracted into Thanksgiving week. Mr. and Mrs. Fred A. Zindars have contracted their new ten-in-one with the show. Mr. and Mrs. Carl Davis, son-in-law and daughter of Mr. and Mrs. Geo. LaRose, who have the cookhouse and juice privilege, were visitors Sunday, driving from Cincinnati with Mr. and Mrs. Coleman, their neighbors. It is understood that Mr. and Mrs. Davis will travel with the show this season.

General Manager J. F. Murphy is busy with a new style walk-over front for his all-new Busy City. Fred, DeIvey received his last shipment of monkeys this morning, making a total of 15. Fred has his show all painted, varnished and ready for loading. Joe Landy, manager of the Big Eli wheel, arrived Monday from Milwaukee on his motorcycle, and is now in his overalls. F. A. Wright, who has the whip, and his manager, Wright Vaughn, are getting the ride in a first-class condition. August VonKleist, owner of the caterpillar, and his manager, are expected during the coming week. Fred, O. Burd, superintendent of all rides last season, has returned from a visit to Huntington, W. Va. George Sargent, last season manager of the fun show, The Clouds, reported last Thursday. George Carson, companion to Nate Miller, arrived via auto last week. After looking about for a few days, George said: "Gee, doesn't everything look great? I can hardly wait for the season to open." Ed. Davis, who will have charge of the Wild West Show, is expected to reach Jeffersonville with his live stock about March 10. Manager Murphy has decided to let Mr. Davis have a new wagon front for his show, instead of banners front used last season. With the contracting of Fred Zindars' ten-in-one, the lineup of attractions for still dates is completed, a list of which, with the staff, will be printed in the Spring Number of *The Billboard*.

E. A. LEWIS (for the Show).

Wrigley Bros.' Shows

Philadelphia, Feb. 26.—Everything is progressing nicely with Wrigley Bros.' Shows in preparation for their coming season. George Gehringer, well-known Philadelphia tobacco dealer, has booked his 20-foot tobacco store, which will present a fine display of what is claimed will be the biggest flash of cigars, cigarettes and smokers' articles ever seen on a midway. General Agent Joe Sheeran has been scouting for contracts and has signed three spots under Catholic church auspices.

At the main office and the winter quarters David Reedy, John Hoar, Jack Gaffney, Trueman Hunter and Eddie Cormier have been recent callers. Cormier has booked two concessions. Mrs. Migone, the treasurer's wife, who underwent several operations at the National Stomach Hospital, is about again and figuring on going to Atlantic City for a rest.

Mr. Updegraff is busy at the main office answering the mail and personal calls. Freddy Rudolph is getting his concessions in shape. Johnny Willmore booked his three concessions and will have his own truck and living auto on the caravan.

John Murry, old-time circus man, has the "fever" again for the road. Joe Walton, an old friend to showfolks and an inventor of no small means, is a daily caller at the main offices. Mr. Walton has contracted to place his novel illusion show in the lineup for this season.

E. CURRIE (for the Show).

ORIGINAL No. 7 FULL SIZE CALIFORNIA

DAHLIAS

5 Assorted Colors (Short Stems). \$30.00 Per 1000

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- No. 22—Wire-Covered Shamrocks, with Clay Pipes, Hats, Snakes, Flags, etc., Gross \$2.20
- No. 70—Round Green Balloons, Gross \$2.45
- No. 16X—Green Paper Shamrocks, Doz., 45c; Gross \$4.50
- Hats, Doz., 75c; Gross \$8.50

Samples of all above, 50c, postage prepaid. Catalog free on request. 25% cash with all orders, balance C. O. D.

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ST. PATRICK DAY NOVELTIES

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- 100 Green St. Patrick Hats \$3.50 and 6.50
- 100 Green Ladies' Aprons 12.00
- 100 Green Wire Snakes 7.00
- 100 Wood Snakes, Per Dozen 1.50
- 100 Tin Alligators on Wheels, Per Dozen .75
- 100 Green Pin Flags, Per Gross 2.00

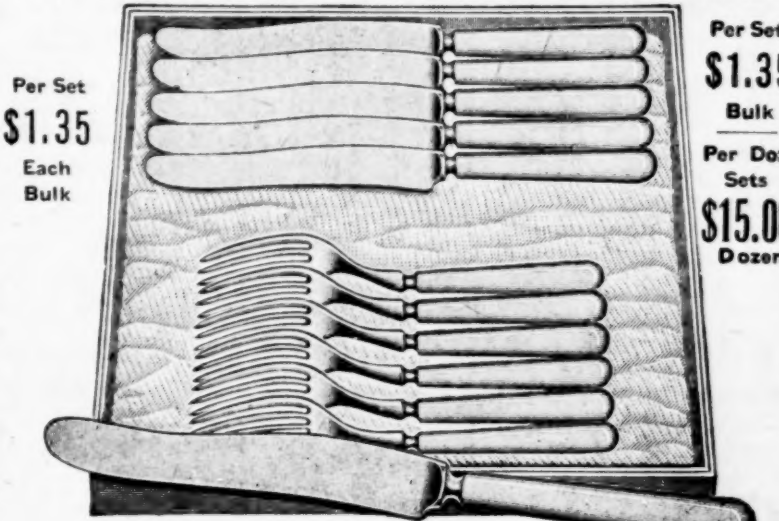
NEWMAN MFG. CO., CLEVELAND, O. FAIR DATES CHANGED. National Fair will be held Aug. 18, 19, 20 and 21. Address O. C. COFFEY, Secretary, Monticello, Ky.

5 Sticks of CHEWING GUM Full Size - 5 Sticks to the Pack

SPEARMINT, PEPPERMINT, FRUIT FLAVORS.  
For Premiums, Concessions and Schemes. Packed in Flashy Packs. You can double your money quick.  
Also Novelty Packs and New Ideas in GUM, BALL GUM, GIVE-AWAY GUM, etc. We make all kinds. One-third deposit required.

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Per Set \$1.35 Each Bulk

Per Set \$1.35 Bulk Per Doz. Sets \$15.00 Dozen

No. 50 BB.—French Blade Knife and Fork Set. This knife is made of highly tempered cutlery steel and is nickel and silver plated. The shape of the blade is the very latest and most practical design. Can be used as a steak and dinner knife. Big Auction and Premium Set. Also for Hotels and Restaurants, etc. Price, per Set of 6 Knives and Forks, in Bulk, no Box PER DOZEN SETS, \$15.00.

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- OPERATORS BELL, \$10.00 Less on Each of Above Machines.
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- Dewey, 6-Way.....\$75.00
  - 20th Century, 6-Way.....75.00
  - Owl, 5-Way.....45.00
- O. D. Jennings' Machines at Same Prices as Above.
- WE REPAIR AND REFINISH ALL MAKES OF COIN OPERATED MACHINES.
- MINTS.
- 1,000.....\$13.00
  - 5c TRADE CHECKS, 100.....\$2.25
  - 1,000.....\$15.00
- 25% with all orders, balance C. O. D.

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**RESORTS and GIFT SHOPS**  
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Write for Our New Illustrated Catalog. "The Red Book That Brings Profits to You."  
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Capable GENERAL AGENT, PROMOTER that can produce results, and PRESS AGENT. REVIEW of MUSICAL COMEDY SHOW, PLANTATION or MINSTREL SHOW. Will furnish complete outfit. MONKEY SPEEDWAY and any WALK-THROUGH SHOW. CONCESSIONS all open. Let us hear from you. MAN to handle MERRY-GO-ROUND. Also practical MAN for WHIP, DRIVERS and POLERS. ELECTRICIAN. HELP for all departments. Show opens Chicago or vicinity latter part of April. FAIRS and CELEBRATIONS wishing a clean-cut 15-rac Show, with 10 Shows and 5 Rides, will be pleased to hear from. Address JEAN DEKREKO, 2520 Cottage Grove Avenue, Chicago, Illinois.

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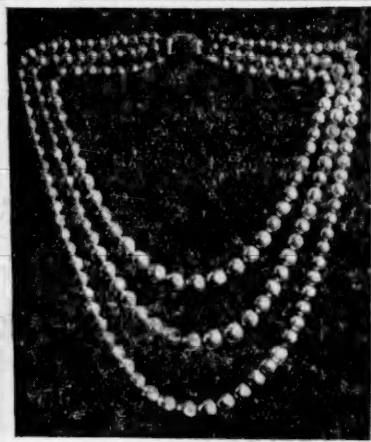
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SAMPLE \$7.75  
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20-40c Boxes Choc.	Price, \$6.45	24-40c Boxes Choc.	Price, \$12.00
3-50c Boxes Choc.		6-50c Boxes Choc.	
2-80c Boxes Choc.		2-75c Boxes Choc.	
2-1.00 Boxes Choc.		2-\$1.25 Boxes Choc.	
1-\$3.50 Box Choc.		1-\$2.00 Box Choc.	
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600-Hole 5c Beard FREE.		800-Hole 5c Beard FREE.	

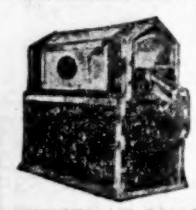
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**Theodore Bros. Chocolate Co., Inc.,** Compton & Park, St. Louis, Mo.

YOUR GOODS ADVERTISED HERE

**Peerless Miniature Push Cards**  
SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name	SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE! We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.
15-Hole Push Card....	\$2.65	\$3.85	
25-Hole Push Card....	3.90	4.90	
30-Hole Push Card....	4.32	5.32	
40-Hole Push Card....	5.10	6.10	
50-Hole Push Card....	5.90	6.94	
60-Hole Push Card....	6.30	7.36	
70-Hole Push Card....	6.75	7.78	
75-Hole Push Card....	7.65	8.68	
80-Hole Push Card....	7.65	8.68	
100-Hole Push Card....	7.65	8.68	

**PEERLESS SALES CO.**  
1160 EAST 55TH STREET, CHICAGO, ILL.



**A Sure-Fire MONEY GETTER!**

Let "Shootoscope" Earn 1000% Profit a Year for YOU!

"Shootoscope" is the most profitable, sturdily built and attractive Pistol Target Machine on the market today. Hundreds now in use have proved wonderful dollar gatherers. Operators everywhere report big earnings. Why not get your share? Write today.

**INTERNATIONAL MUTOSCOPE REEL CO.,** 641 Gardner St., Union Hill, N. J.

**Rings, Look! Rings, Ten for \$6.00**

The "1849" SOUVENIR MINT Salesboard, Concession Men, Agents, Wanted At Once

**CALIFORNIA GOLD SOUVENIRS**  
QUARTERS AND HALVES

Send no money—we will send you prepaid Assortment of 10 Rings for \$6.00, similar to cut, \$30.00 per Gross. WITH OUR USUAL GUARANTEE.

**J. G. GREEN CO.,** 991 Mission Street, SAN FRANCISCO, CALIFORNIA.

**YOU ALL KNOW ME**  
Outsells any other make. Three Flavors—Spearmint, Peppermint and Fruit.

**SPEARMINT GUM** 1c a Pack \$1.00 A 100

We do not ship less than 1,000 Packages. 25% deposit required with order.

**NEWPORT GUM CO.,** Newport, Ky.

**Roscoe's Imperial Shows**  
— WANT —

Concessions that do not conflict with what we have booked. Blankets. Floor Lamps. Corn Game. Long Range Shooting Gallery. Cook House and Juice sold exclusive. All others open. Have good opening for Platform Shows with own outfits. Want experienced man for Eli Wheel. Show opens March 28 on one of the best show lots in Detroit, Mich. Write, phone or wire

**ROSCOE T. WADE,**  
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**K. F. KETCHUM WANTS**

Shows of all kinds. Rides that do not conflict. Corn Game. Juice. Palmistry. Hoop-La. High Striker. Dart Game. String Game. Glass Store. Pitch-Till-You-Win. Grind Stores of all kinds. Following Wheels open: Candy. Fruit. Floor Lamps. Silver. Aluminum. Dolls. Paramount Balls. Leather Goods. Clocks and Birds. Address 131 East 16th St., Paterson, N. J. Phone, Lambert 3782-J.

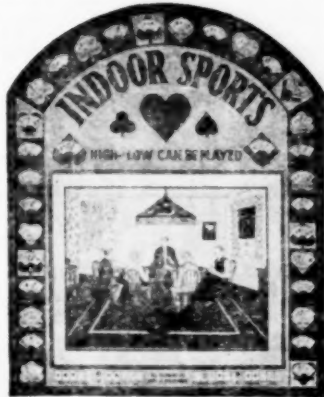
**JUNE 1st WE WILL RELEASE TO OUR TRADE THE GREATEST SALES STIMULATORS EVER MADE - CIRCULAR ON REQUEST**

**HAMILTON MFG. CO.** 413 South 5th St. MINNEAPOLIS, MINN.



## The Biggest Flash on the Market Today: INDOOR SPORTS SALESBOARD

More brilliant and dazzling than an electric sign. Indoor Sports is lithographed in 7 high lustre colors. It is the most remarkable of all Poker Hand Salesboards. A 3,000-hole Baby Midget Salesboard filled with poker tickets. A sensational seller.



5c Board--Takes in \$150, Pays Out \$67  
10c Board--Takes in \$300, Pays Out \$134  
Sample, \$9. Lots of 6, \$8.

20% discount on \$75 orders.  
Immediate Deliveries. Order Today.  
Send for Free Illustrated Circulars on Our Complete Line.

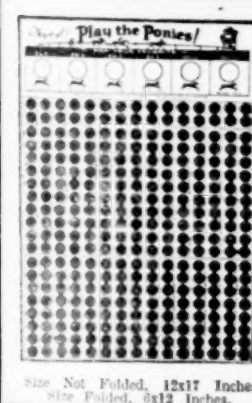
Manufactured by  
**THE FIELD PAPER PRODUCTS COMPANY, Peoria, Ill.**

## Salesboard Operators



<p>No. 63 Assortment <b>35 Boxes</b> 20--\$.30 Boxes 10--.50 Boxes 5--.75 Boxes 3--1.50 Boxes 1--4.00 Box for last sale <b>PRICE \$7.50</b> 600-Hole 5c Salesboard FREE</p> <p>Special Discount to Quantity Buyers. Send for Complete Assortment Catalog. One-third Deposit, Balance C. O. D.</p>	<p>No. 64 Assortment <b>55 Boxes</b> 25--\$.40 Boxes and Oriental Baskets 10--.60 Boxes 5--.75 Boxes 3--.85 Boxes Cherries 2--1.50 Boxes 1--2.00 Basket Chocolates and Cherries 1--3.00 Basket Chocolates and Cherries 1--4.00 Basket Chocolates and Cherries 1--7.00 Basket Chocolates and Cherries 1--10.00 Basket for last sale <b>PRICE \$19.50</b> 1,200-Hole 5c Salesboard FREE</p>
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**WEILLER CANDY COMPANY,**  
1209 Clyburn Ave., Chicago, Ill.



The Sport of Kings **PLAY THE PONIES** The King of Sports  
ANOTHER WONDERFUL MONEY GETTER  
That will repeat and repeat and repeat. Made the same as our nationally known "FLACOLOR", and selling like "Hot Dogs" at a circus.  
A Most Thrilling and Fascinating Game  
THAT SELLS TO STOREKEEPERS AT  
**\$1.00 each, \$10.00 per doz., \$80.00 per 100**  
PRICE TO SALESBOARD AGENTS AND JOBBERS  
Sample, \$1.00, \$6.00 per doz., \$40.00 per 100  
(Transportation charges prepaid.)  
Terms: Cash with order, or one-third deposit on C. O. D. orders.  
Originated and Manufactured by  
**ARTHUR WOOD & CO.**  
219 Market St., St. Louis, Mo.

## OPERATE A SEEBURG PIANO

Become independent by operating on commission the greatest little money maker in the musical field. Many slot machine operators and others have 100 or more SEEBURG pianos out on commission. Write for details.  
**J. P. SEEBURG PIANO COMPANY.**  
1510 Dayton Street, CHICAGO, ILLINOIS.

# HAMILTON

## GUARANTEED SALES

30 to 10000 **BOARDS** PUSH AND PULL CARDS  
**BEST SALES BOARD IN AMERICA - BABY OR MIDGET.**  
Wholesale Only.  
**HAMILTON MANUFACTURING COMPANY**  
Hamilton Buyers MINNEAPOLIS, MINN. Value No. 35 Pack

## Franco-American Transparent GAS BALLOONS

SPECIALY PRICED  
70-Centimeter Oversize Balloons **\$2.75** Per Gross  
85-Centimeter Oversize Balloons **\$3.00** Per Gross

We have a limited amount of Franco-American Transparent Gas Balloons on hand which we offer at these very special low prices. Every balloon is guaranteed for good quality rubber. Orders will be filled in rotation as they come in--first come--first served. Place your orders early and avoid disappointments, as this offer holds good only as long as present stock lasts.



<p><b>70 Centimeter</b> Guaranteed Franco-American Balloons. One Gross in box. No. 85N13. <b>\$2.75</b> Per Gross.....</p>	<p><b>85 Centimeter</b> Guaranteed Franco-American Balloons. One Gross in box. No. 85N14. <b>\$3.00</b> Per Gross.....</p>
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## SHAMROCKS and ROSES FOR ST. PATRICK'S DAY

<p><b>SILK SHAMROCKS</b> -- A perfect reproduction of the national emblem of Ireland. Covered with green silk, about 1 1/2 inches wide by 2 inches long. One gross in box. No. 93N16. <b>80c</b> Per Gross..... No. 93N15. Better quality. Per Gr. <b>90c</b></p>	<p><b>CELLULOID ROSE</b> -- A splendid reproduction of a genuine Irish rose, green-leaf back, two-layer red rose, glass-head center. One gross roses in box. No. 3N501. Per Gross <b>55c</b></p>
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Thousands of new and dependable items in our winter "SHURE WINNER" Catalog. No. 105. Yours for the asking.

**N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO**

## SCENIC PILLOWS--New York, Coney Island, Washington, D. C., Niagara Falls, Etc.

**LARGE SIZE PILLOWS \$9.60** Dozen  
24 INCHES SQUARE, INCLUDING FRINGE  
75 NEW DESIGNS



**SILK-LIKE CENTERS NEW FREE CIRCULAR**  
For Carnivals and all kinds of Merchants  
**BIG HIT SALESBOARDS**  
Color Display on Boards  
600 Holes, 8 Pillows... \$ 8.00  
800 Holes, 12 Pillows... 11.50  
1,000 Holes, 12 Pillows... 12.00  
1,000 Holes, 16 Pillows... 15.00  
1,500 Holes, 21 Prizes, 10 Pillows, 36 Pennants, 24 Dolls, Leather Pillow for Last Sale ..... 20.00



ALL KINDS OF LODGE EMBLEMS AND AMERICAN LEGION.  
SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FOR \$2.50.  
For Quick Action Wire Money With Order. Ship Same Day Order Received. 25% Deposit, Bal. C. O. D.  
**WESTERN ART LEATHER CO., DENVER, COLO.**  
P. O. BOX 434 - TABOR OPERA BUILDING.



**SUPREME PRIZE PACKAGE**  
FASHION DAINITIES--a package that beats them all. Candy and chocolate caramels. Wonderful assortment of prizes and baubles. We pay all express charges.  
**\$45.00 per 1,000. 200 for \$9.00**  
Twenty Bubles to Case.  
Send \$9.00 for sample carton of 200. Remember, we pay all express charges. 25% deposit required.  
**DELIGHT CANDY CO.**  
64 University Place, NEW YORK.



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**"LACKAWANNA PHOTO KNIVES"**

write direct to us. Ask for eight different sample Photo Knives priced at \$3.50. Save useless correspondence by sending check or money order for these knives. Money refunded if you wish to return the knives.  
**LACKAWANNA CUTLERY CO., Ltd., NICHOLSON, PA**



Repertoire Showmen, Theatrical Concessionaires, Circus Privilege Men, Medicine Men, Carnival Concessionaires, Baseball Park Concessionaires, Amusement Park Concessionaires, from the Atlantic to the Pacific, have come into their own!

ASK ANY SHOWMAN IN THE U. S. ABOUT THE

## "FAMOUS FROZEN SWEETS"

WE WILL GAMBLE OUR FUTURE UPON HIS OPINION

We know that not only are the

### "FAMOUS FROZEN SWEETS"

the fastest selling Package of Candy the World has ever known, but that there never was in the history of the World any article of any kind that sold as fast as the

### "FAMOUS FROZEN SWEETS"

For they positively will sell to 100% of your audience at each and every performance.

Greater in value by over 100% than at any time in the past, the

### "FAMOUS FROZEN SWEETS"

are taking the concession world by storm.



Are you carrying a pitchfork WHILE it is RAINING DOLLARS?

Are you one of those oldtimers who, in the bigotry of their own wisdom, think that the world stopped moving when P. T. Barnum pitched his first tent?

"OVER FIVE HUNDRED VARIETIES OF ARTICLES" --- "ONE IN EACH AND EVERY PACKAGE" JUST A FEW OF THEM:

SILK FRINGED PILLOW TOPS  
SILK FRINGED MUFFLERS  
SILK NECKWEAR  
SILK HANDKERCHIEFS  
SILK HOSIERY  
SILK LINGERIE  
SILK BOUDOIR CAPS  
SILK HAND BAGS  
LINEN AND LACE TABLE COVERS  
LINEN AND LACE DRESSER SCARFS

HAND-PAINTED "SPASH ME" DOLLS  
PERFUME  
LEATHER WALLETS  
SAFETY RAZORS—FOUNTAIN PENS  
MANICURE SETS—FLASHLIGHTS  
LEATHER-BOUND OPERA GLASSES  
SILVER-PLATED CIGARETTE CASES  
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GOLD-PLATED WATCH CHAINS  
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GOLD-PLATED SCARF PINS  
GOLD-PLATED LAVALLIERES  
GOLD-PLATED RINGS  
GOLD-PLATED BRACELETS  
GOLD-PLATED CAMEO BROOCHES  
GOLD-PLATED JEWEL CASES

200 Varieties of Imported and Domestic Toys for the Little Ones.

An atmosphere of good nature prevails, anywhere the "FAMOUS FROZEN SWEETS" are being sold, that is positively exhilarating. You are, therefore, always selling "FAMOUS FROZEN SWEETS" to a happy, smiling—and for that reason—generous public.

## "FAMOUS FROZEN SWEETS"

**\$45.00** Per Thousand Packages

Packed 250 packages to a carton — Shipped in any multiple of that amount.

250 Packages **\$11.25**

500 Packages **\$22.50**

1000 Packages **\$45.00**

2500 Packages **\$112.50**

\$10.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED

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Randolph and Jefferson Sts., - - Chicago, Ill.